

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: Tennessee	
COUNTY: Davidson	
FOR NPS USE ONLY	
ENTRY NUMBER MAY 22 1973	DATE

1. NAME

COMMON:
The Nashville Arcade (Representative Richard Fulton)

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
Between Fourth and Fifth Avenues

CITY OR TOWN:
Nashville

STATE Tennessee	CODE 47	COUNTY: Davidson	CODE 037
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input checked="" type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input checked="" type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____ _____
Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No			

4. OWNER OF PROPERTY

OWNER'S NAME:
Walter Stokes, Jr., President, Arcade Co.

STREET AND NUMBER:
Arcade Balcony

CITY OR TOWN:
Nashville

STATE:
Tennessee

CODE:
47

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Davidson County Register's Office

STREET AND NUMBER:
Courthouse

CITY OR TOWN:
Nashville

STATE:
Tennessee

CODE:
47

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

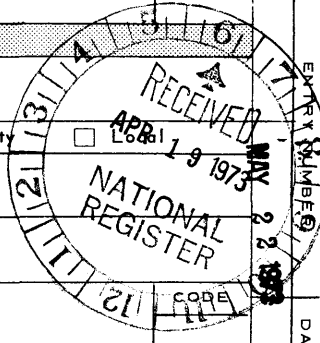
DATE OF SURVEY: Federal State County _____

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:
Nashville

STATE:
Tennessee



SEE INSTRUCTIONS

STATE: Tennessee

COUNTY: Davidson

ENTRY NUMBER: _____

DATE: _____

FOR NPS USE ONLY

7 DESCRIPTION

CONDITION

(Check One)			
<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated
(Check One)		(Check One)	
<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Nashville Arcade, extending between 4th and 5th Avenues in the city's downtown shopping area, is an open-ended bazaar composed of two two-story brick structures housing shops and businesses. Covering the mall is a steel and glass roof that gives the shoppers protection in all types of weather. The main body of the mall extends some 367 feet and is 20 feet wide.

Shops and businesses line the sidewalk on either side. On the second level a balcony extends all around the four sides of the mall. Ornate iron grillwork lines the balcony not only for protection but decoration.

It has changed remarkably little in the seventy years since its construction except for an elevator and a few streamlined facades, mostly on the ground floor.

On the balconies of either end, billboards were used to advertise the wares of the tenants. These are no longer used.



SEE INSTRUCTIONS

8. SIGNIFICANCE

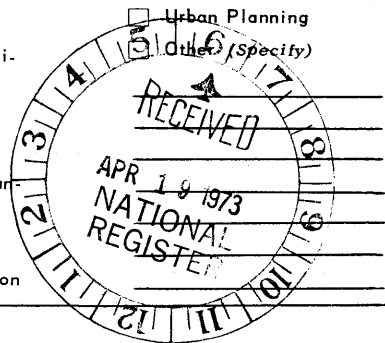
PERIOD (Check One or More as Appropriate)

<input type="checkbox"/> Pre-Columbian	<input type="checkbox"/> 16th Century	<input type="checkbox"/> 18th Century	<input checked="" type="checkbox"/> 20th Century
<input type="checkbox"/> 15th Century	<input type="checkbox"/> 17th Century	<input type="checkbox"/> 19th Century	

SPECIFIC DATE(S) (If Applicable and Known) **1902**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

<input type="checkbox"/> Aboriginal	<input type="checkbox"/> Education	<input type="checkbox"/> Political	<input type="checkbox"/> Urban Planning
<input type="checkbox"/> Prehistoric	<input type="checkbox"/> Engineering	<input type="checkbox"/> Religion/Philosophy	<input type="checkbox"/> Other (Specify)
<input type="checkbox"/> Historic	<input type="checkbox"/> Industry	<input type="checkbox"/> Science	
<input type="checkbox"/> Agriculture	<input type="checkbox"/> Invention	<input type="checkbox"/> Sculpture	
<input checked="" type="checkbox"/> Architecture	<input type="checkbox"/> Landscape Architecture	<input type="checkbox"/> Social/Humanitarian	
<input type="checkbox"/> Art	<input type="checkbox"/> Literature	<input type="checkbox"/> Theater	
<input checked="" type="checkbox"/> Commerce	<input type="checkbox"/> Military	<input type="checkbox"/> Transportation	
<input type="checkbox"/> Communications	<input type="checkbox"/> Music		
<input type="checkbox"/> Conservation			



STATEMENT OF SIGNIFICANCE

SEE INSTRUCTIONS

In the heart of the business district of Nashville is an historic tourist attraction that has old world charm with a very modern idea. The Nashville Arcade is a passage way between Fourth and Fifth Avenues with shops and businesses on two levels. The design, although seventy years old, is much like many of the shopping malls of the present day.

The idea of building an open-air bazaar in Nashville originated with Daniel Carter Buntin who had traveled to Italy and was greatly impressed with a structure in Milan. On returning home he organized a corporation to build the Arcade at a cost of \$200,000 in 1902. The mall was constructed in less than a year by the Edgefield and Nashville Construction Company.

The Arcade opened in the spring of 1903 with Captain T.M. Steger as President. The opening day was a great social occasion with flags flying and Japanese lanterns gaily decorating the mall. For two decades following its opening, the Arcade was a center of social and recreational activities in Nashville.

Some of the original shops were: The Ocean, Patterson's Novelty Shop, Blue Seal Baker, Bland's Fruit Stand. It has been said that the Arcade was a small town within a town, complete with its own mayor, where you could buy anything from a twelve cent hamburger to a \$5,000 diamond.

Only a short distance away from the Arcade are structures from the same era that exemplify the grandiose splendor that was so common in the turn of the century America. The Arcade is still flourishing, bringing old world charm to a modern, forward moving city.

The Arcade has been an important part of the downtown Nashville area for many years, and is significant in that it was one of the earliest arcades to be found. It also has a unique architectural style.

9. MAJOR BIBLIOGRAPHICAL REFERENCES

"That Arcade," Ralph Morrissey, the Nashville Tennessean Magazine, September 2, 1936, pp. 8-9.
 "Nashville's 'Oldest Mall' Still Drawing Shoppers Downtown", Kathleen Gallagher, the Nashville Tennessean, Jan. 2, 1972.
 Interview with Walter Stokes, Jr., President of the Nashville Arcade.

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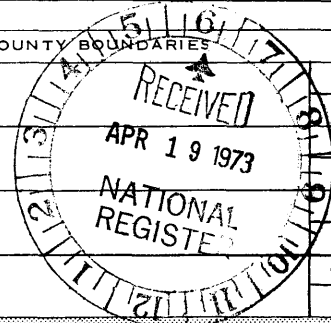
10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	0 ' "	0 ' "		36 ° 09 ' 50 "	86 ° 46 ' 48 "	
NE	0 ' "	0 ' "				
SE	0 ' "	0 ' "				
SW	0 ' "	0 ' "				

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 5

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: Mrs. Donald Drummond

ORGANIZATION: Jr. League of Nashville, Inc. DATE: 1/5/72

STREET AND NUMBER: 1409 Burton Valley Road

CITY OR TOWN: Nashville STATE: Tennessee CODE: 47

12. STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: Michael J. Smith
 Title: Executive Director
Tennessee Historical Commission
 Date: April 11, 1973

I hereby certify that this property is included in the National Register.

Robert W. Utley
 Chief, Office of Archeology and Historic Preservation

Date: 5/22/73

ATTEST:
John Bradford
 Keeper of The National Register
 Date: 5/18/73