

PH000 2861

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: GEORGIA	
COUNTY: CLAYTON	
FOR NPS USE ONLY	
ENTRY NUMBER 13	DATE JAN 16 1972

1. NAME

COMMON:
Orr House

AND/OR HISTORIC:
* "Stately Oaks"; "The Oaks"; Robert McCord House

2. LOCATION

STREET AND NUMBER:
Tara Boulevard (Land Lot #147, 13th Dist., Clayton County, Ga.
(Intersection of Tara Blvd. & Parkwood Way)

CITY OR TOWN:
Jonesboro

STATE: Georgia CODE: 13 COUNTY: Clayton CODE: 063

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input checked="" type="checkbox"/>	Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both <input type="checkbox"/>	Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/>	Yes: Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No: <input checked="" type="checkbox"/>
Site <input type="checkbox"/> Object <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered <input type="checkbox"/>		

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input checked="" type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

4. OWNER OF PROPERTY

OWNERS NAME:
Mrs. John W. (Emily Orr) Haynie

STREET AND NUMBER:
4629 Ernest Drive

CITY OR TOWN:
Forest Park

STATE:
Georgia

CODE:
13

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Clerk Superior Court, Clayton County Court House

STREET AND NUMBER:
McDonough Street

CITY OR TOWN:
Jonesboro

STATE:
Georgia

CODE:
13

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 9/10 Acre

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
None

DATE OF SURVEY: Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:

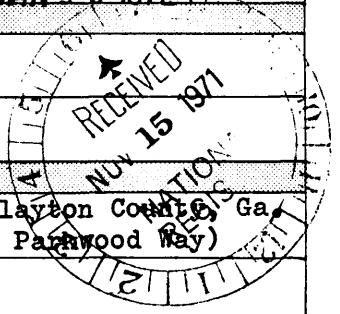
STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE:

Jubco Rd.
see in sect 2



SEE INSTRUCTIONS

STATE: Georgia
COUNTY: Clayton
ENTRY NUMBER: 13
DATE: JAN 16 1972

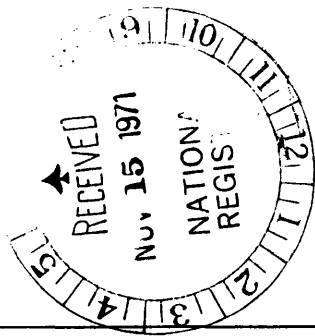
7. DESCRIPTION

CONDITION	(Check One)					
	Excellent <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input checked="" type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input checked="" type="checkbox"/>	Unaltered <input type="checkbox"/>	Moved <input type="checkbox"/>	Original Site <input checked="" type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (If known) PHYSICAL APPEARANCE

The exterior of the house remains essentially as built. 20th Century alterations were made in the interior, with additional partitions placed in several rooms and halls. It is a two-story frame house, built in the simple Greek Revival style, with double galleries on the front. The galleries are supported by four square pillars on each level. The building rests upon granite-slab foundations, and is topped with a hipped roof. It contains end-chimneys covered with mortar. Each of the major rooms contains a fireplace. PLAN: The plan is a simple one used widely throughout Georgia during the ante-bellum period. It consists of a long central hall on each floor, with two rooms on each side of the halls. (The 2nd-floor plan is essentially the same as that on the 1st-floor). A two-story wing extends off the rear, containing one room on each floor. Beneath this wing is the cellar, in which the walls were built of field granite. The central hall is 10' in width and originally was 30' in length. A simple straight stair begins at the center of the hall and leads to the central hall on the 2nd-floor. The stair is 3' in width, with simple balusters and turned newel. The two major rooms, one on either side of the hall, measure 17½' X 17½'. Behind these are two smaller rooms measuring 11½' X 17½'. Rooms in the rear wing measure 17½' X 17½'. Ceilings in the 1st-floor are 10' in height, and are approximately 9' in the 2nd-floor. INTERIOR: The interior details are completely in keeping with the simple style of the building. Floors, walls and ceilings are of heart pine boards, placed horizontally. (In several rooms, these have been covered with plaster.) Several rooms contain a chair rail. 1st-floor windows have 6 panes in the lower sash with 9 panes in the upper sash. 2nd-floor windows contain 6 panes in each sash. The front doorway is surrounded by rectangular window lights (side-lights and head-lights). The 2nd-floor doorway has side-lights only. The house contains 4-panel doors of simple construction. Presently, there are double French doors leading to each of the front rooms. These French doors are not original, but by the appearance of the molding, it would seem that these two rooms were originally entered through double doors. The fireplaces were built for logs, and mantles repeat the simplicity of design which prevails throughout the building. The fireplace facings and mantle shelves are square, and plain, but of substantial design. Originally a stair lead from the cellar into the large 1st-floor room on the rear, but this stair has been removed. The cellar contains an outside entrance which was original. KITCHEN: Approximately 20' from the rear of the house is the original kitchen building, which was built of notched logs, with an open beam ceiling and a large, stone cooking fireplace which measures approximately six feet in width. The kitchen consists of one room, which measures 14' X 10'. During winter months, the logs were chinked with mud, which was removed in summer to allow ventillation.

SEE INSTRUCTIONS



3. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **c. 1840**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

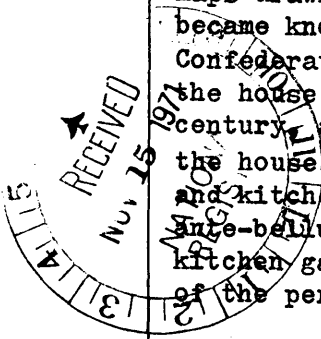
- | | | | |
|---|--|---|---|
| Aboriginal <input type="checkbox"/> | Education <input checked="" type="checkbox"/> | Political <input type="checkbox"/> | Urban Planning <input type="checkbox"/> |
| Prehistoric <input type="checkbox"/> | Engineering <input type="checkbox"/> | Religion/Phi-
losophy <input type="checkbox"/> | Other (Specify) <input checked="" type="checkbox"/> |
| Historic <input type="checkbox"/> | Industry <input type="checkbox"/> | Science <input type="checkbox"/> | <u>Historic</u> |
| Agriculture <input checked="" type="checkbox"/> | Invention <input type="checkbox"/> | Sculpture <input type="checkbox"/> | <u>Architecture</u> |
| Art <input checked="" type="checkbox"/> | Landscape <input type="checkbox"/> | Social/Human-
itarian <input type="checkbox"/> | _____ |
| Commerce <input type="checkbox"/> | Architecture <input checked="" type="checkbox"/> | Theater <input type="checkbox"/> | _____ |
| Communications <input type="checkbox"/> | Literature <input type="checkbox"/> | Transportation <input type="checkbox"/> | _____ |
| Conservation <input type="checkbox"/> | Military <input checked="" type="checkbox"/> | | _____ |
| | Music <input type="checkbox"/> | | _____ |

STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

"The house is a simple but well-proportioned country house done in the Greek Revival style. From the provincial quality of the details, it appears to have been built, as well as designed, by a capable but untrained carpenter-builder about the year 1840. These carpenter-builders worked from books on architecture published in the early part of the 19th century by trained architects in New York, Philadelphia and Boston. The mass of the house is pleasing and the plan basically good, being typical of the majority of the rural Greek Revival houses throughout Georgia. It has a symmetrical plan consisting of two rooms on each side of a central hall. The first and second floor plans are basically identical. The house, when properly restored and furnished, will be architecturally pleasing in appearance and a very good example of this simple country style." (Edward V. Jones, Architect for Historical Jonesboro, Inc.)

Construction of the house is attributed to Whitmall P. Allen, who owned the plantation upon which the house was built in 1839-1840. In 1858, Allen sold the property to Robert McCord, who owned it until 1879. Clayton County Tax records show that McCord owned 404 acres at this place, and 8 slaves, at the time of the War Between the States in 1861. The house was an important landmark during the Atlanta Campaign of 1864, and the Battle of Jonesboro, Aug. 31 & Sept. 1, 1864. Northern soldiers camped in the grounds during this time. A daughter of the house, Leonora Antoinette McCord, later recalled: "With the Battle of Atlanta only a few miles north of us and the Battle of Jonesboro a little below us --- we could hear the booming of cannon in that battle --- and having the enemy troops almost at our door, we felt that had been very near the theater of war, as indeed we had." (Ref. published memoir of Leonora Antoinette McCord Huie). The house was located on the Atlanta Public Road, four miles north of Jonesboro. It is shown in Union military maps drawn in 1864. Located in a park of large oak trees, the house became known as "Stately Oaks" and as "The Oaks". Robert McCord was a Confederate soldier. After the war, he resumed farming operations, and the house continued to be the center of this farm well into the 20th century and through later ownerships. Remnants of the old garden surround the house. Historical Jonesboro, Inc., is pursuing plans whereby the house and kitchen may be preserved, restored, and opened to the public as an ante-bellum plantation residence museum, with flower and shrub gardens, kitchen garden, and reconstructed dependencies in which plantation crafts of the period may be demonstrated.

SEE INSTRUCTIONS



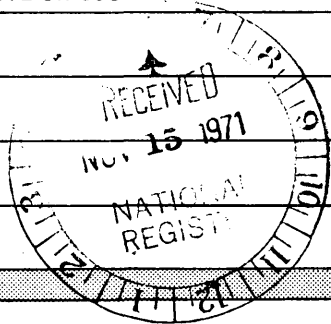
9. MAJOR BIBLIOGRAPHICAL REFERENCES

"When the Yankees Came, As Told to Robert O. Huie by his Mother": This memoir of Leonora Antoinette McCord Huie was published many years ago. The source of publication is unknown. Deed references to this property are found in the Fayette County Court House, Fayetteville, Georgia, up to 1858, and after 1858, in the Clayton County Court House, Jonesboro, Georgia.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		33 ° 33 ' 45 "	84 ° 22 ' 20 "	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

NO 47A
CX
SEE INSTRUCTIONS



LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

11. FORM PREPARED BY

NAME AND TITLE: **Joseph H. Moore, Administrative Director and Historian**

ORGANIZATION: **Historical Jonesboro, Inc.** DATE: **October 1, 1971**

STREET AND NUMBER: **101 North Main Street**

CITY OR TOWN: **Jonesboro** STATE: **Georgia** CODE: **13**

12. STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Mary G. Justl Title: State Liaison Officer Date: November 4, 1971

I hereby certify that this property is included in the National Register.

Ermest A. Cinnally
Chief, Office of Archeology and Historic Preservation
Date: MAR 16 1972

ATTEST: William J. Huntley
Keeper of The National Register
Date: JAN 28 1972

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Continuation Sheet)

STATE	Georgia	
COUNTY	Clayton	
FOR NPS USE ONLY		
ENTRY NUMBER		DATE

(Number all entries)

STATELY OAKS (ORR HOUSE)

Correction and Update:

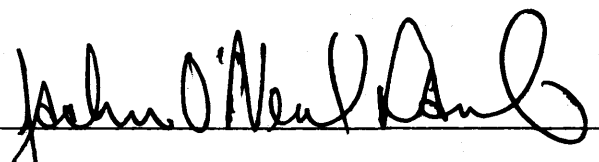
Because of acquisition by Historical Jonesboro, Inc., and the necessity for relocating it, the Orr House was moved in October 1972, in two sections, with brick chimneys intact, to its present wooded site across from the Jonesboro Recreation Center just off the Jodeco Road. It now sits on 39.2 acres within the Jonesboro Historic District.

Since it was moved, the house has been vandalized and its condition has deteriorated. Major damage has occurred to the chimney, which was maliciously knocked down. Although the windows are boarded up, many of the panes and mullions have been destroyed. On the interior, the stair bannister and railing have been damaged and an upstairs room has suffered considerable water damage due to open windows and leaking roof. Recently a rather unsatisfactory burglar alarm system was installed and a federal grant is being requested to help finance a better system. Also, a fence will surround the property in a further effort to meter wanton vandalism.

Despite the present vandalism, enough of the architectural character is intact so as to make a thorough, professional restoration feasible. This structure is programmed for use in an historic park and Historic Jonesboro, with the help of the noted restoration architect Edward V. Jones, plans to begin a complete restoration as soon as monies are available.

Elizabeth Z. Macgregor
Architectural Historian
Historic Preservation Section
Department of Natural Resources
270 Washington Street, S.W., Room 703-C
Atlanta, Georgia 30334

September 23, 1974

Name 
 Title State Historic Preservation Officer
 Date September 27, 1974