

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED NOV 15 1979 15
DATE ENTERED

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

John G. Campbell House

AND/OR COMMON

LOCATION

STREET & NUMBER

916 Park Avenue

NOT FOR PUBLICATION

CITY, TOWN

CONGRESSIONAL DISTRICT

Oconto

VICINITY OF

Eighth

STATE

CODE

COUNTY

CODE

Wisconsin

55

Oconto

083

CLASSIFICATION

CATEGORY

OWNERSHIP

STATUS

PRESENT USE

DISTRICT

PUBLIC

OCCUPIED

AGRICULTURE

MUSEUM

BUILDING(S)

PRIVATE

UNOCCUPIED

COMMERCIAL

PARK

STRUCTURE

BOTH

WORK IN PROGRESS

EDUCATIONAL

PRIVATE RESIDENCE

SITE

PUBLIC ACQUISITION

ACCESSIBLE

ENTERTAINMENT

RELIGIOUS

OBJECT

IN PROCESS

YES: RESTRICTED

GOVERNMENT

SCIENTIFIC

BEING CONSIDERED

YES: UNRESTRICTED

INDUSTRIAL

TRANSPORTATION

NO

MILITARY

OTHER

OWNER OF PROPERTY

NAME

Duane Le Tourneau

STREET & NUMBER

916 Park Avenue

CITY, TOWN

STATE

Oconto

VICINITY OF

Wisconsin, 54153

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Oconto County Courthouse

STREET & NUMBER

CITY, TOWN

STATE

Oconto

Wisconsin 54153

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Wisconsin Inventory of Historic Places

DATE

1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historic Preservation Division, State Historical Society

CITY, TOWN

STATE

Madison

Wisconsin 53706

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John G. Campbell house, built in 1892, is a detached two-story balloon frame dwelling, measuring approximately 34 x 64 feet. It is set off from the surrounding residential community by an iron post and wire fence and partially hidden by mature spruce trees. The structure, built on an ashlar coursed stone foundation pierced by basement windows, faced Park Avenue on the west, and is located on the inside of the large ell-shaped lot on the southwest corner of Park Avenue and Quincy Street. Although the roof cresting and veranda have been removed and the exterior painted white, the house retains the varied architectural parts and asymmetry typical of the Queen Anne style.

The side tower on the southwest corner is polygonal with tent roof and finial and a small triangular dormer. The gabled main block has carved wooden fascia which overhangs the pointed arch multi-light attic window. This window is separated from the paired sash windows of the front bedroom by carved wooden panels. Directly below, the parlor is lighted by a Chicago window. The double doored main entrance to the right of the window is protected by the original entry porch with pedimented roof, turned posts and balustrade, scrollcut brackets and porch skirt, and flared stairway. The Eastlake veranda that wrapped around the front of the house from the entrance porch was removed in 1935. The side porch off the dining room is similar to the entrance porch, but with a pitched rather than pedimented roof.

The north facade faces Quincy Street. A clipped gable roof with fascia embellished with rosettes protects the second story bay that overhangs the bayed living room window. An oval window decorates the western facade of the second story bay. Carved wooden panels, matching those in the main block, separate the paired sash windows of the bedroom from the simplified Palladian-style attic window. The dining room and kitchen to the east of the living room are in line with the main block. An outside entrance to the dining room is protected by the previously described porch and consists of a panelled door with window, now behind an aluminum storm door. A house number over the doorway indicates that this used to be the entrance to the apartment that was in the back of the house. Paired sash windows light the dining room. A single sash window lights the bedroom above and a single dormer projects from the attic. One sash window lights the single story kitchen wall on this side.

The south facade is similar to the north facade in design, but with the addition of three stained glass windows that pierce the main block between the side tower and the bayed portion of the house. These windows light the inside stairway to the second floor and consist of three graduated columns, indicating the stair rise, surmounted by a fanlight detailed with a fleur-de-lis in stained glass. Below these windows, protected by a hood on brackets, is the outside stairwell entrance to the basement. No porch adorns the south facade. Paired sash windows light the kitchen from this side.

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15

Campbell, John G., House, Oconto, Oconto County, Wisconsin

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

Typical of frame Queen Anne Style homes, the siding takes on a variety of characteristics and shapes, including waved and straight clapboarding, half-timber effects, and a sunrise design over the pointed arch window in the main facade. The two chimneys, one toward the rear of the house for the furnace and one centrally located fireplace chimney, are plain and unadorned.

The main double door entrance opens into an entry chamber that protects the vestibule from direct exposure to the weather. This vestibule is dominated by the graduated columns of stained glass that can be seen from the south facade. These windows light the vestibule and the stairway to the second floor.

Several alterations have been made to the interior. Sometime in the twentieth century the original first floor bathroom was reduced to its present size and the door between the nursery and bathroom was walled up. About 1941, the first floor bedroom was converted into a kitchen and the doorway between the nursery and bedroom was walled up. Most of these changes probably took place when the back part of the house was made into an apartment. In 1946, a second floor bath was installed in a room that once held the winding staircase to the attic. Since the present owners purchased the house in 1977, they have reconverted the building to a single family dwelling, walled up the doorway between the living room and the present kitchen and reopened the doorway between the nursery and kitchen. The former nursery now serves as a separate eating area. When the original kitchen was converted to its present use as a family room, the butler's pantry was removed. The present owners intend to reconstruct the Eastlake veranda, rebuild both the front and side porches, and restore the original bathroom.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1892¹

BUILDER/~~ARCHITECT~~ Alexander Russell²

STATEMENT OF SIGNIFICANCE

The John G. Campbell house is important to the city of Oconto as a good interpretation of the Queen Anne Style with Eastlake ornamentation, and as the home of one of the city's important early commercial figures. Although the roof cresting and veranda have been removed and the house painted white, the exterior remains essentially the same as originally constructed. Examples of the original Eastlake embellishment can still be seen in the turned porch posts and balusters, and scroll-cut brackets, and porch skirt. Overall, the structure retains the textured walls complemented by colored glass, varied architectural parts, and asymmetrical composition indicative of the Queen Anne Style.

Born in Restigouche, New Brunswick, Canada, on June 24, 1852, John G. (Jack) Campbell was nineteen years old when he arrived in Oconto in 1871, to work as a highly skilled lumber cruiser for several eastern lumber companies. His high paying job took him into the thick woods surrounding Oconto where he estimated the amount of lumber that could be harvested from a given forty acre lot. When he "retired" in the early 1890's, Campbell contracted Alexander Russell to build the house on Section Street, now 916 Park Avenue, across from the home of George Beyer, one of Oconto's leading citizens. (NRHP, 8-14-79) Beyer had sold the land to Campbell on the condition that Campbell agree to build a house in keeping with the rest of the neighborhood. This he did, even to the point of purchasing the stained glass windows in Chicago and New York, and hiring a Chicago interior decorator to finish the house.³ The Campbells moved into their new home in the summer of 1892.³ Although retired from the lumber trade, Campbell remained active in the Oconto business community. He retained considerable real estate holdings and was a founder, director, and, eventually, vice president of the Citizen's National Bank, now the First National Bank of Oconto.⁴ John Campbell died at his home on Saturday, April 22, 1916.

¹Oconto County Reporter, May 6, 1892

²Ibid

³Marriage record between John G. Campbell and Vina Spencer, April 28, 1892, Register of Deeds, Fond du Lac County, Wisconsin. Oconto County Reporter, May 6, July 8, 1892. Unfortunately, nothing is known of the builder, Alexander Russell.

⁴Oconto Enterprise, April 25, 1916; Oconto County Reporter, April 27, 1916.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Oconto County Reporter, May 6, July 8, 1892; April 27, 1916.

Oconto Enterprise, April 25, 1916.

UTM NOT VERIFIED

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 0.6

UTM REFERENCES Quadrangle Name: Oconto East, Wis.

Scale: 1:24000

A 16 431750 4971250
ZONE EASTING NORTHING

B
ZONE EASTING NORTHING

C

D

VERBAL BOUNDARY DESCRIPTION Part of SW-1/4 of SW-1/4, Section 17, Township 28 North, Range 22 East described as follows: Commencing 630 feet North, and 33 feet East of the Southwest corner of said forty acre tract, thence East 236 feet, South 159 feet, West 66 feet, North 65 feet, West 170 feet, thence 94 feet to place of beginning.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Hazel Campbell

(continued)

ORGANIZATION

DATE

June 1979

STREET & NUMBER

TELEPHONE

137 Adams Street

(414) 834-3412

CITY OR TOWN

STATE

Oconto

Wisconsin 54153

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL X

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Richard Kinney

TITLE Director, State Historical Society of Wisconsin

DATE

11/5/79

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

Carol D. Skell

DATE

1-15-80

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

ATTEST

Anna Jane Jase

DATE

1/14/80

KEEPER OF THE NATIONAL REGISTER

Regional Coordinator

FHR-8-300A
(11/78)

UNITED STATES DEPARTMENT OF THE INTERIOR
HERITAGE CONSERVATION AND RECREATION SERVICE

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Campbell, John G., House, Oconto, Oconto County, Wisconsin

CONTINUATION SHEET

ITEM NUMBER 11 PAGE 1

Duane and Sue Le Tourneau

June 1979

916 Park Avenue

(414) 834-2459

Oconto

Wisconsin 54153

George C. Brown, Historian

Historic Preservation Division, State Historical Society August, 1979

816 State Street

(608) 262-3390

Madison

Wisconsin 53706