| Form 10-3  |  |   |                                |                    | PHOCOLO   | 4   |             |                             |
|--|--|---|--------------------------------|--------------------|---|---|-------------|-----------------------------|
| (Rev. 6-72   |  | S DEPARTMENT OF<br>TIONAL PARK SERVI  |                                |                    | Colorado  |   |             |                             |
|  | NATIONAL REG   | SISTER OF HIST  | ORICPLAC                       | CES                | Denver  |   |             |                             |
|  | INVENTOR   | RY - NOMINATI   | ON FORM                        |                    | FOR NPS US  | EONLY   |             |                             |
|  | (Type all entries  | s - complete appl   | icable sectio                  | ns)                | ENTRY DATE  |   |             |                             |
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| COM  | 10N:   |   | _                              |                    |   |   |             |                             |
|  | Evans Mem  | orial Chape   | .1                             |                    |   | <u> </u>  |             |                             |
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| 2. LOCA  |  |   |                                |                    |   |   |             |                             |
| STRE   | University   | of Denver   | Campus                         |                    |   |   |             |                             |
| CITY   | OR TOWN:   |   |                                | CONGRESS           | ONAL DISTRICT:  |   |             | 1                           |
| STAT   | Denver   |   |                                | COUNTY:            |   |   |             | i                           |
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| 3. CLAS  | SIFICATION   |   | 1VV                            | 1=                 |   | I   |             | r<br>L                      |
|  | CATEGORY<br>(Check One)  | C   | OWNERSHIP                      |                    | STATUS  | ACCESSIBLI  | · • •       | :                           |
|  | istrict 🕅 Building   |   | Public Acquisit                |                    | X Occupied  | Yes:  |             |                             |
| □ s  |  | X Private<br>Both   | 🔲 In Pro                       | cess<br>Considered | Unoccupied  |   |             |                             |
|  | 🗌 Object   |   |                                |                    | Preservation work<br>in progress  | □ No  |             |                             |
| PRES   | ENT USE (Check One or )  | More as Appropriate)  |                                |                    |   |   |             |                             |
|  | Agricultural 🗌 G   | overnment   | Park                           |                    | Transportation  | Comments  |             |                             |
|  |  |   | Private Reside                 | ence               | Dther repectity TELE  | IVEI  |             |                             |
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|                     |                   |                          | eck One)                  |   |
|---------------------|-------------------|--------------------------|---------------------------|---|
| CONDITION           |                   |                          | eteriorated Ruins         | Unexposed   |
|                     | (C<br>IXI Altered | heck One)                |                           | neck One)   |
|                     |                   | (if known) PHYSICAL APPE | X Moved                   | Original Site   |
|                     |                   |                          |                           |   |
| The                 | tvan's Chape      | l is an example          | of Early Go               | thic Revival  |
|                     |                   |                          |                           | Historic Denver   |
| The Archit          | tects and Th      | e Architecture           | <u>1858-1893</u> , ":     | its simplicity  |
| is reflect          | tive of the       | frontier mental          | ity which wa              | s just then   |
| wakening,           | under the h       | and of men such          | i as John Eva             | ns, to a con-   |
|                     |                   | for style and b          |                           |   |
|                     |                   | y pointed windo          |                           |   |
| b <b>y a lar</b> ge | e pointed ea      | st window with           | extensive tr              | acery (a pictur   |
| of Ruth in          | n memory of       | Josephine Elber          | t). It is v               | ery simple in   |
|                     |                   | comprises the            |                           |   |
|                     |                   | xial nave, term          |                           |   |
| an octagor          | al apse. T        | he nave is flar          | ked by point              | ed arch windows   |
| The small           | choir is lo       | cated under the          | east window               | . The chapel  |
|                     |                   | uth through a G          |                           |   |
|                     |                   | ceiling is cha           |                           |   |
|                     | od trusses.       |                          |                           | ,   |
|                     |                   | sists of heavil          | v rusticated              | Colorado red  |
| sandstone           | bearing wall      | ls supporting a          | steen nitch               | ed slate roof.  |
| with iron           | cresting al       | ong the ridgepo          | le. The sand              | istone is art-  |
| iculated i          | n various G       | othic motif. 1           | he interior               | trucses hear  |
|                     |                   | reflected on t           |                           |   |
|                     |                   | tresses at the           |                           |   |
|                     | the chapel        |                          | nor uncasu and            | i southeast   |
|                     |                   | excellent cond           | ition and al              | memodeling  |
| tue (<br>hac haan d | lone with de      | liberation and           | constraint t              | n nacerva ite   |
|                     |                   | Some of the num          |                           |   |
|                     |                   |                          |                           | ampus can still   |
|                     |                   | of the move, i           |                           |   |
|                     | and repla         |                          | .n 1999, dere             | CITAE PLOHEP  |
| were marke          | anu repia         | ld Croce Commun          | ity Methodic              | t Church has be   |
| soud in le          | ndegening a       | round the change         | l and the c               | tone gabel cross  |
|                     |                   |                          | r, and the s              | COHE BADEL CIUS   |
|                     | d Grace Chu:      |                          | - N Weblber               | g which appeared  |
|                     |                   |                          |                           |   |
| IN THE II           | in the ober       | " Vol. XVIII, W          | acmetime pri              | $x_0, x_1, y_1, x_0, x_0, x_1, y_1, x_0, x_0, x_0, x_0, x_0, x_0, x_0, x_0$ |
| the stage           | in the chap       | el was removed           | Someerme bru              | ten high  |
| was replac          | ed with a C.      | ircular platfor          | m a normal s              | pendueod  |
| Later the           | original pi       | ne floor was co          | vered with a              | naruwood  |
| LTOOLING.           | The chaper        | originally had           | Stone cross               | of nengin   |
|                     |                   | over the entran          | ce. In neeu               | or repair,  |
| they were           | removed.          |                          |                           |   |
|                     |                   | 1.77                     |                           |   |
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| PERIOD (Check One or More as  | Appropriate)               |                 |                  |
|-------------------------------|----------------------------|-----------------|------------------|
| Pre-Columbian                 | 16th Century               | 18th Century    | 20th Century     |
| 15th Century                  | 17th Century               | 19th Century    |                  |
| SPECIFIC DATE(S) (If Applicab | le and Known) 1876-        | -78             |                  |
| REAS OF SIGNIFICANCE (Che     | eck One or More as Appropr | iate)           |                  |
| Abor iginal                   | 🔀 Education                | Political       | 📋 Urban Planning |
| Prehistoric                   | Engineering                | Religion/Phi-   | Other (Specify)  |
| Historic                      | 🗌 Industry                 | losophy         |                  |
| Agriculture                   | Invention                  | Science         |                  |
| Architecture                  | Landscape                  | Sculpture       |                  |
| Art                           | Architecture               | X Social/Human- |                  |
| Commerce                      | 🔲 Literature               | itarian         |                  |
| Communications                | Military                   | Theater         |                  |
| Conservation                  | Music                      | Transportation  |                  |

STATEMENT OF SIGNIFICANCE

John Evans was born in Waynesville, Ohio, March 9, 1814. He obtained his M.D. degree in 1838. In 1845, he was elected to a chair in the Rush Medical College in Chicago, which professorship he held for eleven years. During that time Evans was active in both the fields of medicine and education. In 1853, he advocated the founding of Northwestern University, and with others selected a suburb of Chicago for its site, later named Evanston in his honor. He was the first President of the Board of Trustees of Northwestern and occupied a position on the board for forty-two years.

In 1861, he publicly advocated the emancipation of slaves and their enlistment in the Union Army as a most effective measure for crushing the Rebellion. Dr. Evans was a delegate to the State Convention which nominated his friend Abraham Lincoln for the Presidency. After his appointment to the Governorship by President Lincoln, he came to Denver City in 1862. He served as the first Territorial Governor of Colorado until 1865.

As early as 1863, Governor Evans realized the need for an institution of higher learning in the area. With the help of other leading citizens, he founded the Colorado Seminary, now the University of Denver.

The chapel was built by Dr. Evans as a memorial to his daughter, Josephine Evans Elbert, in response to requests from Methodist churchmen. The chapel, constructed in 1878 at West 13th Avenue and Bannock, is the oldest Protestant church building still in use in Denver. At its present

| r                                 | BIBLIOGRAPH  | ICAL R       | EFERENCES                      |             |                       |             |               |  |           |            |
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| De                                | allas, San   | ndra,        | Cherry                         | Creek       | Gothic                | . Uni       | versi         | ty of Okl  | ahoma     |            |
|                                   |  |              | an, Okl                        |             |                       | - *         |               | v  | -         |            |
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| Et                                | ter. Don   | D            | Denver                         | Univer      | sity Pa               | rk F        | าบารไม่       | alking To  | una       |            |
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| STATE:                            |  |              |                                | CODE        | COUNTY:               |             | EP 30         | 1621   | CODE      | Z          |
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| ORGANIZ                           | naruth Ha  | ines         |                                |             |                       |             |               | DATE   |           |            |
| Hi                                | storic De  | nver         | . Inc.                         |             | Ч.                    | -           |               | August   | 14.19     | 74—        |
|                                   | AND NUMBER:  | in vor       | ,                              |             |                       |             |               |  |           | 0          |
| 114                               | 42 Washin  | gton         | <i>#</i> 3                     |             |                       |             |               |  |           | z          |
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| As the                            | e designated Sta   | te Liais     | on Officer for                 | the Na-     |                       |             |               |  |           |            |
| tional                            | Historic Preser  | vation A     | ct of 1966 (P                  | ublic Law   |                       | -           | -             | operty is include  | ed in the |            |
| 89-665                            | 5), I hereby nomi  | inate this   | s property for                 | inclusion   | Nationa               | l Register. |               | ·  |           |            |
|                                   | National Regist  | ter and c    | ertify that it                 | has been    |                       | 121         |               | L  |           |            |
| in the                            | Trattenat troBre.  |              | tonia and proc                 | edures set  |                       | RUI         | orl           | 20.00  |           |            |
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| (Number attiendes) 8            | Significance  | DECHT          |      |
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| Form 100000<br>(July 1969) F [] | UNITED STATES DEPARTMENT OF THE INTERIOR<br>NATIONAL PARK SERVICE | Colorado       |      |
|                                 |   |                |      |

(Sympton afficience) 8. Significance

location on the University of Denver campus, inter-denominational services are held, and the beauty and charm of the chapel and its setting make it a popular sanctuary for weddings.

The chapel was used on its original site as a part of Grace Community Methodist Church from 1889 until 1953. It was used then by the Assembly of God members until the site was purchased by the University of Denver for a parking lot. The University, assisted by a grant from the Evans family, moved the chapel stone by stone to be reassembled on the campus.

Don Etter, in his book <u>Denver University Park, Four</u> <u>Walking Tours</u>, notes, "Even in its original location, the chapel had important connections with University Park...; Henry White Warren and Elizabeth Fraser Iliff, both long-time residents, were married there in 1883; and Henry A. Buchtel, Denver University Chancellor and Colorado Governor, preached his first sermon there in 1884."

The relocation of the chapel served, in fact, to bring it home, for in its present site it is nearer the names with which it is so closely associated and which are the heritage of the University Park Community. The Campus is bordered by Evans Avenue and Iliff Street. Warren Avenue, named for Bishop Henry Warren, runs into the campus, and Buchtel Boulevard runs parallel to all these streets just two blocks north of Evans Avenue. Bishop Warren founded the Iliff School of Theology whose buildings share the campus  $\omega$ ith the University of Denver, which was originally founded under the auspices of the Methodist Church.

John Evans was a man who had a large part in molding the raw territory of Colorado, for even after his term as Territorial Governor he was vitally active in the growth of Denver, especially in opening up the first railroad to the town. He helped shape the future of the city for all time. It has been said by some that Evans, as Governor, was ruthless

| Form  | 10-300a |
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| (July | 1969)   |

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL REGISTER OF HISTORIC PLACES

## (Continuation Sheet)

| STATE                   |
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| Colorado                |
| COUNTY                  |
| Denver                  |
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(Number all entries) 8. Significance (Second Continuation Sheet) in his treatment of the native Americans. We are reminded of the raw power he exerted in the frontier setting everyday as we see the magnificent Mount Evans towering over our city on the plains. But there was another side to this man. A side which mourned for a daughter dead before her time, whiched reached out to commemorate her life. And he believed in the civilized future of the West and the important role of the Christian Church in that future. He was a civilizing force in the formative days of the West, and perhaps all that his life and work meant to the community, the city, and the state is best embodied in this lovely and dignified chapel, so fittingly set in the heart of the University he founded.

Relocated: 1959

