



Valentine Rey House

Belvedere, California

Richard S. Hahn, photographer, 1981
negative in photographer's collection
southerly facade, from Golden Gate

Avenue

Photo No. 1 of 11



Valentine Rey House - Photo No. 2 of 11

Belvedere, California

Richard S. Hahn, photographer

1981

east facade of lower wing, from beyond

entrance arbor

negative in photographer's collection

THE FIRST ANNUAL EXHIBITION OF THE SAN FRANCISCO CHAPTER OF THE AMERICAN INSTITUTE OF ARCHITECTS.



IN the eastern cities Architectural Exhibitions having so long been regular events it is gratifying to note a beginning in that direction in San Francisco.

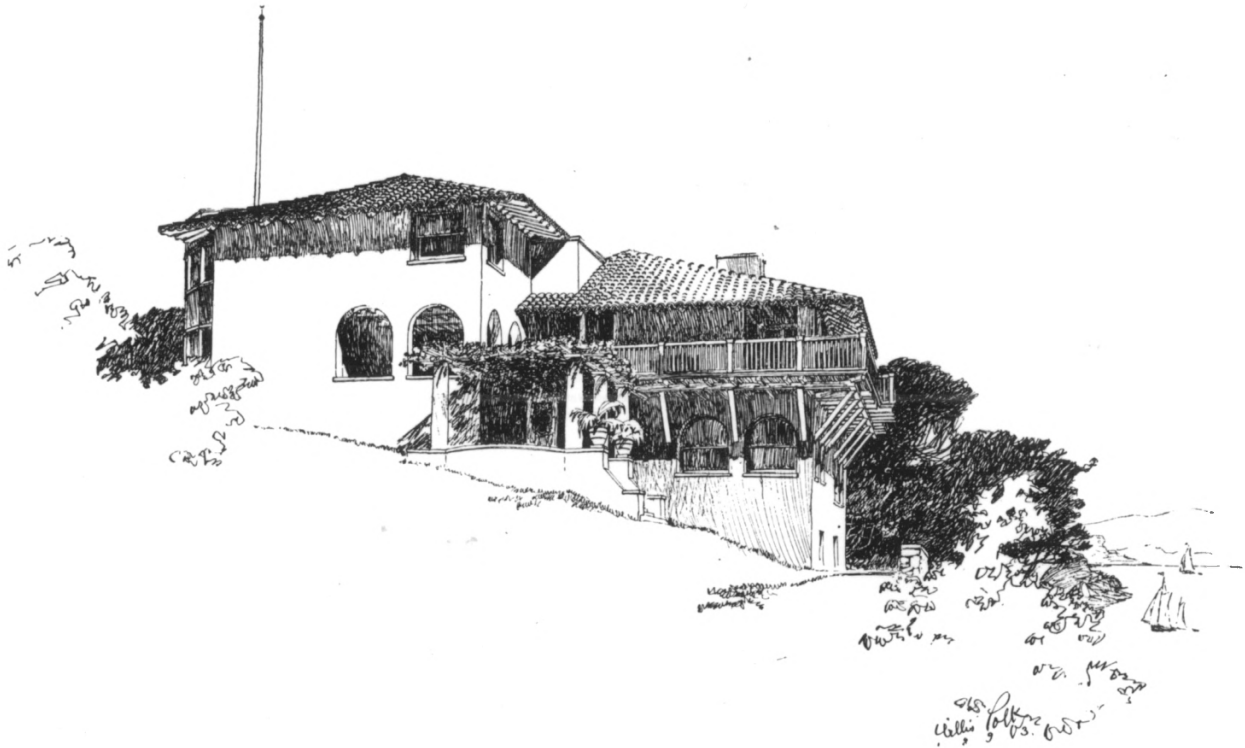
The Chapter of Architects deserves much credit for inaugurating the scheme, and to the Art Association is due the thanks of the profession for its kindness in putting its magnificent room at the disposal of the Chapter.

A visitor to the spring exhibition of the Art Association

and sections of the Hopkins House. These drawings made sixteen years ago should be of considerable interest to draftsmen of to-day. They are excellent examples of carefully rendered wash drawings, besides being illustrations on paper, the work of Wright & Sanders, the architects of the building in which the drawings hang.

Number 10 is a pen and ink drawing of the Hibernia Bank by D. A. Gregg. This drawing will command the attention of all draftsmen as much as the building has compelled the admiration of all architects. Messrs. Pissis & Moore have been congratulated so often on this building that any praise would be an old story and any criticism would be out of place.

Moretti's water color drawing, number 11, of Pissis &



RESIDENCE OF V. J. A. REY, POLK & POLK, ARCHITECTS.

at the Hopkins Institute of Art cannot fail to be interested in the collection of architectural drawings and designs.

Numbers 1, 2 and 3 in the catalogue are the elevations

Moore's Bohemian Club building is not as good a drawing as Moretti generally does. It is anything but clear in color, being heavy and cloudy and reflecting but little credit on



BULINGAME COUNTY CLUB STABLES, A. PAGE BROWN, ARCHITECT.

Valentine Rey House
Belvedere, California

Willis Polk, sketcher, 1893

reproduced from California Architect & Building News by Library Photo Service,
University of California, Berkeley

easterly facades, from beyond lot's present easterly boundary

Photo No. 3 of 11

Valentine Rey House
Belvedere, California



Valentine Rey House
Belvedere, California

Richard S. Hahn, photographer, 1981
negative in photographer's collection
southeast corner of house from path,
showing roof, lowered arcade sill

Photo No. 4 of 11



Valentine Rey House

Belvedere, California

Richard S. Hahn, photographer, 1981

negative in photographer's collection

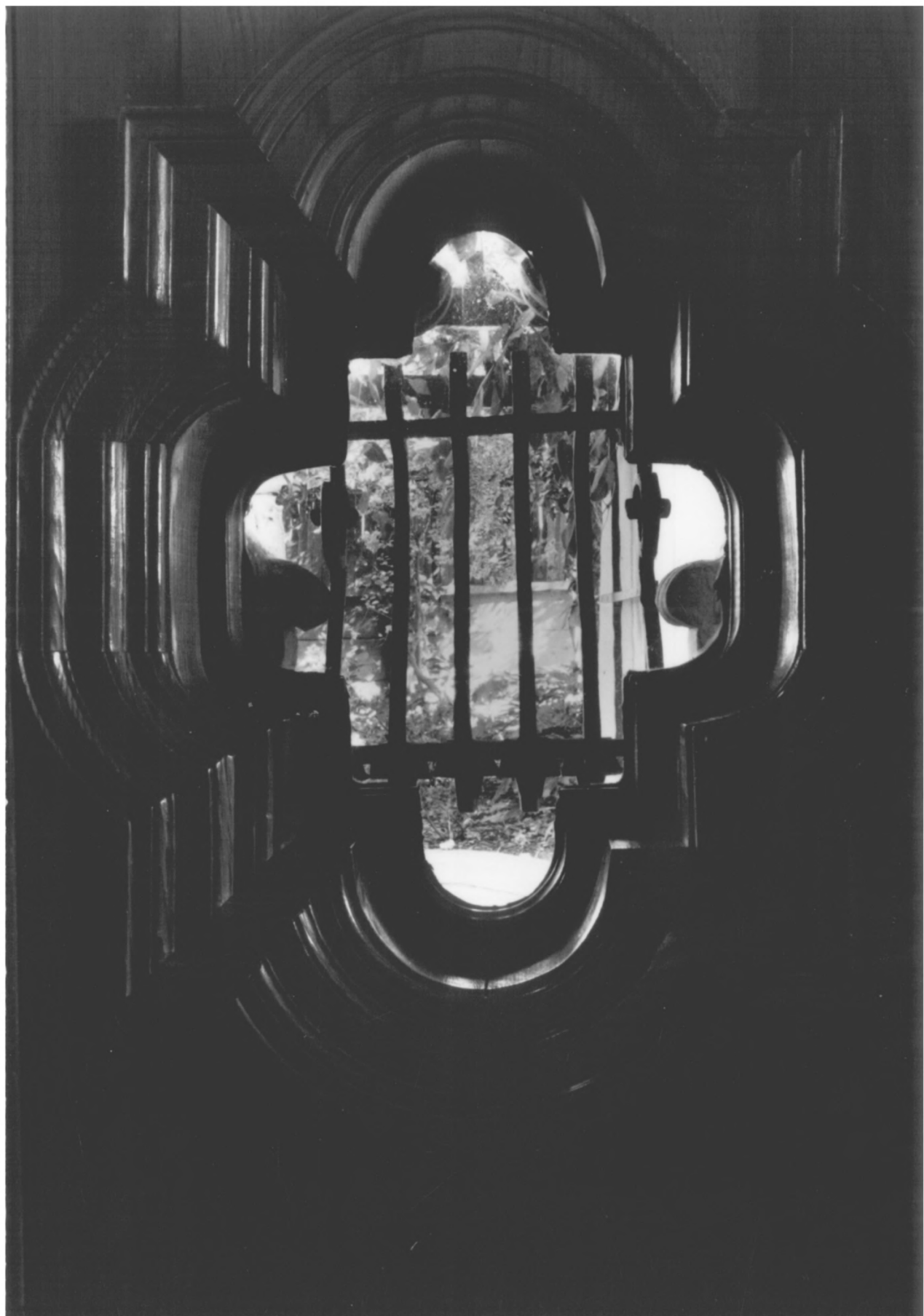
west facades from southwest corner of

lot: new doors, terrace, pool

Photo No. 5 of 11



Valentine Rey House
Belvedere, California
Richard S. Hahn, photographer, 1980
negative in photographer's collection
main entrance, from arbor
Photo No. 6 of 11



Valentine Rey House

Belvedere, California

Richard S. Hahn, photographer, 1980

negative in photographer's collection
sidelight, from interior looking out
to arbor

Photo No. 7 of 11





Valentine Rey House
Belvedere, California
Richard Longstreth, photographer, 1980
negative in photographer's collection
central stairwell from northeast corner:
relationship of levels
Photo No. 8 of 11



Valentine Rey House
Belvedere, California

Richard S. Hahn, photographer, 1980
negative in photographer's collection
livingroom fireplace from center of
room

Photo No. 9 of 11



先王但敦取遠近舊民
慕洒掃吾憲舊民轉當
方吉吾萬年

Valentine Rey House

Belvedere, California

Richard S. Hahn, photographer, 1980

negative in photographer's collection
central stairwell and colonnade from
living room

Photo No. 10 of 11



Valentine Rey House

Belvedere, California

Richard Longstreth, photographer, 1980

negative in photographer's collection

workroom/studio from the east, near

bay window

Photo No. 11 of 11