

**NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM**

1. Name of Property

historic name: Young House
other names/site number: Young Bungalow

2. Location

street & number: 3463 N Liberty Street not for publication n/a
city or town: Canton vicinity n/a
state: Mississippi code: MS county: Madison code:089 zip code:39046

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this x nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property x meets does not meet the National Register Criteria. I recommend that this property be considered significant nationally statewide x locally. (See continuation sheet for additional comments.)

H. E. Holmes Signature of certifying official Sept. 23, 2008 Date

State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. (See continuation sheet for additional comments.)

Signature of commenting or other official _____ Date _____

State or Federal agency and bureau _____

4. National Park Service Certification

I, hereby certify that this property is:
 entered in the National Register,
 See continuation sheet.
 determined eligible for the
National Register
 See continuation sheet.
 determined not eligible for the
National Register
 removed from the National Register
 other (explain): _____

[Signature] Signature of the Keeper 11.10.08 Date of Action

5. Classification

Ownership of Property: Private

Number of Resources within Property:
(Do not include previously listed resources in the count)

Category of Property:

Building

Contributing

1

Noncontributing

buildings
sites
structures
objects
Total

1

Name of related multiple property listing

(Enter "N/A" if property is not part of a multiple property listing.)

NA

**Number of contributing resources previously listed
in the National Register** None

0

6. Function or Use

Historic Functions:

Domestic/ single dwelling

Current Functions:

Domestic/ single dwelling

7. Description

Architectural Classification(s):

Late 19th and Early 20th Century American Movement/ Bungalow/ Craftsman

Materials:

foundation: brick

roof: asphalt

walls: wood

other:

Narrative Description:

See Continuation Sheets

8. Statement of Significance

Applicable National Register Criteria

- A** Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B** Property is associated with the lives of persons significant in our past.
- x **C** Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D** Property has yielded, or is likely to yield information important in prehistory or history.

Areas of Significance

Architecture

Period of Significance

1928

Significant Dates**Criteria Considerations:**

Property is:

- A** owned by a religious institution or used for religious purposes.
- B** removed from its original location.
- C** a birthplace or a grave.
- D** a cemetery.
- E** a reconstructed building, object, or structure.
- F** a commemorative property.
- G** less than 50 years of age or achieved significance within the past 50 years.

Significant Person(s)

N/A

Cultural Affiliation(s)

N/A

Architect/Builder

Mr. Samuel Young/ Original Owner

Narrative Statement of Significance: See continuation sheets.

9. Major Bibliographical References

Bibliography See continuation sheet.**Previous documentation on file (NPS)**

- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

- recorded by Historic American Engineering Record

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository:

Madison County Clerk of Courts

10. Geographical Data

Acreage of Property: .3 acres

UTM References:	Zone	Easting	Northing	Zone	Easting	Northing
A	15	778040	3613380	C		
B				D		

___ See continuation sheet.

Verbal Boundary Description See continuation sheet.

Boundary Justification: See continuation sheet.

11. Form Prepared By

name/title: Mr. John J. Rohl / Owner

organization:

street & number: 3463 N Liberty Street

city or town: Canton

state: MS

date: 4-11-2008

telephone: 601-291-6915

zip code: 39046

Additional Documentation

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

Property Owner(s)

name/title: Mr. John J. Rohl Julie J. Ceurvels

street & number: 3463 N Liberty Street

city or town: Canton

state: MS

telephone: 601-291-6915

zip code: 39046

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including the time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Section: 7 Page: 1 Young House
Canton, Madison County

NARRATIVE DESCRIPTION

Situated on a tree-shaded lot bordered by a picket fence, the Young House is a one and one half story, frame, Craftsman Bungalow that was built in 1928. The house is crowned by a complex gable roof with wide overhanging eaves, rectangular knee braces, and paired ventilators and rests on a fired brick common bond chain wall that conceals fired brick piers around the entire structure. Windows throughout the house are the original Craftsman style four-over-one, double-hung wood sash. The lot is located on the west side of state Route 51 north, which is a residential boulevard divided by a tree lined median. The property is surrounded by typical Craftsman style bungalows, all of which are more recent.

The main (east) façade has a central front gable that is pierced by a gabled pavilion on the south end and a gabled porch on the north end. Between the gables is a shed-roof bay centered on an exterior brick chimney with cast stone shoulders, with a single window to each side of the chimney. The shed roof has exposed rafter tails. The left gabled pavilion consists of a ribbon of three elevated windows. The porch features a wooden floor surrounded by an open brick balustrade with cast stone coping, a plain entablature supported by two heavy square half columns sitting upon cast stone-capped brick piers, and a tongue-and-groove bead board ceiling.

The north elevation contains the entrance to the front porch, flanked by one of the above-mentioned wood columns on brick/cast stone pier on the left and a shorter pier without a column to the right, and cast stone steps. The south and west walls of the porch have centered paired windows and the south wall has a typical Craftsman style wood door to the right with a lower inset wood panel and upper section with eight glazed panes. West of the porch is a pair of windows.

The gabled west (rear) elevation has three bays, with a small, elevated window and two sets of tripartite windows. The upper level of the façade is adorned with a set of small four-over-one double hung wood sashes that open into the half story. Two access openings in the brick chain wall with hinged wooden doors are located at each end of the rear façade, and an open south facing porch is at the far right.

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The south elevation has a central projecting gabled bay with a pair of windows, with a screened ventilator in the gable. The left bay features the open rear porch with a thin plank floor and a shed roof supported by two turned columns. Upon close inspection, the two columns are slightly different from each other. Three windows are centered in the porch's south wall, and the entrance in the porch's east wall is a wooden double-panel door and lower vertical muntin screen door. Access to the porch is achieved by a full-width wooden stair with three steps having wooden treads and risers. The right bay of the façade is set back from the left bay slightly and is centered by a set of windows.

The structure sits approximately 50 feet back from the street on a 70 foot wide by 210 foot deep parcel with no other buildings on the site. In typical urban fashion, a concrete sidewalk runs adjacent to the curb, intersecting on the northwest side of the lot and with a private walk that leads to the east façade porch entrance. The sidewalk also intersects the gravel drive that is shared by the parcel to the south. The east (front) yard is bordered on the north, east and south sides by a wooden scalloped picket fence, with gothic tops and finials that connects to the house on the south side and runs to the back corner of the house on the north side. An arbor, built in plain mission style, gives access to the yard through a double hinged gate at the sidewalk. The fence and arbor are non-historic. The yard is well maintained with mature azaleas and crepe myrtle trees, multiple perennials, climbing rose bushes, and a large pecan tree that sits just off center- typical of southern bungalow landscaping. The west (rear) lawn is divided into two halves by a row of mature sweet olive trees running north and south. Mature camellias are centered in the east half, and other various perennials are planted throughout. A row of young ornamental trees and perennials are planted along a scalloped wooden fence matching the front fence that is connected at the southwest corner of the house and runs west to the sweet olive tree line. The north and west boundaries of the rear yard are marked by a tall wire fence with wooden posts.

The interior of the house has an irregular plan based around a central open staircase that provides access to the upper half story, where a third bedroom with full walk-in closet is located. This area, originally an unfinished attic space, has been converted for additional room. The stairway to the second floor was opened up in 2007 on each side for light and air ventilation in keeping with the Craftsman style with exposed wood columns and trim.

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The interior has many built in cabinets such as the full-length floor cabinet and two individual floor cabinets in the dining room and the built in bookcases in the back sitting room and half story. All openings are cased in pine and have matching two-panel doors with the exception of the set of 15-light French doors that separate the front sitting room and dining room. Entering from the front porch, the front sitting room has French doors on the south wall that lead to the dining room and a cased opening on the same wall to the right of the doors that leads to the kitchen, an open staircase on the west wall, and fireplace on the east wall. The dining room and kitchen are joined by a double swinging door. A two-panel exterior door on the southwest kitchen wall leads to the rear porch and the remaining west kitchen walls are filled with floor and wall cabinets centered by a double basin inset kitchen sink. The cased opening from the front sitting room on the right side of the north kitchen wall is paired with another cased opening on the left side of the north wall which leads into the rear sitting room. In the rear sitting room, a door adjacent to the cased opening to the left leads to a bedroom, while a cased opening to the left opens to a utility area under the staircase. A set of doors on the west side of the north wall leads to a small closet on the left and the bathroom to the right. A mantled fireplace located to the right of these entrances shares a chimney flue with a third fireplace in the bedroom to the north. A door on the east side of the north wall leads to the north bedroom which also connects to the bathroom. An opening on the north side of the east wall leads back to the staircase landing and front sitting room with the open staircase directly to the right. Two fireplaces are faced with simple wood mantles in the front and rear sitting rooms to the east and west of the staircase as well as a third wood mantle in the north bedroom that also includes a cast iron fire box cover.

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The floors in the house are old growth heart pine, with exception in the kitchen and bath. The kitchen floor with tongue and groove pine underlayment was originally covered with Linoleum that has since been removed and replaced with vinyl. The bathroom is a tongue and groove pine subfloor topped by a pinwheel pattern black and white ceramic matte tile (not original). All door casings and trim work in the house appear original and are consistent with the style of the home, being simple 5-inc-wide pine planks with little detail. The walls and ceilings are all wide tongue and groove planks. Most walls have been covered in cheesecloth canvas and papered with the exception of the kitchen which feature a tongue and groove bead board wainscoting to chair rail height on all walls and painted plank walls above, and the bathroom which has tongue and groove bead board wainscoting to the same height as the kitchen and papered upper walls. The utility room under the stairs has tongue and groove bead board walls and ceiling with a poured concrete floor. The ceiling planks are mostly left exposed and painted with exception of the kitchen which has gypsum board applied directly to the wood and the bathroom which has bead board ceilings running east and west. The original unfinished attic has been framed in with half walls leading to the pitched roof joists and covered with gypsum board, though it still retains the original wide plank tongue and groove floors and pine window trim.

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STATEMENT OF SIGNIFICANCE

The Young House is eligible for listing on the National Register of Historic Places under Criteria C as a local example of a vernacular bungalow with Craftsman details.

Finished in 1928, this structure was constructed in the middle of the American Arts and Crafts movement which was most prevalent in the South from the early 1920s to the late 1930s. The Young House is a fine example of the Craftsman Style, featuring original details such as low pitched roofs, exposed rafter tails, heavy columns and four-over-one double hung sash wood windows. The house also has details such as square knee braces and an open brick porch balustrade.

The Arts and Crafts movement originated in England in the late nineteenth century as a response to the Industrial Revolution. Proponents, including William Morris and John Ruskin, associated a decline in the quality of buildings and furniture to mass production resulting from industrialization. They advocated a return to a time when skilled artisans and craftsmen involved at each stage of production produced quality products.

The movement was introduced in the United States through various displays at the 1876 International Exposition in Philadelphia and the 1893 Exposition in Chicago. The ideals of Arts and Crafts merged with a native "Arcadian myth," a back-to-nature movement associated with the Progressive Movement. Furniture maker Gustave Stickley of Syracuse, New York became an Arts and Crafts practitioner and spread the ideas to a broad audience in his publication, *The Craftsman*, which was published between 1901 and 1916. One feature of the magazine was a series of monthly house plans, also available by prescription, which served to broadcast the style to many sections of the country. Other publications, including such popular magazines as *House Beautiful* and *Good Housekeeping* also popularized Craftsman style.

Craftsman features include low-pitched roofs, often with wide overhanging eaves. The eaves may be supported with exposed rafters, often carved, or decorative brackets. The house generally had full or partial-width porches with supported by battered columns on piers. Interiors often had exposed beams and built-in wood cabinets and bookshelves, generally unpainted. The floor plans tended to be more flowing and formal than earlier styles.

This bungalow was the home of Mr. and Mrs. Samuel Young from its construction in 1928 until Mr. Young's death in 1975. Mrs. Young remained there until her death in 1986, at which time the property was willed to the Young's two daughters. In 1989, the daughters sold

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the property to Mr. Ricki Quinn, who owned the property until 2006. While at the residence Mr. Quinn started and ran a local printing business before moving the operation and his primary residence to Fulton Street in Canton in 2004. The house was used as rental property for less than two years before it was sold to the current owners in the fall of 2006.

Mr. Samuel Young was a prominent lumberman who owned and ran a lumber mill within a mile of the home. It was reported to Mr. Quinn, by Mr. Young's oldest daughter, that Mrs. Young was actually responsible for the layout of the house, having printed her idea for the floor plan on a napkin that she gave her husband. In 1927, construction began on the property that was then located on a dirt road, later to become State Highway 51. The old growth pine that makes up the floors, walls, ceilings, framing and trim all came from Samuel's lumber mill in Canton. Mr. Young's skills as a carpenter are also evident in the house directly to the south which was constructed shortly after the Young House was finished. Both houses share similar but not identical floor plans and typical details, however subtle differences in features such as the clapboards and window configurations set the two apart. The Young house, the first in the area, is surrounded by a fine assortment of bungalows but few have the same level of integrity or the great attention to Craftsman style details present in the Young house.

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BIBLIOGRAPHY

Massey, James and Shirley Maxwell. *Arts & Crafts*. New York: Abbeville Press, 1995.

McAlester, Virginia and Lee McAlester. *A Field Guide to American Houses*. New York: Alfred A. Knopf, 1984.

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VERBAL BOUNDARY DESCRIPTION:

Beginning at an iron bolt on the West side of a sidewalk on the West side of North Liberty Street, said point being at the NE corner of city lot 72 of the city of Canton, Madison County, Mississippi: thence south 17 degrees 39 minutes 40 seconds West 70.00 feet, along said sidewalk, to an iron bolt in a gravel drive: thence North 75 degrees 40 minutes 00 seconds West 215.00 feet to an iron pin: thence North 75 degrees 39 minutes 40 seconds East 70.00 feet, partially along a cyclone fence, to a creosote fence post: thence South 75 degrees 40 minutes 00 seconds East 215.00 feet, partially alongside a fence, to an iron pin and the Point of Beginning containing 0.34 acre, more or less, in the City of Canton, Madison County, Mississippi.

BOUNDARY JUSTIFICATION:

The boundary includes the entire city lot described above, that has historically been associated with the property.

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PHOTOS

1. Young House
2. Madison County, MS
3. J. Joseph Rohl
4. November 2007
5. Mississippi Department of Archives and History, Jackson, MS

Photograph 0001: East façade, North façade; facing Southwest

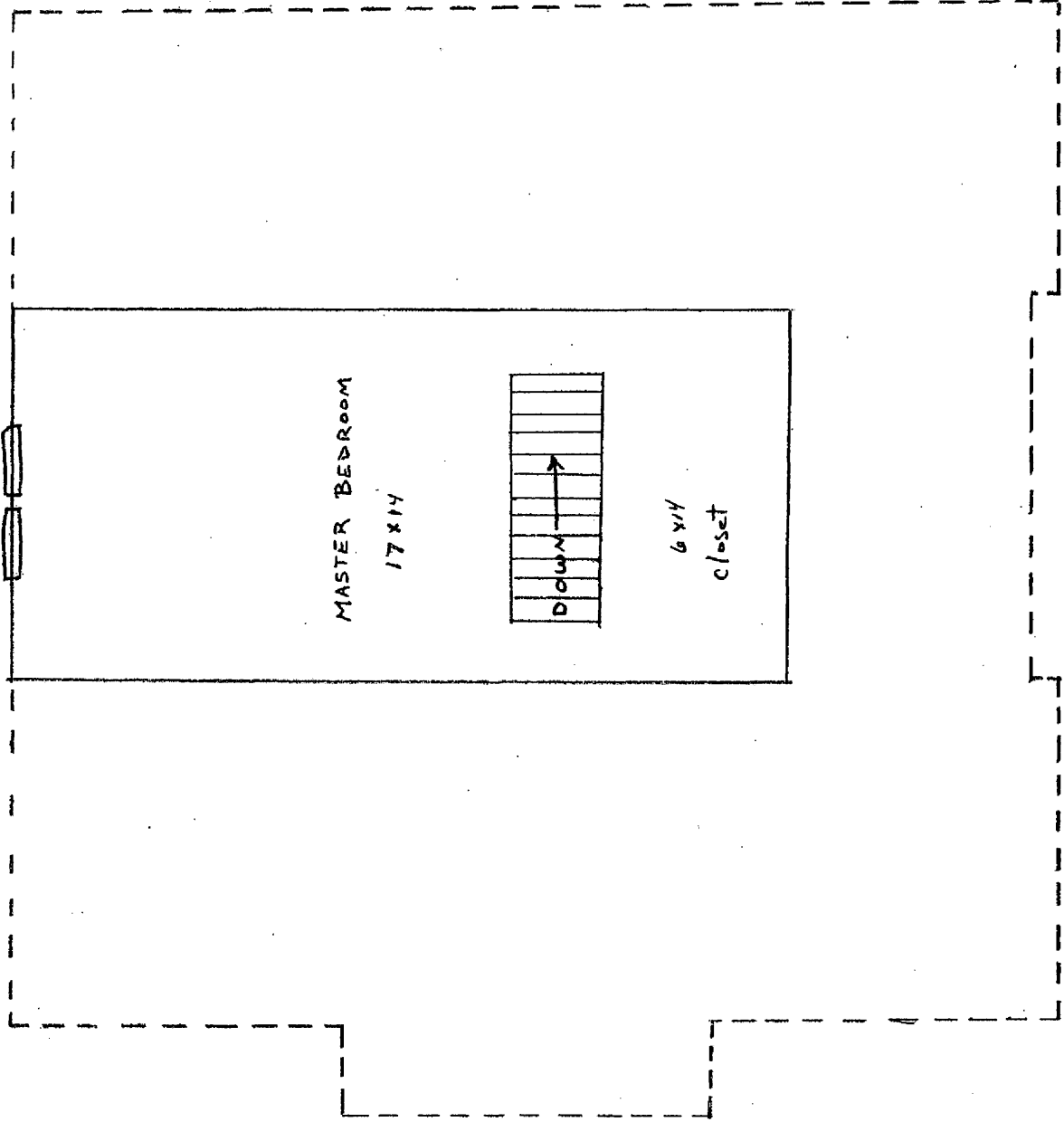
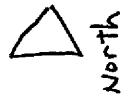
Photograph 0002: South-East façade; facing Northwest

Photograph 0003: South Façade; facing North/ Northeast

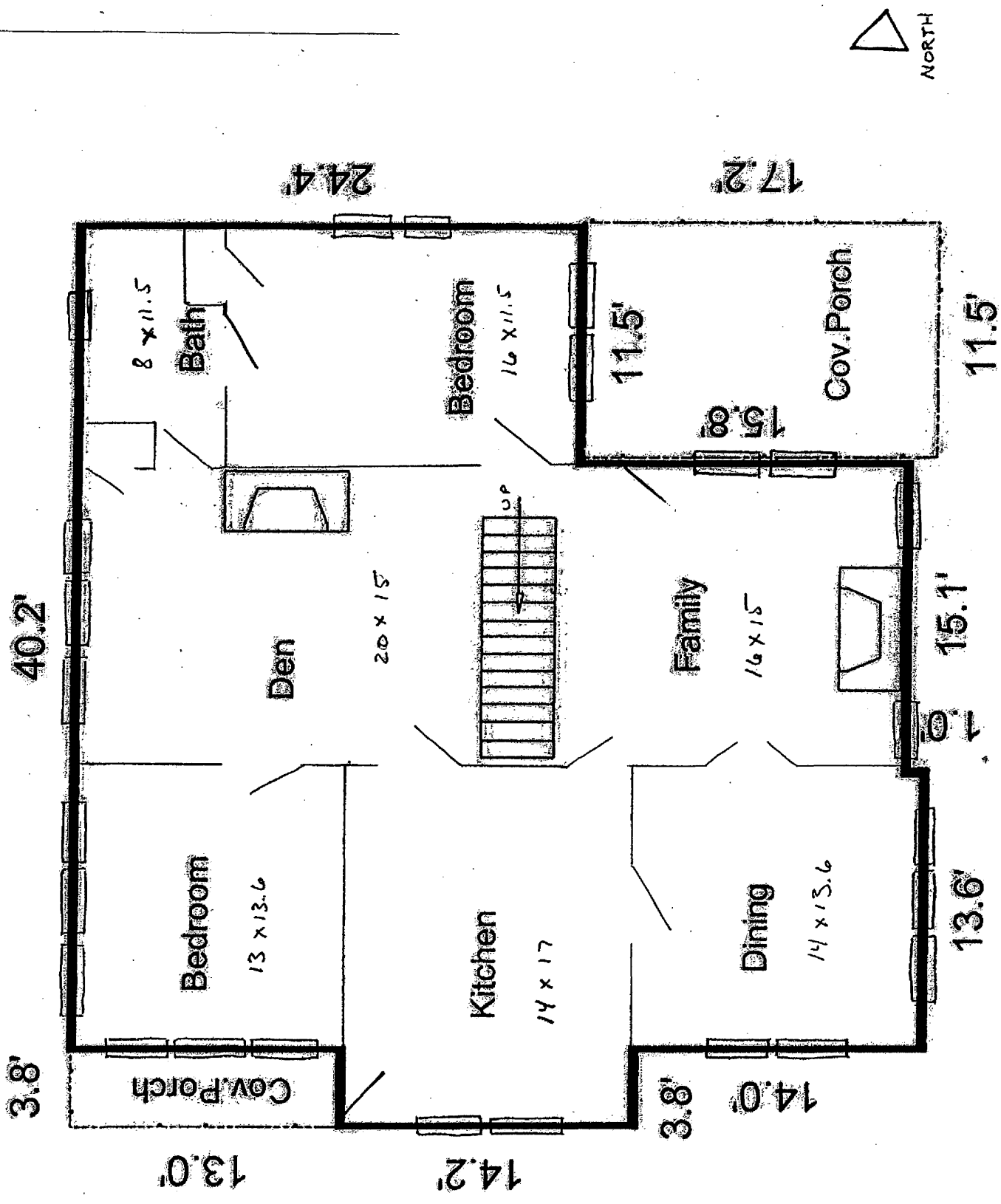
Photograph 0004: West, South façade; facing Northeast

Photograph 0005: Front Sitting room; facing East

Photograph 0006: Dining room; facing East



Second Floor



The Young House
 3463 N Liberty St
 Canton, MS 39046

First Floor