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United States Department of the Interior
National Park Service

JUN 23 1989

National Register of Historic Places
Registration Form

NATIONAL
REGISTER

This form is for use in nominating or requesting determinations of eligibility for individual properties or districts. See instructions in *Guidelines for Completing National Register Forms* (National Register Bulletin 16). Complete each item by marking "x" in the appropriate box or by entering the requested information. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, styles, materials, and areas of significance, enter only the categories and subcategories listed in the instructions. For additional space use continuation sheets (Form 10-900a). Type all entries.

1. Name of Property

historic name 132 Baltic Circle
other names/site number N/A /8 Hi 3338

2. Location

street & number 132 Baltic Circle N/A not for publication
city, town Tampa N/A vicinity
state Florida code FL county Hillsborough code 057 zip code 33606

3. Classification

Ownership of Property	Category of Property	Number of Resources within Property	
<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> building(s)	Contributing	Noncontributing
<input type="checkbox"/> public-local	<input type="checkbox"/> district	<u>1</u>	<u>1</u> buildings
<input type="checkbox"/> public-State	<input type="checkbox"/> site	_____	_____ sites
<input type="checkbox"/> public-Federal	<input type="checkbox"/> structure	_____	_____ structures
	<input type="checkbox"/> object	_____	_____ objects
		<u>1</u>	<u>1</u> Total

Name of related multiple property listing: Mediterranean Revival Style Buildings of Davis Islands
Number of contributing resources previously listed in the National Register 0

4. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1966, as amended, I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

[Signature] June 16, 1989
Signature of certifying official Date
State Historic Preservation Officer
State or Federal agency and bureau

In my opinion, the property meets does not meet the National Register criteria. See continuation sheet.

Signature of commenting or other official Date

State or Federal agency and bureau

5. National Park Service Certification

I, hereby, certify that this property is:

entered in the National Register. [Signature] Entered in the National Register 8/3/89
 See continuation sheet.

determined eligible for the National Register. See continuation sheet.

determined not eligible for the National Register.

removed from the National Register.

other, (explain:)

Signature of the Keeper Date of Action

6. Function or Use

Historic Functions (enter categories from instructions)

Domestic/Single Dwelling

Current Functions (enter categories from instructions)

Domestic/Single Dwelling

7. Description

Architectural Classification
(enter categories from instructions)

Mediterranean Revival

Materials (enter categories from instructions)

foundation Brick

walls Hollow Clay Tile

Stucco

roof Terra Cotta

other Concrete: Porch

Wood: Balcony

Describe present and historic physical appearance.

See Continuation Sheet

8. Statement of Significance

Certifying official has considered the significance of this property in relation to other properties:

nationally statewide locally

Applicable National Register Criteria A B C D

Criteria Considerations (Exceptions) A B C D E F G

Areas of Significance (enter categories from instructions)

Architecture

Period of Significance

1927-1932

Significant Dates

1927

Cultural Affiliation

N/A

Significant Person

N/A

Architect/Builder

Schumacher, William & Winkler, George
Mayes, Fred (Contractor)

State significance of property, and justify criteria, criteria considerations, and areas and periods of significance noted above.

See Continuation Sheet

See continuation sheet

9. Major Bibliographical References

City of Tampa. Division of Inspectional Services. Building Permit Ledgers, 1925-1932, Permit #(?).

Polk's Tampa City Directory. New York, R.L. Polk Publishing Co., 1925-1986.

Sanborn Insurance Maps of Tampa, Florida. New York, Sanborn Map Co., 1915-1931.

N/A See continuation sheet

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary location of additional data:

- State historic preservation office
- Other State agency
- Federal agency
- Local government
- University
- Other

Specify repository: _____

10. Geographical Data

Acreeage of property Less than one

UTM References

A 17 356480 3090080
 Zone Easting Northing

C _____

B _____
 Zone Easting Northing

D _____

N/A See continuation sheet

Verbal Boundary Description

Lots 89, 90, & 91, Block 6, Bay Circle Section of Davis Islands

N/A See continuation sheet

Boundary Justification

All of the historic elements of this property are confined to the above described boundaries,

N/A See continuation sheet

11. Form Prepared By

name/title W. Carl Shiver, Historic Sites Specialist
 organization Bureau of Historic Preservation date June 16, 1989
 street & number 500 South Bronough Street telephone (904) 487-2333
 city or town Tallahassee state Florida zip code 32399-0250

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Description

The house at 132 Baltic Circle is located in the Hyde Park Section of Davis Islands. On of the developments numerous small bays or coves provides a waterfront location for this two lot property. A four foot high masonry wall with heavily hinged wooden gates surrounds the south terrace of the house and is part of the original features of the site. The property is landscaped with a variety of tropical plantings. Built of hollow tile with a stucco finish, the two-story dwelling is picturesquely massed and follows an irregular plan which projects in south and east wings from a central, conical tower bay. Low hip and gable roofs with exposed rafters and projecting eaves are covered with clay barrel tile. The foundation is composed of brick piers with hollow tile infill. An uncovered concrete porch floored with quarry tile skirts the east and south elevations.

Wood and windows dominate this Gothic influenced composition. An asymmetrical array of French doors, wood sash and casement windows are frame with carved architraves, battered at the base and terminating in a pointed arch or flat head. The tower windows, an east elevation group, and the three sided north bay window, have leaded and stained glass lights. The rustic wood theme is expressed further in a second story balcony on the east wing. This is supported by heavy, carved knee braces and has a shed roof covered with clay tile. The balcony is surrounded by a balustrade of wood palings cut with a lancet motif. The pointed arch motif appears again in stucco on the south wing enclosing the first and second story porches. The latter is reached by an exterior concrete stairway that wraps around the tower. The front entrance is located in the tower, and its door is laden with elaborate wrought iron strap hinges and grillwork.

Exterior alterations appear to be confined to the west elevation where the original attached garage was enlarged. An arcaded loggia outlines three sides of that addition, which is now used as a family room. The irregular floor plan features a foyer, dining room, and living room on the east end of the house. The center of the structure is taken up by the kitchen, breakfast room, bathroom, and office, while the west wing end is occupied by a large family room. The kitchen, which was originally west of the dining room, and the new kitchen was installed in what was a servant's quarters. The three bedrooms, including a master suite

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and two additional bathrooms are found on the second floor. (Note: No plan of the second floor was available).

The only major change to the site is a non-contributing 1970s carport of stuccoed concrete block located south of the house.

Photographs

1. 132 Baltic Circle, Mediterranean Revival Style Buildings of Davis Islands
2. Tampa (Hillsborough County), Florida
3. Donna Hole
4. 1988
5. Historic Tampa/Hillsborough County Preservation Board
6. Southeast Elevation, Looking Northwest
7. Photo No. 1 of 1

Note: It was not possible to obtain a photograph of the non-contributing garage.

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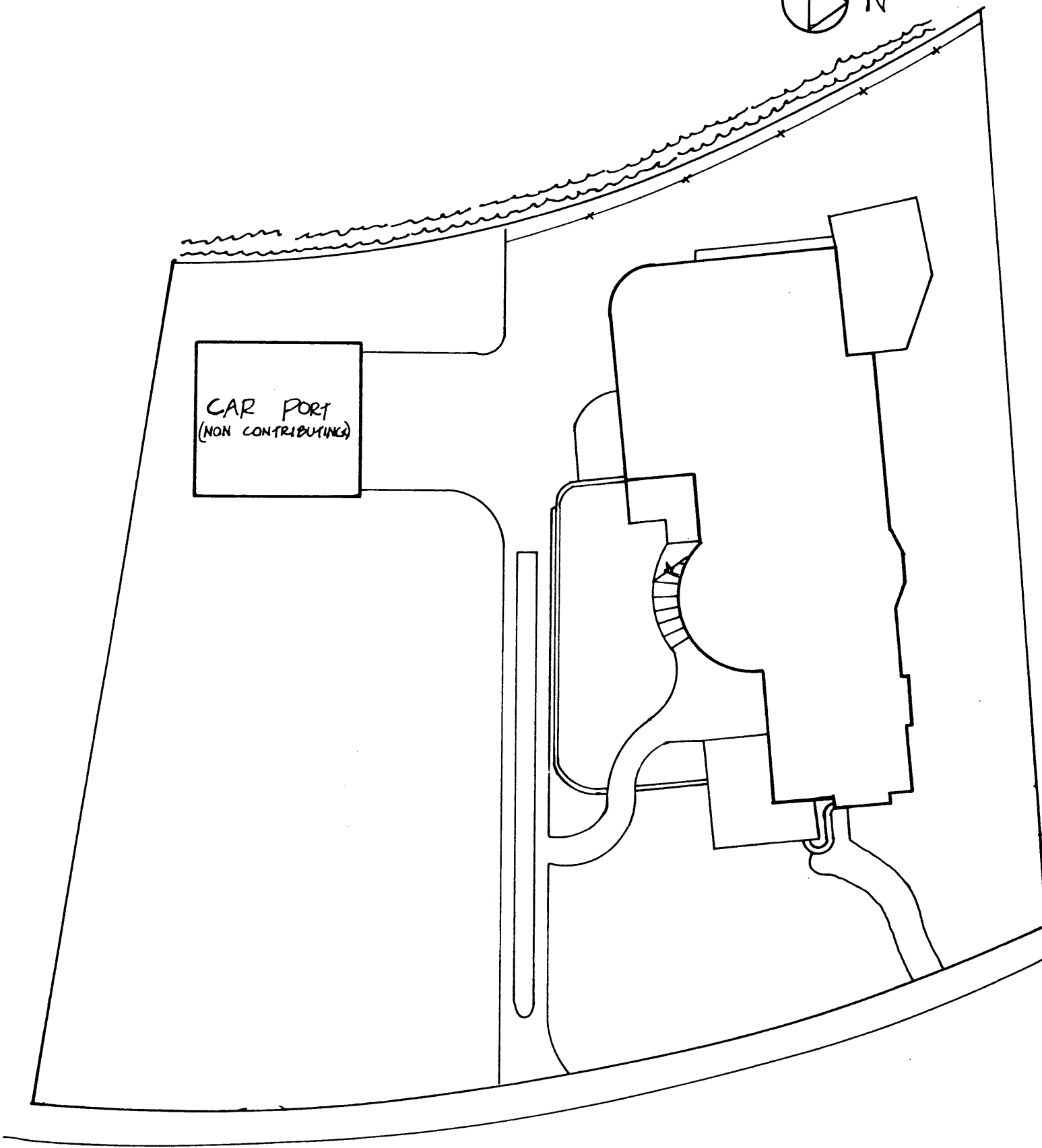
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Statement of Significance

This house is architecturally significant as an eclectic Mediterranean Revival "Gothic" Spanish farmhouse. It was designed by the Tampa architectural firm of Schumacher and Winkler in 1927 and admirably demonstrates their ability to create a picturesque composition around a modern residence. It also demonstrates the range of their stylistic vision, which included the unusual combination of American Colonial and Mediterranean Revival forms in the "Pelican House" at 124 Baltic Circle and the restraint and refinement of the High Renaissance motifs of the house at 125 Baltic Circle.

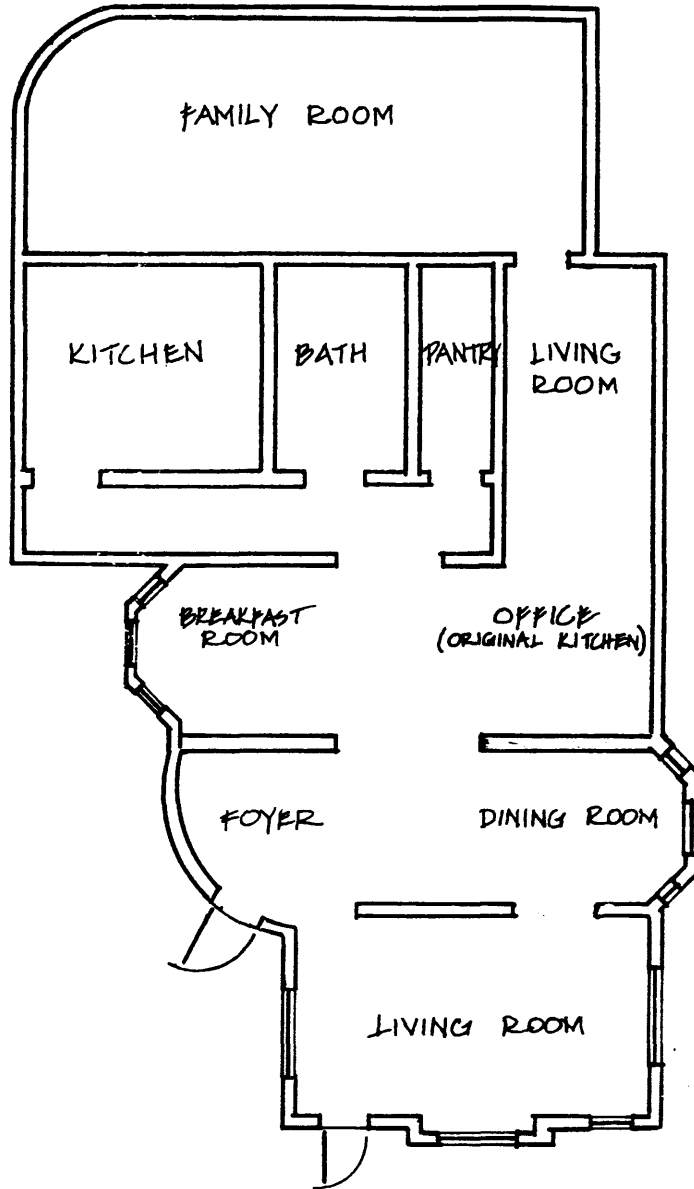
The architects, and their contractor Fred Mayes, took out a building permit for the \$9,800 project on June 16, 1927. The house is located on lot 90 of block 6 in the Hyde Park Section of Davis Islands. As in the case of many houses in the subdivision, the house was erected as a speculative venture rather than being constructed as the personal dwelling of a client. The house appears in the 1929 edition of the Sanborn maps of Tampa. The house was not sold until 1931, when it was purchased by Dr. Lester Efird, who lived there until 1943. The house has had a number of occupants since that time.



132 BALTIC CIRCLE
SCALE: 1" = 20'-0"

LOT SIZE: 125.69' x 139.72'

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132 BALTIC CIRCLE: FIRST FLOOR PLAN
NOT TO SCALE

