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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin How to Complete the National Register of Historic Places Registration Form. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name Carverdale Farms
Other names/site number Williamson, Joseph, Plantation; Vantrease, Andrew Jackson, Farm; Carver, Samuel Sampson, Farm
Name of related multiple property listing N/A

2. Location

Street & Number: 112 Harris Hollow Road
City or town: Granville State: TN County: Jackson
Not For Publication: N/A Vicinity: N/A Zip: 38564

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,
I hereby certify that this nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

national statewide local

Applicable National Register Criteria: A B C D

Claudia Stapp 6/14/18
Signature of certifying official/Title: Date
Deputy State Historic Preservation Officer, Tennessee Historical Commission
State or Federal agency/bureau or Tribal Government

In my opinion, the property meets does not meet the National Register criteria.

Signature of Commenting Official: Date

Title: State of Federal agency/bureau or Tribal Government

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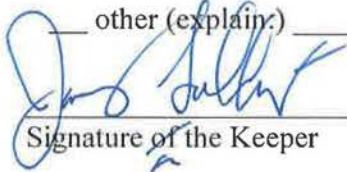
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register

other (explain) _____


 Signature of the Keeper

7.31.2018
 Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing	Noncontributing	
9	5	buildings
3	0	sites
0	2	structures
0	0	objects
12	7	Total

Number of contributing resources previously listed in the National Register 0

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6. Function or Use

Historic Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling
AGRICULTURE/Agricultural Field, Animal Facility,
Agricultural Outbuilding
COMMERCE/Department Store
RELIGION/Religious Facility
FUNERARY/Cemetery

Current Functions

(Enter categories from instructions)

DOMESTIC/Single Dwelling
AGRICULTURE/Agricultural Field, Animal Facility,
Agricultural Outbuilding
RELIGION/Religious Facility
FUNERARY/Cemetery
VACANT/NOT IN USE

7. Description

Architectural Classification

(Enter categories from instructions.)

Greek Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: BRICK; ROCK; METAL; WOOD

Narrative Description

Carverdale Farms is located at 112 Harris Hollow Road approximately eight miles northwest of U.S. Highway 70N, in the southwestern portion of Jackson County, Tennessee. The farmstead is in the small unincorporated community of Liberty, approximately eight miles southwest of the county seat Gainesboro and three miles east of Granville and the Cumberland River. Within the nominated boundaries of the 210-acre property are the farmhouse, various outbuildings, two other residences, community buildings, and landscape features. The property lies within the Central Basin physiographic region. This region is made up of eroded limestone, hilly terrain, and thick humic soil. The Dry Fork of Martin's Creek is some 200 feet to the north of the farmhouse. No archeological study of this property has ever been performed, but one could potentially uncover more resources within the nominated boundaries. The farmhouse is surrounded by mature boxelder, Chinese elms, and maple trees making it difficult to see from afar.

The topography of the Williamson-Carver Farmstead is typical of the Central Basin. The terrain is flat along Dry Fork and to the west of the main farm complex. The terrain then becomes hilly to the south. In the field closest to the main house, in the southern section of the property, ruins of two rock fences are visible. Crops and cattle are raised on both the flat and hilly terrain. At the property's peak the elevation is approximately one thousand feet.

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The farm contains a mixture of historic and modern buildings and is an excellent example of how a farmstead has evolved over a period of almost two hundred years. These buildings have seen some changes over the years, but still retain much of their historic integrity. Most of the seven aspects of integrity are still intact. The aspects of this farmstead that are the strongest are location, setting, feeling, and association. The farmstead's design, workmanship, and materials have evolved as the farm modernized, but almost all modernization activities took place during the property's Period of Significance. The buildings, sites, and structures that make up this farm have played or continue to play a large role in this farm's history and operation. The farm was used to grow wheat, tobacco, corn, produce, and hay as well as livestock. Today hay, produce, and livestock continue to be a staple of this farm's operation. Collectively, the farm and its buildings convey the property's late nineteenth and twentieth century agricultural significance. Therefore, Carverdale Farms retains its overall historic integrity.

Farmhouse (circa 1850, 1890, 1941, 1963)

The farmhouse is the oldest home in the Liberty community and is one of the oldest farmhouses in Granville. The land chosen for this home was approximately two hundred feet away from the creek to prevent it from being flooded after heavy rains. The current farmhouse reflects four phases of construction and renovations. As originally constructed circa 1850, the wood-frame home comprised two rooms connected by a dog trot. Porches were located on the front and rear. The foundation is primarily hewn red oak logs supported by yellow poplar studs and floor joists. In 1890 the second floor was added and the dog trot was enclosed, creating a central entry hall. A second level was added to the front and rear porches, bringing the porches up the full height of the house. The building had a side-gabled roof with a small gable at the west edge of the façade (see Figures 1 and 2). A kitchen was installed in the rear of the home's first level. In 1941, an addition was constructed to expand the rear of the house. In 1963 a brick running bond veneer was added to the exterior. Full-height columns were added to the façade's porch, which necessitated removal of the façade's front gable and lowering of the rest of the roof by about five feet. The second level of the front porch was removed and replaced with a small balcony. The rear porches were enclosed to create more living space. Multi-light windows were installed within the house's original 1890 wooden frames, replacing one-over-one windows. Wrought iron ornamentation was added on multiple elevations. Today, the house has the same overall appearance as it did after the 1963 renovations.

A concrete walkway leads from the gravel drive up to the house's front porch, which is accessed via four concrete stairs. The two-story house has a side-gabled roof with a standing metal seam roof. The north-facing façade has a symmetrical appearance. Doorways are centered on the first and second level with a window on either side. The façade's most prominent feature is the full-height porch supported by unfluted wood pine columns. The porch has a decorative wrought iron railing and does not extend across the entire façade.¹ The centered six-panel front door is covered by a decorative wrought iron gate. The door is flanked by three-light sidelights as well as a six-light transom. Both the transom and sidelights are original to the 1890 construction. They are protected by modern storm window coverings. The first-story windows are nine-over-nine double-hung with black metal shutters. The second floor's two-panel centered door leads out onto a small balcony with wrought iron decorative railing. The door's two-light sidelights are protected by modern storm windows. The second-level windows are six-over-six double-hung windows with metal shutters.

¹ Numerous visitors and people who have had pictures made on the property have commented on the façade's resemblance to Andrew Jackson's Hermitage mansion. This is because the owner admired the Hermitage's design and deliberately attempted to mimic it with the renovations in 1963.

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The west elevation features a limestone chimney. It is off-center to the north. Just north of the chimney on the first level is a six-over-six double-hung window with one metal shutter on the northern side. On the second level, just south of the chimney, are two six-over-six double-hung windows. The window located to the north has a single metal shutter on its southern side. The window to the south is flanked on both sides by metal shutters. A sliding glass double door, further to the south, leads into an upstairs bedroom within the second level of the rear addition. The second level of the house, south of the chimney, is sheathed in vinyl siding. An addition made in 1941 is located on this elevation. The addition features a six-over-six double-hung window flanked by metal shutters on its northern elevation. On its west elevation are three single-pane windows flanked by shutters at its northern edge and two single-pane windows with flanking shutters at its southern edge. At the rear of the addition and house is an enclosed porch; its western elevation has one six-over-six window with wrought iron ornamentation.

The rear (south) elevation features a modern one-story, two-bay carport, supported by metal poles on its eastern side. On the west side is the rear two-story addition with a gabled roof and an enclosed rear porch. The carport and enclosed porch have a standing-seam metal roof. Under the carport are two nine-over-nine double-hung windows. Above the carport are two nine-over-nine double-hung windows. On the enclosed porch are four windows. The eastern-most double-hung window is off-set from the others and has nine-over-nine lights. The other three windows are one-over-one double-hung. windows on the southern elevation feature shutters and wrought iron ornamentation. A metal ladder located at the western edge of this elevation leads to an upstairs bedroom. The second level of the addition has no windows.

The east elevation features a limestone chimney.² It is off-center, closer to the northern edge of the elevation. This elevation has two windows. The window on the first level has nine-over-nine lights and is located just north of the chimney. It has one metal shutter on the north side of the window. The window on the second level is located to the south of the chimney. It is six-over-six double-hung with one metal shutter on the southern side. The entrance to the cellar is located on this elevation. It is constructed of brick and painted white to match the rest of the house. It has a wood door. The modern carport and rear addition is also visible on this elevation. A low limestone wall separates the carport's concrete floor from the yard. On the first level of the rear addition is a wooden door with nine lights. Next to it is a nine-over-nine double-hung window with shutters and wrought iron ornamentation. On the second level is a double nine-over-nine double-hung window with shutters and wrought iron ornamentation.

Interior

The front part of the home is the oldest area. The central hallway is in the same location as the original dogtrot from 1850. The hallway was created in 1890 when the dogtrot was enclosed. The two front rooms are the oldest in the home having been constructed in 1850. Evidence of the farmhouse's development is evident throughout the house. The original front wooden window casings, front door sidelights and transom still remain from 1890. The renovations in 1963 can be seen via the carpeting throughout, multi-light glass in most windows, and an added closet located in the east room. The east room's fireplace is original to 1890 but the west room's mantle and hearth were rebuilt. The east room of the home served as a courtroom and wedding chapel during the thirty-two years Sam Carver served as Justice of the Peace. Most rooms on the first level have wallpapered walls with wide baseboards and crown molding. Rooms on the second level are painted with thin baseboards and crown molding.

² The home's chimneys were constructed by Milt Dixon, Sam Carver's nephew.

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Modern elements are visible in the rear portion of the first level. The enclosed rear porch is now a den. It is carpeted and has sliding wood doors. A modern bathroom has also been added. Moving to the west one can see the indoor kitchen. The kitchen was added to the interior in 1890. The west addition was constructed in 1941. The kitchen features modern linoleum floors. A utility room located behind the kitchen was added in 1963 featuring a concrete floor.

As part of the 1890 renovation Sam Carver constructed the entire upstairs of the home. The stairway was entirely built by him and was carpeted in 1963. It runs from the main hallway to the upstairs central hallway. The upstairs central hallway is the same width as downstairs. Two bedrooms are located on the front part, with another larger one with bath and den located on the enclosed rear porch. The majority of the upstairs is carpeted with the exception of the west bedroom. This bedroom features a wood floor. This portion of the home temporarily served as a makeshift hospital for World War II soldiers on maneuvers who grew ill.

The cellar was originally dug in 1890. The cellar consists of a concrete floor and cinder block walls. The original wall is made up of wood. The original entrance to the cellar was on the building's rear, southern elevation. The cellar was extended and entrance relocated to the east elevation in 1941. A number of steps lead down into it. From the western most portion of the cellar one can see underneath the rest of the home, including the hewn log foundation. (Contributing building)

Main Barn (circa 1934)

The main barn features wood-frame construction and a gambrel metal roof. It was constructed after the prior one burned. The east and west elevations are sheathed in red metal. The north and south elevations are sheathed in red-painted wood. The barn has a rectangular footprint. It features both crib and Dutch architectural style elements. It is one of the only barns of its kind in the Granville area, as most are of the cantilever style. Six vertical wood doors on the first level of the east elevation have strap hinges and cutouts to allow light into the barn's interior. The door closest to the north edge is a sliding metal door. Four vertical wood doors on the upper levels have strap hinges and cutouts. The west elevation has four openings; the two nearest the north elevation have sliding metal doors. There are two doors on the second level with strap hinges and cutouts. The north elevation features a Tennessee Century Farm plaque and quilt for the Tennessee Quilt Trail. Each elevation of the barn features signage that says CARVERDALE FARMS. The interior features a central hallway with livestock stalls on either side. A hay loft is located upstairs. The barn is equipped with a hay elevator that makes hay storage easier. (Contributing building)

Williamson Cabin, Barn Crib (circa 1830, 1950, 1978)

The Williamson Cabin or barn crib features wood frame construction, hewn yellow poplar logs, and a metal gable roof. This building is made up of two structures: an 1830 log cabin and a 1950 barn that incorporated the cabin into its structure. The log cabin is 19 x 19 feet and was the first dwelling on the property. Its hewn log walls are connected with V notches. A hewn ridgepole runs the length of the log structure, which served as the support for the cabin's original roof. The current roof structure is the same height as the original ridgepole but is reinforced by more modern wood. The cabin's structure was incorporated into the barn, built around it in 1950 when new boards and cribs were added to reinforce and preserve the hewn logs. Metal siding was added in 1978, replacing horizontal wood siding on the main section of the building and vertical wood siding on the cribs. The south elevation of the barn features four vertical wood board doors. Some doors have cutouts to allow light into the interior. The north elevation features four doors in the same style. The east and west elevations are sheathed in solid metal. The building features a rectangular floorplan, all designed around the hewn logs inside. The old cabin and modern barn has been used for corn and tobacco

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storage. The integrity of this building is derived from its internal structure and overall form with the gable roof and cribs. The alteration of the siding does not significantly detract from its integrity and does not diminish its ability to contribute to the farm's agricultural significance. (Contributing building)

Carver Family Cemetery (circa 1895)

The Carver Family Cemetery is located behind the main house, and it is very well maintained. The cemetery is small with sixteen graves. The first individual to be entombed therein was Vallie Carver, daughter of Sam, in 1895. Many members of the Carver family are entombed here, as well as citizens from the Liberty community. One marker is brick, but the others are granite or limestone. The markers have weathered with age but are all intact. The most recent entombment was William Preston Lampley in 2015; the cemetery is still active. This site is marked with a black wrought iron sign that reads CARVER CEMETERY. (Contributing site)

Joseph Rubin Carver Store (circa 1916)

This building is located to the north of the farmhouse. Originally constructed ca. 1916, the store closed in 1960 and has been vacant since. The store building is wood-frame construction and features metal on the east and west elevations and the roof. The facade and rear elevation feature wood siding. There are two door frames on the front, one of which leads into a feed room. Both of these doors have been removed. The windows in this store are still visible, but they have vegetation growing through them. The metal on the east and west elevations have rusted and wood has rotted over time. The feed room has fallen in and is all but covered in vegetation. The wooden support beams inside the building have rotted making the store less stable. The building is dilapidated but still retains its overall form and materials. It still contributes to the overall property's historical significance as a self-sustained farm. (Contributing building)

Liberty Church of Christ (circa 1916, 1961)

The Liberty Church of Christ is the only active place of worship in the Liberty community. The building was constructed by Sam Carver in 1916. The wood used in construction was cut from his farm and processed at his own saw mill. The building was renovated in 1961. These renovations included sheathing all elevations in a red brick veneer set in running bond, removal of the steeple, and construction of the rear addition. The gabled rear addition is the same width as the original building but has less height. The original section of the building has a front gable roof with a front-gabled portico sheltering the front porch. The entire building has a metal roof. The bell from the steeple was relocated to the top of the brick sign in front of the building. The interior of the church features four classrooms just inside the main entrance. The main sanctuary features a center aisle with pews on either side. At the front is a stage with a wooden pulpit on top. The sanctuary features a baptistery behind this stage. The rear addition is used for fellowship meals, and meetings. There is a basement located underneath the rear addition. The entire building except the rear addition and basement is carpeted. (Contributing building)

Farmhouse #2 (circa 1912, 1990)

This two-story farmhouse was built by Joseph Rubin Carver circa 1912. It is located across the road from the main house. The home has a T-Shape footprint with gable roofs. There is a full height entry porch on the facade. There is also a rock porch floor and wrought iron porch railing and supports. Additional living space was added to the rear in 1990. The home has been used periodically by members of the Carver and Moore families and as a rental house but it is currently vacant. (Noncontributing building due to recent renovations and large rear addition)

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Farmhouse #3 (circa 1940)

This one-and-half story farmhouse is wood-frame construction and is sheathed in vinyl siding. It features a rectangular footprint and shingled side-gable roof. The stone foundation is visible on all sides. There is a single dormer located on the facade. The one-story front porch features wooden railings and columns. A brick chimney is located on the east elevation. All windows are flanked by shutters. This home is very basic, lacking the ornamental features of the main house. It was built as a farmhand residence and continues to be used as such. It is located across the road from the church and store. (Contributing building)

Machine Shop (circa 1995)

The modern machine shop features wood frame construction and is completely sheathed in metal. The facade features large sliding metal doors. This main opening is extremely wide and tall. The building is used primarily to service farm equipment. The north elevation features signage that says CARVERDALE FARMS. (Noncontributing building due to age)

Implement Shed #1 (circa 1995)

This implement shed is one of the newer and more modern buildings on this farm. It features wood frame construction and is completely sheathed in metal. Six storage bays, all open air, are all located on the facade. The north elevation features signage that says CARVERDALE FARMS. (Noncontributing building due to age)

Implement Shed #2 (circa 1948)

This implement shed is the older of the two. It is constructed of wood frame and sheathed in metal. There are four storage bays on the facade. Two are enclosed and two are open air. The doors feature cutouts and strap hinges. The two bays are open air on both the facade and west elevation. There is a small door located toward the north elevation. This door features cutouts and strap hinges. (Contributing building)

Cattle Chute (circa 1995)

The cattle chute is surrounded by a wood frame structure that is sheathed on the outside by metal. The chute itself is a metal device, with multiple metal gates to control cattle. There is a small storage room located within the structure. The cattle chute device has been enclosed to protect it, livestock, and farmworkers from the elements. (Noncontributing structure due to age)

Grain Bin (circa 1990)

The grain bin is a pre-fabricated metal structure with a telescopic arm. It sits on a concrete pad. It, as well as the prior three structures are located within the same area. (Noncontributing structure due to age)

Barn #3 (circa 1945)

The farm's third barn is wood-frame and sheathed in metal. The east elevation features a chicken coop. It has a gabled roof and is built in the crib style. It features openings on either side to house farm equipment. This barn is located across the road from the main farm complex. (Contributing building)

Farm Office (circa 1997)

The farm office is wood-frame and features a six-panel door on both the front and rear elevations. A dog house/pen is affixed to the north elevation. The west elevation features a garage. Facade features a full-width porch. The interior of the farm office has an office, trophy room, and storage room. (Noncontributing building due to age)

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Utility Shed (circa 1990)

The utility shed is a small prefabricated wood-frame building used for storage. It has an asphalt gambrel roof. (Noncontributing building due to age)

Smokehouse (circa 1900, 1940)

This building is wood-frame and sheathed in metal. It features wooden doors on the north and south elevations. The east elevation features a metal stairway leading up to a wooden door. Interior features two rooms on each floor. Currently it is used for wood and wheat storage as well as a smokehouse. Building is located directly behind main house which made for easier access historically. The metal sheathing and stairway were added in 1940. (Contributing building)

Rock Fence Ruins (circa 1850)

Ruins of two rock fences are located on the bluff in the southern section of the property. They have deteriorated over time. They are surrounded by trees and have vegetation growing on them. These fences were constructed by the Vantrease family. They are constructed from limestone native to the region. These are the only rock fences surviving on the property; others have been replaced by modern ones of the woven wire type. (Contributing site)

Field/Landscape Patterns (circa 1900)

The farmstead is made up of both wooded and pasture area. The pastures are marked off using woven wire fences. These fences replaced the older ones of the rock variety. The pasture land to the west is primarily flat. To the south of the property, the terrain gets mountainous. Crops were historically grown on the flat land, and cattle were primarily contained to the mountainous terrain. Crops historically grown at the farm included hay, corn, wheat and tobacco. At the peak of the property, the elevation is approximately one thousand feet. These fields are accessed using gravel roads. A natural spring is located in the northern section of the property. Two hand dug ponds are also located within the nominated boundaries. Both of these ponds are located near the northeast of the property. (Contributing site)

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8. Statement of Significance

Applicable National Register Criteria
(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations
(Mark "x" in all the boxes that apply.)
Property is:

N/A

- A Owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years old or achieving significance within the past 50 years.

Areas of Significance
(Enter categories from instructions.)

AGRICULTURE

Period of Significance

1890-1968

Significant Dates

1890, 1916, 1955, 1963

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Williamson, Joseph

Vantrease, Andrew Jackson

Carver, Samuel Sampson

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Statement of Significance

Carverdale Farms is eligible for listing in the National Register of Historic Places for its local significance under Criterion A in the area of agriculture. As one of the oldest continuously operated farms in the Upper Cumberland region of Middle Tennessee, its mixture of historic and modern buildings and structures represents the farm's evolution over a period of almost two hundred years. The variety of historic building uses represents the farm's self-sustaining nature within the region's market economy, fulfilling the economic, commercial, civic, and religious needs of its inhabitants and the surrounding community. The farm's agricultural significance was showcased to a national audience when it was featured on the cover of *Time* magazine in 1955. The Period of Significance begins with the farm's sale to Samuel Carver in 1890 and ends in 1968 to encompass the major years of the farm's development and the time when it was representative of self-sustaining farms in Middle Tennessee. The historical significance of the property in agriculture and its importance in the local community makes Carverdale Farms worthy of inclusion in the National Register of Historic Places.

Narrative Statement of Significance

Establishment and Early Development of the Farmstead

The establishment of Jackson County, Tennessee can be traced back to the Fort Blount Army outpost that was constructed in 1788 (NR Listed 7/17/1974). Located in the northeast section of Middle Tennessee's Central Basin, the area's rich soil and closeness to the Cumberland and Roaring Rivers made it attractive to many European settlers. Gainesboro became the first major city; it was designated as the county seat in 1820. Soon, European settlers began moving west from the city in search of homesteads. Granville, about five miles west of Gainesboro, became a popular area due to its location along the river. Among Granville's earliest settlers were John Williamson and his family. They came to the Granville area in 1799 and settled along the Cumberland River at the mouth of Martin's Creek.³

Granville was not recognized as a town until 1830. By that time the early settlers had begun to spread out claiming the rich farmland. Among the settlers who established farms in the area surrounding Granville was John Williamson's son, Joseph. He and his family established a farm located approximately three miles east of Granville, in an area that later became known as the community of Liberty.⁴ The family built and lived in a single pen 19 x 19-foot log cabin.

Much of the information on the Williamson family during their time on this farm is unknown. What we do know, however, is that this family most likely owned a few hundred acres, known in the community as the "Joseph Williamson Plantation."⁵ The family lived on this farm for twenty years. In 1850, Joseph Williamson died, and his property was sold in a chancery court sale.⁶

³ "Descendants of Joseph Williamson." Genealogical Collection, Granville History Museum.

⁴ Ibid. The Williamson family included Joseph, his wife, Elizabeth, and children named Nancy, Joseph Henderson, and Thomas. It does not appear that the Williamson family had legal claim to the land, as there does not appear to have been a land grant. Therefore, the family was considered "squatters."

⁵ James Young, et al, "Civil District Boundaries of Jackson County, Tennessee," Gainesboro, Tennessee, January 22, 1836, Tennessee Tech University Archives. Exact acreage of the Williamson Farm is unknown.

⁶ "Descendants of Joseph Williamson." After the farm was sold, the family then split into two factions. Part of the family went to Texas, while the others stayed behind in Tennessee

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Andrew Jackson “Jack” Vantrease purchased the Williamson farm. The amount of acreage from Williamson is unclear but by the time of Vantrease’s death in 1889, the farmstead included 537 acres. The historical boundaries included the current farmstead’s land as well as land to the west (currently owned by the Army Corps of Engineers) and land to the east.⁷ Vantrease’s family consisted of his wife, Caroline, and two children, John G. and Amanda Lee.⁸ This family is responsible for the construction of the farmhouse. Using red oak and yellow poplar hewn timber from the farm, Vantrease constructed the house’s foundation. There were two large rooms on the front, connected by a breezeway, and porches on the front and rear. Vantrease and his son also constructed rock fences throughout the property.⁹ The family grew wheat and had gardens.¹⁰

In 1889, Andrew Jackson Vantrease passed away.¹¹ He left his entire 537-acre farm and home to his second wife Ann Maria. For unknown reasons, she decided not to take this property.¹² The property was put into a chancery court sale, where it was purchased by Union Civil War veteran Samuel Sampson Carver in 1890.¹³

Carverdale Farms and Significance in Agriculture

Throughout the Antebellum era, the majority of Middle Tennessee farms were self-sustaining. Families grew enough crops for their food, and they constructed buildings and sites that fulfilled their basic needs, such as smokehouses and cemeteries. In the postbellum era, farms continued to have these same characteristics but expanded as they joined the market economy, selling crops or livestock for profits.¹⁴ During the Williamson and Vantrease eras, the farm functioned as self-sustaining for foodstuffs. After the Carver family purchased the farm, its self-sustaining character expanded to fulfill not just the basic need for food but also the economic, civic, religious, commercial, and burial needs of its inhabitants and people from the surrounding Liberty community.

Samuel Carver and his wife, Amanda West, had been raised in the Wartrace community of Jackson County about thirty miles away from Liberty, but they moved to the Macon County community of Willette after their marriage. Carver was primarily a farmer, but he dabbled in other business ventures, which informed his later

⁷ Ibid; Will of Andrew Jackson Vantrease, November 7, 1889, Tennessee Tech University Archives.

⁸ U.S. Civil War Prisoner of War Records 1861-1865. Andrew Jackson Vantrease served in the Civil War, where he deserted from the Confederate army.

⁹ Joe Moore, interview by author, Granville, Tennessee, July 10, 2017. Joe and his wife, Ann Moore, have lived on this farm ever since they were married in 1956. Joe has lived on the farm for his entire eighty-three years. He is well versed in the history of the farm he calls home.

¹⁰ Will of Andrew Jackson Vantrease, November 7, 1889, Tennessee Tech University Archives.

¹¹ Ibid. According to depositions of neighbors, Vantrease died from malaria. His neighbor Carter Harris stated that Vantrease was out hoeing his garden and his fence had caught fire. Harris stated that he tried to tell him what was happening, but Vantrease did not pay any attention. Harris stated that “the malaria had him.”

¹² Ibid. Instead of taking up residence in Granville, Ann Maria Vantrease took up residence in Granville. She bought property using \$1500 dollars left to her by her late husband. In another deposition, S.B. Addamson suggested that the Vantrease property be divided up into four parts, but this did not occur.

¹³ Vantrease Estate Settlement, November 17, 1890, Tennessee Tech University Archives.

¹⁴ Carroll Van West, “Historic Family Farms of Middle Tennessee, 1780-1960,” National Register of Historic Places Multiple Property Documentation Form, 2010.

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decision on how to manage Carverdale Farms. He and his wife ran a boarding house while living in Macon County, and he also taught school.¹⁵

Around 1890, Sam Carver began to look for new farming opportunities. He searched throughout Jackson and Smith Counties for a suitable farm until he heard about the sale of the Vantrease farm. Carver attended the sale and purchased 517 acres of land, as well as the Vantrease home and Williamson Cabin. It is unknown as to why Carver did not purchase the entire acreage. It may have been due to the fact that Carver was known as a man that was stingy with his money, and the additional acreage may have exceeded his budget.

As soon as the sale was final, Carver set to work renovating the home. Carver's renovations included the addition of the second story, adding an indoor kitchen, and enclosing the dogtrot.¹⁶ The earliest known photograph of the Carver family and their newly renovated home was made in 1896 (see Figure 1). The home featured a full-height entry porch. Ginger bread woodwork was featured along the roof line of the house (see Figure 2). Even though the exterior of the home has been renovated since Carver, this interior room configuration remains in the home today.

Over the next few decades, Carver and his family members constructed multiple buildings that served a wide range of uses, allowing the farm to participate in the region's market economy and serve the economic, commercial, religious, and civic needs of its inhabitants and the Liberty community. Beginning around the turn of the century, Carver and his son powered the farm and its buildings using a hand-built gasoline powered generator that continued to provide power until the entire area was electrified by the Tennessee Valley Authority in the 1930s.¹⁷ Carver's great-grandson Joe Moore remembers that this generator was unlike anything else in the community at the time.¹⁸

The farmhouse served a dual purpose as a residence and a pseudo court of law. Sam Carver served as Justice of the Peace for Jackson County's 5th Civil District for more than 30 years. During this time, he performed numerous weddings and settled civil disputes in the farm house's parlor.¹⁹ The farmstead was also the main commercial and economic hub for the Liberty community. The sawmill that Sam Carver constructed upon taking possession of this farm was opened to the public and was used in processing wood from the property for the construction of neighbor's homes and barns. Within a year of the property's purchase Carver was able to regain the entire \$6,000 purchase price of the farm from the timber alone.²⁰ The property also featured a

¹⁵ Discharge of Samuel S. Carver from Union Army, Carthage, Tennessee, August 17, 1865, Carver/Moore Family Personal Collection. Carver served in the 5th Regiment of the Tennessee Mounted Infantry stationed at Carthage. The Carver family had split loyalties during the Civil War with Sam siding with the Union army, and his brother Milt siding with the Confederacy; Ann H. Moore, "Carverdale Farms Tennessee Century Farm Nomination," (Granville, Tennessee, October 25, 2006), 1-2. Education was important to the Carver family, and Sam wanted to make sure his seven children had access to such.

¹⁶ Ann H. Moore, 2.

¹⁷ Ibid., 13. The Carver farm was one of the first in Jackson County to have electricity provided by the Tennessee Valley Authority. This was due to the fact that Sam Carver was a member of the Tennessee Power Company Board of Directors.

¹⁸ Joe Moore, interview by author, Granville, Tennessee, July 27, 2017.

¹⁹ Holmes v. Burgess Notice to Appear, Granville, Tennessee, October 16, 1908, Carver/Moore Family Personal Collection; Ann H. Moore, 13. Carver's descendants have kept records from Carver's activities as Justice of the Peace in storage for years. In addition to his duties as Justice of the Peace, Carver was the first president of the Bank of Granville. He also supervised construction of the bridge over Martin's Creek leading into Granville.

²⁰ T. George Harris, "Agriculture: The Closest Thing to the Lord," *Time Magazine*, (New York, NY, October 24, 1955), 16.

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blacksmith shop and school; these buildings and the sawmill are no longer extant. About 1916 Carver built a general store on his property which sold the farm's crops, as well as feed and seed, clothing, and perishable and non-perishable food items. Sam Carver's son Joseph oversaw operations of all of these commercial entities (see Figure 9). He built his own family home in 1912 just across the road from his father's farmhouse.²¹

The farmstead had the community's only place of worship, Liberty Church of Christ, constructed in 1916. The first service was held in the new building on January 14, 1917. It was led by Sam and Joseph Carver and community members. Descendants of the Carver family continue to be leaders in this church. A picture of the congregation worshipping was featured as part of the 1955 *Time* magazine story (see Figure 7).²² The Liberty Church of Christ played a role in the establishment of another area congregation. Around 1960 a tent meeting was held just south of the Liberty community and was sponsored by the Liberty Church of Christ. It was at this tent meeting that the elders of the Liberty congregation decided to establish a congregation in the Smith County community of Chestnut Mound. Funds were provided to construct a building and a few members from Liberty became charter members at Chestnut Mound.²³ The Chestnut Mound congregation still meets today, but it is significantly smaller in number than Liberty which averages sixty on any given Sunday. These two congregations remain as the only two in the area as the congregation in nearby Granville was closed in 1980.

The Liberty Church of Christ building has and continues to serve as a community center for members of the Liberty community. From its beginning in 1916 the building has been used for numerous weddings. These weddings were not just for members of the Carver family but for other residents of the community as well. The building is still used for weddings, baby showers, and anniversary parties. Funerals have also been held in the Liberty church building. The building has always had an open-door policy for anyone in the community who would like to use it.

The farmstead also contained a burial ground for the community, located just behind the main farm house. The first person to be interred there was Sam Carver's daughter, Vallie, in 1895. Sam and Joseph Carver were buried there, along with other family members.²⁴ Some non-family members from the surrounding area were also interred there. Therefore, the cemetery contributes to the overall significance of the farmstead as a self-sustaining farm and a center of life in Liberty and the surrounding area. The cemetery is still active.

Upon the outbreak of World War II, this farmstead served an additional temporary purpose as a site of maneuvers training. The Upper Cumberland area was specifically chosen by General George Smith Patton Jr

²¹ Ann H. Moore, 22.

²² Thomas F. Eaves Sr, "Spotlighting Liberty Church of Christ," Newsletter for Tennessee Bible College IV (May 1984): 1-2. Other community members involved in the first services were Bascom Byrne, Ben Fox, and Harrison C. Shoulders was the first to deliver a sermon. Many well-known Church of Christ preachers have graced this church's pulpit, with the most notable being J.B. Gaither. As of 2018, the church is owned by Church Trustees, led by Joe Moore, but a deed restriction stipulates that if the building ever ceases to be used for religious purposes, ownership will revert back to the farmstead.

²³ Joe Moore, interview by author, Granville, Tennessee, July 27, 2017.

²⁴ *Ibid.* Sam Carver lived to be ninety-one years old. His son, Joseph, whose health had failed him, only lived to be fifty-nine. They died within four years of each other.

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due to the fact that the area's terrain was similar to that of Europe's.²⁵ Each Upper Cumberland county was included in these training maneuvers. The Granville community was specifically chosen for its location near the Cumberland River. The river was used to train soldiers in the creation and deployment of pontoon bridges to allow troop movements in areas of Europe where bridges either did not exist or had been purposefully destroyed.²⁶ Carverdale Farms features a wide and pronounced section of the Dry Fork of Martin's Creek. The wide nature of the section made it the perfect place for soldiers to practice. Joe Moore was just a young boy but remembers well when these soldiers pulled up in front of the house in their trucks. They asked Joe's father Donald for permission to use his property, and it was granted. These soldiers slept in their trucks and used the creek at the front of the property to practice (see Figure 3). At some point during their stay, sixteen of the soldiers grew ill. Those soldiers were taken into the house and cared for. Joe Moore recalls that "the entire upstairs of the house was like a makeshift hospital, cots were in the hallway, and bedrooms." Once the soldiers were well again, they returned to their training.²⁷

Carverdale Farms has always been known for its agricultural production. The Williamson and Vantrease families had a large operation, but none were as large as Sam Carver's. When he first purchased the farm in 1890, he had a few acres of orchards and grew hay, corn, wheat, and tobacco. He and his wife Amanda also raised guineas, cattle, sheep, and hogs. Sam, his son Joseph, and his grandson-in-law Donald Moore were the farm's early managers. They employed local sharecroppers to assist them through the years. They lived nearby and came to Carverdale Farms every day to work. For their service they were given \$2 a day, along with one-third of the crops they worked. Carver periodically bought additional land to expand the farmstead. At the peak of Carver's operation from 1906 to 1934 Carverdale Farms had grown to one thousand total acres. This land was later sold to the tenant farmers who had worked on the farm, as well as others who sought farming opportunities.²⁸ What is most impressive about Carver's farming career is that he took land that is primarily mountainous and made it into one of the largest and most productive farms in Jackson County and the Upper Cumberland for his time. The farm had been known simply by the name of the patriarch, Sam Carver, ever since he purchased it in 1890. In 1952 the farm was officially given the name "Carverdale" by Sam's granddaughter Thelma Moore due to its geographic location in a "dale."²⁹

Sam Carver's great grandson Joe Moore had been interested in farming from a young age. At seven years old he became involved in farm work and was given his first cow.³⁰ His father Donald had been Tennessee's first state president of Future Farmer's of America in 1928.³¹ Joe Moore also became involved in Future Farmers of America. He competed in and won numerous livestock competitions at the state and national level. Despite earning a scholarship from the University of Tennessee, Moore chose to continue pursuing farming.³² By the time he turned twenty years old in 1954, Carverdale Farms' net worth had grown to

²⁵ Michael E. Birdwell and W. Calvin Dickinson. *Rural Life and Culture in the Upper Cumberland* (Lexington, KY.: The University Press of Kentucky, 2004), 231.

²⁶ Ibid.

²⁷ Joe Moore, interview by author, Granville, Tennessee, July 27, 2017.

²⁸ Ibid.

²⁹ Ann H. Moore, 7.

³⁰ Joe Moore remembered that he had always wanted a cow, but the only way his parents and grandmother would purchase him one, was if he promised to quit sucking his thumb, which he did.

³¹ Ibid., 9.

³² Elmer Hinton, "The FFA is Mighty Proud of Granville's Joe Moore," *The Nashville Tennessean Magazine*, September 25, 1955.

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\$49,000.³³ This large net worth contributed to Moore's nomination as a finalist for the Star Farmer of America Award.

In 1955, Joe Moore was announced as one of four finalists and eventual winner of the prestigious Star Farmer of America award, given by Future Farmers of America. This award is the highest recognition in the nation for an aspiring young farmer. The award recognizes one farmer annually for achievement in both career and leadership development.³⁴ Before Joe Moore, no youth from Tennessee had ever been chosen. This caught the attention of *Time* magazine. The publishers of *Time* chose Joe exclusively to be featured in a cover story. Journalist T. George Harris and photographer Art Siegel made the trip from New York City, to Granville, Tennessee. During their week-long stay at Carverdale Farms, the two men followed Moore everywhere he went. They went to church with the family, they ate their meals with them, they observed Moore's farming methods, and they even accompanied Joe to his girlfriend, now wife, Ann's home, for dates.³⁵

When *Time* magazine was released on October 24, 1955, Joe Moore and Carverdale Farms were featured on the cover (see Figures 4-6). Prominently featured along with Moore were the historic farmhouse, main barn, and the Williamson cabin/barn crib. The honor was a great one not only for Moore, but also for Jackson County.³⁶ The accompanying article began with a simple paragraph stating why Moore was chosen as Star Farmer:

The F.F.A judges in selecting north central Tennessee's Joe Moore last week, went mostly by statistics. Even in this limited context, the record was imposing: Joe farms 505 acres of which he owns 85; he rents the rest from his father, a fertilizer salesman, for \$1,150 a year. He has bought nearly \$15,000 worth of equipment, ranging from a \$2,800 John Deere tractor to a \$125 mule-drawn wagon. His livestock is valued at \$16,000 and includes more than 71 head of beef cattle, 30 of them fine purebred Aberdeen-Angus, plus seven registered Duroc-Jersey sows and about 80 sheep. He has won more than 170 prizes at local, county, state, and national fairs and expositions. In all Joe has complete managerial responsibility for a \$49,000 farm business. His net worth is \$37,000. Another statistic: he has just turned 21.³⁷

The magazine focused on Moore's farming methods and his everyday life to show America how a young farmer from Tennessee ran his farm. The article also compared Moore's farming methods to that of his great-grandfather Sam Carver:

[Sam Carver] paid next to nothing for [Carverdale Farms] and he got his money back the first year on timber. His aim was to make all the money he could off it. But Joe, the product of a different day, finds less respect in Sam's methods, because "He didn't think much about the people coming along after him." Old Sam cut down most of the virgin timber on his farm, snaked it out by mules to his own sawmill, then ripped into the job of converting the land into dollars, fast and plentiful. Sam Carver was no throwback;

³³ T. George Harris, 16.

³⁴ "American Star Awards," Future Farmers of America. Accessed August 22, 2017, www.ffa.org.

³⁵ Harris, 17-19.

³⁶ As of 2018, Moore is only the second farmer to appear on the cover of *Time* Magazine.

³⁷ Harris, 16.

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he was, if anything, more progressive than most farmers of his generation. But he one-cropped the earth its precious skin of humus filled soil and when he had finished, left it packed with barren red clay.³⁸

Joe is a living contradiction to the widespread and wrong explanation of U.S. farm productivity: the notion that the U.S. has “new” and naturally hyper fertile soil. Joe successfully farms acres that would make a Polish peasant blanch with dismay. Yet he devoutly believes that his rocky slopes can be good to grow good crops, just as good as the flat land, or maybe even better, with enough work.³⁹

Joe snapped on the lights in the main barn, took a shaker of sulfa powder to the barn’s northeast stall and tenderly dusted the mangled ankle flesh of a calf. A few weeks before, the calf had been taken away from its mother. First night away, the weaning calf tried to climb the wall of the barn stall. Next morning Joe found the struggling animal hanging by its right forefoot, caught high in a crack and badly cut. Old Sam Carver, neighbors remember had hands as gentle as Joe’s, but never had any sulfa and very probably would have lost the calf.⁴⁰

The newspaper in the State Capital of Nashville printed additional details of Joe Moore’s agricultural accomplishments, including that he dug the fish and stock ponds, as well as several thousand feet of ditches to control drainage. He also “plowed the steep hillside on contour and strip cropped to control erosion.” He accomplished this work with the help of two sharecroppers and a part-time helper. Whereas Sam Carver used the farm to make a profit in the region’s market economy on anything that could be sold from the timber to the agricultural products, Joe Moore focused on sustainability and long-term investment and improvement. He argued that although making a living was important, “you always have to look after improving the land because you’re not doing any good if you leave the land in worse shape every time you harvest a crop.”⁴¹

Following the announcement of Joe Moore as the 1955 Star Farmer of America, a parade ensued with reporters and well-wishers everywhere. Moore was the center of the parade and rode in a convertible car. Moore compared the experience to that of a presidential inauguration. Newspapers across the country and as far away as California ran stories on him.⁴² It was quite the scene for a young Tennessee farm boy.

When Moore returned home, there were well-wishers at the Nashville airport. Residents of Granville also lined the roads to welcome Moore home.⁴³ Shortly thereafter, Moore departed on a “goodwill” tour. As part of this tour, Moore appeared on the Arthur Godfrey Show, Don McNeil Supper Club Show, and the Eddie Fisher Show. Moore also met with leaders of corporations such as General Motors and Firestone Tire. He was even invited to join Godfrey at his Virginia farm, but declined due to having chores to do back at his own farm.⁴⁴

³⁸ Harris, 16-17.

³⁹ Ibid., 17.

⁴⁰ Ibid.

⁴¹ Hinton, “The FFA is Mighty Proud of Granville’s Joe Moore.”

⁴² “Tennessee Youth Wins “Star Farmer of America” Title,” *The Times-Standard*, October 13, 1955.

⁴³ Hal Herd. “Modest Granvillian Named Best Future Farmer in U.S.” *Nashville Tennessean*, (Nashville, Tennessee, October 12, 1955).

⁴⁴ Joe Moore, interview by author, Granville, Tennessee, July 27, 2017.

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The farms' feature in *Time* magazine was a great honor for Joe Moore, Carverdale Farms, and Jackson County. The accompanying articles make clear that Moore not only continued his family's legacy of maintaining the farm as a center of life in Liberty but showed that he made his own mark by utilizing conservation methods to renew the soil and control erosion. This is a local representation of a larger agricultural development. By the late nineteenth and early twentieth century, many farms in Tennessee and elsewhere began to fail due to unsustainable farming methods that resulted in soil depletion and erosion. In turn this contributed to such natural disasters as frequent dust storms in the plains region of the United States. As a result, agricultural experts developed a wide range of techniques to conserve the soil and ensure long-term sustainability. Among the techniques were contour farming, crop rotation, and irrigation. Within Tennessee, such organizations as the University of Tennessee extension service, The Farm Bureau Federation, and the Tennessee Valley Authority educated farmers on these techniques. Young farmers, such as Joe Moore, also learned these techniques through participation with Future Farmers of America. Moore's adoption of these techniques represents his commitment to maintaining the farm's longevity, allowing it to continue to play a vital role in the Liberty community.⁴⁵

Each generation of the Carver and Moore families have improved upon the historic home, but each one has been careful to maintain the historic integrity and materials of the home. In 1963 the farmhouse was renovated for the third time. Joe and Ann Moore wanted to modernize the home and give themselves more living space for themselves and their four-year-old son Samuel. Joe had always admired the architectural style of Andrew Jackson's Hermitage (NHL Listed 12/19/1960) and he wanted to convert his family's home to match it. He, Ann, and Sam moved into the house across the road, staying there for nine months before moving back in after renovations were completed.⁴⁶

The Moore family continued to develop Carverdale Farms' operations into the late 20th century. In 1995 Joe and Ann Moore attended a reunion for all the FFA National Officers at the FFA National Convention in Kansas City. While there, they picked up various brochures about different breeds of cattle. They wanted to add more variety to their herd of Aberdeen Angus. A brochure on the Gelbvieh breed caught their eye. They later saw an advertisement in the *National Cattleman* magazine for the breed. This ad was sponsored by the Judd Ranch located in Pomona, Kansas. Joe and one of his farmhands decided to attend one of their upcoming cattle sales. At this sale, they purchased the start of their Gelbvieh herd. The herd kept growing significantly and Carverdale farms became the largest producer of Gelbvieh cattle in Tennessee and one of the largest producers of Gelbvieh cattle in the United States (see Figure 8).⁴⁷

Carverdale Farms continued as one of the largest farming operations in the Upper Cumberland until 2010. As the Moores have gotten older it has become harder for them to manage 200 head of cattle, three farmhands, an annual cattle sale, and travel to cattle shows. They chose to sell off approximately 150 acres to a neighbor that was seeking hunting land. This land is located to the north of the nominated property and is all forest. It has no historical agricultural significance for this nomination. The 210 acres that remain are the oldest acres that comprise the farm. They include the land that Joseph Williamson settled, Andrew Jackson Vantrease improved upon, and Sam Carver and his descendants have farmed and cherished for 128 years and counting.

⁴⁵ West, "Historic Family Farms of Middle Tennessee."

⁴⁶ Ann H. Moore, 10.

⁴⁷ *Ibid.*, 20.

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Today Carverdale Farms still raises thirty head of cattle. The current farmhand also raises horses, hay, and produce. In 2007 Carverdale Farms was honored as a Century Farm by the Tennessee Department of Agriculture. Carverdale Farms remains a stop for the Tennessee State FFA officers as part of their own “goodwill” tour, and it continues to be the center of life in the Liberty community.

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9. Major Bibliographic References

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Previous documentation on file (NPS):		Primary location of additional data:	
<input type="checkbox"/>	preliminary determination of individual listing (36 CFR 67 has been requested)	<input type="checkbox"/>	State Historic Preservation Office
<input type="checkbox"/>	previously listed in the National Register	<input type="checkbox"/>	Other State agency
<input type="checkbox"/>	previously determined eligible by the National Register	<input type="checkbox"/>	Federal agency
<input type="checkbox"/>	designated a National Historic Landmark	<input type="checkbox"/>	Local government
<input type="checkbox"/>	recorded by Historic American Buildings Survey #	<input checked="" type="checkbox"/>	Tennessee Tech University
<input type="checkbox"/>	recorded by Historic American Engineering Record #	<input checked="" type="checkbox"/>	Other
<input type="checkbox"/>	recorded by Historic American Landscape Survey #	Name of repository: Granville History Museum	
Historic Resources Survey Number (if assigned):			

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10. Geographical Data

Acreage of Property 210 acres **USGS Quadrangle** Granville 321-SE

Latitude/Longitude Coordinates

Datum if other than WGS84:

(enter coordinates to 6 decimal places)

- | | |
|------------------------|-----------------------|
| 1. Latitude: 36.276414 | Longitude: -85.756544 |
| 2. Latitude: 36.275065 | Longitude: -85.764124 |
| 3. Latitude: 36.266050 | Longitude: -85.760083 |
| 4. Latitude: 36.270607 | Longitude: -85.752055 |

Coordinates correspond with the farm's northern-most point, western-most point, southern-most point, and eastern-most point.

Verbal Boundary Description

The nominated property is located at 112 Harris Hollow Road and includes all property that is roughly bound by Harris Hollow Road to the east, TN Highway 53 to the north and south, Lambert Road to the south, and United States Army Corps of Engineers land to the west. The Dry Fork of Martin's Creek runs through the northern part of the nominated property. The nominated property encompasses three legal parcels: Jackson County Tax Parcels 17, 18, and 21. Parcel 17 corresponds to the Carver Cemetery. Parcel 18 corresponds to Liberty Church of Christ. Parcel 21 corresponds to the Farmstead. The nominated property boundaries are depicted on the enclosed Aerial Map.

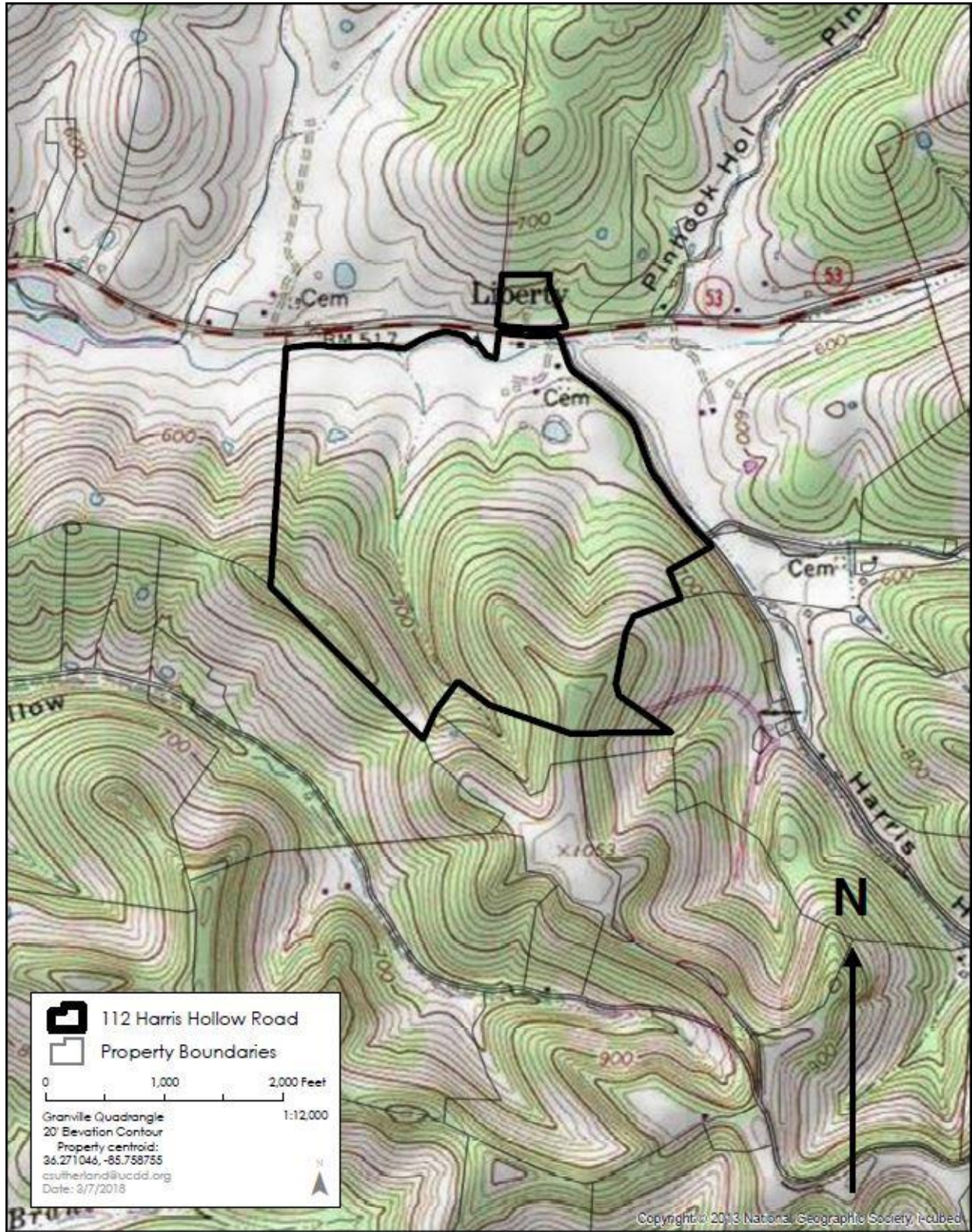
Boundary Justification

The boundaries of the nominated property are those of the approximately 210 acres historically associated with the Carverdale Farms, including the historic farmhouse, Williamson cabin/barn crib, main Dutch/crib style barn, cemetery, church, general store, outbuildings, and fields maintained as pasture land that pertain to the Williamson, Vantrease, Carver, and Moore family's agricultural production. The boundaries do not include land historically owned by the farmstead that has since been subdivided and sold; this land was predominantly forest land, and its legal separation from the farm does not negatively impact the farm's integrity and ability to convey its agricultural significance.

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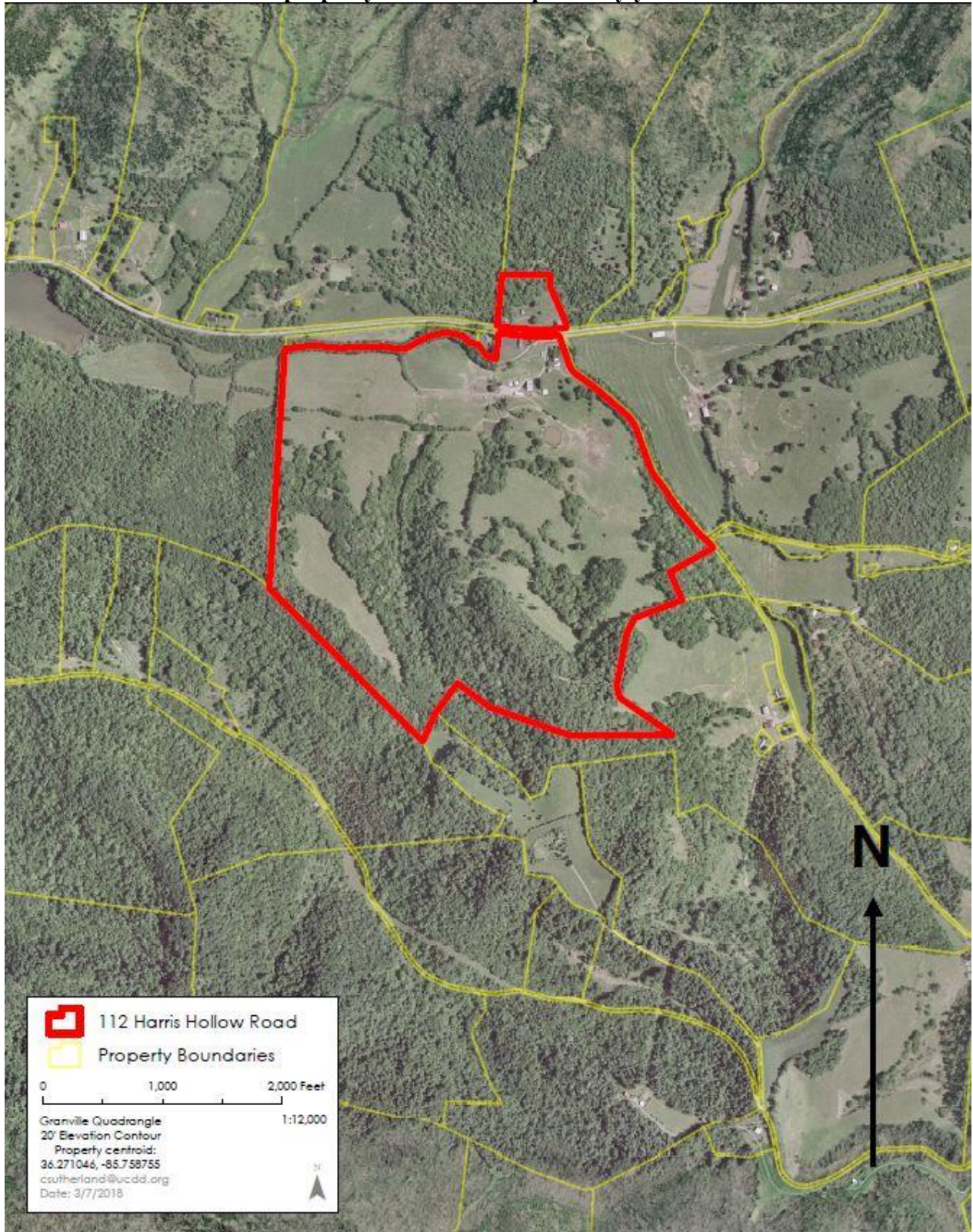
USGS Topographic Map (Granville 321-SE Quadrangle) with Carverdale Farms depicted by bold black lines



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**Aerial Map of Carverdale Farms, boundary depicted in bold red line.
Other property boundaries depicted by yellow lines.**



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11. Form Prepared By

Name	Carver Moore		
Organization	Moore Historical Consulting		
Street & Number	338 Hermitage Avenue	Date	1/17/18
City or Town	Cookeville	Telephone	931-644-1854
E-mail	moorehistoricalconsulting@gmail.com	State	TN Zip Code 38501

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

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Photo Log

Name of Property: Williamson-Carver Farmstead
City or Vicinity: Granville
County: Jackson State: Tennessee
Photographer: Mark Dudney and Carver Moore
Date Photographed: February 27, 2018

- 1 of 67 Farmhouse Exterior Facade, Mature Trees, and Creek, Photographer Facing South.
- 2 of 67 Farmhouse, Exterior, Facade, Photographer Facing South.
- 3 of 67 Farmhouse, Exterior, Facade, Original Window, Photographer Facing South.
- 4 of 67 Farmhouse, Exterior, Facade, Original Transom Enclosed in modern Storm Window, Photographer Facing Up and Southeast.
- 5 of 67 Farmhouse, Exterior, Facade/West Elevation, Photographer Facing Southeast.
- 6 of 67 Farmhouse, Exterior, West Elevation, Photographer Facing East.
- 7 of 67 Farmhouse, Exterior, South (Rear) Elevation, Photographer Facing North.
- 8 of 67 Farmhouse, Exterior, East Elevation, Photographer Facing West.
- 9 of 67 Farmhouse, Exterior, Façade, East Elevation and Address Rock, Photographer Facing Southwest.
- 10 of 67 Farmhouse, Interior, Main Hallway, Photographer Facing North.
- 11 of 67 Farmhouse, Interior, 1890 Stairway, Photographer Facing Up and Southeast.
- 12 of 67 Farmhouse, Interior, 1890 Stairway, Photographer Facing Up and North.
- 13 of 67 Farmhouse, Interior, 1890 Stairway, Photographer Facing Up and Northeast.
- 14 of 67 Farmhouse, Interior, East Parlor (1850) Featuring 1890 Fireplace, Photographer Facing East.
- 15 of 67 Farmhouse, Interior, East Parlor (1850), Photographer Facing North.
- 16 of 67 Farmhouse, Interior, Door Casement, Photographer Facing Southwest.
- 17 of 67 Farmhouse, Interior, Window Casement, Photographer Facing, Northeast.
- 18 of 67 Farmhouse, Interior, West Parlor (1850), Photographer Facing West.
- 19 of 67 Farmhouse, Interior, West Parlor (1850), Photographer Facing Southeast.
- 20 of 67 Farmhouse, Interior, Upstairs Hallway, Photographer Facing North.

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- 21 of 67 Farmhouse, Interior, WWII Soldier Bedroom, Photographer Facing West.
- 22 of 67 Farmhouse, Interior, WWII Soldier Bedroom, Photographer Facing Southeast.
- 23 of 67 Farmhouse, Interior, WWII Soldier Bedroom, Photographer Facing South.
- 24 of 67 Farmhouse, Interior, WWII Soldier Bedroom, Photographer Facing East.
- 25 of 67 Farmhouse, Interior, Bedroom, Photographer Facing Southeast.
- 26 of 67 Farmhouse, Interior, Bedroom, Photographer Facing Southwest.
- 27 of 67 Farmhouse, Interior, Hewn Foundation Log in Cellar, Photographer Facing Up and Northwest.
- 28 of 67 Farmhouse, Interior, Hewn Foundation Log in Cellar, Photographer Facing Up and South.
- 29 of 67 Farmhouse, Exterior, Cellar Entrance, Photographer Facing Northwest.
- 30 of 67 Cemetery Sign, Photographer Facing Southwest.
- 31 of 67 Farm Office, Exterior, East Facade, Photographer Facing Northwest.
- 32 of 67 Smokehouse, Exterior, North Elevation, Photographer Facing North.
- 33 of 67 Smokehouse, Exterior, East Elevation, Photographer Facing West.
- 34 of 67 Main Barn, Exterior, West Elevation, Photographer Facing Southeast.
- 35 of 67 Main Barn, Exterior, West Elevation, Photographer Facing Northeast.
- 36 of 67 Main Barn, Exterior, North Elevation, Photographer Facing Southeast.
- 37 of 67 Williamson Cabin/Barn Crib, Exterior, South Facade, Photographer Facing North.
- 38 of 67 Williamson Cabin/Barn Crib, Interior, Hewn Log Structure, Photographer Facing West.
- 39 of 67 Williamson Cabin/Barn Crib, Interior, Hewn Log Structure, Photographer Facing Up and West.
- 40 of 67 Williamson Cabin/Barn Crib, Interior, Hewn Log Structure, Photographer Facing Northwest.
- 41 of 67 Williamson Cabin/Barn Crib, Interior, Hewn Log Structure, Photographer Facing Northwest.
- 42 of 67 Williamson Cabin/Barn Crib, Interior, Hewn Log Structure, Note Parts of Newer Structures, Photographer Facing Northwest.
- 43 of 67 Machine Shop, Exterior, South Facade, Photographer Facing North.
- 44 of 67 Implement Shed #1, Exterior, South Facade, Photographer Facing North.

Carverdale Farms
Name of Property

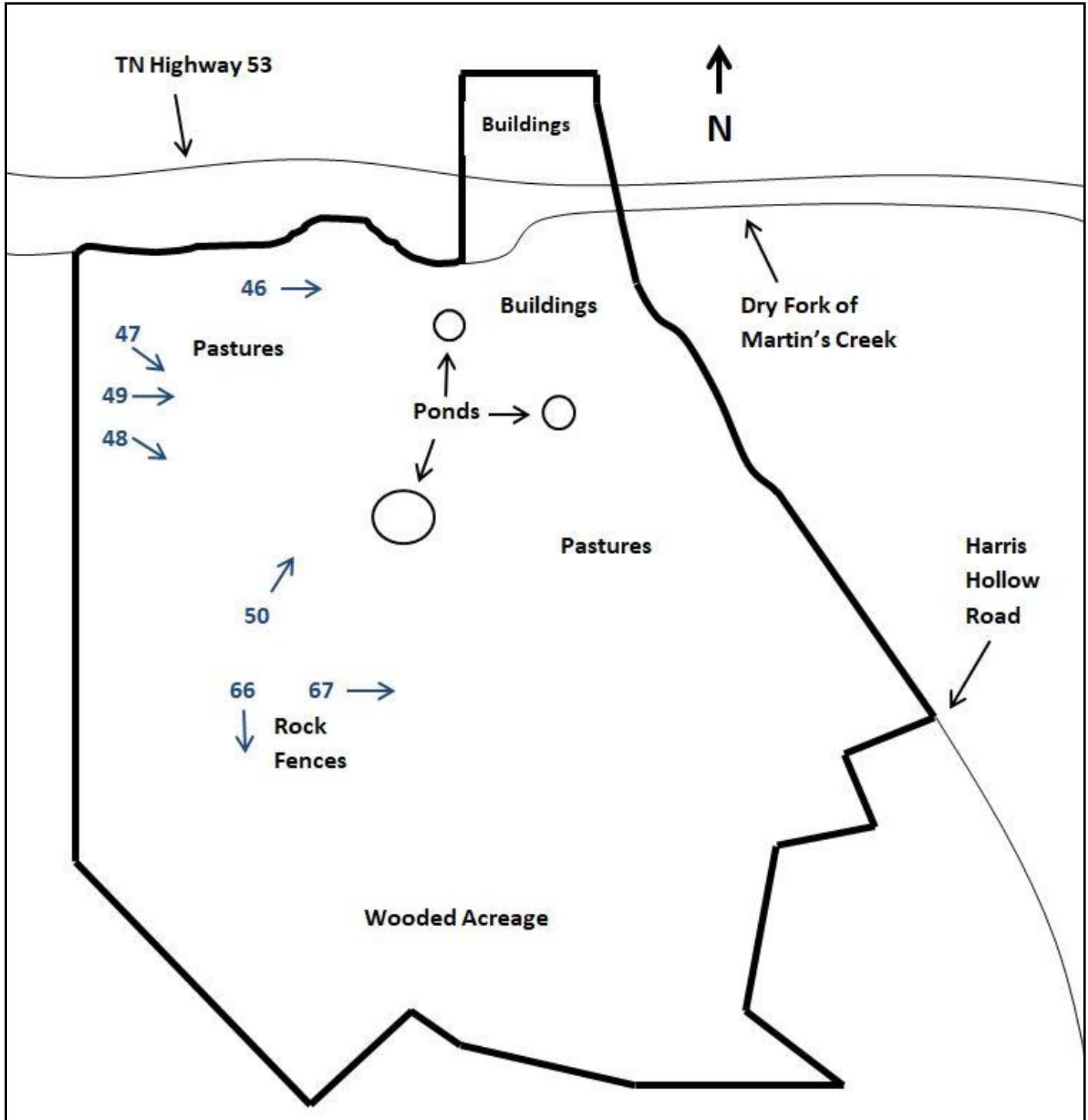
Jackson County, TN
County and State

-
- 45 of 67 Cattle Chute, Photographer Facing East.
- 46 of 67 Western Most Pasture with Farm Complex to the East, Photographer Facing East.
- 47 of 67 Woven Wire Fences, Photographer Facing Southeast.
- 48 of 67 Woven Wire Fences/Gate, Photographer Facing Southeast.
- 49 of 67 Top of Woven Wire Fences, Photographer Facing East.
- 50 of 67 View of Farm from near top of property. Photographer facing Northeast
- 51 of 67 View of Farm featuring three buildings featured on cover of *Time* magazine (Cabin/Barn Crib, Main Barn, and Farmhouse). Photographer Facing Northeast.
- 52 of 67 Grain Bin, Photographer Facing North.
- 53 of 67 Flat Pastures, Photographer Facing West.
- 54 of 67 Implement Shed #2, Exterior, East Facade, Photographer Facing West.
- 55 of 67 Creek, Main Farm Complex, and Pastures, Photographer Facing Southwest.
- 56 of 67 Farmhouse #2, Exterior, Facade, Photographer Facing North.
- 57 of 67 Farmhouse #2, Exterior, Facade/West Elevation featuring 1990 rear addition, Photographer Facing Northeast.
- 58 of 67 Utility Shed, Exterior, Photographer Facing Northeast.
- 59 of 67 Barn #3, Exterior, West Elevation/South Elevation, Photographer Facing Northeast.
- 60 of 67 House #3 Exterior, Facade/East Elevation, Photographer Facing Northwest.
- 61 of 67 View of Entire Farm, Photographer Facing Southeast.
- 62 of 67 Church, Exterior, West Elevation and Sign, Photographer Facing Southeast.
- 63 of 67 Church, Exterior, Facade/West Elevation, Photographer Facing Southeast.
- 64 of 67 Store, Exterior, Facade, Photographer Facing South.
- 65 of 67 Store, Exterior, Facade, Photographer Facing Southeast.
- 66 of 67 Rock Fence Ruins, Photographer Facing South.
- 67 of 67 Rock Fence Ruins. Photographer Facing North.

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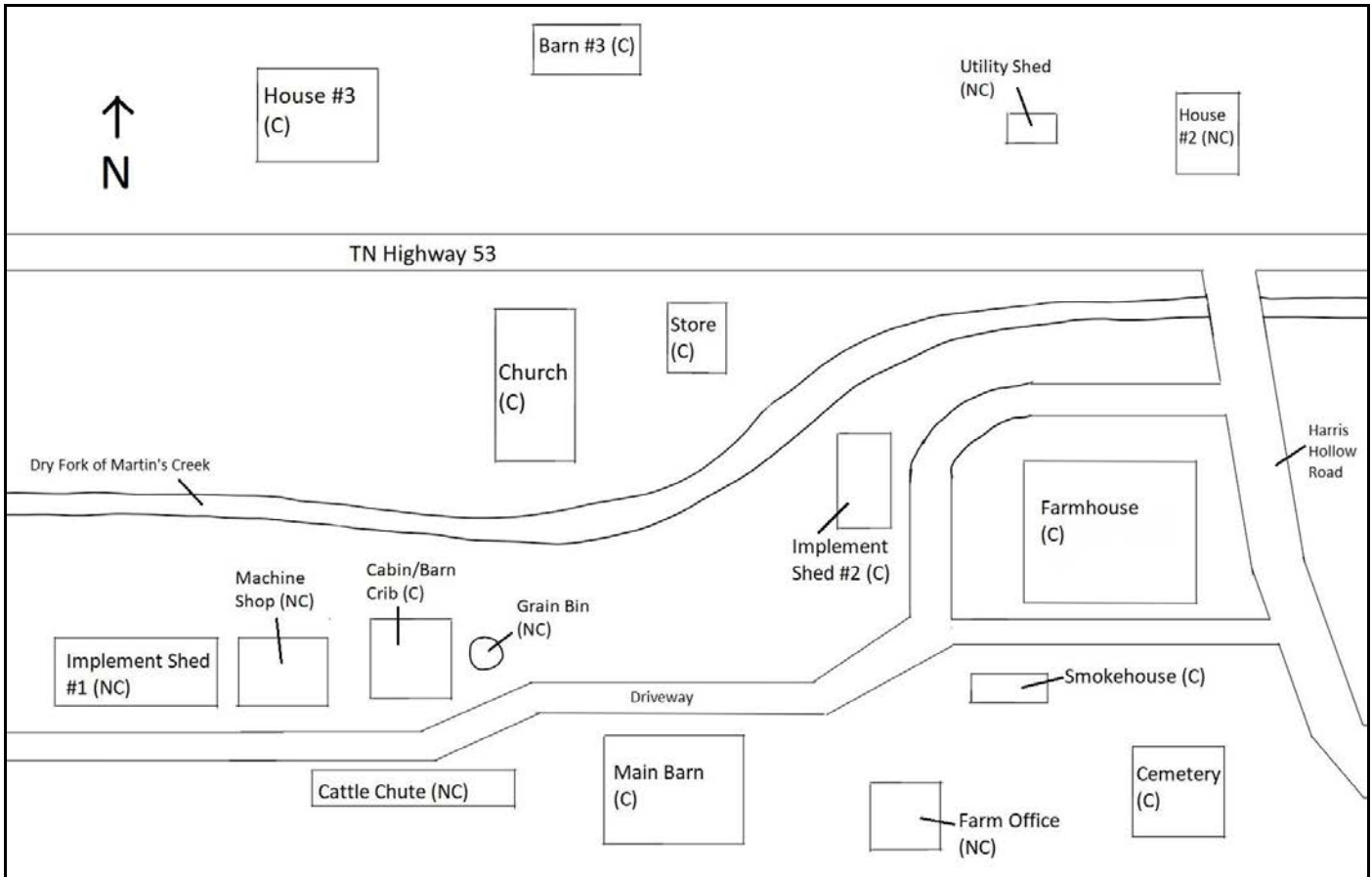
Site Plan of Entire Farm
Not to Scale



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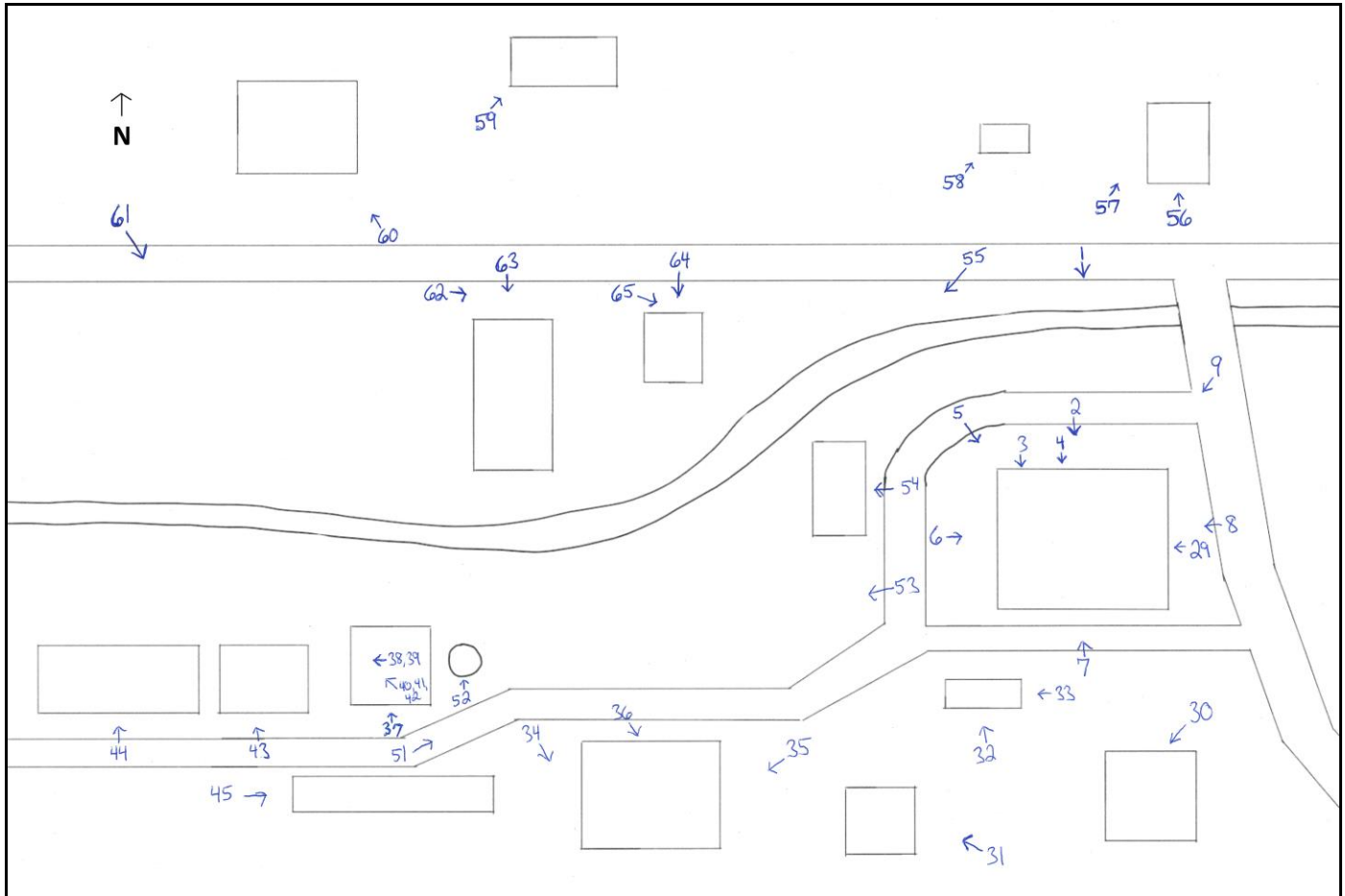
Farm Complex (Buildings) Site Plan
Not Scale



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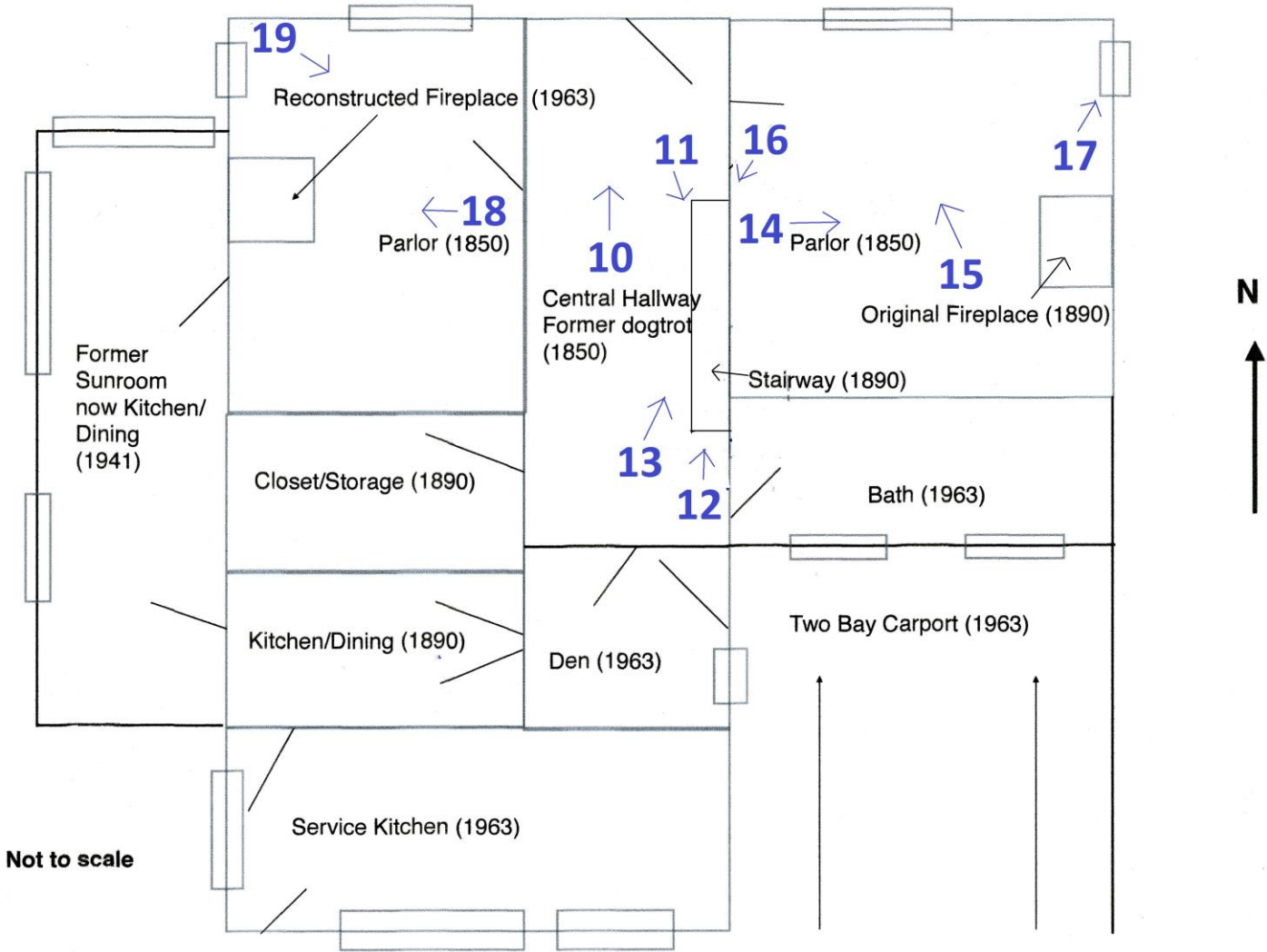
Farm Complex Site Plan with Photos Keyed
Not to Scale



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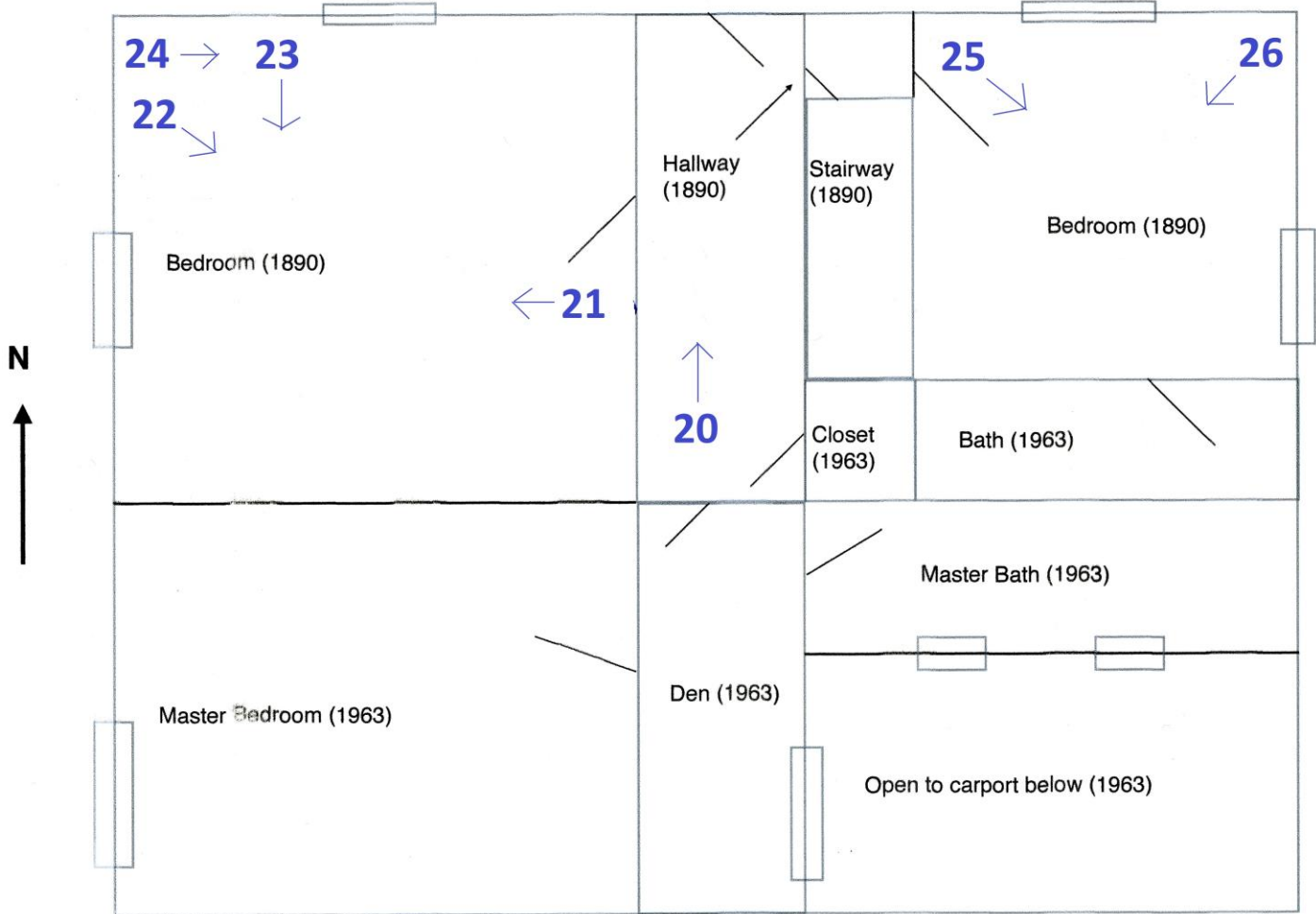
Floor Plan – First Floor with Photos Keyed



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Floor Plan – Second Floor with Photos Keyed

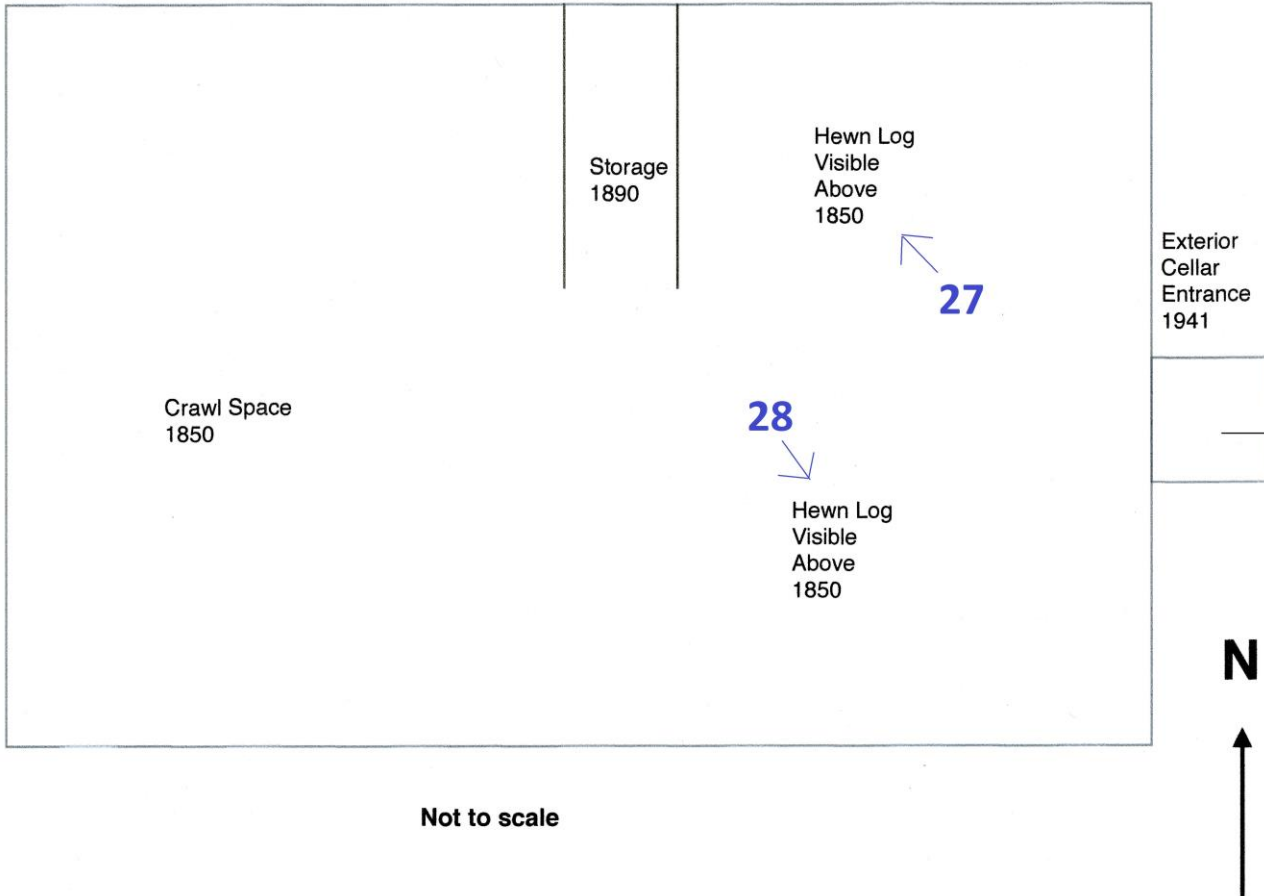


Not to scale

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Floor Plan – Cellar with Photos Keyed



United States Department of the Interior
National Park Service

**National Register of Historic Places
Continuation Sheet**

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Figure 1: Farmhouse, photo taken in 1896

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Figure 2: Farmhouse, photo taken in 1900.

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Figure 3: Soldiers during maneuvers training at the farmstead, 1943.

United States Department of the Interior
National Park Service

**National Register of Historic Places
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Section number Figures Page 38

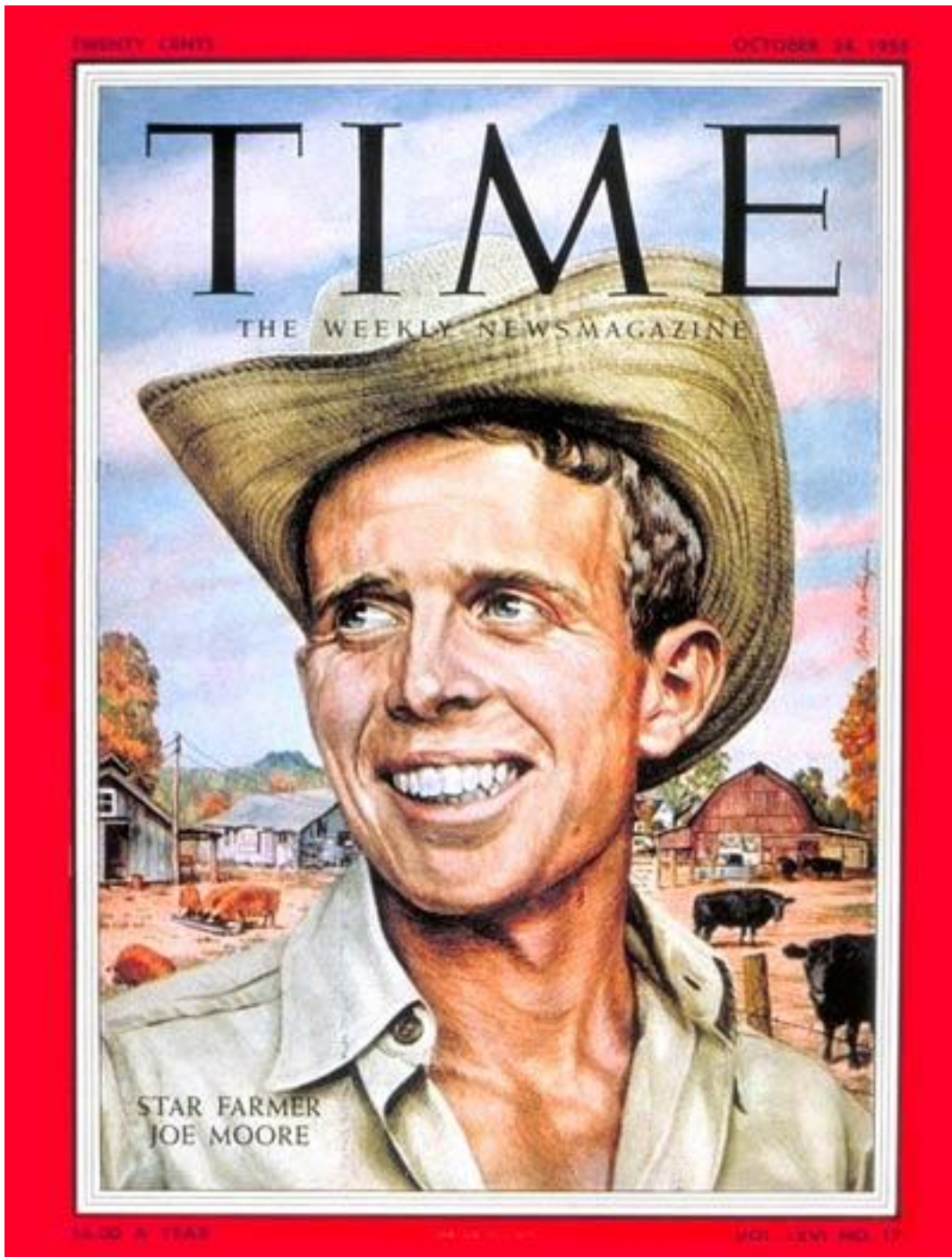


Figure 4: Joe Moore *Time* magazine cover, October 24, 1955.

United States Department of the Interior
National Park Service

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Time Photo

Carverdale Farm
 September, 1955
 Liberty Church of Christ Building in background

Figure 5: Joe Moore with Farm Buildings and Church in the background. Photo from *Time* magazine, October 24, 1955.

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Section number Figures Page 40



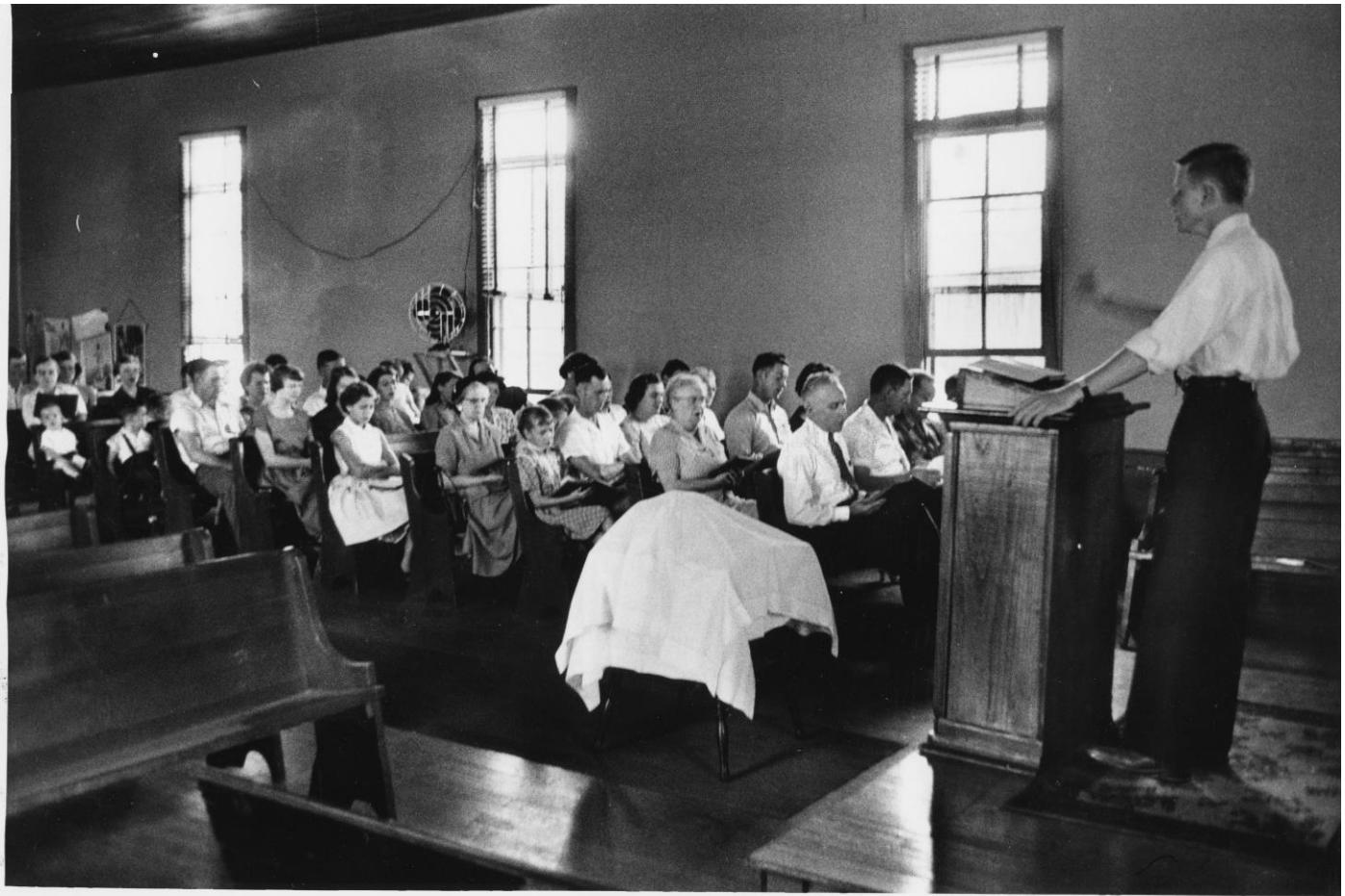
Figure 6: Joe and Ann Moore walking through the pasture, near the top of the property, 1955.

United States Department of the Interior
National Park Service

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Time Photo
Church of Christ - Liberty

Figure 7: *Time* magazine photo of services at Liberty Church of Christ, 1955

United States Department of the Interior
National Park Service

National Register of Historic Places
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Carverdale Farms
REGISTERED GELBIEH CATTLE

2nd Annual
Performance Plus Production Sale
Saturday, March 22, at 1 PM
Hyder-Burks Pavilion • Cookeville, TN

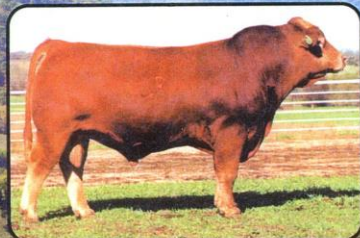
20 Performance Plus Bulls • Approximately 25 Open & Bred Heifers




JRI First Class, Herdsire
Res. Div. Winner 2002 N.A.I.L.E.



JRI Extra Pounds
2001 NWSS Champion Pen of 5 Bull



Free Agent
Co-Owned with Judd Ranch



CVDL Ms Sensation
Class winner, 2002 N.A.I.L.E.

**Gelbvieh ...
The Continental Breed
of Choice.**

Carverdale Farms, Inc.
Granville, TN. 38564
Joe & Ann Moore, owners • 931-653-4324
Steve Letterman, Farm Manager
931-653-4484 (H) • 931-653-4401 (Fax)
e-mail: steveandamy@twlakes.net
Registered Gelbvieh & Commercial Cattle Available

Figure 8: Cover of Carverdale Farms cattle sale brochure

United States Department of the Interior
National Park Service

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Carverdale Farms

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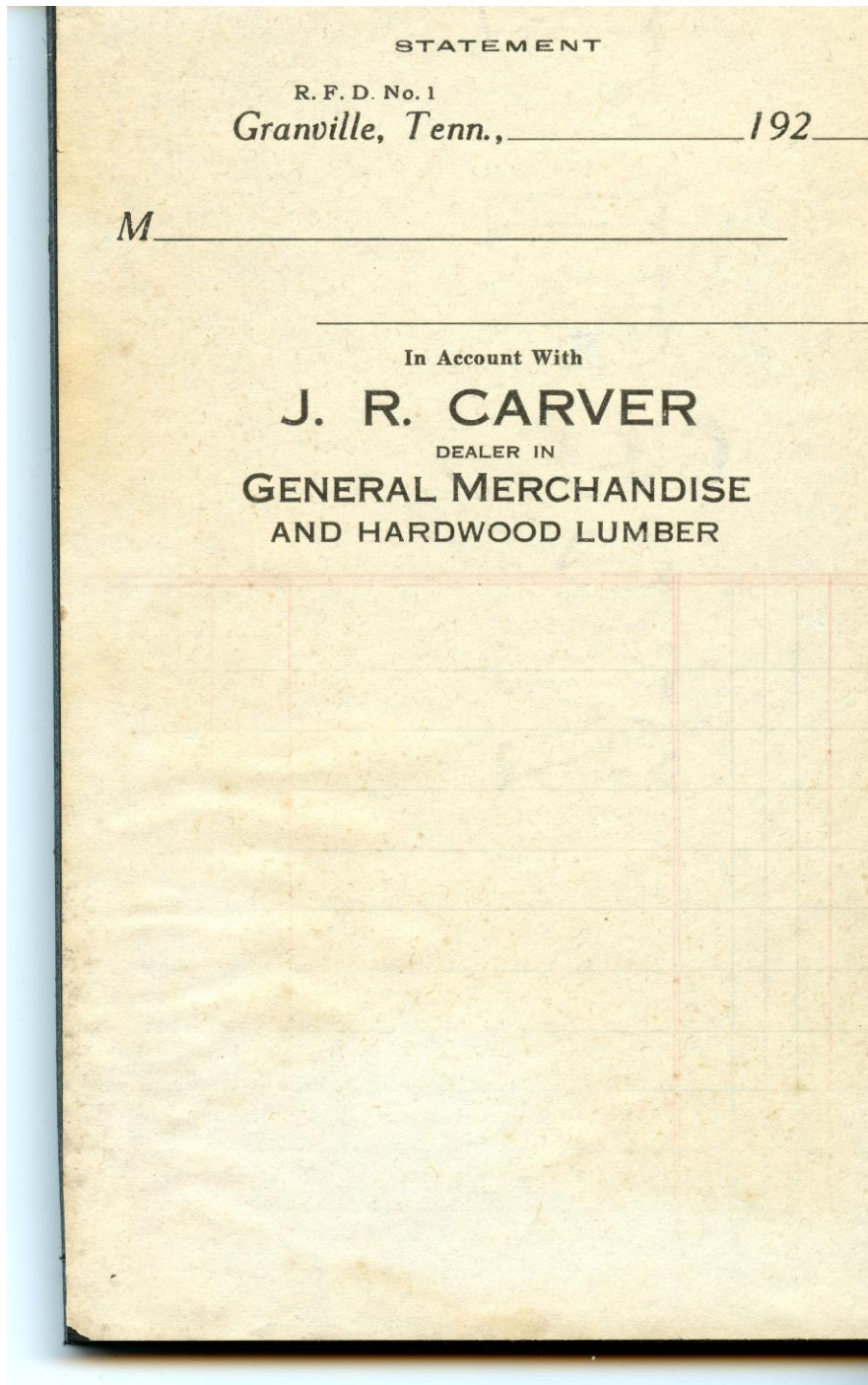


Figure 9: Joseph R. Carver Store Bill of Sale



















112

JOE & ANN MOORE
CARVERDALE
FARMS
GRANVILLE TN.











































CARVER

CEMETERY

LAMPLEY

MOORE

MOORE











LE PAIN





LE FARMERS

LE FARMERS

LE FARMERS

This is a
Century Farm
All Year
Round
Production
State of Illinois
Department of Agriculture



















bobcat



















Carver Dale Farms







5328





653-4627







CarverDale Farms

LIBERTY
Church of Christ
Est. 1976

**COME STUDY
GOD'S WORD
WITH US
THIS SUNDAY**













UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 6/19/2018 Date of Pending List: 7/9/2018 Date of 16th Day: 7/24/2018 Date of 45th Day: 8/3/2018 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 7/31/2018 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.



TENNESSEE HISTORICAL COMMISSION
STATE HISTORIC PRESERVATION OFFICE
2941 LEBANON PIKE
NASHVILLE, TENNESSEE 37214
OFFICE: (615) 532-1550
E-mail: Claudette.Stager@tn.gov
(615) 770-1089



June 7, 2018

J. Paul Loether
Deputy Keeper and Chief,
National Park Service
National Register of Historic Places
1849 C Street, NW, Mail Stop 7228
Washington, DC 20240

National Register Nomination

- *Carverdale Farms, Jackson County, Tennessee*

Dear Mr. Loether:

The enclosed disks contain the true and correct nomination for listing of the *Carverdale Farms* to the National Register of Historic Places. We received no comments.

If you have any questions or if more information is needed, please contact Rebecca Schmitt at (615) 770-1086 or Rebecca.Schmitt@tn.gov.

Sincerely,

Claudette Stager
Deputy State Historic Preservation Officer

CS:rs

Enclosures(2)