JUNS OMB No. 1024-0018 Expires 10-31-87

## **United States Department of the Interior National Park Service**

# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received **SEP 3** 0 1988

date entered

See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie			
nistoric 357	N. E. 92 Street Shoreland Company 8DA3623 MST-C	Residence No. 1035	5	
2. Loça	ation			
street & number	357 N. E. 92 Stree	t		not for publication
city, town	Miami Shores	vicinity of		
state	Florida 33138 code	FL county	Dade	code FL 025
3. Clas	sification			
Category district X building(s) structure site object	Ownership public private both Public Acquisition in process being considered	Status  X occupied  unoccupied  work in progress  Accessible  X yes: restricted  yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
treet & number	and Mrs. Kevin P. O' 357 N. E. 92 Stree			
city, town	Miami Shores	vicinity of		Florida 33138
5. Loca	tion of Lega	l Description	on	
ourthouse, regis	stry of deeds, etc. Dade	County Courthouse		
treet & number	73 W.	Flagler Street		
ity, town	Miami	. ,	state	Florida 33130
6. Repr	esentation i	n Existing	Surveys	
Preserva	mi Shores Historic tion Survey	has this pro	pperty been determined el	igible? yes $\stackrel{X}{=}$ te county $\stackrel{X}{=}$ loc
late June, 19	85		receral sta	te county A loc
lepository for su	D2	of Historical Reso	2177000	

Condition  X excellent deteriorated good ruins tair unexposed	Check oneX unaltered altered	Check one X original site moved dat	<del>e</del> —1926———————————————————————————————————
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Describe the present and original (if known) physical appearance

7. Description

The residence at 357 N. E. 92 Street, Miami Shores is a two story L-shaped house built in the Mediterranean Revival style during the initial phase of development of the Shoreland Company in 1926. The L is formed by the tall, one story mass of the living room which projects from the front of the main two story mass. The roof is hipped over the main mass, gabled over the projectin front wing, all covered in barrel clay tiles. The front wing has French doors with ornamental wrought iron grills. The second story of the main mass is open with three sets of double French doors. These doors open out to a wooden balcony with a plain vertical slat balustrade. Windows are wood casements.

The main entrance to the house is on the left, or west elevation. A panelled wood door gives access to the exposed wood beam ceiling space of the vast living room. On the east or right side, the corner created by the L is a courtyard over which a pergola was built in 1966.

One of the most interesting features of this house is the chimney of soft Pueblo inspired forms. The top portion of the chimney is cylinddrical with decorative bands of applied ornamentation.

### 8. Significance

1400–1499 1500–1599 1600–1699 1700–1799	X architecture	x community planning conservation	literature military music	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1926	Builder/Architect Co	llins and Sheffield	

#### Statement of Significance (in one paragraph)

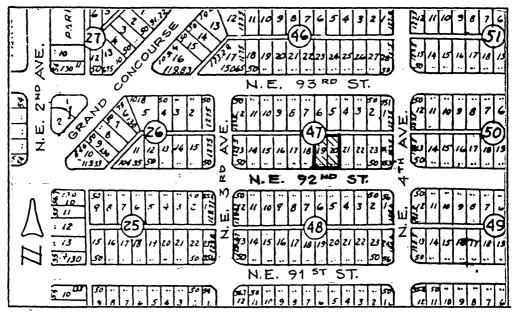
The residence located at 357 N. E. 92 Street was constructed in 1926 as part of the Shoreland Company's development of Miami Shores. The house was designed by the architectural firm of Collins and Sheffield. It is a fine example of Mediterranean Revival style architecture. The first residents have not been ascertained, but the house has recently been occupied by Kevin O'Connor, attorney and Mayor of Miami Shores Village.

The residence, Shoreland Company Residence Number 1035, is a fine example of the large, two story Mediterranean Revival style houses built in Miami Shores for the Shoreland Company. Blueprints for the house are dated 1925 and suggest a completion date in 1926. The house was designed by the architectural firm of Collins and Sheffield. Robert E. Collins and Clarence E. Sheffield are listed among the architects selected for commissions by the Shoreland Company. Their knowledge of the elements constituting the Mediterranean Revival style is represented in the O'Connor Residence. Robert E. Collins is credited with the design of two theatres, the Cameo Theatre in Miami Beach, and the renown Olympia Theatre in downtown Miami, now known as the Gusman Center for the Performing Arts and listed in the National Register of Historic Places.

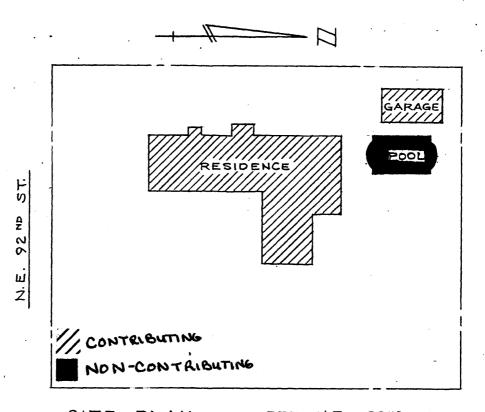
## 9. Major Bibliographical References

Please see Bibliography for Cover Nomination

10. Geographical Data	
Acreage of nominated property less than 1 acr Quadrangle nameUTM References	Quadrangle scale 1:24000
A 117 5 811 1110 218 610 210 10 Northing C 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	Zone Easting Northing  D
	FLI LILI LILI
Verbal boundary description and justification  Miami Shores, SEC 1, Amended PB 10-70  Lots 19 and 20, Block 47	
List all states and counties for properties overlapp	ing state or county boundaries  county code
state code	county code
11. Form Prepared By	
name/title Maria T. Temkin/ Vicki Welcher, Hi	storic Sites Specialist
organization Bureau of Historic Preservation	date September, 1988
street & number 500 South Bronough Street	telephone (904) 487-2333
city or town Tallahassee,  12. State Historic Preserv	vation Officer Certification
The evaluated significance of this property within the state	
	e National Historic Preservation Act of 1966 (Public Law 89– ational Register and certify that it has been evaluated
State Historic Preservation Office	date September 21, 1988
For NPS use only I hereby certify that this property is included in the Na	utional Register
Keeper of the National Register	Entered in the National Register date
Attest:	date
Chief of Registration	Val.



LOCATION MAP



SITE PLAN - 357 N.E. 92ND ST. SCALE: 1" = 30'