PH0352829

DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR

NATIONAL PARK SERVICE NATIONAL REGISTER OF HISTORIC PLACES

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RECEIVED

JUN 9 1977

INVENTORY	NOMINATION	FORM DA	TE ENTERED AUG	1 9 1977
SEE II	NSTRUCTIONS IN HOW T TYPE ALL ENTRIES			'S
1 NAME		30.001 22.27.01 2.07		
HISTORIC				
Monticello	Historic Dis	trict		
AND/OR COMMON				
Same				
LOCATION			dison, Jefferson	n, Dogwood
STREET & NUMBER	and Washington	Streets		
See Continu	ation Sheet		NOT FOR PUBLICATION	
CITY, TOWN			CONGRESSIONAL DIST	RICT
Monticello		VICINITY OF	Second	0005
state Florida		CODE 12	county Jefferson	CODE 065
CLASSIFIC	A TION			
CLASSIFICA	AIION			
CATEGORY	OWNERSHIP	STATUS	PRES	SENTUSE
XX DISTRICT	PUBLIC	XXoccupied	AGRICULTURE	MUSEUM
BUILDING(S)	PRIVATE	UNOCCUPIED	XX_COMMERCIAL	PARK
_STRUCTURE	ХХвотн	WORK IN PROGRESS	EDUCATIONAL	XXPRIVATE RESIDENCE
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	XXRELIGIOUS
OBJECT	IN PROCESS	_YES: RESTRICTED	XX GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	XXVES: UNRESTRICTED	INDUSTRIAL	_TRANSPORTATION
		_NO	MILITARY	_OTHER:
OWNER OF	PROPERTY			
NAME Multiple (9	See Continuation S	Sheet)		
STREET & NUMBER				
city.town Monticello		MONTH	STATE Florida	
		VICINITY OF	FIOLICA	2
LOCATION	OF LEGAL DESCR	RIPTION		
COURTHOUSE,				
REGISTRY OF DEEDS, E	TC. Jefferson Coun	ty Courthouse		
STREET & NUMBER	G. G. L. B. L. G.	i. • i		
CITY, TOWN	Courthouse Cir	сте	STATE	
CITY, TOWN	Monticello		Florida	a
REPRESEN'	TATION IN EXIST	ING SURVEYS		
TITLE				
	Architectural an	d Archaeologic	al Survey of Jet	ferson Count
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1975		FEDERAL	X_STATECOUNTYLOCA	L
DEPOSITORY FOR				
	Division of Archi	ves, History a		gement
city, town Tallahassee	<u> </u>		STATE Florida	
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CONDITION

CHECK ONE

CHECK ONE

XXEXCELLENT

__FAIR

__DETERIORATED

__UNEXPOSED

__RUINS

XXALTERED

__UNALTERED XXORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Monticello Historic District comprises an area of approximately 27 blocks within the town of Monticello, the county seat of Jefferson County, Florida. With rare exceptions, the buildings within this district were constructed in the nineteenth century and reflect the typical architectural development of a North Florida town of the period. The district has three major axes--West Madison Street, North Jefferson Street and East Washington Street--with pivotal buildings (the Bailey-Eppes House and the Courthouse) at the junctions of the axes.

Madison Street Residential Area

With the exception of the Ellenwood House (3) which was begun in the 1850s, the character of Madison Street is derived from its late nineteenth century homes. All of the buildings along what was then Bloomer Street were houses with residential dependencies (kitchens, tool sheds, carriage houses), some of which survive. The most distinctive of the larger homes are the Italianate Bailey-Brinson (1) and Turnbull-Evans (4) houses. Both are two story frame dwellings with deep, bracketted eaves and cupolas. The Mays House (7) and the Dr. Robert Scott House (2) are also large frame residences with bracketted cornices and large porches with turned posts. There are other late nineteenth century frame houses on a smaller scale which support the character of the neighborhood, while the twentieth century residences, although of a later style, maintain the scale, setback and purpose of the neighborhood.

North Jefferson Street Residential Area

The North Jefferson Street neighborhood includes the Wirick-Simmons House (20) (NR) on the south and the Bailey-Eppes House (8) on the north. In addition to the buildings fronting on Jefferson Street, it includes two early buildings (the Budd-Rainey House [15] and the Budd Store [16]) on Cherry Street and the old cemetery. Four houses date from the 1830s and 1840s and are significant for the roles of their owners in early Monticello history; they are the Budd-Braswell House (11), the Denham-Brinson House (12), the Scott-Simmons House (17) and the Wirick-Simmons House(20). All are located next to the major north-south road of the 1830s (now Jefferson Street) and are one and one half and two story frame dwellings with Classic Revival detailing. The detailing of both the Wirick-Simmons House and the Denham-Brinson House is noteworthy, featuring Greek key door and window corner blocks, full entablatures and porticos.

Three other significant buildings dating from the second half of the nineteenth century continue the scale, materials and neighborhood themesthe Josiah T. Budd House (9), the Bailey-Eppes House (8) and Christ Church (13). The latter two are the only examples of the Stick Style in Monticello. The Bailey-Eppes House is located on a slight rise and Jefferson Street falls away to the south of the Courthouse. The site

8. SIGNIFICANCE

PERIOD	AF			
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XXARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X .1800-1899	COMMERCE	XX XPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
X_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	j areas	INVENTION		

SPECIFIC DATES Beginning 1828

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The portions of Monticello included in this nomination are in large measure situated within the Original Plan of Monticello (1828), and along the major north-south and east-west axes of the town. Within the district there are 42 buildings of the 19th century and some with their original outbuildings. Unlike other Florida towns of the same period, 19th century Monticello is largely intact, and many of its buildings are significant as the best Florida examples of particular styles (Greek Revival, Classic Revival, Italianate, Stick Style).

Originally known as Robison's Post Office (May, 1826), the area was renamed Jefferson Courthouse when Jefferson County was created in January, 1827. By December of the same year the name had changed to Monticello in honor of Jefferson's home. In January, 1828, lots in the new town were sold at public auction (Shofner pp. 21-22).

The entire county was by this time experiencing significant growth, the 1830 Census listing 321 heads of households, more than three times the 1825 Census. In order to encourage settlement at Monticello, the supervisors of the sale of town lots advertised that:

The beautiful eminence on which this town is laid was formerly an Indian settlement, it is surrounded with excellent springs, will afford a fine prospect of the surrounding country, . . . it is already thickly settled by an industrious and thriving population, grist and saw mills are erecting in the neighborhood, most of the necessaries and many of the luxuries of life are in a successful train of cultivation; sugar cane and fruits in particular, excellent plums and peaches, planted by the Indians are abundant (Tallahassee Floridian and Advocate, December 15, 1827).

In addition, the promoters of Monticello boasted of the town's location as a convenient intermediate stop for supply wagons from outlying plantations enroute to and from Magnolia (26 miles south), the nearest access to the Gulf (Shofner pp. 22-23).

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Boyd, Mark F., Hale G. Smith, and John W. Griffin. Here They Once Stood: The Tragic End of the Apalachee Missions. Gainesville, 1951.

Cushman, Joseph D. A Goodly Heritage. Gainesville, 1965.

	SEE CONTIN	UATION SH	EET	
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Division of Archives STREET & NUMBER Department of State		Records	Management TELEPHONE 904/487-2	-
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Tallahassee			Florida	
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Madison Street: 600 block west to 500 block east York Street: 600 block west to 200 block east High Street: 100 block west to 200 block east Pearl Street: 100 block west to 100 block east 100 block west to 300 block east Dogwood Street: 100 block west to 700 block east Washington Street: 500 block north to 600 block north Olive Street: Jefferson Street: 100 block north to 600 block north 100 block north to 600 block north Cherry Street:

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Anderson, Martha and M.M., Jr. Monticello, Florida 32344

Arrants, Dell 550 East Washington Street/ Monticello, Florida 32344

Bailey, Edward B. 340 East Washington Street Monticello, Florida 32344

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Bellinger Brothers, Inc. / Box 517 Monticello, Florida 32344

Bellinger, P.E. Monticello, Florida 32344

Berry, Annie L. Box 254 Monticello, Florida 32344

Bevis, Mr. and Mrs. D.R. 220 West Washington Street Monticello, Florida 32344

Board of County Commissioners Jefferson County Courthouse Monticello, Florida 32344

Braswell, Ruby B. 195 Dogwood Street Monticello, Florida 32344

Braswell, Mr. and Mrs. Tom/ 265 West Madison Street Monticello, Florida 32344

Brinson, Edward 600 West Madison Street / Monticello, Florida 32344 Brinson, Mr. and Mrs. J.B. Box 249
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Buchanan, Mr. and Mrs. Warren W. RFD 1, Box 163
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Clark, Clark, and Clark
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Evans, Mr. and Mrs. Roy V. 240 North Jefferson Street Monticello, Florida 32344

Farmer's and Merchant's Bank Drawer B / Monticello, Florida 32344

Farmer, Mr. and Mrs. Richard E 615 North Jefferson Street Monticello, Florida 32344

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Johns, Charley and M. Walker 131 South Walnut Street Starke, Florida 32091

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Morris, J.M., Jr.
Monticello, Florida 32344

Mueller, Mary C.
Box 82
Powleys Island, South Carolina

North Florida Rentals Drawer 159 Perry, Florida 32347

O'Quinn, Mr. and Mrs. Lamar 125 North Railroad Street Monticello, Florida 32344

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Settle, Florence L. 560 East Palmer Mill Road Monticello, Florida 32344,

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Simpson, R.G. and J.B. Keen Monticello, Florida 32344

Taylor, Jennie Bell (Heirs) Box 602 Griffin, Georgia 30223

Trip, Mattie Lester 485 North Jefferson Street Monticello, Florida 32344

Turner, Nancy Rainey 275 John Knox Road #EE-102 / Tallahassee, Florida 32303

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Tuten, Mr. and Mrs. James N. 153 East Washington Street Monticello, Florida 32344

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Wilkins, Joyce Monticello, Florida 32344

Wright, C.C. and Avis 695 East Washington Street Monticello, Florida 32344

Yaun, Mr. and Mrs. James F. West Madison Street / Monticello, Florida 32344

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enhances the Stick Style characteristics of varied massing, height and roof slopes. On the other hand, Christ Church (Episcopal) maintains the regular geometric pattern of a Classic Revival church and only has applied Stick Style detailing.

In addition to the individually cited buildings, there are a large number of complementary structures which are not either historically or architecturally important but are visually compatible with the neighborhood.

Courthouse and Commercial Area

The Jefferson County Courthouse (29), in the southernmost part of the district, is surrounded by the buildings of the commercial area. present Courthouse dates from 1909 and is the focal point on entering the community on either the Jefferson Street axis or the Washington Street The major portions of the commercial area of Monticello are in the two blocks immediately to the south of the Courthouse and in the six blocks to the north between Washington, Mulberry, Pearl and Waukeenah streets. Within this latter area is the Federal Post Office Building, located in the 200 block of North Jefferson Street. The key buildings are one and two story brick structures fronting on the sidewalk and dating from the last half of the nineteenth century. There is thus a conformity of style, date, purpose and scale, although due to the later application of stucco, the unity of material has been lost. The dominant commercial structure to the south is the Perkins Opera House (30) (NR), This two story building has glazed, cast iron storefronts on the first floor and decorative brickwork features above. brick features, the projecting window caps and corbeled cornice, are repeated on other buildings in the commercial area and provide a unifying element.

The dominant structure to the north is the First Presbyterian Church (24), a monumental one story brick building with Greek Revival characteristics. Although not a commercial structure, the church conforms in style, age and materials. While superficial examination might lead to doubts about its acceptable scale, the monumental first floor matches the height of the surrounding two story commercial buildings and the steeple complements the vertical emphasis of the Courthouse dome.

To the north of the Courthouse in the commercial area, two buildings survived the fire of 1875. One of these, the Monticello News Building (28) is a one story brick structure with decorative brick pilasters and banded SEE CONTINUATION SHEET

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cornice, now covered with stucco. Simmons' Drug Store (31) also predates the fire of 1875. It is a Classic Revival three bay brick commercial structure with central door and flanking windows on the first floor. The gable end faces the street and has a boxed cornice and pediment. Jackson's Drugs - Harris' Grocery (23), although of a later date, is a double Classic Revival structure. The two three bay gable ends face the street and share a stair to the second floor through a central seventh bay. In addition to the stair doorway, there are central first floor doorways in each three bay section which were flanked originally by first floor sash windows. The second floor retains the original fenestration and brick pilasters supporting the corbeled pediment above.

Two other three bay buildings are Braswell's Store (26) and Register's Barber Shop (25), both built after the fire of 1875. Braswell's has suffered the alteration of its first floor entry and fenestration, while Register's retains its originals. Like the Perkins Opera House, the Braswell building has projecting brick caps over its remaining arched-head windows, while Register's has a corbeled brick cornice similar to that on the Opera House.

East Washington Street Residential Area

Turning east at the Courthouse and passing through the commercial area, one arrives at the East Washington Street residential area. area suffers from the heavy traffic along U.S. 90, a major east-west artery, but the current disadvantage was considered an advantage when the dwellings were constructed in the nineteenth century. The eastern limit of the area is defined by a number of industrial properties that cluster adjacent to the railroad, while the western edge merges with the commercial area. In the interim distance of two very long blocks are three houses of statewide architectural and historical significance, all dating from the 1850s; these are the Christian Bless House (42), the William Budd, Jr. House (40) and the William S. Dilworth House (38). to classical symmetry and scale, all three share marked Greek Revival influences of fully expressed cornice, frieze and architrave and corner pilasters. Another noteworthy building is the Southern Hotel (36), which although much altered, is the only nineteenth century hotel structure remaining in Monticello. There are also two buildings within the area of purely local historical significance -- the Simkins House (32) and the Presbyterian Manse (53). In addition, there are a number of more or less altered and ornamented Classic Revival houses, the best preserved being the Grubbs House (39).

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The East Washington Street residential area encompasses a large number of late nineteenth century houses. The materials, scale and residential atmosphere are consistent, and, when viewed from the eastern boundary, the shallow-rise, wide residential avenue is impressive. There are only three twentieth century intrusions and they do not seriously affect the character of the area.

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INVENTORY

West Madison Street

- 1. Bailey-Brinson House (600 West Madison). Italianate, 2 story, clapboard, with cupola and bracketted eaves, dependency.
- 2. Dr. Robert Scott House (480 West Madison). "I" house, 2 story, clapboard, with bracketted eaves, dependencies.
- 3. Ellenwood House (625 North Olive). Classic Revival, 2 story, (originally 1½ story), clapboard with dependencies.
- 4. Turnbull-Evans House (250 West Madison). Italianate, 2 story, clapboard, with cupola and bracketted eaves.
- 5. Hamilton House (595 West Madison). Classic Revival, 1 story, clapboard.
- 6. Yaun House (465 West Madison). Classic Revival, 1 story, clapboard.
- 7. Mays House (585 North Olive). Bracketted, 2 story, clapboard, with bracketted eaves and dependency.

North Jefferson Street

- 8. Bailey-Eppes House (615 North Jefferson). Stick Style, 2½ story, clapboard, with bracketted eaves and stickwork.
- 9. Josiah T. Budd House (620 North Jefferson). Bracketted, 2 story, clapboard, with bracketted eaves and dependencies.
- 10. Old Cemetery.
- 11. Bud-Braswell House (100 East York). Classic Revival, 1½ story, clapboard.
- 12. Denham-Brinson House (435 North Jefferson). Greek Revival, 1½ story, clapboard, with Greek Key corner blocks and portico and dependency.
- 13. Christ Church (Episcopal) (100 East High). Stick Style, 1 story, clapboard, with spire and stained glass.

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- 14. Episcopal Rectory (425 North Cherry). Classic Revival, 2 story, clapboard, with scroll bargeboards and jigsawn pailings.
- 15. Budd-Rainey House (440 North Cherry). Classic Revival, 1 story, clapboard.
- 16. Budd Store (450 North Cherry). Classic Revival, 1 story, clapboard.
- 17. Scott-Simmons House (385 North Jefferson). Classic Revival, 2½ story, clapboard with dependency.
- 18. Cuthbert House (380 North Jefferson). Classic Revival, 12 story, clapboard.
- 19. Bishop House (380 North Jefferson). Classic Revival, 12 story, clapboard.
- -20. Wirick-Simmons House (National Register) (280 North Jefferson). Greek Revival, 2 story, clapboard, with Greek key corner blocks and porticos with dependency.

Commercial Area

- 21. Rainey Building (201-215 North Jefferson). Commercial, 2 story, brick with stucco, arched-head windows on second floor.
- 22. Edenfield Hardware (200-210 North Jefferson). Commercial, 2 story, brick with stucco first floor, arched-head windows second floor.
- 23. Jackson's Drugs Harris' Grocery (130-140 East Dogwood). Classic Revival, 2 story, brick with stucco, pedimented gable.
- 24. First Presbyterian Church (280 East Dogwood). Greek Revival, 1 story, brick with portico and steeple.
- 25. Presbyterian Rectory (300 East Dogwood). Queen Anne, 2 story, clapboard.
- 26. Register's Barber Shop (135 East Dogwood). Classic Revival, 2 story, brick with stucco, arched-head windows on second floor, corbelled brick cornice.

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- 27. Braswell's Store (195 East Dogwood). Classic Revival-Romanesque, 2 story, brick with stucco, arched-head windows second floor, corbelled caps.
- 28. Monticello <u>News</u> Building (Courthouse Circle). Classic Revival, 1 story, brick with stucco, pilasters.
- 29. Courthouse (Courthouse Circle). Neoclassical, 2 story, brick with stucco, cupola and porticos on major facade.
- 30. Perkins Opera House (National Register) (Courthouse Circle).
 Romanesque Revival, 2 story, brick with corbelled cornice, cast iron and stained glass storefronts first floor.
- 31. Simmons' Drug Store (Courthouse Circle). Classic Revival, 2 story, brick with stucco, boxed cornice.

East Washington Street

- 32. Simkins House (340 East Washington). Classic Revival, 2 story, clapboard, small original saddlebag to north.
- 33. Old Presbyterian Manse (420 East Washington). Classic Revival, 1½ story, clapboard.
- 34. Folmar House (480 East Washington). Queen Anne, 1 story (originally 2 stories), clapboard.
- 35. Girardeau-Arrants House (550 East Washington). Classic Revival, 1 story, clapboard.
- 36. Southern Hotel (640 East Washington). Classic Revival, 2 story, clapboard, many additions.
- 37. William Haile House (325 East Washington). Queen Anne, 2 story, clapboard, arched-head window, shingle belt.
- 38. William S. Dilworth House (345 East Washington). Greek Revival, 2 story, clapboard, full entablature, pilasters, portico.
- 39. Grubbs House (484 East Washington). Classic Revival, 1 story, clapboard, bay window.

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- 40. William Budd, Jr. House (555 East Washington). Greek Revival, 2 story, clapboard, full entablature, pilasters, pedimented gable.
- 41. Ridgeway House (625 East Washington). Classic Revival, 2 story, clapboard.
- 42. Christian Bless House (695 East Washington). Greek Revival, 12 story, clapboard, full entablature, pilasters, pedimented gable.
- 43. Jones House (725 East Washington). "I" House, 2 story, clapboard, bracketted eaves and bay window.

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Very little of the architecture of Monticello's first ten years survives. The earliest courthouse was torn down in 1909 to make way for the present structure and most of the commercial district was destroyed by the fires of 1875 and 1886. However, several dwellings survive, including the Wirick-Simmons House (NR) and the Budd-Braswell House.

The Wirick Simmons House (20) (1832-35) is located on North Jefferson Street, the main route north in the 19th century. Built by Adam Wirick, a Methodist minister, in the Greek Revival style, the clapboard house is noteworthy in its details. The major facade is a quatrostyle monumental portico of the Doric order with a full entablature. There are two symmetrically placed doorways on the first floor with Greek Key cornerblocks for the transoms. On the second floor two superimposed doorways with the same design elements open onto a three bay balcony with sheaf-of-wheat balustrade supported on cast iron brackets. The north facade has a two story, one bay portico protecting the first and second floor entries. The house is one of the few Greek Revival buildings in Florida.

The Budd-Braswell House (11) (ca. 1833) was built by William Budd, an early Monticello resident and prominent merchant (Deed Book A pp. 472, 481). It is located two blocks north of the Wirick-Simmons House and is adjacent to Jefferson Street. While occasionally called "Gulf Coast Vernacular", this building is more accurately a five bay, 1½ story Classic Revival structure with incised porch. While its design is similar to the Budd-Rainey House discussed below, the Budd-Braswell House, on a far larger scale and raised a half flight above grade, belies the prominence of its builder.

The Denham-Brinson House (12) (ca.1840) built by William Denham (Deed Book E p. 511), on North Jefferson Street, displays Greek Revival characteristics. A five bay, 1½ story structure, it has a boxed cornice and an entry portico with full entablature. In addition, its detailing of Greek key cornerblocks and double doors with sidelights and transom is reminiscent of the Wirick-Simmons House.

The Christian Bless House (42) (1852-54) on the major 19th century road to the east of town, is another small Greek Revival building with pedimented gable ends, corner pilasters, full cornice and central door with sidelights and transom. Although built by a hotel and livery stable owner, the house was purchased by the Methodist Episcopal Church in 1860 for use as a parsonage (Deed Book H p. 217-18; Deed Book I p. 186).

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Also on East Washington Street, but closer to the Courthouse, is the William S. Dilworth House (38) (ca. 1853) (Deed Book J p. 139). Dilworth was a prominent Monticello attorney who during the Civil War commanded all Confederate troops in the Military District of Middle and East Florida (Shofner p. 264). Resuming his law practice after the war, he adopted the highly unusual position of insisting on upholding the civil rights of the Freedmen (Shofner p. 281). The Dilworth home, like the Methodist parsonage, is a Greek Revival building, although on a grander scale. It is a five bay, two story structure with a monumental portico of three bays. Again there is a full entablature, corner pilasters and central door with sidelight and transom, in this case with flanking pilasters carrying a full entablature.

The Scott-Simmons House (17) (ca. 1855), built by Dr. Robert Scott, is the only 2½ story Classic Revival building with incised, two story porch in the county. Like the Budd-Braswell House, there is no attempt to adapt Greek Revival design motifs and the building is, therefore, relatively plain. There is an original detached dependency to the west.

The William Budd, Jr. House (40) (ca. 1856), built by a tobacco warehouseman and son of one of Monticello's earliest citizens, is the latest Greek Revival building in the town (Deed Book G p. 526). It has pedimented gable ends, pilasters and a full cornice. The main facade is the three bay gable end, with entry through the single side door with sidelights.

The Budd-Rainey House (15) (ca. 1852, 1858) was owned by William and Josiah T. Budd and was probably used by the latter as a dwelling until his own house (9) was built in 1884 (Deed Book F p. 498). The original house was a small one story, two bay Classic Revival structure with incised porch. Later, a similar five bay addition was built to the north with its own central entry. The house is on a much smaller scale than the Budd-Braswell House to the west and is perhaps one of the best examples of a typical North Florida home of the early 19th century. The Budd Store (16) is to the north.

Taken as a group, these eight houses are the best collection of early 19th century domestic architecture in North Florida. Within this group are typical Classic Revival dwellings of one, one and one half, and two stories and finely detailed Greek Revival ones. With the exception of the Budd-Rainey House, all exhibit typical early 19th century siting adjacent to the major thoroughfares of the day.

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After the Civil War, construction was delayed in Monticello due to economic adversity. By the 1880s, however, domestic buildings were again being produced, even though site patterns had changed. Instead of desiring a home on a major thoroughfare, owners preferred the new residential area to the northwest of town along Bloomer Street (now Madison Street). The first new house to go up in the "suburb" was that built by John E. Turnbull, local plantation owner and president of the Jefferson County Hotel Company (Shofner pp. 370, 373, 377).

The Turnbull-Evans House (4) (1880-1886) is one of the two Italianate buildings in the district. This frame house with original ell wing has a low hip roof with an octagonal glazed and shuttered cupola. Both the cupola and the eaves of the house are bracketted and there is a bay window on the first floor eastern facade.

The second Italianate house, the Bailey-Brinson House (1) (ca.1880-1886), was built by Edward B. Bailey, a local cotton merchant and member of the state senate (Deed Book X p. 261). Again, there is a glazed and shuttered cupola, in this case square, on the hip roof. The deep cornices of both house and cupola are bracketted and the original detached kitchen is located to the north.

The Bailey-Eppes House (8) (1886-1890) was built by Mrs. G.A. Bailey in the Stick Style (Tax Rolls 1886-1890). The large house has varied massing, roof slopes, facade finishes, window treatments and porches. In particular, there is applied stickwork in the gable ends, and between bay windows, bracketted cornices and composite window designs. These three houses are among the best examples of late 19th century architecture in Florida. They are all conscious design efforts intended to impress townspeople and travelers. The two churches discussed below are also exemplary designs and reflect the importance of the church in the 19th century as a community activity center.

The Stick Style Christ Church (Episcopal) (13) (1885) was designed by J.W. Ferguson of New Orleans (Vestry Minutes, April 14, 1884). building is a departure from the typical Episcopal designs of the period in Florida, having more in common with the parish churches of the northeast and central United States. The major facade and tower are to the west, next to Jefferson Street. The central element of this facade is the composition of quadrupled lancet stained glass windows and superimposed circular window within a common Gothic bollection drip mold with terminal bosses. The remaining windows are doubled lancets with Gothic bollection drip molds. The major entries are through hooded double doors to the north and double doors in the bell tower. The tower itself rises 12 stories above the church proper and has a pyramidal roof with dormers. SEE CONTINUATION SHEET

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The only other church in the district is the First Presbyterian Church (24). It was begun in 1841, partially destroyed by fire in 1865 and rebuilt along the original lines in 1866 (Dodson, "History of Monticello Presbyterian Church," May 15, 1963). The Greek Revival design has a three bay portico with large masonry Doric columns. The building proper is brick with a large central door with transom opening onto the portico and flanked by smaller doors. The steeple is square with louvers and a conical roof. The windows of the nave are doubled, double-hung sash with arched heads.

As a result of the fires of 1875 and 1886 the commercial buildings of Monticello date exclusively from the last quarter of the 19th century and are all constructed of brick. Register's Barber Shop (26) (1875-1884), built by the Budd brothers, is typical and retains its original first floor fenestration of arched-head windows flanking an arched-head door.

Jackson's Drugs - Harris' Grocery (23) (1877-1880) (Tax Rolls 1877-1880) is a doubled Classic Revival commercial structure. Two three bay gable ends face the street and contain two separate shop premises which were originally a drugstore and a grocery. Although the first floor fenestration has been altered, the second floor sash and pedimented gables are original.

In 1890 the Perkins Opera House (30) (NR) was built adjacent to the Courthouse Circle and near the St. Elmo Hotel. Its first floor contained three stores with an opera house above. It and the hotel are indicative of the late 19th century economic boom, when local businessmen, inspired by the new railroad spur to town, anticipated increased resort trade as tourists from the North wintered in Monticello. Unfortunately for local business interests, the boom was soon over and Monticello again settled back as a rural county seat. This position is unchanged today and accounts in large measure for the number of extant 19th century buildings. It is fortunate that during the 19th century growth and prosperity provided for the construction of some fine examples of Classic Revival, Greek Revival and Stick Style architecture, and that later adversity inhibited both new construction and alteration of old construction.

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Deed Record Books.
Incorporation Book A.
Mechanics Lien Book.
. Mortgage Record Books.
Probate Records.
Tax Rolls.
. Office of the County Clerk. Van Buskirk Maps.
Jefferson County Title Company. Abstract Files.
Jefferson County Title Company. Tract Books.
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Shofner, Jerrell H. <u>History of Jefferson County</u> . Tallahassee: Sentry Press, 1976.
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Tallahassee Floridian and Advocate, 1827-1834.
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Tallahassee Florida Watchman, 1838.

Tallahassee Sentinel, 1845-1861.

"View of Monticello, Florida, 1885," Norpe, Wellge & Co., Milwaukee, Wisconsin, 1885.

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VERBAL BOUNDARY DESCRIPTION:

The Monticello Historic District is bounded as follows:

Commencing at the point (A) where the northern extension of the eastern line of the right of way of North Magnolia Street crosses the eastern extension of the property line of lot 145 of the Old Town Plan of Monticello, and running from said point A south to the southern boundary of the right of way of East Madison Street (B) and thence west to the eastern boundary of the right of way of North Cherry Street (C) and thence south to the northern boundary of the right of way of East York Street (D) and thence east to the eastern boundary of the right of way of North Waukeenah Street (E) and thence south to the northern boundary of the right of way of East High Street (F) and thence west to the eastern boundary of the right of way of North Cherry Street (G) and thence south to the north property line of lot 56 of the Old Plan of Monticello (H) and thence east along said property line and the north property line of lot 55 of the Old Plan of Monticello and an eastern extension of that line and the north property line of lot 3, Block 31 of Wirick's East Addition to the eastern boundary of said lot 3 (I) and thence south along the eastern property line of said lot 3 to the northern boundary of the right of way of East Dogwood Street (J) and thence east to the eastern boundary of the right of way of North Railroad Street (K) and thence south to the northern boundary of the right of way of East Washington Street (L) and thence east to the eastern boundary of the right of way of Seaboard Air Line Railroad (M) and thence south to the southern boundary of the right of way of East Palmer Mill Road (N) and thence west to the western boundary of the right of way of South Waukeenah Street (0) and thence north to the southern boundary of the right of way of East Washington Street (P) and thence west to the eastern boundary of the Courthouse Circle right of way (Q) and thence south to the southern boundary of the Courthouse Circle right of way (R) and thence west along said southern boundary and the southern property line of lot 27 of the Old Plan of Monticello and the Western extension of said property line to the western boundary of the right of way of South Mulberry Street (S) and thence north to the northern boundary of the right of way of West Washington Street (T) and thence east to the western boundary of the Courthouse Circle right of way (U) and thence north to the northern boundary of the Courthouse Circle right of way (V) and thence east to the western boundary of the right of way of North Jefferson Street (W) and thence north to the southern boundary of the right of way of West Dogwood Street (X) and thence west to the western boundary of the right of way of North Mulberry Street (Y) and thence north to the southern boundary

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VERBAL BOUNDARY DESCRIPTION (Continued)

of the right of way of West York Street (Z) and thence west along the southern boundary of the right of way of West York Street and a western extension of said boundary to the point of intersection with the southern extension of the western property line of Brinson property (being a portion of the NE¼ of the NE¼ of S25,T02N, R04E comprising approximately 55 acres, more or less, and known in Jefferson County property assessors office as parcel of said Township, Range, and Section) (AA) and thence north along said western property line extension and said property line to the point of intersection with the western extension of the northern boundary of lots 145, 146, 147, 148, 149, 150, and 151 of the Old Plan of Monticello (BB) and thence east along said property line and extension to the point of beginning.

BB:

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