

UNITED STATES DEPARTMENT OF THE INTERIOR  
NATIONAL PARK SERVICE

FOR NPS USE ONLY  
RECEIVED AUG 28 1978  
DATE ENTERED OCT 2 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*  
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

**1 NAME**

HISTORIC Port-Manning House

AND/OR COMMON

**LOCATION**

STREET & NUMBER

4922 Halls Ferry Road S.

\_\_NOT FOR PUBLICATION

CITY, TOWN

Salem

CONGRESSIONAL DISTRICT

2nd

STATE

Oregon

\_\_ VICINITY OF

CODE

41

COUNTY

Marion

CODE

047

**CLASSIFICATION**

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL
<input type="checkbox"/> SITE	<b>PUBLIC ACQUISITION</b>	<b>ACCESSIBLE</b>	<input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> ENTERTAINMENT
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> GOVERNMENT
		<input type="checkbox"/> NO	<input type="checkbox"/> INDUSTRIAL
			<input type="checkbox"/> MILITARY
			<input type="checkbox"/> MUSEUM
			<input type="checkbox"/> PARK
			<input type="checkbox"/> RELIGIOUS
			<input type="checkbox"/> SCIENTIFIC
			<input type="checkbox"/> TRANSPORTATION
			<input type="checkbox"/> OTHER:

**OWNER OF PROPERTY**

NAME Judge and Mrs. Albin W. Norblad

STREET & NUMBER 4922 Halls Ferry Road S.

CITY, TOWN

Salem

\_\_ VICINITY OF

Oregon

STATE

97302

**LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE, REGISTRY OF DEEDS, ETC. Marion County Courthouse

STREET & NUMBER

CITY, TOWN

Salem

Oregon

STATE

97301

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE Statewide Inventory of Historic Sites and Buildings

DATE

1971

\_\_FEDERAL  STATE \_\_COUNTY \_\_LOCAL

DEPOSITORY FOR SURVEY RECORDS

Oregon State Historic Preservation Office

CITY, TOWN

Salem

Oregon

STATE

97310

## 7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input checked="" type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>1972</u>

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Port-Manning House was built in 1884 for Salem physician and pharmacist, Luke Port, who in 1893 commissioned the larger Queen Anne house on Mission Street now known as "Deepwood." The latter is included in the National Register. The second occupant of the Italian Villa was William Manning, a minister and state legislator who acquired it from Port in 1889. The house was divided into three apartments by Walter Keyes, a subsequent owner, sometime after 1920, but most of the finish work and principal interior features are still intact.

The Port-Manning House was originally located at the NW corner of Ferry and Winter Street SE, across from the Willamette University campus and a block from the State Capitol. Its site was acquired by Pacific Northwest Bell Telephone Company for expansion purposes in 1971, thus forcing the relocation or loss of the building. The house was rescued from the site by the Marion County Historical Society, which stipulated as terms of its resale that at least two of the interior spaces be restored and that the house be opened to the public at least once a year. In fact, the Dwight Ferrises, who acquired the house and resited it on a rural route five miles south of Salem in 1972, restored all of the major interior spaces of the main block. The house now sits atop a knoll in a grove of fir, pine, oak, and madrona trees. It commands a view of the Willamette River and the Coast Range to the west, and is oriented toward the northwest. Other features of the four-acre property are a large spring-fed pond, a mature apple tree, and several young fruit trees.

The original plan of the house was a modified Greek cross. Various modifications and additions by subsequent owners account for the revision of rear and side porches. The Reverend Manning added an 11 x 13-foot addition to accommodate a back stairway, which seems to have been removed at the time the house was developed as a triplex. A small back porch was enlarged as an 11 x 21-foot veranda and was subsequently enclosed. It has been re-created (using much of the original materials) on the east elevation. A rear entry vestibule was added to the house upon relocation. Measuring 8 x 11 feet, the room provides access to stairs to a full basement. It was finished with tongue-in-groove siding, a deck with railing, and with window and door trim of the period. The two-story house, including this latest addition, measures 54 x 36 feet.

The present foundation is concrete. Exterior siding is 7-inch tongue-in-groove cedar. Eaves of the hipped roof are supported by paired brackets with pendants attached to a paneled frieze. The ridge of the roof retains its original iron cresting reaching four feet in height. Two single-story polygonal bays with arcuated fenestration are similarly decorated with iron cresting, as is the front porch offset to the westerly side of the north facade. Double-leaf front doors have four raised panels each. The transom light still bears the numbers of the original address (195) on Winter Street. Door-knob, latch-plate, hinges, and lock are the original stamped brass fittings.

### Description of First Floor Interior

Front entry hall, quarter-sawn fir floor with natural finish; 5½" architrave trim around doors, 10" baseboards, doors and stairs are painted, which was the original finish; open rounded stairway leading to second floor has carved oak and mahogany newel, oak balusters, and mahogany handrail with simple brackets below nosing; area below stairs is open

Through single four-panel door to back parlor; three-window bay with rounded double-hung sash windows on east wall; 5½" architrave trim on doors and windows, 10" baseboards, and three single four-panel cedar doors have natural finish; large double nine-panel doors have original graining finish; quarter-sawn fir floor has natural finish; double door opening has an open fantail arch with original finish; picture moulding has natural finish;

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OCT 2 1978

CONTINUATION SHEET

ITEM NUMBER 7 PAGE 1

semi-elliptical archway at the front of bay window has two ornamental plaster medallions

Through double doors to front parlor; single rounded double-hung sash window on east wall; three-window bay with rounded double-hung sash windows on northwest wall; quarter-sawn fir floor has natural finish; 5½" architrave trim around doors and windows, 10" baseboard, doors, windows, and picture moulding are painted, which was the original finish; semi-elliptical archway at the front of the bay window has two ornamental plaster medallions.

From the back parlor to the dining room through a single four-panel door; single rounded double-hung sash window; a second single four-panel door to the kitchen-family room; quarter-sawn fir floor has natural finish; 3½" moulded trim on window and two doors, 10" baseboard, picture moulding, window, and two doors are painted, as was the original finish.

From back parlor to the family room-kitchen through a single four-panel door; two double-hung sash windows and an exterior door on the east wall in family room originate from a house in Newberg, Oregon, c. 1875; upper sash of both windows and upper half of door are bordered by squares of colored glass; glass in door is semi-elliptical at the top; bottom half of door has two panels; door has glass transom; large double-hung window on west wall in kitchen area is new, with squares of colored glass bordering the top half to coordinate with the door and two windows; brick wall, mantle, and hearth for new Franklin stove, located at southeast end of family room, are from the original foundation of the house; kitchen has modern appliances and new but traditionally styled cabinetry; 3½" moulded trim with corner blocks around five doors and three windows and 3½" baseboard have natural finish; floor in family room is carpeted and kitchen area has vinyl flooring; small half-bath off kitchen has cedar door with transom, door is four-panel; half-bath has small double-hung sash window and 3½" moulded trim with corner blocks in a natural finish; toilet seat is natural finish oak with brass hinge.

From kitchen to back entry hall through a single cedar door with three raised panels on the bottom half and glass on the top; 5½" architrave trim on doors and window, 4" baseboard, two doors, one exterior transom and window are painted.

Description of Second Floor Interior

Four bedrooms--one at head of stairs, one down a short hall to the east, one off to the right of a long hall to the southeast, and one at the end of this hall. All bedrooms have four-panel cedar doors, transoms, 5½" architrave trim, 10" baseboards, and picture moulding, all of which has been painted, as was the original finish. Room at the end of short hall has a pair of windows on east wall identical to others; room off long hall has single window on southwest wall identical to others; all windows are semi-elliptical at the top, several have original brass locks with white porcelain knobs; all doorknobs upstairs are white porcelain; there is a notched round archway at the beginning of the long hall; 5½" architrave trim, 10" baseboard, and doors in halls are painted, which is the original finish.

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INVENTORY -- NOMINATION FORM**

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DATE ENTERED	

**CONTINUATION SHEET**

ITEM NUMBER 7 PAGE 2

Two bathrooms--an interior one off the long hall to the left (although this room was a closet when restoration began, copper pipes were found in one wall. Fixtures now include a footed bathtub with well-defined claws, a new sink, brass faucets with porcelain handles, brass drains in tub and a maple toilet seat with natural finish and brass hinge, 5½" architrave moulding, 10" baseboard, picture moulding and four-panel cedar door have natural finish) and a second bath and dressing room at the back of the house in the area that was formerly the head of the back stairs. It has a modern shower, toilet, sink 3½" moulded trim around doors and windows are natural finish in the bath and painted in the dressing room; the single double-hung sash windows in the bath and dressing room are semi-elliptical.

The interior walls and ceilings of both floors are plaster. The height of the ceilings on the second floor is ten feet and on the first floor, twelve feet, with the exception of the kitchen area and half-bath where it is nine feet--an alteration by the present owners to provide more efficient lighting. The door hinges throughout the house are cast iron stamped with a design and using ornamental pins to hold them together.

A unique feature of the interior is the several curved corners; one in the front entry hall, two in the family room, one in the hall at the head of the stairs, and one in the back bathroom upstairs.

# 8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input checked="" type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

SPECIFIC DATES    1884

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The Port-Manning House is significant to Salem as one of the city's best remaining examples of Italian Villa architecture. It was built in August, 1884 for Dr. Luke A. Port (1834-1906), who had just acquired a drug store in Salem and was to build one of the city's most elegant homes, later named "Deepwood." Dr. Port was born in England, brought up in Ohio, and made a fortune after the Civil War in Missouri. In 1876, he was reported to be worth \$30,000, and at the time of his death, he was estimated to be worth \$100,000. By 1877, Dr. Port had become senior editor of the Standard, a Republican newspaper in Warrensburg, Missouri. He and his family moved to San Diego, California in 1880, where he explore the possibility of establishing a San Diego-Hawaiian Steamship Company. In 1881, the Port family moved to San Francisco and from there to Salem in 1884. In Salem, Dr. Port purchase a drugstore at 100 State Street, this site currently being part of Ladd & Bush Branch of the US National Bank of Oregon. A physician, druggist, businessman and speculator, he live in Salem, in this house, for five years. In 1889, he sold the house and left Salem with hi family following the loss of his son at sea. Dr. Port returned to Salem in 1893, built Deepwood, and then sold it in 1895. He passed away in San Diego in 1906.

The Reverend William Manning (1832-1914) was the second owner of the house. Manning was a major during the Civil War, after which he came to Oregon and settled first in Canyonville. He was active in the Douglas County community, serving not only as a minister but also as a teacher, merchant, farmer, and a state legislator. Manning moved to Salem and acquired Port's house in 1889. At the time of his death, he was Secretary of the Wills Park Board in Salem. Willson Park, adjacent to the State Capitol, was a feature of the neighborhood in which the house originally stood.

William Manning had two prominent sons who were residents in the house. The older one Isaac A. Manning, served as US Consul to Nicaragua, Venezuela, and Colombia. He was editor of the Oregon Statesman in Salem from 1905 to 1906. Isaac's brother, William Albert, was a well-known mathematician and author who began teaching at Stanford University in 1900 after graduating from Willamette University in that same year. William Albert Manning received his Ph.D. from Stanford in 1905 and studied at the Sorbonne in Paris from 1905-1906. He taught as a full professor at Stanford from 1921-1942, when he retired. One of his five children was at one time a member of the Stanford faculty. William Albert Manning died in 1972 at the age of 95.

In 1920, the house was sold to Walter Keyes, a prominent attorney. He was responsible for the division of the house into three apartments sometime after 1920.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

See attached sheet

## 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 4.1 acres

UTM REFERENCES

A 

1	0	4	8	9	7	4	0	4	9	6	9	5	4	0
ZONE			EASTING				NORTHING							

B 

ZONE			EASTING				NORTHING			

VERBAL BOUNDARY DESCRIPTION

Lots 29 and 31 of the Riverview Subdivision, Salem, Marion County, Oregon.  
(See continuation sheet)

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

## 11 FORM PREPARED BY

NAME / TITLE

Christine A. Ferris

ORGANIZATION

STREET & NUMBER

% David Duniway, 1365 John St. S

CITY OR TOWN

Salem

DATE

February 14, 1978

TELEPHONE

503/581-2338

STATE

Oregon 97302

## 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

*David G. Falbet*

TITLE State Historic Preservation Officer

DATE August 11, 1978

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHITECTURE AND HISTORIC PRESERVATION

ATTEST:

*William C. Lovovich*

KEEPER OF THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

DATE

DATE

*10/2/78*  
*Sept 25, 1978*

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001 1978

CONTINUATION SHEET

ITEM NUMBER 9

PAGE 1

- Oregon Statesman, January 6, 1888, page 4. Description
- Oregon Statesman, January 4, 1889, page 10. Description.
- Oregon Statesman, February 1, 1889. Sale of house.
- Oregon Statesman, April 26, 1889. Auction of the Port family furniture.
- Oregon Statesman, April 2, 1912. Death of Mrs. Manning.
- Oregon Statesman, May 27, 1914. Death of William Manning.
- Duniway, David C., "The Man who Built Deepwood", Capital Journal, July 11, 1970, Weekender Edition.
- Who's Who in America, vol. 9 (1916-1917) final entry for Isaac A. Manning, and vol. 16 (1930-1931) for William A. Manning.
- Salem City Directories (various publishers), 1890, 1893, 1902, 1912, 1913.
- Capital Journal, January 12, 1972.
- Capital Journal, March 4, 1972.
- Statesman, March 28, 1972.
- Statesman, October 4, 1972.
- Statesman, December 25, 1972.
- Statesman, July 4, 1975.

These six entries discuss the move of the house from its original site to its present location.

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CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

Port-Manning House, Salem, Marion County, Oregon

Beginning at the Northeast corner of Lot 29, Riverview Subdivision in Marion County, Oregon; thence North  $61^{\circ} 45'$  West along the North line of said tract of land conveyed to U. J. Crawley by deed recorded in Volume 273, Page 656, Deed Records for said County and State, a distance of 40.26 feet to the Northwest corner of said Crawley tract; thence South  $28^{\circ} 23'$  West along the West line of said Crawley tract 547.00 feet to an iron rod which is 142.00 feet North  $28^{\circ} 23'$  East from an iron pipe on the North line of Lot 30 in said Subdivision; thence South  $61^{\circ} 37'$  East 348.30 feet to an iron rod on the East line of said Crawley tract; thence North  $28^{\circ} 15'$  East 498.50 feet to the Northeast corner of said Crawley tract; thence North  $61^{\circ} 45'$  West 306.90 feet to a point on the East line of said Lot 29; thence North  $28^{\circ} 15'$  East 49.96 feet to the point of beginning.