

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Mass.	
COUNTY: Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER 71111 25 0715	DATE 11/23/71

1. NAME

COMMON: Rogerson's Village Historic District
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER: north and south sides Hartford Avenue (see sep. sheet)			
CITY OR TOWN: Uxbridge (North)			
STATE: Mass.	CODE 025	COUNTY: Worcester	CODE 027

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
☒ District ☐ Site ☐ Building ☐ Structure ☐ Object	☐ Public ☒ Private ☐ Both	☒ Occupied ☒ Unoccupied ☐ Preservation work in progress	Yes: ☐ Restricted ☒ Unrestricted ☐ No
PRESENT USE (Check One or More as Appropriate)			
☐ Agricultural ☐ Commercial ☐ Educational ☐ Entertainment	☐ Government ☐ Industrial ☐ Military ☐ Museum	☐ Park ☒ Private Residence ☐ Religious ☐ Scientific	☐ Transportation ☒ Other (Specify) empty and sanatorium

4. OWNER OF PROPERTY

OWNER'S NAME: different private owners
STREET AND NUMBER:
CITY OR TOWN:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC: Worcester County Registry of Deeds		
STREET AND NUMBER: Worcester County Courthouse		
CITY OR TOWN: Worcester	STATE: Mass.	CODE 027

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Inventory of the Historical Assets of the Commonwealth			
DATE OF SURVEY: 1967	☐ Federal	☒ State	☐ County
DEPOSITORY FOR SURVEY RECORDS: Massachusetts Historical Commission			
STREET AND NUMBER: Office of the Secretary, State House			
CITY OR TOWN: Boston	STATE: Mass.	CODE 025	

SEE INSTRUCTIONS



STATE: Mass.
COUNTY: Worcester
ENTRY NUMBER
DATE

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	☐ Excellent	☒ Good	☐ Fair	☐ Deteriorated	☐ Ruins	☐ Unexposed
	(Check One)			(1 bldg.)	(Check One)	
	☒ Altered (1 bldg.)			☐ Unaltered	☒ Moved	☒ Original Site

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

Rogerson's Village, the early 19th century name for the community which includes the Crown and Eagle Mill complex, is formed on two main axes. The major axis is the Mumford River. This flows from Whitin Pond, a mill pond, north of Hartford Avenue, in a southerly direction under the Avenue, through a wide meadow, and between the Crown and the Eagle Mills. Two millraces flank the River, joining it south of the mills. Hartford Avenue forms the East-West axis. Along it stand most of the village residences and the community building. East of the Pond and the community building, Whitin Street enters Hartford Avenue from the North.

The focal point of this rural community is the group formed by the two stone mills, the 1823-25 Crown and the 1827 Eagle Mills, and their brick connecting unit (1851) which spans the River. From the street, the water channels and a row of tall trees lining the River direct the eye across the meadow to this cluster of three-and-a-half story buildings. Topped by clerestory-monitor roofs, the mills rise aloof from the meadow, unaffected by the low subsidiary buildings beside and behind them. The dominant feature of each mill is a monumental stairtower which is centered on its long facade. These towers and the rough texture of the stone masonry are animated visual elements which identify the mills with the picturesque naturalism sought by artists of the romantic era, an effect which is heightened even further by the isolated pastoral setting. Because these are the only stone buildings in the district, they are made to stand apart from the rest as of central importance. This is seen especially in the three story connecting unit. Here the smooth flat surface of the man-made brick points up the rough quality of the natural stone. The verticality of the stair towers is stressed by the absolute horizontality of this rectangular connecting unit, both longer and lower than each mill. This horizontality is achieved not only by the proportions of the building with its nearly flat roof, but also by its architectural elements. The regularly spaced windows are wider, and on two stories are larger than those of the mills. All are relieved by rectangular stone lintels. The arch which spans the river and supports the unit is broad and low. This shape further accents the horizontality.*

West of the mills and close to Hartford Ave., a wooden tenement, built before 1830 is set in a spacious meadow scattered with conifers. Across from this, with the Pond as its backdrop, is the earliest building in the district. This two-and-a-half story wooden tenement was built in 1810-14 as a cotton mill and in the next decade was moved to this site and converted to its present use.

Across the Pond from this mill-tenement stands a splendid three story brick building which dates from c. 1830. Conceived as a Community Center, it served as the company store on the first floor, a meeting place or church on the second, and tenements "at the top." It's prominence as a functional unit is enhanced by its isolated location, by the surrounding pond and streets, and by its three story height and architectural details. On the first floor, the evenly spaced 9-bay main facade is broken by one door at the center and two others, at the western and eastern bays. Both doors and all the original windows are relieved by flat granite lintels. At the second story a decorated iron balcony runs across the front. The windows which open onto it are the same width as those of the first and third stories, but are longer. The narrow wood cornice of the eave line extends across the gable to form a triangular pediment, in which is set a semi-circular window. The raking cornices of the gable carry



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(Continuation Sheet)

STATE Mass.	
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71-11-25-0-015	11/23/71

(Number all entries)

UXBRIDGE, ROGERSON'S VILLAGE

7. Physical Appearance, cont.

the same moldings as the cornice. Although the major emphasis of the building is one of horizontality - achieved by its proportions, the wide angle of the roof pitch, and the above mentioned architectural features - a subordinate verticality is produced by the rather narrow bays and the long second floor windows.

The major group of village dwellings, built for the mill workers, are located in an "L" shaped plan, along the east side of Whitin Street and the north side of Hartford Avenue. These are evenly spaced on a terraced hillside, surrounded by lawn, and set well back from the tree-lined roads. At the corner of Whitin Street and Hartford Avenue is a two-story brick house with a hipped roof and end chimneys. It is impressive because it has fine proportions, and because it differs in style from the neighboring series of center-entranced one-and-one-half story brick cottages with ridge roofs and end chimneys.

These structures preserve, with minimal alteration, a nearly complete cotton manufacturing village of the nineteenth century. Few buildings have been removed, nor have any been added since the company ceased production. The brick tenements are in fine condition, the earliest mill/tenement is covered with asbestos siding, and the community center is empty.

6. Representation in Existing Surveys, cont.

New England Textile Mill Survey (Smithsonian Institution), 1967, Federal
Smithsonian Institution and HABS?, Washington, D. C.

2. Location, cont.

Both sides of Hartford Avenue (East), beginning at a point at the northwest side of Hartford Avenue, west of the 1810 mill/tenement running northwest in a straight line to a point on the edge of Whitin Pond (approximately 71° 38' 19"W, 42° 05' 35"N); northeasterly in a straight line, including the Community Center, to Whitin Street; thence northwesterly along the center of Whitin Street to its junction with Linwood Avenue; thence northeasterly along the center line of Linwood Avenue to a point at the east property boundary of the easternmost wooden tenement (approximately 71° 38' 06"W, 42° 05' 41"N); thence southeasterly in a straight line approximately 1000 feet to a point southeast of and including "Gray Rocks" (approximately 71° 38' 02"W, 42° 05' 32"N); thence southwesterly in a straight line approximately 1200 feet to a point approximately 71° 38' 15"W, 42° 05' 28"N); thence northwesterly in a straight line to the point of beginning.

* 7. Description, cont. INSERT

To the southwest of the Crown mill stand a small brick cotton storage building and a large brick machine shop (c.1825). Both were undoubtedly erected at the same time as the Crown mill and were functioning by 1825. (Manufacturer's & Farmer's Journal, Providence, R.I., VI 89, Nov. 7, 1825). The basement of the two story machine shop, which is entered from the southern end, contains vestiges of forges. On each side of the pitched roof a pair of trap-door monitors lights the attic. End chimneys shown in the lithographic view no longer exist. Granite lintels span the doorways of this building and of the storage building.

8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

☐ Pre-Columbian

☐ 16th Century

☐ 18th Century

☐ 20th Century

☐ 15th Century

☐ 17th Century

☒ 19th Century

SPECIFIC DATE(S) (If Applicable and Known) 1823 and following

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal

☐ Education

☐ Political

☐ Urban Planning

☐ Prehistoric

☒ Engineering

☐ Religion/Phi-

☐ Other (Specify)

☐ Historic

☒ Industry

losophy

☐ Agriculture

☐ Invention

☐ Science

☒ Architecture

☐ Landscape

☐ Sculpture

☐ Art

Architecture

☐ Social/Human-

☐ Commerce

☐ Literature

itarian

☐ Communications

☐ Military

☐ Theater

☐ Conservation

☐ Music

☐ Transportation

STATEMENT OF SIGNIFICANCE

Rogerson's Village, with the Crown and Eagle Mills at its center, is a nearly complete and largely unaltered rural, cotton manufacturing community of the early 19th century. The two mills and their associated structures, built by Robert Rogerson in the 1820s and 30s, comprise the only complex of this quality remaining in the Massachusetts portion of the Blackstone Valley, the cradle of the American textile industry.

Each of the buildings in Rogerson's Village represents a type regularly found in the early 19th century mill villages. The New England Textile Mill Survey evaluated the Crown and Eagle Mills as a "prime exemplar of the small, independent stone mills that abounded and flourished in the Valley of the Blackstone River...in the first half of the 19th century." The Crown Mill, virtually unchanged since its construction in 1823-25, is the oldest stone mill with a clerestory-monitor roof now extant in Massachusetts. The Village machine shop is one of the earliest and most complete still standing in its original cotton manufacturing complex. The Community Center, including a store and meeting room, the brick workers' tenements, the owner's house and a re-modeled wooden mill (dating from 1810-14) are all building types common to such an early community.

The successful relation of the industrial complex to the landscape is part of the significance of Rogerson's Village. There is no formal landscape design tying the whole Village together; instead, the separate buildings of the complex have been grouped according to function and situated to take advantage of the natural terrain. The owner's house, "Gray Rock," is set alone on a small hill where it is screened from the rest of the complex by trees. Residential units, the Community Center and the workers' houses, are set together overlooking the Whittin Pond, and thus kept distinct from the manufacturing area of the Village. The mills are set across a wide meadow at the end of a formal system of waterways centered on the Mumford River; their isolation, the lines of trees and even the direction of the water's flow point to the mills as a distinct unit. Here the combination of architecture and natural terrain operates so successfully that it not only defines an area within the complex but reinforces visually the focus of all Rogerson's Village on the manufacturing function for which it was built.

SEE INSTRUCTIONS



9. MAJOR BIBLIOGRAPHICAL REFERENCES

Brown, John H., ed. Lamb's Textile Industries of the United States. Vol.I.
 Boston: James H. Lamb Company, 1911.
 Cambridge, Massachusetts. Harvard University School of Business, Baker Library.
 "Sketches of Manufacturing Establishments in New York City, and of Textile
 Establishments in the Eastern States." By William R. Bagnell. Ed. by Victor S.
 Clark, 1885.
 Uxbridge (North), Massachusetts. Crown and Eagle Mills, Company Office Building.
 Miscellaneous company records.
 Vogel, Robert M. The New England Textile Mill Survey I (Report on the First Summer's
 Work, June-Sept., 1967). Washington, D. C.: Div. of Mechanical and Civil Engineering,
 Museum of History and Technology, Smithsonian Institution, 1967.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE			
	Degrees Minutes Seconds	Degrees Minutes Seconds	Degrees	Minutes	Seconds
NW	42 ° 05 ' 37 "	71 ° 38 ' 20 "	0		
NE	42 ° 05 ' 41 "	71 ° 38 ' 06 "			
SE	42 ° 05 ' 32 "	71 ° 38 ' 02 "			
SW	42 ° 05 ' 28 "	71 ° 38 ' 15 "			

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 27 1/2

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY	CODE



11. FORM PREPARED BY

NAME AND TITLE: Anne R. Wardwell, Survey Director		DATE 4/20/71
ORGANIZATION Massachusetts Historical Commission		
STREET AND NUMBER: Office of the Secretary, State House		
CITY OR TOWN: Boston	STATE Mass.	CODE 025

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☒ State ☐ Local ☐

Name John F. X. Wardwell
 Secretary of the Commonwealth
 Chairman, Massachusetts Historical
 Title Commission

Date 4/20/71

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

NOV 23 1971

Date _____

ATTEST:

William J. Mumby
 Keeper of The National Register

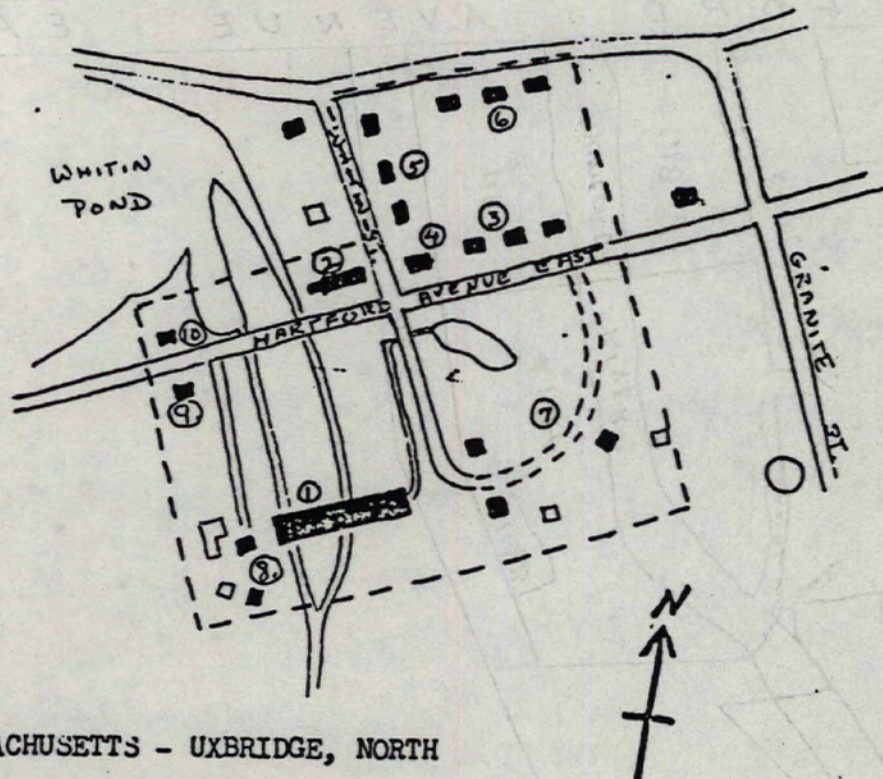
Date NOV 22 1971

SEE INSTRUCTIONS

UTM REF 9-22-73
 @ 19/252110/4663430
 @ 17/281890/4663040

Rogerson's Village Historic District Map

MACHINE SHOP #8



MASSACHUSETTS - UXBRIDGE, NORTH

ROGERSON'S VILLAGE

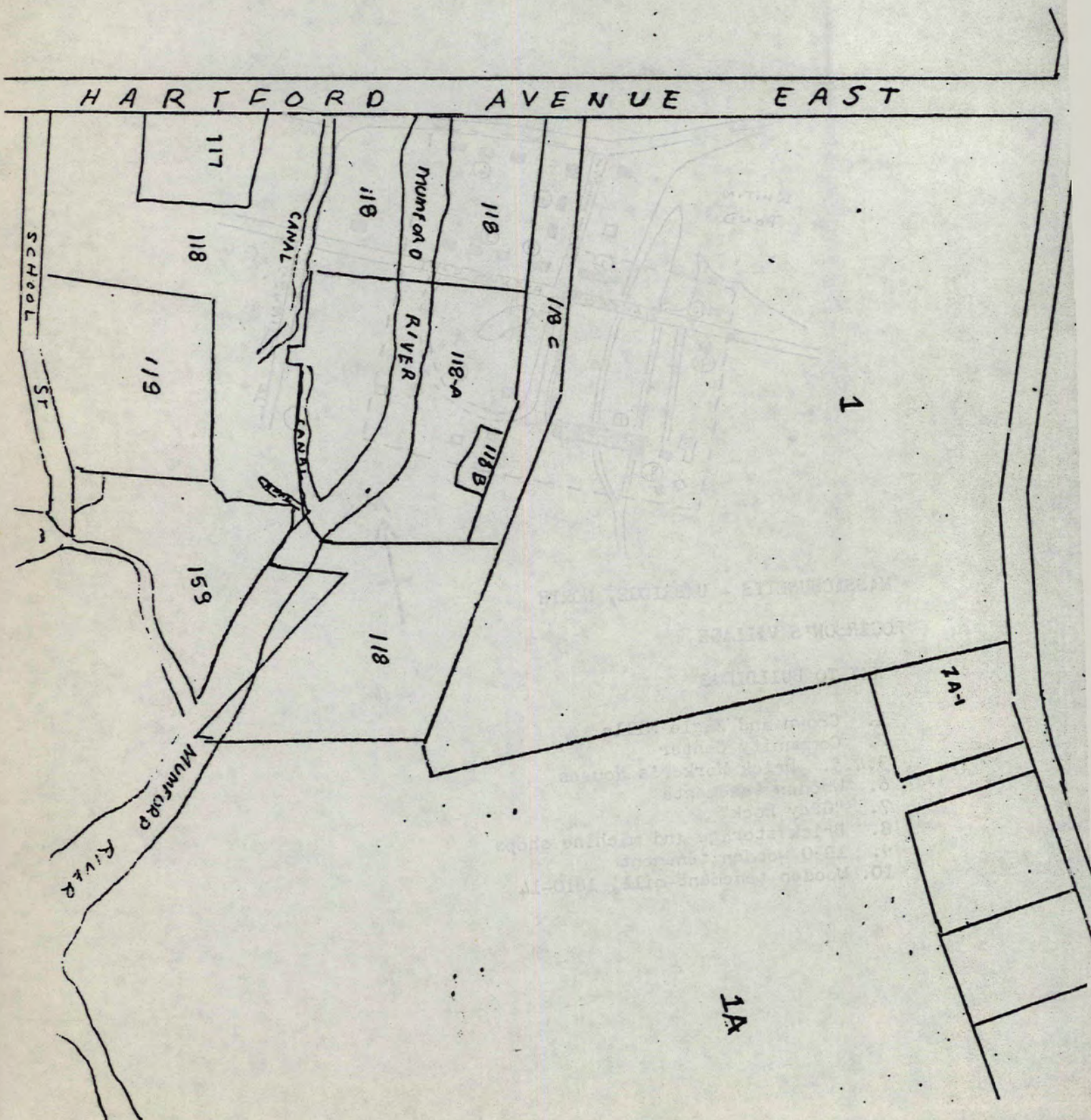
KEY TO BUILDINGS

1. Crown and Eagle Mills
2. Community Center
- 3.4.5. Brick Worker's Houses
6. Wooden tenements
7. "Grey Rock"
8. Brick storage and machine shops
9. 1830 wooden tenement
10. Wooden tenement-mill, 1810-14

MACHINE SHOP

Rogerson's Village H.D.
N. Uxbridge, MA

Map Number 47
Lot number 118
Scale 1" = 200'



71000092

Worcester

Rogerson's Village Historic District

Mass

5/5/71

✓

12

71.11.25.0015

11/23/71

1/7/72

8/9/71 5/6/71

Tech Review

OK Mullen 8/8/71

57 Marcus 8/24/71

OK
Chay.
Sailor

10/24/71

OK Chambers
9-9-71

OK Mullen
4/19/71

OK com
4/22/71

FUC
11-23-71

OK
ED 9/3/71

Federal Register Entry

2/72

Date

Annual Revision Entry

Logged 11/23/71

Card 11/23/71

WORKING NUMBER

5.571.2



Return
- per Sm comments attached
RH 11/21/71

Cong dist. #3

PLEASE RETURN THIS FORM WHEN THE PROPERTY IS RESUBMITTED. DATE July 12, 1971

NAME OF PROPERTY Roserson's Village Historic District

The attached National Register Inventory-Nomination form is being returned to your office for clarification of the information indicated below.

Insufficient locational information.

Comments: _____

Geographical location codes missing or incorrect.

Classification (Item #3) incomplete.

Comments: _____

Owner of property/location of legal description necessary.

Comments: _____

No bibliography.

Acreage of nomination not provided.

Comments: _____

Longitude and latitude coordinates.

Comments: _____

Form is not signed by the State Liaison Officer (Item #12).

Photograph/map forms (Form 10-301) required for each photograph/map.

☒ Insufficient map coverage of property. In District nominations we ask that a
Comments: supplementary map at a large scale (perhaps in the form of a street
map) be provided, indicating the locations of individual sites. If printed
street maps are not available, a hand drawn one would be acceptable.

Description (Item #7).

Comments: _____

Statement of Significance (Item #8).

Comments: _____

Xerox forms unacceptable.

☒ Other.

Comments: Is a photograph of the Community Center available?

Clarification or correction of the items noted above must be made prior to the initiation of our professional review. Correction of these technical errors or deficiencies does not necessarily insure that the nomination will then satisfy National Register criteria in full.

SIGNED

St. Bedford for
Wm. J. Martegh



Uxbridge, Mass
(North Uxbridge)
"Rogerson's Village"
Hartford Ave.

Worker's houses - South facades

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

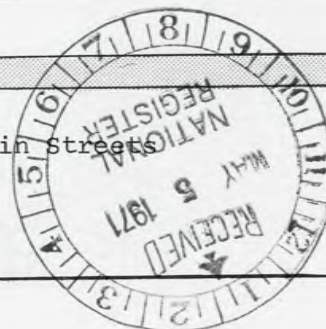
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE	
Mass.	
COUNTY	
Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.11. 25-0015	11/23/71

SEE INSTRUCTIONS

1. NAME			
COMMON: Rogerson's Village Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER:			
North and South sides Hartford Avenue (East)			
CITY OR TOWN:			
Uxbridge (North)			
STATE:	CODE	COUNTY:	CODE
Mass.	025	Worcester	027
3. PHOTO REFERENCE			
PHOTO CREDIT: Mass. Historical Commission			
DATE OF PHOTO: April, 1971			
NEGATIVE FILED AT:			
Massachusetts Historical Commission			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC.			
Worker's houses, south facades, Hartford and Whitin Streets			
71.153			



3/71

MHC.5

1



Uxbridge, Mass
(North Uxbridge)

Rogerson's Village Community Center, South + West Facades

3/71

SEE INSTRUCTIONS

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

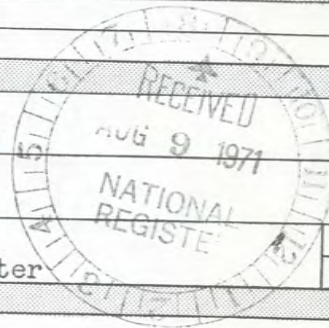
PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

(2)

STATE Mass.	
COUNTY Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER 71-11-25-0015	DATE 11/23/71

1. NAME			
COMMON: Rogerson's Village Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: North and south sides Hartford Avenue (East)			
CITY OR TOWN: Uxbridge (North)			
STATE: Mass.	CODE 025	COUNTY: Worcester	CODE 027
3. PHOTO REFERENCE			
PHOTO CREDIT: Massachusetts Historical Commission			
DATE OF PHOTO: March, 1971			
NEGATIVE FILED AT: Massachusetts Historical Commission 71:152			
4. IDENTIFICATION			
DESCRIBE VIEW, DIRECTION, ETC. Community Center, south and west facades			





Uxbridge, Mass.

(North Uxbridge)

Crown and Eagle Mills North Facades

3

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY PHOTOGRAPH FORM

(Type all entries - attach to or enclose with photograph)

STATE Mass.	
COUNTY Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER 71-11-25-0015	DATE 11/23/71

SEE INSTRUCTIONS

1. NAME

COMMON: Rogerson's Village Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

North and south sides Hartford Avenue (East)

CITY OR TOWN:

Uxbridge (North)

STATE:

Mass.

CODE

025

COUNTY:

Worcester

CODE

027

3. PHOTO REFERENCE

PHOTO CREDIT: Mass. Historical Commission

DATE OF PHOTO: April, 1971

NEGATIVE FILED AT:

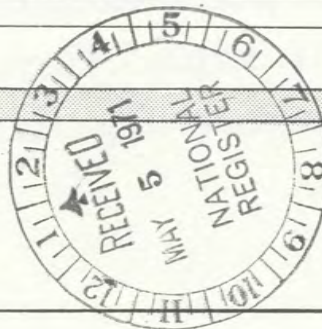
Mass. Historical Commission

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.

Crown and Eagle Mills, North facades

MHE-71.150



PROPERTY OF THE NATIONAL REGISTER

NATIONAL REGISTER OF HISTORIC PLACES

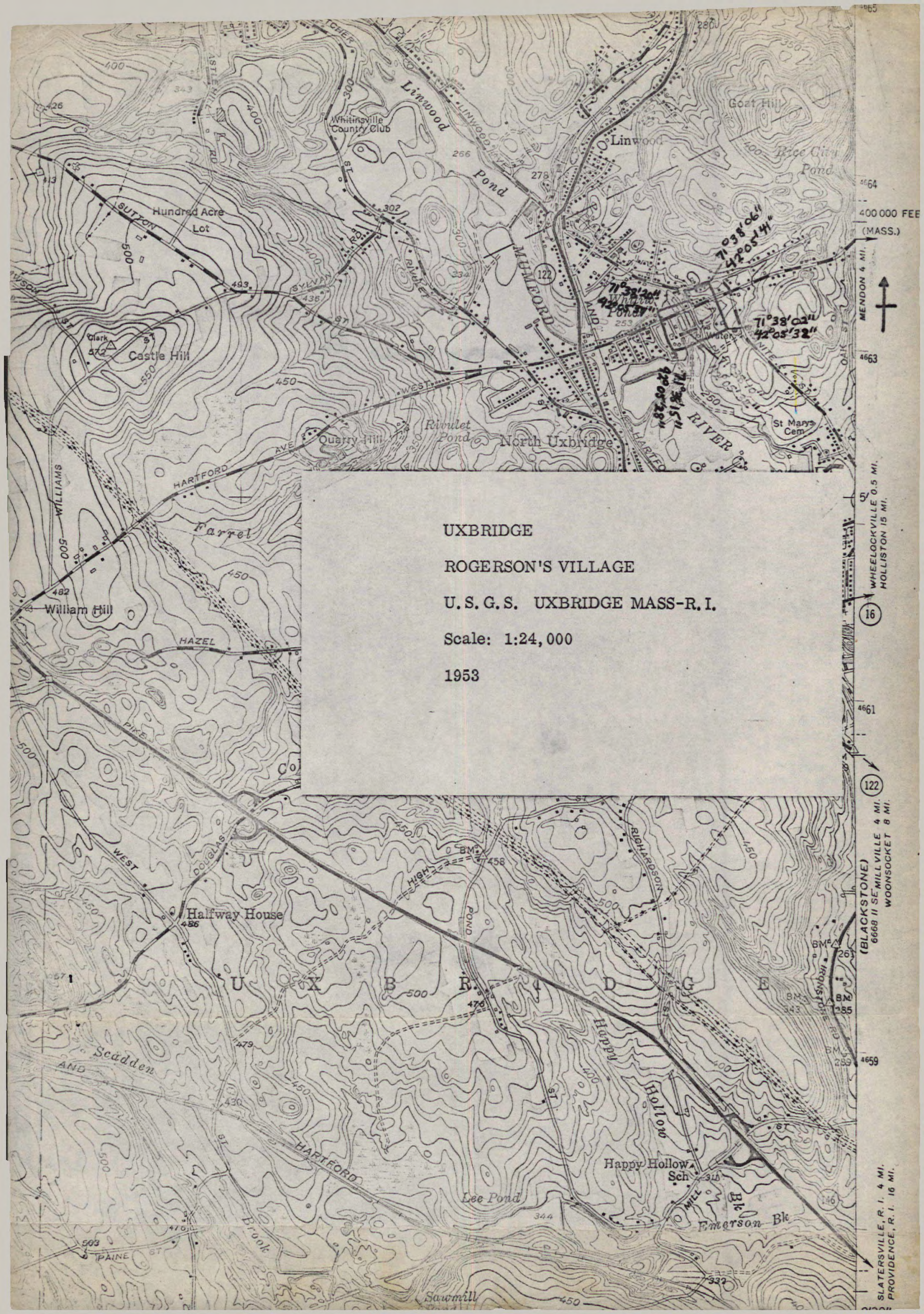
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE Mass	
COUNTY Worcester	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71-11-25-0015	11/23/71

SEE INSTRUCTIONS

1. NAME			
COMMON: Rogerson's Village Historic District			
AND/OR HISTORIC:			
2. LOCATION			
STREET AND NUMBER: North and south sides Hartford Avenue (East)			
CITY OR TOWN: Uxbridge (North)			
STATE: Mass.	CODE 025	COUNTY: Worcester	CODE 027
3. MAP REFERENCE			
SOURCE: U.S.G.S Uxbridge Mass.-R.I.			
SCALE: 1:24,000			
DATE: 1953			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



UXBRIDGE

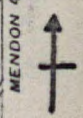
ROGERSON'S VILLAGE

U.S.G.S. UXBRIDGE MASS-R. I.

Scale: 1:24,000

1953

400 000 FEET
(MASS.)



WHEELLOCKVILLE 0.5 MI.
HOLLISTON 15 MI.

(BLACKSTONE)
6668 II SE MILLVILLE 4 MI.
WOONSOCKET 8 MI.

SLATERSVILLE, R. I. 4 MI.
PROVIDENCE, R. I. 16 MI.

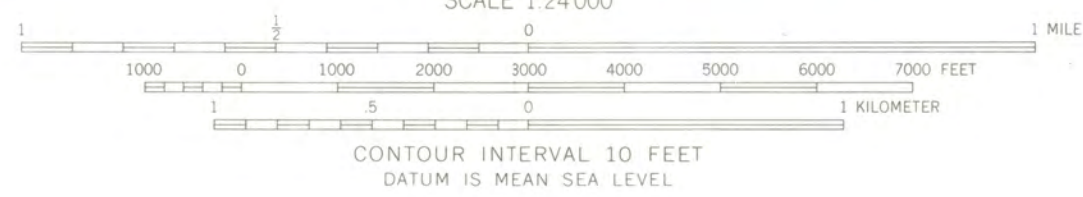
UNITED STATES
DEPARTMENT OF THE INTERIOR
GEOLOGICAL SURVEY

COMMONWEALTH OF MASSACHUSETTS
DEPARTMENT OF PUBLIC WORKS

UXBRIDGE QUADRANGLE
MASSACHUSETTS—RHODE ISLAND
7.5 MINUTE SERIES (TOPOGRAPHIC)



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts Geodetic Survey
Topography by planetable surveys 1942-1943. Revised from
aerial photographs taken 1967. Field checked 1969
Polyconic projection. 1927 North American datum
10,000-foot grids based on Massachusetts coordinate system,
mainland zone, and Rhode Island coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue



ROAD CLASSIFICATION
Primary highway, all weather, hard surface
Secondary highway, all weather, hard surface
Light-duty road, all weather, improved surface
Unimproved road, fair or dry weather
State Route

UXBRIDGE, MASS.—R. I.
N4200—W7137.5/7.5

1969
AMS 6668 II SW—SERIES V814

THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

UTM Ref
A 19/282110
19/4663430
B 19/282200
19/4663160
C 19/281890
19/4663040
D 19/281780
19/4663330

4663

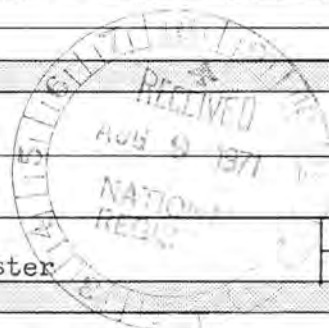
NATIONAL REGISTER OF HISTORIC PLACES

PROPERTY MAP FORM

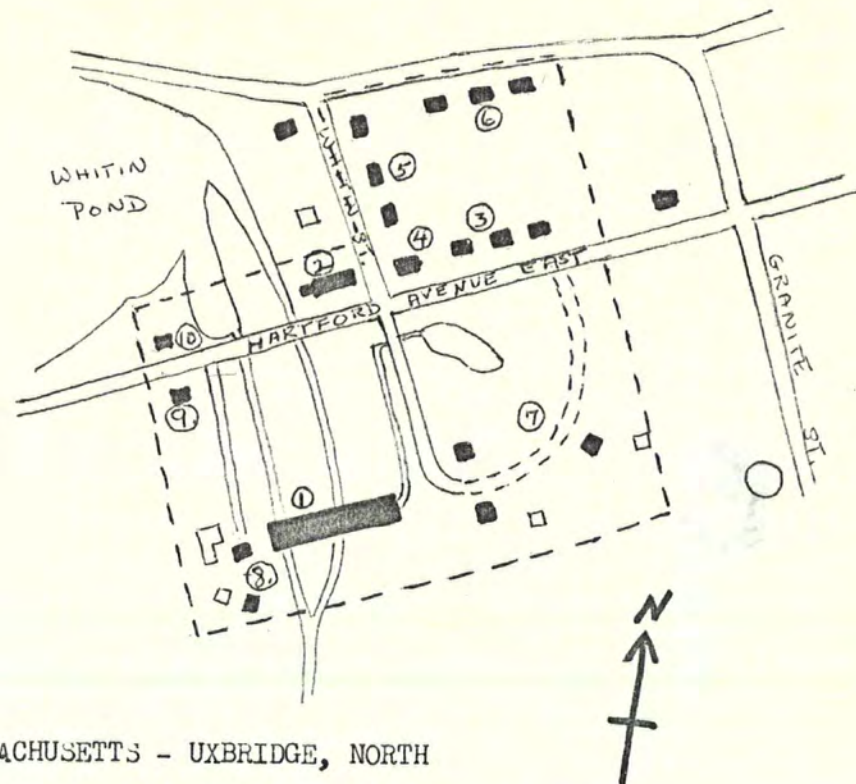
(Type all entries - attach to or enclose with map)

STATE	
Mass.	
COUNTY	
Worcester	
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CITY OR TOWN:			
Uxbridge (North)			
STATE:	CODE	COUNTY:	CODE
Mass.	025	Worcester	027
3. MAP REFERENCE			
SOURCE:			
Freehand - to identify individual buildings			
SCALE:			
DATE:			
4. REQUIREMENTS			
TO BE INCLUDED ON ALL MAPS			
1. Property boundaries where required.			
2. North arrow.			
3. Latitude and longitude reference.			



SEE INSTRUCTIONS



MASSACHUSETTS - UXBRIDGE, NORTH

ROGERSON'S VILLAGE

KEY TO BUILDINGS

1. Crown and Eagle Mills
2. Community Center
- 3.4.5. Brick Worker's Houses
6. Wooden tenements
7. "Grey Rock"
8. Brick storage and machine shops
9. 1830 wooden tenement
10. Wooden tenement-mill, 1810-14



The Commonwealth of Massachusetts

Office of the Secretary

State House, Boston 02133

John F. X. Davoren

Secretary of the Commonwealth

April 27, 1971



The Office of Archeology and Historic
Preservation

National Park Service

801 19th Street, N.W.

Washington, D. C. 20006

Attention: Mrs. Sally Marusin

REGISTERED MAIL

Dear Sirs,

Enclosed are National Register submissions for:

Fort Independence, Boston	}	state-owned properties
Moswetuset Hummock, Quincy		
Rogerson's Village, Uxbridge (North)		
Crown and Eagle Mills, Uxbridge (North)		

These have been declared eligible for submission by the Massachusetts Historical Commission, the State Review Board, and have been signed by Secretary of the Commonwealth, John F. X. Davoren, Chairman, Massachusetts Historical Commission and designated the State Liaison Officer.

Sincerely yours,

Richard W. Hale Jr.

Richard W. Hale, Jr.

Acting Chairman

Massachusetts Historical Commission

RWH:aw



The Commonwealth of Massachusetts
Office of the Secretary
State House, Boston 02133

John F. X. Davoren
Secretary of the Commonwealth

July 23, 1971

The Office of Archeology and Historic
Preservation
National Park Service
801 19th Street, N.W.
Washington, D. C. 20006

Attention: Mrs. Sally Marusin

REGISTERED MAIL

Dear Sirs,

Enclosed are National Register submissions for:

Boston/Brookline : Olmsted Park System

Arlington: Old Schwamb Mill

✓ resubmission of Uxbridge (North) Rogerson's Village Historic District
including photo: Community Center
map: identifying individual buildings

These have been declared eligible for submission by the Massachusetts Historical Commission, the State Review Board, and have been signed by Secretary of the Commonwealth, John F. X. Davoren, Chairman, Massachusetts Historical Commission and designated the State Liaison Officer.

Sincerely yours,

A handwritten signature in cursive script that reads "Richard W. Hale, Jr.".

Richard W. Hale, Jr.
Acting Chairman
Massachusetts Historical Commission

RWH:aw

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered NOV 23 1971

Name

Location

Rogerson's Village Historic District

Udridge (North)
Worcester County

Pelham Town Hall Historic District

Pelham
Hampshire County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Robert F. Drinan
Hon. Silvio O. Conte

Director, Northeast Region

HR MCMeans:mm 11/23/71

State Liaison Officer
Hon. John F. X. Davoren
Secretary of the Commonwealth
Chairman, Massachusetts Historical
Commission
Office of the Secretary
State House
Boston, Massachusetts 02133



Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

294 Washington St, Boston, Massachusetts 02108 (617) 727-8470

27 October 1975

Mr. Charles Herrington
Chief of Registration
National Register Office
Office of Archeology and Historic
Preservation
National Park Service
US Department of the Interior
18th and C Streets, NW
Washington, DC 20240

Dear Charles:

On October 9, 1975 the Crown and Eagle Mills in Uxbridge, Massachusetts suffered severe damage by fire. These mills represented possibly the best in mill architecture in the Commonwealth, and were listed in the National Register on September 10, 1971. Because of the destruction to the building, we feel that it should be dropped as a separate listing in the National Register. Documentation concerning the fire is attached.

The mills would remain on the Register, however, as part of Rogerson's Village (accepted NR 11/23/71), which includes the Crown and Eagle Mills and surrounding workers' housing. The mills are still an integral part and important focal point of the village.

If you have any questions, please do not hesitate to contact me.

Sincerely yours,

A handwritten signature in cursive script, appearing to read "Pat".

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/JDD/jd

enclosures

Historic Uxbridge Mills Destroyed by Flames

By **THOMAS L. MATTSON**
and **HELEN SHARKEY**
Of the Telegram Staff

UXBRIDGE — Fire swept through the Crown & Eagle Mills last night, leaving a hand-hewn granite skeleton of history arching the canal-line Mumford River off East Hartford Avenue.

Fire departments from six towns fought the blaze, which broke out around 8 p.m. and spread quickly along oil-soaked floor boards. Within half an hour, the shingled roof collapsed, spewing flames and sparks in swirling smoke high over the historic site.

The bell tower at the west end of the Crown mill, its often-photographed orange-cupola lately nicked by the ravages of rain, wind, and sun, funneled flames like an enormous Gothic chimney, at times erupting in volcano-like intensity. The bell which had called generations of villagers to work had been stolen three years ago.

At the east end of the mills, in the Eagle section, flames from a tower that had lent an architectural balance to the eastern bell tower and cupola, silhouetted the bellows-shaped side of the structure, with an occasional hand-hewn beam sticking out over the eaves, resisting the crumbling of the lighter roof.

ter on each end of the mill. By 8:20 p.m., the last full picture of a town landmark was being viewed by hundreds of quiet spectators lining streets of the area. By 8:40, almost all of the roof sections had fallen in, but embers being whipped high by the wind toward Gray Rock had to be watched.

Trucks were placed at Gray Rock to protect that property. The former Whitin Mill office, now the Millhaus Office, west of the mill, was not threatened.

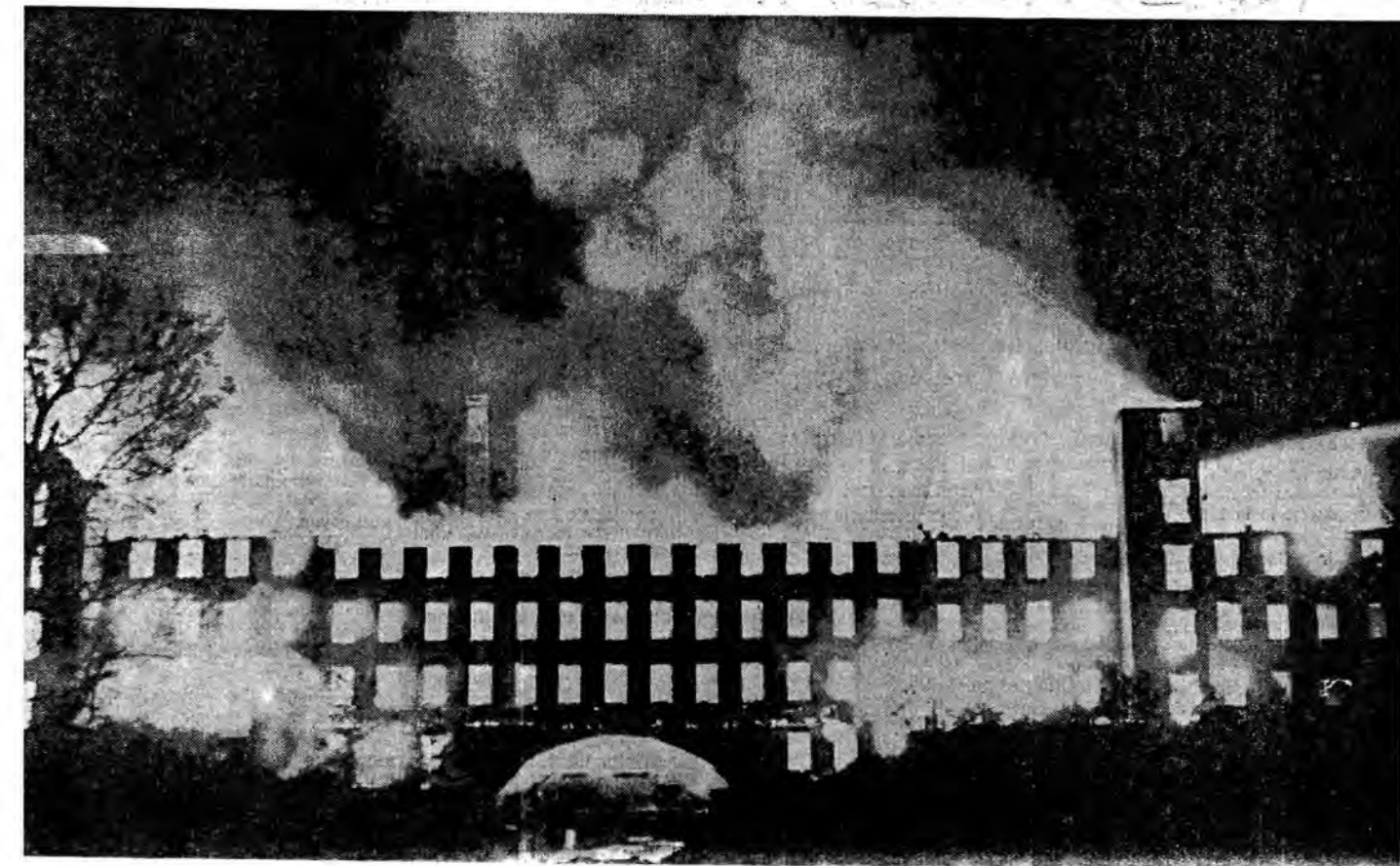
Traffic control seemed to be adequate, but one police officer was heard to complain, "They're still coming through. I don't know where they're coming from." A woman motorist stopped at Linwood Bridge to

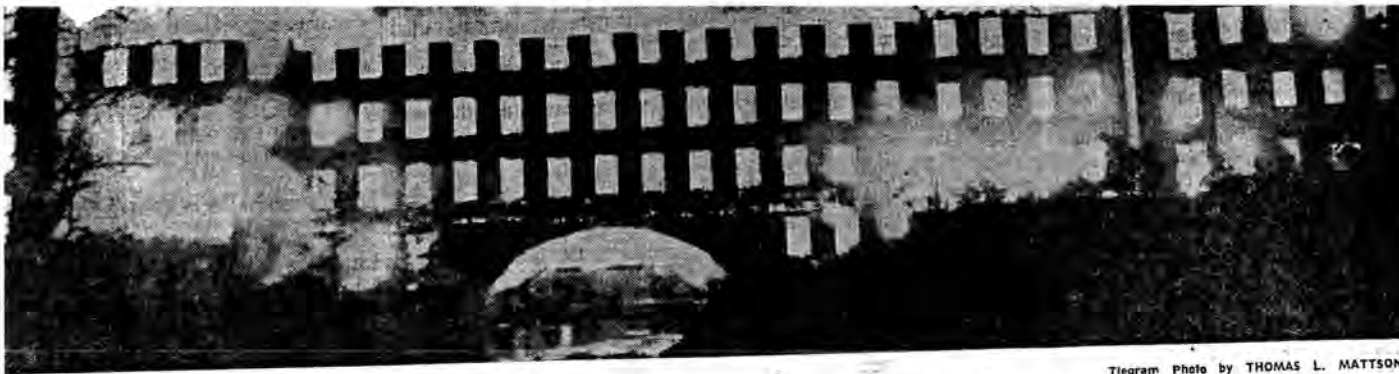
Turn to **FIRE** Page 11

Detroit Out; Festival Eyes 2 Orchestras

By **JOHN W. GEARAN**
Of the Telegram Staff

The Detroit Symphony Or-





Telegram Photo by THOMAS L. MATTSON

and Eagle mills, an historic North Uxbridge landmark spanning the Mumford River, engulfed by fire last night.

cano-like intensity. The beam which had called generations of villagers to work had been stolen three years ago.

At the east end of the mills, in the Eagle section, flames from a tower that had lent an architectural balance to the eastern bell tower and cupola, silhouetted the bellows-shaped side of the structure, with an occasional hand-hewn beam sticking out over the eaves, resisting the crumbling of the lighter roof.

Along the main length of the mills, between the tower extremities, the fire glowed behind empty window-frames which only yesterday still encased unfinished glass panes with blurs and whirls marking them as products of an early-American craftsmanship.

No explanation of the cause of the fire was available last night as firefighters continued to fight the blaze into the early hours of today. A neighbor said two fires in the mills had been put out within the past three months.

Boy Scouts meeting at the Progressive Club across Whiting Pond sighted a small area of flames at the eastern end of the mills around 8.

Fire soon engulfed the entire structure.

Two aerial ladders, from Millville and Uxbridge, trained wa-

Detroit Out; Festival Eyes 2 Orchestras

By JOHN W. GEARAN
Of the Telegram Staff

The Detroit Symphony Orchestra has canceled its engagement to play the Worcester Music Festival and plans are in the works to engage the Rhode Island Philharmonic Orchestra and the Hartford Symphony Orchestra to take its place.

Detroit was forced to bow out as labor negotiations with its musicians have broken down. It withdrew from concerts scheduled in Boston, New York and Washington along with shelving the music festival from Oct. 20 to Oct. 25 at Worcester Memorial Auditorium.

Mrs. Stasia B. Hovenesian, executive director of the Worcester County Music Association, the festival's sponsor, said yesterday the Detroit appearance had been scrapped, and that "two Eastern seaboard

Turn to DETROIT Page 11

Hiro Hails 'Friendly Hand' of U.S.

(AP) — Japan's emperor, in whose name 250,000 servicemen died in World War II, said last night he explored "that most friendly hand" and he thanked it for its reconstruction.

The emperor said he has long been personally his people of the world, the friendly hand of assistance that recorded us for our action, immediately the unfortunate war before."

At a White House ceremony, Hirohito said that "the story and goodwill of the will be retold from

generation to generation of Japanese for the rest of time."

The emperor arrived in Washington yesterday morning and, in welcoming ceremonies, stood on a red-carpeted platform beside President Ford, who had fought against Hirohito's forces 30 years ago.

But all the talk was of peace and the emperor referred to World War II as the "tragic interlude."

On an overcast day, with about 2,000 persons witnessing the welcoming ceremonies on the White House lawn the frail, 74-year-old monarch said:

"Our peoples withstood the challenges of one tragic interlude, when the Pacific Ocean, symbol of tranquility, was instead a rough and stormy sea, and have built today unchanging ties of friendship and good will."

"I feel immeasurably gratified by this happy development and look forward with great anticipation to the future of our relationship."

President Ford, who served in the U.S. Navy, made no reference to the war, dwelling instead on the current era of peace and friendship between the two countries.

"At a time when the benefits of cooperation are mutually acclaimed, your majesty's visit symbolizes and strengthens the ties between our two peoples," Ford said.

Full military honors were rendered for the emperor who, accompanied by his wife, Empress Nagako, arrived here after a two-day private rest stop in Williamsburg, Va.

Hirohito is the first Japanese

Turn to CAPITAL Page 2

Tax Package Is Cut In Bid to Lure Votes

By EDWARD T. McHUGH
Telegram Boston Bureau

BOSTON — House Speaker Thomas W. McGee, D-Lynn, moved last night to break a developing deadlock over a \$330-million-a-year increase in state taxes by dropping two of the most controversial items in the tax package.

After working all day and much of the evening to turn around enough votes to enact a tax increase large enough to bridge a \$298-million projected budget deficit, McGee admitted defeat shortly before 10 p.m.

He called the House into session and announced that a highly unpopular sales tax on all clothing, estimated to bring in \$50 million a year, would be dropped.

Also dropped, he said, would be provision freezing local aid payments from the sales tax at the current level of \$452 million

have deprived city and town governments of their only growth tax revenue and imposed an even higher burden on property taxes.

Still in the proposed tax package were an increase in the current 3 per cent limited sales tax to 5 per cent, with the additional 2 per cent tax bite earmarked for the state treasury, which would bring in an estimated \$168 million more per year; increased taxes on business designed to yield an additional \$31 million; increases in income taxes on the self-employed and on unearned income from capital gains, dividends and non-savings bank interest designed to bring in an additional \$33 million; elimination of the exemption of meals costing less than \$1 from the state's 8 per cent meals tax, expected to yield about \$50 million, and in-

Virginia Firm Buys Plants at Fitchburg

FITCHBURG — The James River Corp. of Virginia has acquired the Fitchburg properties of Weyerhaeuser Co., Massachusetts, Inc., a subsidiary of the Weyerhaeuser Co.

Affected by the sale are mills

Fitchburg, Inc., which bought the former mill 1 from Weyerhaeuser Co. in 1972.

Weyerhaeuser, with headquarters in Tacoma, Wash., had acquired the plants operated by the former Crocker, Burbank 1

Highlights Jury to Investigate

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Madeira, a Philadelphia native, was a pianist - a pupil of the eminent Mme. Olga Samaro-
roff at the Juilliard School, and
conducting student of the late
Albert Stoessel, music director
of the Worcester Music Festival
from 1925 to 1943.

Detroit's festival relationship
began in 1958 when Paul Paray
was conductor. In November,
1957, the music association
would not reengage Eugene Or-
mandy's Philadelphia Orchestra
because of substantial fee in-
creases, ending continuous per-
formances since 1944.

Fire Destroys Uxbridge Mills

Continued From Page One

tell police she had driven "all around Uxbridge" and couldn't get to her home within a half-mile of East Hartford Avenue. They promised she would make it.

Richard M. Candee, research-
er in architecture for Old Stur-
bridge Village, recently called
the North Uxbridge mill "the
single most important cotton
manufacturing complex to sur-

vive from the first half of the
19th century."

The solidly constructed ex-
terior walls remain. The cupola
fell in at the height of the fire.
The brick stack at the rear,
which the developers had
planned to shorten for efficiency
reasons, stands as tall as ever.

The Crown and Eagle mills
were erected in the 1820s and
1830s and were hailed by re-
searchers 140 years later as
having "superlative archi-
tectural qualities."

The former North Uxbridge
cotton mills, which operated un-
til the late 1920s, were to have
been converted by Millhaus at
Uxbridge Associates into 64
apartments.

The "extravagant" crown to
the West, with its massive tow-
er and cupola, the brick con-
nector over the Mumford Ri-
ver, and the plainer Eagle to
the East were beautiful even in
their destruction. As the orange-
red flames showed through the
myriads of windows, they out-
lined the graceful symmetry of

the structure which over-
shadowed the Rogerson Village
section of North Uibridge on
East Hartford Avenue.

In efforts dating back to 1972,
the owners had obtained the
necessary zoning, building,
health and funding approvals,
and were awaiting a promised
state permit for outside work
involving the two canals flank-
ing the river and also running
"through" the mill.

Placed on the National Regis-
ter of Historic Places Nov. 23,
1971, it was eyed by the Society
for the Preservation of New
England Antiquities after Kent
T. Robinson, who had to pur-
chase it from the Whitin Estate
in order to obtain the mansion,
"Gray Rock," said he could no
longer afford to keep it. He had
hoped to establish a museum in
the mill.

Gray Rock, located east of
the mill along the avenue, is
now an alcoholic rehabilitation
center.

Heardst, Harrises Indicted

Page One
Harrises is
be includ-
ing at an
Ind. store.
Harrises
ences for
kidnap-
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said a
Hearst's
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ment when asked about the ar-
ticle published in Rolling Stone.
"I can't confirm it line by
line," said Stevenson. "But my
understanding is that the Roll-
ing Stone article is essentially
correct."

The magazine piece says that
Scott drove Miss Hearst cross-
country twice while she was on
the run and once offered to
take her anywhere - even
home. The article said she re-
fused the offer, choosing to go
east to meet her friends, the
Harrises.

In another development, Har-
ris was reported to have writ-
ten a graphic account of the
night Miss Hearst was kidnab-
ed - including a strong in-

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Thurs. & Sat. 2 PM
Sat. 5 & 9 PM
Tickets \$2.50
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Senior Citizens \$1.50
For reservations call
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(Closed Mondays)

ters, 8:45
SHREWSBURY DRIVE-IN — "Sander"
Vixens, 9:00
WEST BOYLSTON DRIVE-IN — "Young
Frankenstein," 9:15

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A great building, part of our heritage, up in smoke

One of New England's great buildings went up in flames the night of Oct. 9.

ARCHITECTURE/ROBERT CAMPBELL

The Crown and Eagle Mill in North Uxbridge in recent years had become something of a cult object among architects and preservationists. Someone always seemed to have a plan for a new use that would save it — a museum, a crafts center, finally a state-funded apartment complex.

None of the plans ever seemed to go through. Like Hubert Humphrey, the Crown and Eagle never made it, but never seemed to go away either.

It was generally regarded as the best mill in New England, both in its architecture and in its amazing state of preservation. Its loss was at least equal, as far as damage to our cultural and esthetic heritage is concerned, to the loss of, say, Park Street Church.

The fire got little coverage in the media, a measure of the fact that we still don't appreciate the monuments of America's Industrial Age as we appreciate all those Colonial, Federal, and Greek Revival houses and banks.

At the time of the fire, a development package to save the mill seemed finally to be fitting together. With grants from the National Park Service and the Massachusetts Historical Commission, with a closed mortgage from the Massachusetts Housing Finance Agency, the current owner, architect Bernard Healy, was ready to move. The Crown and Eagle burned just 13 days before construction was scheduled to start on its renovation. It was to become 65 apartments in a setting of restored waterways and park-

land, a place to live of enormous beauty, drama and dignity, and at the same time a vivid reminder of a way of life long gone.

There are so many ironies in Crown and Eagle's story. The Village of Old Sturbridge, a harmless but inauthentic assemblage of mismatched buildings a few miles away, purchased the Crown and Eagle's machine-shop equipment—still in place just as it had been left when the mill closed half a century ago — and plans to install this equipment in another mill that will be moved to Old Sturbridge from a site in Connecticut.

Why do we go to such lengths to create these fake museums while we let the real thing fall apart?

No relocated mill in Old Sturbridge Village is ever going to give you a ghost of the sense of place, of pride in what was then America's emerging industrial age, that the Crown and Eagle had. Formal and assured as a Renaissance chateau, its twin granite buildings (the Crown, named for England, and the Eagle, for America) stood on opposite banks of the river, connected by a third building of brick, added later, that boldly spans the river to tie the whole complex together into a balanced, frontal composition.

Everyone seems to agree that the fire was no accident, but no one has any idea who did it or why. Was it for kicks? Those who saw the night fire say it made a beautiful display, with the final crashing of the flaming cupola providing a grace note.

No one knows what will happen now. As of today, all those involved hope to

go ahead with the renovation, even though the floors and floor beams are gone and many walls are damaged. A great deal turns on whether the Massachusetts Housing Finance Agency, brutalized by the bond market, already far short of having enough funds for other commitments, will feel able to stand by the Crown and Eagle.

At the recent national convention in Boston of the National Trust for Historic Preservation, one of the most applauded and moving presentations was a film, "Work Places," about American industrial buildings and the problems of finding new uses for them. It was made by John Caryl for the Society for Industrial Archeology. The film happened to be shown the day after the fire, and, as the lights went down, there on the screen was the Crown and Eagle, floating behind the film's titles. It had been chosen as the symbol of its age. Another irony.

Maybe, if all else fails, someone can find enough money to brace what's left of the walls and leave the building as a preserved ruin, an American Tintern Abbey or Elgin Cathedral, a reminder of our failure to preserve so much of our industrial heritage.

The Crown and Eagle Mill (upper photo), generally regarded as the best of its genre, as it stood astride the Mumford River in North Uxbridge before fire virtually destroyed it. The question now is what happens to the charred remains (lower photo)—restoration, removal or just a little reverence for the ruins? (Randolph Langebach photos)



Jandl 11/6/75
Coke 11/6/75
Wing 11/6/75

NOV 11 1975

H34-PR

Worcester Co.

Mrs. Elizabeth Amadon
Executive Director
Massachusetts Historical Commission
294 Washington Street
Boston, Massachusetts 02108

Dear Betty:

The destruction by fire of the Crown and Eagle Mills in Uxbridge, Massachusetts, has been brought to our attention by Pat Weslowski of your staff. We have accordingly removed the property from the National Register, although the mills remain within the boundaries of Rogerson's Village Historic District, listed in the National Register, November 1971.

Sincerely yours,

[(Sgd.) William J. Murtagh]

William J. Murtagh
Keeper of the National Register

bcc: Regional Director, North Atlantic Region
Director's Reading File
/ PR w/cy inc

FNP: WJandl:dph:11/5/75

BASIC FILE RETAINED IN PR

NOTIFICATION OF GRANT-IN-AID ACTION

1. STATE APPLICATION IDENTIFIER

74070490

2. (Reserved for use by State central information reception agency)

3. GRANTOR: a. Federal agency

Department of the Interior

b. Organizational unit

National Park Service

c. Administering office—(1) Name

Division of Grants

(2) Address—Street or P.O. Box

18th and C Streets, NW.

City

Washington

State

D.C.

Zip Code

20240

4. FEDERAL AGENCY GRANT IDENTIFIER:

a. Code

25-75-00304-00

b. Title

Rogerson's Village Historic District:
Crown and Eagle Mills Development

c. Purpose

Sections of the waterway system will be restored and repairs made to the swain turbine, the foundry building, and the cotton storage building.

5. GRANTEE:

a. Name

Massachusetts Mrs. Elizabeth R. Amadon, Exec. Dir., MA Historical Commission

b. Address—Street or P.O. Box

40 Beacon Street

City

Boston

State

Massachusetts

Zip Code

02108

6. GRANTEE TYPE (Check only the single most applicable box)

a. State

☒

b. Inter-state

☐

c. County

☐

d. City

☐

e. School district

☐

f. Special unit

☐

g. Community action

☐

h. Sponsored organization

☐

i. Other

☐

7. APPLICATION RECEIPT DATE

Year Month Day

76 1 6

8. ACTION DATE

Year Month Day

76 3 1

9. EFFECTIVE STARTING DATE

Year Month Day

76 3 1

10. ENDING DATE

Year Month Day

79 2 28

11. TYPE OF ACTION (Check as many boxes as apply to this action)

a. New grant

☒

b. Continuation grant

☐

c. Supplemental grant

☐

d. Change in existing grant

☐

(identify agency in item 16)

(1) Increase in duration

(2) Decrease in duration

☐

(3) Cancellation

☐

(4) Increase(\$)

☐

(5) Decrease(\$)

☐

12. AMOUNT OF CONTRIBUTION

a. Federal—(1) basic

(2) Supplemental

\$ 23,600

\$

b. State

\$ 162,800*

c. Local

\$

d. Other

\$

13. CATALOG OF FEDERAL DOMESTIC ASSISTANCE PROGRAM (if none, clarify in item 16)

a. Program Number

15.904

b. Supplemental Program Number

14. AUTHORIZATION

a. Federal Budget Accounts

10-58-1040-0-1-405

b. Public Laws

PL

Title

Sec.

89

665

PL

Title

Sec.

PL

Title

Sec.

c. U.S. Code

16 U.S.C. 470

15. FACILITY LOCATION: (For facility grant actions only)

a. City

North Uxbridge

b. County

Worcester

CD 3

16. REMARKS

*Millhaus at Uxbridge Associates