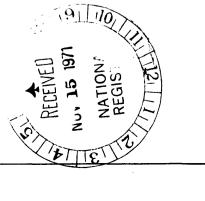
			000 286	6th Congre John J. Fl		stric
		10-300 UNITED STATES DEPARTMENT OF THE INTERI . 1968) NATIONAL PARK SERVICE	OR	GE	ORGIA	
		NATIONAL REGISTER OF HISTORIC PL	ACES	COUNTY:		
		INVENTORY - NOMINATION FORM			SUSE ONLY	
				ENTRYPNU		
		(Type all entries, - complete applicable sect	tions)		1972	
	1.	NAME		- DEU - P		$\overline{\langle}$
		C OMMON:	7		(\)	
		Orr. House			TO MY	
		AND/OR HISTORIC:	at Macand B	A H	15	1F1
	F	- Y "Stately Oaks"; "The Oaks"; Robe	Ft MCCOFU A	Value A	34OR	Æ
_	2.	LOCATION	1107 13th D	dist., Clayton		T1 /
1000	20.	Tara Boulevard (Intersecti	on of Tara	Blvd. & Paphyo	od Way)	Σ
Jude Co F		CITY OR TOWN:			ALLINY	4
1 30 41		Jonesboro				
see		STATE COD		_	COD	E
		Georgia 13	Cla	yton	063	
	3. *(CLASSIFICATION		-1		
S		CATEGORY OWNERSHIP	•	STATUS	ACCESSIBLE	
Z			-iai		Yes:	
0		District 🔲 Building 🏝 Public 🗌 Public Acqui		Occupied 🛣	Restricted	
_		Site Structure Private & In Proces		Preservation work	• Unrestricted	
⊢		Object		in progress	No:	X
U U		PRESENT USE (Check One or More as Appropriate)				
n	-	Agricultural 🔲 Government 🗂 Park	Tra	ansportation 🗌	Comments	
R		Commercial 🔲 Industrial 🔲 Private Resider	ice 🔀 Otl	her (Specify)		_
⊢		Educational 🗌 Military 🔲 Religious			- <u></u>	
S		Entertainment Museum Scientific	□ _	»		
z	4. (OWNER OF PROPERTY	-			
		OWNERS NAME: Mrs. John W. (Emily Orr) Haynie		•		
ш		STREET AND NUMBER:	·			
ш		· 4629 Ernest Drive				
S I		CITY OR TOWN:	STATE:		CODE	- il
•••		Forest Park	Ge	eorgia	13	STATE: Georgi
	5.	LOCATION OF LEGAL DESCRIPTION				Ĕ:
		COURTHOUSE, REGISTRY OF DEEDS, ETC:				La la
		Clerk Superior Court, Clayton County Co	ourt House			4
		STREET AND NUMBER: McDonough Street	Þ			
		CITY OF TOWN:	STATE		CODE	
		Jonesboro		rgia	13	
			10 Acre		<u> 13</u>	COUNTY: Clay
	6.	REPRESENTATION IN EXISTING SURVEYS	<u>, , , , , , , , , , , , , , , , , , , </u>			UNTY: Clayton
	<u></u>	TITLE OF SURVEY:				Ĕ
		None				
		DATE OF SURVEY: Federal	State 🗌	County 🗌 L	ocal 🗌	, m z
		DEPOSITORY FOR SURVEY RECORDS:			W	
		STREET AND NUMBER:			P.	
		CITY OR TOWN:	STATE:		CODE	
						972
			<u>I </u>		I	

DESCRIPTION	<u> 1 </u>	<u>Sectorita de 1997</u>		(Chec	ck One)			
CONDITION	Excellent	Good 🗌	Fair 🔽		ated 📋	Ruins [Unexposed	
		(Check (Check One)	
INTEGRITY	Altered	•	Unaltered		м	oved 🗌	Original S	ite 🕅
ESCRIBE THE P	RESENT AND OR	IGINAL (If to	nown) PHYSIC	AL APPEA	RANCE			
The exteri	or of the h	louse ren	nains ese	entiall	y as b	uilt. 2	Oth Centur	•v
alteration	s were made	in the	interior	with	additi	onal nam	titione n	acad
in several	rooms and	halls.	Itisa	two-sto	rv fra	me house	built in	the
simple Gre	ek Revival	style.	vith doub	le gell	orioc /	on the f	ront. The	
galleries	are support	ed by fo	our squar	e nilla	re on	each low		,
rests upon	granite-sl	ab found	lations.	and is	tonned	with a	binned noo	arrarug
It contain	s end-chimr		ared with	mortar	Eacl	h of the	majon roo	1. •
contains a	fireplace.	PT.AN:	The nle	nie o	• Davi cimplo		d midel-	
throughout	Georgia du	ring the	anto-ho	llum no	atebre		d widely	7
central ha	ll on each	floon w	dith two	TTUM De	LTOR [®]	IL CONS	1STS OI A	long
(The 2nd-f	loor plan i	a accort	- <u></u>		n cach	PTRA OI		5 • . \
A two-stor	y wing exte	nde off	the mean	oont-	as lua Intre	C OH THE	IBUTILOOP	
Beneath th	is wing is	the 011	an in -	hich +1	TUTUR (one room	UI GACN I	LOOL
granite.	The central	hell 4	.arg III ₩ 5 101 45	MIGH PU	o wail:	s were D	ULLT OF 11	.eta
A simula e	traight sta	4 m hant- 18	να α+ +⊬~ • •∨· ±Π	winnin al	ar Th	STUATTA	was 20' 11	Length.
central ha	ll on the 2	ng tioox	n at the	toin is		a uarr a	na leads t	o the
baluetere	ll on the 2 and turned		The two	tair is	חב יכ מחבריכ	width	with simpl	.e
the hell	and turned	TAMAT.	The two	major re	ooms, (one on e	ither side	or
1111 Y 171	neasure $17\frac{1}{2}$	"A 1/2".	benind	these a		D SMALLE	r rooms me	asuring
112 A 1/2	. Rooms i	n the re bod mbi	ar wing	measure	172' 1		Ceilings	in the
ISCALLOOP A	are 10' in	neight,	and are	approxi	mate⊥y	9' in t.	he 2nd-flo	or.
THIBRION .	The interi	or detai	Ls are c	ompiete.	iy in 1	ceeping	with the s	imple
BUJIE OI U	he building	• F100r	s, walls	and ce:	llings	are of	heart pine	boards,
praced nor.	izontally.	(11 Sev	eral roo	ms, the	se have	e been c	overed wit	h plaster.
Several roo	oms contain	a chair	rail. 1	st-f1001	r winde	ows have	6 panes i	n the
Lower sasn	with 9 pan	es in th	e upper	sash.	2nd-flo	or wind	ows contai	n 6 panes
in each sai	sh. The fr	ont door	way is s	urrounde	ed by J	rectangu	lar window	lights
(side-light	s and head	-lights)	• The 2	nd-floom	r doori	ay has	side-light	s only.
rne nouse (contains 4-	panel do	ors of s	imple co	onstruc	ction.	Presently,	there
are double	French doo	rs leadi	.ng to ea	ch of th	he from	it rooms	• These F	rench
avors are 1	not origina	1, but b	y the ap	pearance	e of tl	ie moldi:	ng, it wou	1d
seem that 1	these two r	ooms wer	e origin	ally end	tered 1	through (double doo	rs.
rne iirepla	aces were b	uilt for	logs, a	nd mant]	Les rej	peat the	simplicit	y of
uesign Which	ch prevails	through	out the	building	g. The	firepla	ace facing	
mantie she	lves are sq	uare, an	d plain,	but of	substa	antial de	esign. Or	iginally
a stair 108	ad from the	cellar	into the	large 1	st-flo	or room	on the re	ar, but
	has been r							
was origina	AL. KITCHE	N: Appr	oximatel	y 20 ' f ı	rom the	e rear of	f the hous	e is
the origina	al kitchen	building	, which	was buil	lt of r	notched	logs, with	an
open beam (eiling and	a large	, stone	cooking	firepl	lace whi	ch measure	8
approximate	ly six fee	t in wid	th. The	kitcher	n consi	sts of o	one room,	which
measures 11	₊'X 10'.	During w	inter mo	nths, th	he loga	s were cl	hinked wit	h mud,
which was 1	emoved in	summer t	o allow	ventille	ation.			-



	Pre-Columbian		Appropriate) 16th Centu	iry 🗋	18th Centu	rv 🗔	20th Century
	15th Century		17th Centu		19th Centu		
	a					· · · · · · · · · · · · · · · · · · ·	
	OF SIGNIFICANC			<u>c. 184</u>			
AREAS	Abor iginal	E (ene	Education		Political		Urban Planning
	Prehistoric		Engineering		Religion/Phi-		Other (Specify)
	Historic		Industry		losophy		Historic
	Agriculture	ŭ.	Invention		Science		Architecture
	Art	χ.	Landscape	لسا	Sculpture		<u></u>
	Commerce		Architecture	¥	Social/Human-		
	Communications		Literature	₩ □	itarian		· · · · · · · · · · · · · · · · · · ·
	Conservation		Military	x)	Theater		······································
	Conservation		Music		Transportation		·
					·		······
}	IENT OF SIGNIFI		-	-			
"Th	e house is a	a simj	ple but wel	l-prop	ortioned com	intry l	house done in the
Gre	ek Revival :	style	• From the	provi	ncial qualit	ty of t	the details, it
app	ears to have	e beer	n built, as	well	as designed	, by a	capable but un-
			•		-		carpenter-builder
1	-				• •		rly part of the 19
				-			ia and Boston. Th
					•	-	good, being typica
					-		oughout Georgia.
							each side of a cen
1							
hal				-		•	identical. The
			-		•		architecturally
	asing in ap	-	nce and a v	ery go			
					-		
sty.	le." (Edwar	rd V.	Jones, Arc		-		onesboro, Inc.)
-			-	hitect	for Histori	ical Jo	onesboro, Inc.)
Con	struction of	f the	house is a	hitect ttribu	for Histori ted to White	ical Jo mall P.	onesboro, Inc.) Allen, who owned
Cons the	struction o: plantation	f the upon	house is a which the	hitect ttribu house	for Histori ted to Whitm was built in	ical Jo mall P. n 1839.	onesboro, Inc.) Allen, who owned -1840. In 1858,
Cons the Allo	struction of plantation en sold the	f the upon prope	house is a which the erty to Rob	hitect ttribu house ert Mc	for Histori ted to Whitm was built in Cord, who ou	all Jo 1839- med 11	onesboro, Inc.) Allen, who owned -1840. In 1858, t until 1879.
Cons the Allo	struction of plantation en sold the	f the upon prope	house is a which the erty to Rob	hitect ttribu house ert Mc	for Histori ted to Whitm was built in Cord, who ou	all Jo 1839- med 11	onesboro, Inc.) Allen, who owned -1840. In 1858, t until 1879.
Consthe the Allo	struction of plantation en sold the yton County	f the upon prope Tax 1	house is a which the erty to Rob records sho	hitect ttribu house ert Mc w that	for Histori ted to Whitm was built in Cord, who ow McCord owne	all Jo nall Po n 1839- wned it ad 404	onesboro, Inc.) • Allen, who owned -1840. In 1858, t until 1879. acres at this pla
Consthe the All Clay and	struction of plantation en sold the yton County 8 slaves, a	f the upon prope Tax n at the	house is a which the erty to Rob records sho e time of t	hitect ttribu house ert Mc w that he War	for Histori ted to Whitn was built in Cord, who on McCord owned Between the	ical Jo mall P. mall P. med 11 med 11 med 404 State	onesboro, Inc.) • Allen, who owned -1840. In 1858, t until 1879. acres at this pla es in 1861. The
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Cons the All Clay and hous the camp Anto	struction of plantation en sold the yton County 8 slaves, se was an in Battle of ped in the g poinette McCo	f the upon prope Tax n at the mports Jonesh ground ord, J	house is a which the erty to Rob records sho e time of t ant landmar boro, Aug. is during t later recal	hitect ttribu house ert Mc w that he War k duri 31 & S his ti led:	for Histori ted to Whitn was built in Cord, who on McCord owned Between the ng the Atlar ept. 1, 1864 me. A daugh "With the Ba	ical Jo nall P. n 1839- wned if ad 404 state ta Can to Non iter of attle c	Allen, who owned -1840. In 1858, t until 1879. acres at this pla es in 1861. The mpaign of 1864, ar rthern soldiers f the house, Leond of Atlanta only a
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9. MAJOR BIBLIOGRAPHICAL REFERENCES

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Form 10-300a (July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

STATE Georgia

COUNTY

NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

Clayton FOR NPS USE ONLY

ENTRY NUMBER

DATE

(Number all entries)

STATELY OAKS (ORR HOUSE)

Correction and Update:

Because of acquisition by Historical Jonesboro, Inc., and the necessity for relocating it, the Orr House was moved in October 1972, in two sections, with brick chimneys intact, to its present wooded site across from the Jonesboro Recreation Center just off the Jodeco Road. It now sits on 39.2 acres within the Jonesboro Historic District.

Since it was moved, the house has been vandalized and its condition has deteriorated. Major damage has occurred to the chimney, which was maliciously knocked down. Although the windows are boarded up, many of the panes and mullions have been destroyed. On the interior, the stair bannister and railing have been damaged and an upstairs room has suffered considerable water damage due to open windows and leaking roof. Recently a rather unsatisfactory burglar alarm system was installed and a federal grant is being requested to help finance a better system. Also, a fence will surround the property in a further effort to meter wanton vandalism.

Despite the present vandalism, enough of the architectural character is intact so as to make a thorough, professional restoration feasible. This structure is programmed for use in an historic park and Historic Jonesboro, with the help of the noted restoration architect Edward V. Jones, plans to begin a complete restoration as soon as monies are available.

Elizabeth Z. Macgregor Architectural Historian Historic Preservation Section Department of Natural Resources 270 Washington Street, S.W., Room 703-C Atlanta, Georgia 30334

September 23, 1974

Date

Name

Title <u>Utate Historic Preservation Officer</u>

September 27, 1974