UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

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COUNTY:

Morgan

(Type all entries - complete applicable sections)

FOR NPS USE ONLY ENTRY NUMBER 264/7 71.2.13.0001

1.	NAME COMMON:												
	Cedar Lane Farm	1											
	AND/OR HISTORIC:						·······	···					1
	Hilsabeck-Richa	rdsor	n House										
2.	LOCATION												1
	STREET AND NUMBER:			************									1
	Off State Route	#83											
	CITY OR TOWN:						,,, -						1
	Madison						,						
	STATE				L	CODE	COUNTY:				CO		
	Georgia				l·	13	Morga	n		**************	21.	T	
3 .	CLASSIFICATION	T						— Т		- 1			1
	CATEGORY (Check One)				OWNERS	HIP			STATUS		ACCESSIBLE THE PUBL		
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	Object	1	Both			Being	Considered	- 1	Preservation v	100		d	
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			ernment		Park		· · · · · · · · · · · · · · · · · · ·		T				
	Commercial	_	ustrial		Private	Reside	nce		Transportation Other (Specify)		Comments	ser	L
		_ □ Mili	tary		Religio				Office (Specify)		tion of		
	Entertainment	☐ Mus	eum		Scienti						d soil		Γ
4.	OWNER OF PROPERTY												
*********	OWNER'S NAME:	<u>-</u>										T	<u>L</u>
	Mr. and Mrs. Joh	hn C.	. Symmes									မှု	
	STREET AND NUMBER:											Georgia	
	Cedar Lane Farm] <u>[</u> 2.	
	CITY OR TOWN: Madison						STATE	E: rgia	_		CODE] "	
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	TITLE OF SURVEY:											N	7
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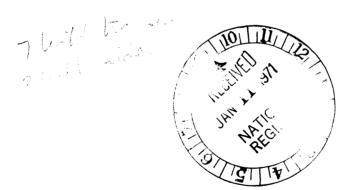
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7. DESCRIPTION							
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CONDITION	X Excellent	☐ Good	Good 🗌 Fair 🔲 Deterio		eri orated	Ruins	Unexposed
CONDITION		(Check On	e)			(Che	ck One)
	🔀 Altered	d	Unaltered			☐ Moved	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The farm house at Cedar Lane Farm is typical of the wood (heart pine) plantation plain style house, with Greek Revival details, encountered in the piedmont region of the South. The wooden frame is covered on the exterior with weatherboarding and the interior walls completely sheathed with horizontal boards, some as wide as 16 inches. This house has survived without any significant modification, an unusual feature as these houses were usually altered or "updated" by subsequent owners.

Exterior: The basic outline of the house is a two-story clapboard structure with medium pitched roof. A shed roof runs the length of the rear and a chimney bisects this back portion of the house at each end making four chimneys in all. These are constructed of field stone to the shoulder where the material changes to brick. The facade was plain originally as there were no indications that a porch was ever morticed to the studs. A mortice in the sill under the front door indicated a wooden stoop or step. Above and on either side of the front door are square panes of glass lighting the hall. Interior: Downstairs a central hall runs from front to back with doors opposite each other. Two rooms open off the hall on each side of the house, the two in front being larger than the two in the rear. All mantels are original though all vary in size. The stairs go up from the back hall leaving a closet that opens in the front hall. There are five windows on the front facade, two (9 over 6) on either side of the front door, one (6 over 6) above this door, two (6 over 6) above those on the first level. The two upstairs rooms are the same size as the two front rooms downstairs. Storage closets open off each bedroom.



IGNIFICANCE			
PERIOD (Check One or More as			
☐ Pre-Columbian	☐ 16th Century	☐ 18th Century	20th Century
☐ 15th Century	☐ 17th Century	💢 19th Century	
SPECIFIC DATE(S) (If Applicable	le and Known) C. 1839	; restored 1960's	
AREAS OF SIGNIFICANCE (Che	ck One or More as Appropri	ate)	
Abor iginal	☐ Education	□ Political	Urban Planning
☐ Prehistoric	Engineering	Religion/Phi-	1 Other (Specify)
Historic	Industry	losophy	<u> History</u>
Agriculture	Invention	Science	
Architecture	∑ Landscape	Sculpture	
☐ Art	Architecture	Social/Human-	
☐ Commerce	Literature	itarian	
Communications	Military	☐ Theater	
	☐ Music	☐ Transportation	
STATEMENT OF SIGNIFICANCE			
This house was built	by Henry Hilsab	eck whose father o	came from Germany i
1753 and settled in			
came to Georgia for			

This house was built by Henry Hilsabeck whose father came from Germany in 1753 and settled in the Moravian section of North Carolina. Hilsabeck came to Georgia for the land lotteries after the Revolution and was living in Green County in 1802. In 1812 he bought land in Morgan County which was in the Lottery of 1807. By 1817 he was paying taxes on five slaves so hemust have already begun cotton farming by that time. The exact date that this house was built is not known but Hilsabeck died in 1845. (His will is on file in the Morgan County Courthouse.) He married for the second or third time in 1839 and his bride was Peggy Prince (Margaret). Possibly this house was built for her. Stylistically it would seem to fall into that period. Cedar Lane Farm typifies the home of the plantation owner or farmer that Coulter in his History of Georgia describes as owning between 200 and 500 acres of land and under 25 slaves. This man and not the "planter" who owned some 1000 acres or more is more representative of the South in early to mid-19th century.

The house has been restored with the view that since it had never been altered,

only abused, it should be restored to its original appearance by having doors and moldings copied where they were missing, not simply using old doors. Cement was mixed with clay to repair the chimneys and underpinning to reproduce the color when clay alone was used for mortars.

The house stands on some 200 acres of land which have been terraced and planted with nursery stock. The spring which is near the house and obviously the reason the site was chosen originally has been dammed to form a lake which is used for irrigation purposes. Native plant material in the wooded areas are encouraged and augmented by plantings. Perennials that provide game food have been planted and the gardens around the house feature material known to have grown in Georgia gardens prior to 1850.



9.	MAJOR	BIBLIOGRA	APHICAL RI	EFERENCES									
Coulter, E. Merton, A Short History of Georgia, (Chapel Hill: University of North Carolina Press, 1933).													
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