United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

		······································		
historic (Dr. Louis J. Martel	House		
and/or common	122-124 Bartlett St	reet		
2. Loca	ation		_ #***	
street & number	122-124 Bartlett	St reet		not for publication
city, town	Lewiston,	¥/A vicinity of	congressional-district ^e	
state	Maine code	23 county	Androscoggin	code (101
3. Clas	sification		· · · · · · · · · · · · · · · · · · ·	are a
Category district building(s) structure site object	Ownership public private both Public Acquisition AA_ in process being considered	Status occupied unoccupied work in progress Accessible yes: restricted yes: unrestricted no	Present Use agriculture commercial educational entertainment government industrial military	<pre> museum park private residence religious scientific transportation other:</pre>
4. Own	er of Proper	ty		الله براي _{مع} اد المحمد المحمد المحمد المحمد
name street & number	Richard Theriaul	t	· · · · · · · · · · · · · · · · · · ·	· · · · · · · · · · · · · · · · · · ·
city, town	69 Dawes Avenue Auburn,	N/A vicinity of	state Ma	ine 04210
5. Location of Legal Description				
<u></u>		scoggin County Cou		
city, town	Auburn,		state M	laine
6. Rep	resentation i	n Existing	Surveys	
title N/A		has this pro	operty been determined elig	jible? _{N/A} yes no
date			federal state	county local
depository for su	irvey records			
city, town			state	

OMB NO. 1024-0018 EXP. 12/31/84

> For NPS use only received DEC 1 1982 date entered

7. Description

Condition	deteriorated	Check one unaltered	Check one X. original site
good fair	ruins unexposed	X_ altered	moved date

Describe the present and original (if known) physical appearance

The Dr. Louis J. Martel House was designed in 1883 in the Queen Anne style by the Lewiston firm of Stevens and Coombs. The house is a two and one-half story brick structure of square dimensions (3X3 bays) repleat with oriel bay windows, and possessing a three-story corner turret. The walls are of rust-colored brick with pink mortar, the porches and roof trim are of pine-wood, and the roof is slated.

The house rests on a shallow granite foundation, topped by a brick course which starts at ground level. Above this is a thin course of gray granite. The remaining wall surface is brick. The first and second floors are separated by a raised brick course, and the eaves are set off by brick dentils.

The central bay of the facade is enclosed by a two-story open porch, each level supported by two pairs of thin columns with decorative wooden railings. The porch breaks the eave to form a peaked gable with a small round window. Doorways open into both porch levels.

The west bay of the facade and south bay of the east side contain two-story oriel bay windows. The wall surfaces break the eave above the bays to form peaked gables. All windows here and throughout the house, unless round, are double-hung sash with segmental tops and granite sills. The north bay of the east side contains a shallow, two-story rectangular bay, also topped by a peaked gable enclosing a small round window.

The most striking feature of the house is the octagonal turret at the southeast corner. The turret's three exposed sides below the eave form an oriel bay. The third story, above the eave, is a wooden porch, open on three sides corresponding to the three exposed sides below the eave. The sides adjoining the roof are slated. The turret is capped by a slated octagonal roof with a small metal finial.

The house's hipped roof is traced by a narrow wooden cornice, its line broken at numerous points by turret and gables.

The house was converted from a single to a multiple-family dwelling sometime in the present century, changes being made to the rear (north) and west sides. A three-story porch, corresponding in style to the front porch, was affixed to the house's rear, and two small dormers were added to the rear and west roof surfaces. An existing porch along the west wall had its roof extended.

The floor-plan follows an irregular pattern, confused due to later conversions. The front door opens into a narrow vestibule, and the front hall boasts a commodious staircase of dark, stained wood. The trim in most rooms is similarly of dark, stained wood, probably oak.

The house's brick walls and roof slating are in excellent condition. The original woodwork is in good condition. The three-story back porch is badly in need of repair, as are a number of windows. The original front steps have been replaced by modern pre-fabricated brick and cast-stone steps which don't detract from the house's appearance.

8. Significance

Period prehlstoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of SignificanceC archeology-prehistoric archeology-historic agriculture X architecture art commerce communications	heck and justify below community plannin conservation economics education engineering exploration/settlem industry invention	g landscape architectui law literature military music	re religion science sculpture _X_ social/ humanitarian theater transportation _X_ other (specify) ethnic
Specific dates	1883	Builder/Architect	stevens and Coombs	

Statement of Significance (in one paragraph)

From 1883 to his death in 1899, 122-24 Bartlett Street was the residence of Dr. Louis J. Martel, a leader in Franco-American political and social emergence. One of the first and foremost Franco-American journalists, politicians, and social organizers of the previous century, Dr. Martel has been described as "for some time...an official spokesman for all Franco-Americans in New England."¹ (where the vast majority of America's French-Canadian population resided).

Dr. Martel was born in St. Hyacinthe, Quebec in 1850 and came to Lewiston as a medical doctor in December, 1873. Besides ministering to the city's poor and workingclass French population, Martel established and published the city's first Frenchlanguage newspaper, Le Messager, in 1880. Within a decade, Le Messager has become one of the most influential French newspapers in the United States, rivaled only by Le <u>Travailler</u> of Worcester, Massachusetts. Le Messager was America's longest-lived Franch-language newspaper, ceasing publication in 1968.

Martel was also a trailblazer politically, being Maine's first Franco-American state legislator (1884). He was the first Franco-American President of the Lewiston Board of Aldermen, and the first Franco-American candidate for Mayor of Lewiston, loosing narrowly in 1893.

Martel gained national prominence as an organizer and officer of leading Franco-American social and political groups. In 1886 he helped organize and served as vice president of the first State and General Convention of Franch-Canadians. He was elected president of the second Convention. He later served as President of the French-Canadian Alliance of the United States. In 1893 he was chosen General Delegate for the United States to the Alliance Francaise in Paris (an organization concerned with the world-wide propogation of the French language).

In Lewiston, Martel was instrumental in organizing St. Peter and Paul's Parish, and St. Mary's General Hospital, Maine's first Catholic Hospital. He also founded the city's premier Franco-American fraternal organization, <u>L'Institute Jacques Cartier</u>. Martel had no rivals in Maine, and few in the United States, as a pioneering Franco-American leader.

The house is also significant architecturally, as one of the city's earliest and most notable examples of Queen Anne architecture. The house is probably the only single-family brick residence constructed in the nineteenth-century in any of Lewiston's French districts. Virtually all other residential buildings in the French workingclass neighborhoods are multiple-family wooden tenements.

¹Paul Pare, "A History of Franco-American Journalism" in <u>A Franco-American Overview</u>, <u>Vol. I</u>, Renaud S. Albert, ed.

9. Major Bibliographical References

Chase, Henry. <u>Representative Men of Maine</u>. Portland: Lakeside Press. 1893. pp. 204-5. Hendrickson, Dyke. <u>A Quiet Presence</u>. Portland: Gannett Publishing Company. 1940. Paré, Pupil. "A History of Franco-American Journalism" in Renaud S. Albert, ed. <u>A Franco-American Overview</u>, <u>Vol. I</u>.

10. Geographical Data

Acreage of nominated property4 Quadrangle nameLewiston		Quadrangle scale <u>1:24000</u>				
UMT References						
A 1 19 4 0 3 0 7 0 4 8 8 3 0 Zone Easting Northing	<u>14 10 B</u>	Easting Northing				
Verbal boundary description and justific	ication					
Assessor's Map #23B, Lot designated by street address.						
List all states and counties for properti	ies overlapping state or cou	unty boundaries				
state coo	de county	code				
state coo	de county	code				
11. Form Prepared	By					
name/titie Gregory K. Clancey, Co						
organization Maine Historic Preserv	vation Commission dat	e September, 1982				
street & number 55 Capitol Street	tele	phone 207/289-2132				
city or town Augusta,	sta	te Maine 04333				
12. State Historic P	Preservation C	Officer Certification				
The evaluated significance of this property with	vithin the state is:					
national state	e local					
As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89– 665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.						
State Historic Preservation Officer signature Carle S. The Hewerth						
title $S. \mathcal{H}. \mathcal{P}. \mathcal{O}$,		date 11/23/82				
For NPS use only I hereby certify that this property is incl A Allow Byen	Bitteria in the	date 1/4/83				
Attest:	Hogtat	ey: date				
Chief of Registration						