

UNITED STATES DEPARTMENT OF THE INTERIOR  
 NATIONAL PARK SERVICE

PH0685178

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SEP 26 1978

DATE ENTERED

DEC 14 1978

**NATIONAL REGISTER OF HISTORIC PLACES  
 INVENTORY -- NOMINATION FORM**

 SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS  
 TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS
**1 NAME**

HISTORIC

The Aftermath Clubhouse

AND/OR COMMON

**2 LOCATION**

STREET &amp; NUMBER

1300 Broadway

\_\_\_ NOT FOR PUBLICATION

CITY, TOWN

Bellingham

CONGRESSIONAL DISTRICT

Lloyd Meeds

STATE

Washington

\_\_\_ VICINITY OF

CODE

53

COUNTY

Whatcom

CODE

073

**3 CLASSIFICATION**

## CATEGORY

\_\_\_ DISTRICT

 BUILDING(S)

\_\_\_ STRUCTURE

\_\_\_ SITE

\_\_\_ OBJECT

## OWNERSHIP

\_\_\_ PUBLIC

 PRIVATE

\_\_\_ BOTH

## PUBLIC ACQUISITION

\_\_\_ IN PROCESS

\_\_\_ BEING CONSIDERED

## STATUS

 OCCUPIED

\_\_\_ UNOCCUPIED

\_\_\_ WORK IN PROGRESS

## ACCESSIBLE

\_\_\_ YES: RESTRICTED

 YES: UNRESTRICTED

\_\_\_ NO

## PRESENT USE

\_\_\_ AGRICULTURE

\_\_\_ COMMERCIAL

\_\_\_ EDUCATIONAL

\_\_\_ ENTERTAINMENT

\_\_\_ GOVERNMENT

\_\_\_ INDUSTRIAL

\_\_\_ MILITARY

\_\_\_ MUSEUM

\_\_\_ PARK

\_\_\_ PRIVATE RESIDENCE

\_\_\_ RELIGIOUS

\_\_\_ SCIENTIFIC

\_\_\_ TRANSPORTATION

\_\_\_ OTHER Clubhouse

**4 OWNER OF PROPERTY**

NAME

Jack Westford

STREET &amp; NUMBER

2729 North Park Drive

CITY, TOWN

Bellingham

\_\_\_ VICINITY OF

STATE

Washington

**5 LOCATION OF LEGAL DESCRIPTION**

COURTHOUSE,

REGISTRY OF DEEDS, ETC.

Whatcom County Courthouse

STREET &amp; NUMBER

311 Grand Avenue

CITY, TOWN

Bellingham

STATE

Washington

**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

An Illustrated Inventory of Historic Bellingham Buildings

DATE

1977

\_\_\_ FEDERAL \_\_\_ STATE \_\_\_ COUNTY  LOCALDEPOSITORY FOR  
SURVEY RECORDS

Bellingham Municipal Arts Commission

CITY, TOWN

Bellingham

STATE

Washington

# 7 DESCRIPTION

## CONDITION

EXCELLENT  
 GOOD  
 FAIR

DETERIORATED  
 RUINS  
 UNEXPOSED

## CHECK ONE

UNALTERED  
 ALTERED

## CHECK ONE

ORIGINAL SITE  
 MOVED DATE \_\_\_\_\_

### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

A clubhouse for the Aftermath Club of Bellingham, Washington, was built on the corner of Holly Street and Broadway in 1904. Today the surrounding neighborhood has mixed uses, with residential blocks to the west and northwest, and commercial blocks to the south-east toward the business district of Bellingham. The clubhouse itself is a handsome two-story frame structure with a gently pitched hipped roof. The exterior surfaces are clad with a combination of wood shingles and lapped siding. With the exception of composition shingle roofing, no noticeable alterations have been made to the building's exterior.

The Aftermath Clubhouse is most notable as a late but very successful version of the Italian Villa style, popular on the east coast some 50 years earlier. The building has an arcaded, off-center entrance porch at its westernmost corner. Projecting twin "towers" on the Holly Street facade have bellcast hipped roofs. These "towers" or rectangular bay windows are joined by a graceful arcaded balcony at the second story level. This gallery, and the broad overhang of the main roof, are supported by decorative moulded brackets. A variety of original window forms occur throughout the building, including double-hung and fixed sash with diamond panes. A chuckanut sandstone and moulded brick chimney dominates the western elevation.

The interior of the clubhouse features a large ballroom on the second floor. This space is no longer in use owing to structural weakness. The ground floor includes a spacious entrance hall, an auditorium and stage, cloakroom and lavatories. No major alterations have been undertaken inside the building.

# 8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

1904

BUILDER/ARCHITECT

Burns (first name unknown)

## STATEMENT OF SIGNIFICANCE

The Aftermath Clubhouse is an outstanding physical symbol of the Aftermath Club, one of the oldest women's clubs in the State of Washington. The building is a handsome derivation of the Italian Villa style, and has remained essentially unaltered since its construction in 1904. The clubhouse is still used in its original capacity today. It continues to serve as a social center for the community as well as a cultural focal point for members of the Aftermath Club.

A group of New Whatcom women first organized the Aftermath Reading Circle in November of 1895, as a literary and social club. The membership consisted primarily of women who had raised their families and felt the need for a cultural stimulus outside the home. Over the years the group has conducted regular educational programs, in addition to actively participating in community affairs.

Just after the turn of the century the reading circle incorporated as the Aftermath Club. The group soon undertook the construction of a clubhouse on a lot at Broadway and Holly. It is believed to be the first women's clubhouse built in the state. An architect by the name of Burns was employed, but research to date has not yielded information concerning his background or professional practice in Bellingham. For many years, the Aftermath was the only clubhouse in town owned outright by its members, in contrast to the rented meeting rooms of most of Bellingham's major men's clubs. Aftermath members were able to clear their property of all debts while continuing their charitable and educational activities.

Today, as in the past, the clubhouse serves as a meeting place for the active membership of Aftermath. The building is often rented to other groups and private parties for meetings, teas, and receptions. The second floor ballroom, unfortunately no longer in use, was once one of the best ballrooms in the city. The dances given there were an important part of the town's social life for several decades. Some structural stabilization will be necessary to return the second story to normal use.

The clubhouse has been well-maintained over the years. Happily, few alterations have taken place which detract from the building's original style. The Italian Villa inspired design is an unusual and esthetically pleasing element of the streetscape. It contributes substantially to Bellingham's solid repertoire of late 19th and early 20th century architecture.

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Aftermath Club resources:
  - History of the club by Helen Phillips
  - Interviews with older members
  - Meeting minutes
  - Yearbooks

# 10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than one

UTM REFERENCES

A	1,0	53,74,9,0	5,40,0,4,4,0	B			
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
C				D			

VERBAL BOUNDARY DESCRIPTION

The nominated property occupies the western corner of Broadway and W. Holly Street in Bellingham, Washington.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

# 11 FORM PREPARED BY

Edited by: Florence K. Lentz  
 OA & HP  
 Olympia, Wa. (206) 753-1707

NAME / TITLE Aftermath Committee	DATE November, 1976
ORGANIZATION Aftermath Club	TELEPHONE (206) 733-1560
STREET & NUMBER 1300 Broadway	STATE Washington
CITY OR TOWN Bellingham	98225

# 12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL  STATE  LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE *Jeanne M. Welch* DATE September 18, 1978  
 TITLE Deputy State Historic Preservation Officer

FOR NPS USE ONLY	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER	
<i>[Signature]</i> DIRECTOR, OFFICE OF BIODIVERSITY AND HISTORIC PRESERVATION	DATE 12/14/78
ATTEST: <i>W. Ray Luce</i> KEEPER OF THE NATIONAL REGISTER	DATE 12/13/78

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CONTINUATION SHEET

ITEM NUMBER 9 PAGE 2

Roth, Lottie Roeder, supervising editor. History of Whatcom County. Vol. I.  
Pioneer Historical Publishing Company, Chicago and Seattle, 1926.

Turbeville, Daniel E. III. An Illustrated Inventory of Historic Bellingham  
Buildings: 1852 - 1915. Bellingham Municipal Arts Commission.  
Bellingham, 1977.