

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE:	Vermont
COUNTY:	Lamoille
FOR NPS USE ONLY	
ENTRY DATE	JUN 13 1974

1. NAME

COMMON:
Grist Mill Covered Bridge

AND/OR HISTORIC:
E. of Cambridge

2. LOCATION

STREET AND NUMBER: Town road across Brewster River, 0.5 mile south of Jeffersonville village

CITY OR TOWN: Cambridge

CONGRESSIONAL DISTRICT: Vermont District

STATE: Vermont CODE: 50 COUNTY: Lamoille CODE: 015

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input checked="" type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)

4. OWNER OF PROPERTY

OWNER'S NAME: Town of Cambridge

STREET AND NUMBER: (no street number)

CITY OR TOWN: Cambridge

STATE: Vermont CODE: 50

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.: Office of Town Clerk

STREET AND NUMBER: (no street number)

CITY OR TOWN: Cambridge

STATE: Vermont CODE: 50

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY: Vermont Historic Sites & Structures Survey

DATE OF SURVEY: 1974 Federal State County Local

DEPOSITORY FOR SURVEY RECORDS: Vermont Division of Historic Sites

STREET AND NUMBER: Pavilion Building

CITY OR TOWN: Montpelier

STATE: Vermont CODE: 50

STATE: Vermont

COUNTY: Lamoille

ENTRY NUMBER: JUN 13 1974

DATE: JUN 13 1974

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7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered		<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site	

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

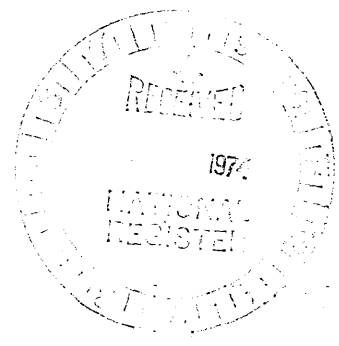
The Grist Mill Covered Bridge consists of a single span supported by two flanking timber Burr arch trusses. Each truss incorporates an arch built of two parallel arcs of single timbers, one mounted on each side of the vertical posts and diagonal braces, and bolted together through the posts. The structure rests on abutments constructed originally of irregular stone laid dry. A concrete retaining wall has been built at the base of the east abutment, and the west abutment has been rebuilt in concrete.

The Grist Mill Bridge is 84.5 feet long at floor level. The ends of the side walls flare outward to meet the gable ends, which overhang the floor four feet at each portal. The bridge is 17.5 feet wide and has a 14-foot roadway. The wood floor, which consists of planks laid flat and parallel to the trusses, is 78 feet long; it begins 6.5 feet inside the west portal. The approach is gravel.

On the exterior, the timbers pegged and bolted together to form the trusses (and side walls) of the bridge are sheathed with unpainted flush boards hung vertically. Similar siding formerly protected the ends of the trusses immediately inside the portals; most of it is now missing. The siding stops short of the eaves to leave strip openings along the tops of the walls. In the north wall, there are two rectangular windows near the west end and two other windows spaced at intervals of thirds along the wall. The south wall has two windows near the west end.

The west gable end is sheathed partly with unpainted flush boards hung vertically; the east gable end is currently missing. The west portal opening is rectangular with a diagonal upper south corner, which covers the first interior strut (the opposite corner is missing). The shallow-pitch gable roof is covered with corrugated metal sheeting.

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8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input checked="" type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) unknown

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input checked="" type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Phi-	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	osophy	_____
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Science	_____
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape	<input type="checkbox"/> Sculpture	_____
<input type="checkbox"/> Art	Architecture	<input type="checkbox"/> Social/Human-	_____
<input type="checkbox"/> Commerce	<input type="checkbox"/> Literature	itarian	_____
<input type="checkbox"/> Communications	<input type="checkbox"/> Military	<input type="checkbox"/> Theater	_____
<input type="checkbox"/> Conservation	<input type="checkbox"/> Music	<input checked="" type="checkbox"/> Transportation	_____

STATEMENT OF SIGNIFICANCE

The Grist Mill Covered Bridge is one of nine covered bridges remaining in Vermont which are supported by timber Burr arch trusses. The bridge, which takes its name from the large grist mill that once stood near it, has been allowed to deteriorate; however it has not yet been reinforced by any of the various devices added to other covered bridges in the state. The Grist Mill Bridge is one of three covered bridges remaining in the town of Cambridge.

The covered bridges of Vermont are among its most cherished and symbolic historic resources. About one hundred of the bridges still stand in the state, the highest concentration by area of covered bridges in the United States.¹ Many of these bridges have been altered only slightly, and many relate to other structures and villagescapes to form a unique historic environment. Recently, however, various forces have caused drastic changes in the state. The covered bridges have become subject to increasingly intense and detrimental effects of those changes. The Vermont Division of Historic Sites, therefore, wishes to extend the recognition and protection of the National Register of Historic Places to a majority of the remaining covered bridges.

1. R. S. Allen, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957, p. 50.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Hagerman, Robert L., Covered Bridges of Lamoille County, Morrisville, Vt., 1972.

Allen, Richard Sanders, Covered Bridges of the Northeast, The Stephen Greene Press, Brattleboro, Vt., 1957.

10. GEOGRAPHICAL DATA

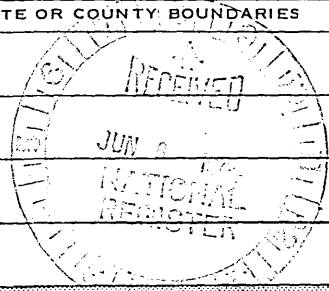
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		44° 38' 12"	72° 49' 32"	
NE	° ' "	° ' "				
SE	° ' "	° ' "				
SW	° ' "	° ' "				

18/672460
4944650
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **one acre**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Hugh H. Henry, Historic Sites Researcher

ORGANIZATION: Vermont Division of Historic Sites DATE: 5/24/74

STREET AND NUMBER: Pavilion Building

CITY OR TOWN: Montpelier STATE: Vermont CODE: 50

12. STATE LIAISON OFFICER CERTIFICATION **NATIONAL REGISTER VERIFICATION**

<p>As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:</p> <p>National <input type="checkbox"/> State <input checked="" type="checkbox"/> Local <input type="checkbox"/></p> <p>Name <u>William B. Pinney</u></p> <p>Title <u>Director of Historic Sites</u> <u>State Historic Preservation</u> <u>Officer</u></p> <p>Date _____</p>	<p>I hereby certify that this property is included in the National Register.</p> <p><u>Ernest A. Connally</u> <u>Director, Office of Archeology and Historic Preservation</u> <u>Professional Services</u></p> <p>Date <u>JUN 13 1974</u></p> <p>ATTEST:</p> <p><u>Charles A. Herrington</u> <u>Keeper of The National Register</u></p> <p>Date <u>6-12-74</u></p>
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