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NPS Form 10-900

Registration Form

United States Department of the Interior National Park Service

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National Register of Historic Places

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This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in "How to Complete the National Register of Historic Places Registrations Form" (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900a). Use a typewriter, word processor, or computer, to complete all items. 1. Name of Property historic name Cannon, Amaziah & Cornelia (Wait), House other names/site number_____ Crab Apple Grove _____ 2. Location N/A 🗌 vicinitv city or town _____ Mason City _____ state Iowa code IA county Cerro Gordo code 033 zip code 50401 3. State/Federal Agency Certification As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this X nomination □ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the propertyX meets does not meet the National Register criteria. I recommend that this property be considered significant □ nationally □ statewide X locally. (□ See continuation sheets for additional comments.) Rowelly. Soile July 13, 2004 Signature of certifying official/Title STATE HISTORICAL SOCIETY OF IOWA State of Federal agency and bureau In my opinion, the property is meets does not meet the National Register criteria. comments.) Signature of commenting official/Title Date State or Federal agency and bureau 4. National Park Service Certification I hereby certify that the property is: atura of the Keep Date of Action dentered in the National Register. See continuation sheet. determined eligible for the National Register See continuation sheet. determined not eligible for the National Register removed from the National Register.

Amaziah & Cornelia (Wait) Cannon House Name of Property

___Cerro Gordo - Iowa____ County and State

Ownership of Property (Check as many boxes as apply)	Category of Property (Check only one box)	Number of Resources within Property (Do not include previously listed resources in the count.)			
X private	X building(s)	Contributing I	Noncontributi	ng	
public-local public-State public-Federal	☐ district ☐ site ☐ structure	1		-	
	□ object	••••••••••••••••••••••••••••••••••••			
		••••••••••••••••••••••••••••••••••••••		structure	
				objects	
		1	0	Total	
Name of related multiple property listing previously		Number of contributing resources			
(Enter "N/A" if property is not part of a	a multiple property listing.)	listed in the National Re	gister		
N/A		0			
6. Function or Use					
Historic Functions (Enter categories from instructions)		Current Functions (Enter categories from instructions)			
DOMESTIC; Single Dwelling		VACANT/NOT IN USE			
7. Description				······	
Architectural Classification (Enter categories from instructions)		Materials (Enter categories from instructio	ns)		
MID 19TH CENTURY		foundationSTONE: Limestone			
		walls STONE: Limestone			
••••••••••••••••••••••••••••••••••••••		roof METAL		<u></u>	
		other			

......

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

8. Statement of Significance

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- Property is associated with events that have made a significant contribution to the broad patterns of our history.
- ПВ Property is associated with the lives of persons significant to our past.
- XC Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- Property has vielded, or is likely to vield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

Property is:

- owned by a religious institution or used for religious purposes.
- ПВ removed from its original location.
- a birthplace or grave.
- D a cemetery
- a reconstructed building, object, or structure.
- ΠF a commemorative property.
- less that 50 years of age or achieved significance within the past 50 years.

Narrative Statement of Significance

(Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

Bibliography

(Cite books, articles, and other sources used in preparing this form on one or more continuation sheets.)

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey

recorded by Historic American Engineering Record

Areas of Significance (Enter categories from instructions)

ARCHITECTURE

Period of Significance

1866_____

Significant Dates 1866

Significant Person

(Complete if Criterion B is marked above)

N/A

Cuitural Affiliation

Architect/Builder

____Unknown _____

Primary location of additional data:

- X State Historic Preservation Office
- □ Other State agency
- □ Federal agency
- X Local government
- Other

Name of repository:

Cerro Gordo - Iowa County and State

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Paperwork Reduction Act Statement This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement Public reporting burden for this form is estimated to average 18.1 hours per response including time for review instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any a of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Offic Management and Budget, Paperwork Reductions Projects (1024-0018), Washington, DC 20503.

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Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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PROPERTY DESCRIPTION

SUMMARY

The Cannon House is a Mid 19th Century, one and one-half story, stone house with a rectangular plan and a gable roof. The limestone walls sit on a raised limestone foundation. The original basswood shingled roof is currently covered in metal sheeting. The house's windows and door openings feature rough timber wood sills and lintels. The simplicity of form and the restrained use of decorative finishes both inside and out reflect the early construction era. The Cannon House is situated on a thirty-six acre farmstead at the northwest fringe of the Mason City city limits. Although the Cannon House is located on a farmstead which includes other structures, the case for National Register listing is made for the house alone; the boundaries thus encompassing the structure only. The house is sited with its gable end facing west; an entrance is located on the west and the south. The driveway from Eisenhower Avenue runs parallel to the house which sets back approximately thirty-five feet from the drive. The Cannon House, which has been vacant for forty years, is in a state of deterioration. However, the structure has seen few significant changes since its construction in 1866; its level of historic integrity remains high.

EXTERIOR DESCRIPTION

Indicative of its early construction date, the exterior of the Cannon House is simple in form and detail, drawing its architectural character from the very materials of which it is constructed.

The Cannon House is a one and one-half story, stone house on a raised stone foundation; partial, fixed windows provide access to the dugout basement. The house is rectangular in form; its gable-end faces what is now North Eisenhower Avenue on the west.

Each elevation of the first story of the structure is punctuated by 6/6 double-hung windows (currently boarded over) measuring $3'-0" \ge 5'-3"$; two windows are on each of the north and west elevations and one window on the south and east elevations. The windows feature rough timber wood sills and lintels. The gable ends of the second story each have windows similar in size and configuration to those of the first floor.

Doorways (measuring $3'-0'' \ge 6' \ge 8''$) are found on both the west and south elevations.

The exterior walls of the house feature locally quarried limestone, randomly laid; corners are tight and neatly laid in a running bond, which becomes less controlled toward the center of the walls of all elevations.

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Not unexpectedly, no decorative embellishment exists on the exterior of the house. The gable roof features a 5 inch wooden eave with a 12 inch wide fascia board. Together, these elements add a visual weight and sense of solidity to the structure. Some of the original basswood shingles remain beneath later layers of corrugated metal sheeting over asphalt shingles (Smed Report.)

EXTERIOR CONDITION

The exterior of the Cannon House stands in a serious state of deterioration. The house has been largely unused for forty-years and has seen a minimum of maintenance during that time.

An informal report made by a local architect, Scott Smed, to the Mason City Historic Preservation Commission (CLG), on which he serves, most succinctly describes the house's condition.

"Mortar is crumbling at an alarming rate due to exposure and a lack of maintenance over the years. While all of the faces of the building need to be addressed, the west and east elevations of the house are in the worst condition. On the west elevation, the stone on the south side of the entry door has fallen out of the wall allowing the wood lintel to sag causing the stone on the gable end to start to drop and the wall distort. Although this condition is critical to address, the worst condition appears on the east side where the wood lintels have almost completely deteriorated and the wall has started to bow out and deform. At the current time, the wall has moved more that 20", exposing the interior finishes with a large separation at the corner. A crude method of attempting to secure the wall with a cable has been attempted by the owner, but will not provide any real assistance in securing the wall. This condition must be addressed immediately before a full failure takes place and the structure is lost."

In addition to the specific concerns expressed above regarding the wall structure, the roof members show signs of severe deterioration and clearly need immediate attention.

INTERIOR DESCRIPTION

The interior of the Cannon House is comprised of one and one-half floors, connected by a narrow interior stairway. Both floors are divided into two rooms. The largest of the two rooms, which measures approximately $18'-6" \ge 15'-1"$, is situated at the west end of the house; the smaller room lies opposite and measures approximately $18'-6" \ge 9'-4"$. The house's present floor plan is typical of residential construction of the settlement era.

Because of its advanced state of deterioration, it is difficult to analyze the interior materials, but it is clear that both floors are spare in decorative embellishment. Plain base molding, peeling wallpaper, and exposed lathe and plaster are the

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primary applied features. Most interesting is the use of a diagonal wall at the southwest and northwest corners and the low $(7^{-5^{"}})$ ceilings. In addition, twelve inch deep sills add depth and dimension.

The upstairs rooms are equally spare; their character defined by the deep slope of the roof line.

INTERIOR CONDITION

Like the exterior, the interior of the Cannon House is in an advanced state of deterioration. Although most of the original lathe and plaster is in deteriorated state, the possibility of restoration remains. In addition, it appears that the existing molding and hardware date to the house's construction. Currently, linoleum covers the original flooring.

The retention of the house's floor plan is a critical element contributing to the structure's high level of historic integrity.

SUMMARY

The Amaziah and Cornelia Cannon House remains in its earliest incarnation. Few changes have been made over the course of its 137 year life span. The retention of original site, materials, and interior floor plan account for a very high level of historic integrity. Its deteriorated condition, however, is cause for concern and, most importantly, immediate action.

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Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa



(SOURCE: TOPOZONE.COM - FEb. 2004)

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FIRST FLOOR PLAN



SECOND FLOOR PLAN

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NOTE: Scale of both floor plans approximated.

(SOURCE: AKAY Consulting - Feb. 2004)

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Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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NARRATIVE STATEMENT OF SIGNIFICANCE

SUMMARY

The Amaziah and Cornelia (Wait) Cannon House, constructed in 1866, is an excellent and rare example of early stone construction applied to residential architecture. The structure holds particular significance as one of only three stone houses of this era (1860-1875) remaining in Mason City. As an important example of stone, residential construction of the Mason City settlement era, the Cannon House is eligible for the National Register of Historic Places under Criteria C.

The structure is located on its original site (a farmstead originally situated three miles northwest of Mason City, but annexed in the 1970's.) Although a number of ancillary buildings are located on the farm, the case for Register listing is being made for the house alone.

The Cannon House, while currently in a state of deterioration, retains a very high level of historic integrity.

HISTORIC BACKGROUND

The earliest settlers arrived in the area of Mason City in 1853. At that time, John B. Long and John Biford took claim of the timberlands sited at the junction of Lime Creek and Willow Creek, near Mason City. In the summer of that same year, John Long and two others, George Brentner and Joseph Hewitt laid out a town which they dubbed Shibboleth. In 1857 Paul Felt acquired the interests of Long and Brentner. Felt replatted the city. At that time, Felt extended the town limits; the Felt plat is accepted as the official plat of Mason City. It was in 1857, with the establishment of a post office, that the town name was changed to Mason City ("History of Cerro Gordo County", 1910.)

Amaziah and Cornelia Cannon, originally from New York, came to Cerro County from Wisconsin in the spring of 1866 (nine years after the town was officially platted, two years before the arrival of the first railroad and three years before the city was incorporated.) The Cannons brought with them their three children -Sidney, Emeline, and Etta. The family constructed a one and one-half story stone house on a seventy-five acre piece of land located approximately three miles northwest of Mason City. The house was one of the first three to be built between Mason City and Clear Lake. According to the 1948 "Palimpsest" article based on the diary of Emeline Cannon, the site was chosen because of its proximity to Willow Creek and the existence of a small grove of crab apple trees; the homestead was aptly named "Crab Apple Grove" (Cannon Autobiography, c.1920.)

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Despite being "country folk" and farmers, Amaziah and Cornelia Cannon were active in Mason City, particularly in the Methodist Episcopal Church. Cornelia was noted for establishing the "Clover Leaf Club" (later renamed the "Cornelia Cannon Reading Circle"). The group, which was active for many years, promoted literacy and religion. In 1916 Cornelia wrote her autobiography in an effort to record the details of the life of a pioneer woman. She presented a copy to each of the club's members.

Following the death of Amaziah Cannon in 1881, the Cannon's second daughter, Emeline and her husband Thomas Dent, moved into the family home at "Crab Apple Grove" to care for Cornelia. Emeline, who was eighteen when the family traveled from Wisconsin to Iowa, married Dent in 1868. He was a Civil War veteran who served under General Sherman. After returning from the war, Dent farmed in Mason Township where the two resided. They moved to Mason City in 1873, living on North Federal Avenue, before taking up residency in the Cannon family home.

In the years following Cornelia's death in 1921, the Dents raised a family of four at the Cannon family homestead - Elmer, Sidney A., Louis, and Jesse Grant. Thomas Dent died in 1932; his wife, Emiline Cannon Dent, followed in 1944.

Louis Dent and his wife Marie appear to have been living in the family home at the time of the death of his mother, Emeline. Clearly they were in residence after her death, and up until 1949 when Louis Dent passed away. Upon the death of Louis Dent, the Cannon House passed to Harlan Stille, stepson of Marie Dent (Stille).

The Stille family occupied the Cannon House from 1949 until 1963, when a new residence was built east of the original home. No major additions or changes were made to the original stone house during the time of their occupation, although the c.1871 wood frame addition was detached and moved to a spot north of the house; the structure is currently used as a garage. The Cannon House has been vacant since 1963, with some intermittent use as a workshop.

ARCHITECTURAL SIGNIFICANCE

The Cannon House was constructed of limestone believed to have been quarried from a site along Lime Creek. This quarry is known to have been in full operation as The Mason City Stone Company by 1893, although the rich deposits of stone had been discovered by early settlers many years earlier.

Millions of years of geological shifting and glacial movement left large deposits of limestone that was used in Mason City construction for many years. An overview of historic structures (both extant and non-extant) reveals the common use of limestone in foundations and decorative trim. Much less common is the use of limestone as the primary construction material. Of the few stone houses constructed, the Cannon House is one of only three remaining in Mason City.

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The limited availability of locally quarried, construction quality limestone is reflected in the relatively low incidence of stone structures built in Mason City. The following tables illustrate the limited number of stone structures located in Mason City and surrounding area, from the settlement era through 1925. Please note that this list is not limited to buildings constructed of locally quarried stone. Undoubtedly, most (especially post-railroad era) were built of materials brought from other locations.

MASON CITY LIMESTONE BUILDINGS

	1850-1869	1870-1900	1900-1925
Commercial		Bush Blk (N) City Bank (E) Glass Block Blg (E) Currie Blk Stanbery Blk Parker Hse (E)	
Educational			Memorial U. (N)
Religious	First Congregational (E)		
Government			County Courthouse (N)
Residential	Cannon Hse (E) Thos. White Hse (E) Fellows Hse (E)		Melson Hse (E)

NOTE: E = EXTANT N = NON EXTANT

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The following information, gleaned from the Iowa State Historic Preservation Office database, provides some context for stone construction during the era of the Cannon House.

SURROUNDING COUNTY'S LIMESTONE BUILDINGS (1850-1900)

Butler County	Cap Jones House	Butler Township	1868
Cerro Gordo County	Sherman House	Rock Falls	1856
Floyd County	Smith Blk First Nat'l. Bank Merckel Hardware Kuck Harness Shop Gilberts Block * Cook Farm; house * Cook Farm; house * Cook Farm * Cook Farm; barn Schoenfeldt Hse	Charles City Charles City Charles City Charles City Charles City St. Charles Township St. Charles Township St. Charles Township St. Charles Township Floyd Township	1866 1871 1865 1865 1863 1850 1850 1855 1860 1878
Franklin County	* Maysville School House	Reeve Township	1867
Hancock County	NONE		
Mitchell County	School House Remains	Newburg Township	1850

* National Register listed resources.

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The Theodore S. White house (aka Mary Posey house) is an 1870 one and one-half story residence constructed of locally quarried limestone. Like the Cannon house, the structure is rectangular in form, front gabled, and features rough timber sills and lintels. A one-story, wood frame addition (sympathetic in scale and proportion) was added to the east sometime prior to 1955 when all exterior walls were stuccoed. A second addition, accommodating a garage, was made on the north after 1955 (Architectural Survey, 1977.)



THEODORE S. WHITE HOUSE (1870) - 130-2Nd STREET NW

(SOURCE: AKAY Consulting, March 2004)

With a construction date of 1860, the Benjamin S. Fellows house (aka John P. Taylor house), a photograph of which follows, is considered the oldest surviving residential structure in Mason City. Additions on the east and the west along with the introduction of modern windows and steel siding, substantially alter the house's original appearance (Architectural Survey, 1977.)

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BENJAMIN S. Fellows House (1860) - RR 2 - BIRCH DRIVE

(SOURCE: AKAY CONSULTING, MARCH 2004)

In addition to the locally quarried limestone used in construction of the Cannon House, rough framing timber was milled locally by the Randall Mill. Finish lumber came from Waverly, Iowa (Cannon Autobiography, c.1920.)

At the time of its construction, the Cannon House stood much as it does today. The simple rectangular form is topped by a gable roof; its long side facing north. The first floor of the exterior is punctuated by window openings on all sides, each featuring heavy, rough timber sills and lintels. The second story has a single window at each gable end.

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According to the present owners, the Cannons added a small wood frame addition in approximately 1871. The one-story structure intersected the original stone house on the south side, providing dining space and a guest bedroom. A livestock barn was constructed on the farm in that same year.



HISTORIC IMACE: 1959 view of exterior showing the c.1871 wood frame addition which was attached to the the south elevation. The addition was later moved to a site north of the original house and is now used as a garage.

(SOURCE: MCHPC CANNON HOUSE File, 2003)

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SIGNIFICANCE

The Amaziah and Cornelia (Wait) Cannon House is eligible for the National Register of Historic Places under Criteria C as an important, rare and intact example of residential stone architecture of Mason City's settlement era. The house is one of only three stone houses of the settlement era which remain in the city and the only of the three unencumbered by modern materials and additions.

Despite its current deteriorated condition, the house retains a very high level of historic integrity. The original form, exterior materials, interior floor plan, and many of the original interior materials are intact.

FUTURE PLANS

Motivated by the interest of the Mason City Historic Preservation Commission (CLG) and with the cooperation and support of current owner Harlan Stille, the future of the Cannon House is improving. Late in 2002, the Commission applied for and received funding under the CLG Grant Program for the present National Register nomination. In addition to preparation of the nomination, the funding provides for an educational element which the Commission will use to inform themselves about the special challenges presented by deteriorated structures. To that end, the Commission held a two-hour workshop in the fall of 2003 that involved an onsite examination and analysis of the Cannon House. Under the guidance of Commission member and local architect Scott Smed, structural issues were identified and discussed and a plan for mothballing the building designed. Any implementation of the mothballing plan relies on obtaining additional funding.

In addition to the fall workshop, the Commission will use the Cannon House as a case study. A public workshop is scheduled to coincide with National Preservation Week 2004. The workshop will strive to educate the public about the importance of the National Register of Historic Places, the possibilities for funding rehabilitation, and the challenges associated with any such rehabilitation.

The following is a statement from the Mason City Historic Preservation Commission that addresses their view of the future of the Cannon House:

"The Mason City Historic Preservation Commission will provide the current owners of the Cannon House with information on the various opportunities available to preserve and protect the Cannon House. The Commission will work with the owners in developing and implementing "mothballing" procedures to prevent further deterioration and encourage the rehabilitation/restoration of the structure. The Commission is sensitive to the private ownership of the property and will consult with the owner on their intentions for the future of the property."

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CORNELIA WAIT CANNON

The precise date of this image is unknown but is certainly from the latter years of Mrs. Cannon's life - Cornelia Wait Cannon died in 1921 at the age of 98.

(SOURCE: CORNELIA WAIT CANNON AUTODIOGRAPHY)

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PRE-1880 RESIDENTIAL CONSTRUCTION



* WOOD FRAME VERNACULAR HOUSES ** STONE HOUSES

(SOURCE: Base Map, "Mason City, Iowa - An Architectural Survey" - 1977)

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Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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VERBAL BOUNDARY DESCRIPTION

The Cannon House is situated on a 36.39 acre farm located in Mason Township, in the N1/2 of the NW 1/4 of the NW 1/4 of Section 6.

The boundary of the nominated property is limited to a rectangular parcel measuring 24'-5" X 18'-6" set approximately thirty-five feet due south of the entrance driveway. The boundary encompasses only the 1866 Cannon House.

BOUNDARY JUSTIFICATION

The boundary for the nominated property is defined by the dimensions of the structure itself. The boundary determination is based on the independent significance of the structure.

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Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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1. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

View looking southeast; north and west elevations

2. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

View looking southwest; north and east elevations

3. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

View looking west; east and south elevations

4. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

View looking east; west elevation

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5. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Detail: Entry threshold, south elevation.

6. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Detail: South elevation.

7. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Detail: East elevation.

8. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Detail: East elevation, upper story window.

National Register of Historic Places Continuation Sheet

Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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9. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: First floor; west room; looking northwest from south entrance.

10. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: First floor; west room; looking northeast from south entrance.

11. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: First floor; west room; looking southeast toward south entrance.

12. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: First floor; west room; looking southwest.

National Register of Historic Places Continuation Sheet

Amaziah & Cornelia (Wait) Cannon House Cerro Gordo, Iowa

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13. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior Detail: First floor; west room window.

14. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: First floor; east room; looking north.

15. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: First floor; east room; looking east.

16. Cannon, Amaziah & Cornelia (Wait), House 1581 North Eisenhower Avenue Mason City, Iowa Cerro Gordo, County Photographer: AKAY Consulting October 2004 Negatives on file at City of Mason City

Interior: Staircase to upper story.