United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

and



See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic

The Wenona Hall The Wecota Hall

and/or common

2. Location

1000 Block, Medary Avenue street & number not for publication first Brookings congressional district city, town vicinity of 011 Brookings South Dakota 046 code state county code 3. **Classification** - --- -_ _

Category	Ownership	Status	Present Use	
district	<u>X</u> public	<u> </u>	agriculture	museum
<pre>_X_ building(s)</pre>	private	unoccupied	commercial	park
structure	both	work in progress	<u>X</u> educational	private residence
site	Public Acquisition	Accessible	entertainment	religious
object	in process	_X_ yes: restricted	government	scientific
	being considered	yes: unrestricted	industrial	transportation
		no	military	other:

4. Owner of Property

name	South Dakot:	a State Uni	versity					
street & n	umber Physics	al Plant/Adm	ministration I	Building				
city, town	Brookings		vicinity of		state	South	Dakota	
5. L	ocation of	Legal Do	escription			-		
courthous	se, registry of deeds, etc.	Brooki	ngs County Re	gister o	f Dee	ds		
street & n	umber County	Courthouse						
city, town	Brookings				state	South	Dakota 570	06
6. R	epresentat	tion in E	xisting Su	rveys				
title	South Dakota Historic Sites	Survey	has this property	v been detern	nined el	egible? _	yes no	
date	May, 1979		.	federal	X_stat	e co	unty local	
depositor	y for survey records	Historical	Preservation	Center				
city, town	Vermillion				state	South	Dakota	

7. Description

W

Condition		Check one
excellentWe	nona deteriorated	unaltered
ecota good	ruins	$\underline{\mathbf{x}}$ altered
fair	unexposed	

Check one _X__ original site ____ moved date __

Describe the present and original (if known) physical appearance

Wenona and Wecota Halls are fine examples of the employment of the Neo-Classical style on a local level. Both buildings are veneered with coursed brick laid on a stretcher bond pattern. The following architectural description will be applicable to both buildings with the differences included in the last paragraph.

Each is a three story building with a center gable intersecting the hiproof over the main entrance. The roof is underscored by a decorated boxed cornice and a plain frieze. There are two interior chimneys. The windows are all rectangular with 12/2 lights on the first floor and 8/1 lights on the upper two stories. The windows are double-hung sash, with flat arches of vertical bricks. There are lugsills on the first two stories and a continuous course on the third story.

The front facade has a tall center pedimented Portico with four bays of columns, and pilaster all with Corinthian Capitals. There is a deck perched atop the entablature over these columns, surrounded by a stone and wood or iron balustrade. The Wenona Hall has an entrance with a single door flanked by two small doric columns and sidelights. Above this is a palladian window above a projecting curved iron balcony. Wecota Hall has a double door entrance with an elliptical fanlight and a single window in the bay above also with a projecting iron balcony. The classical portico here was constructed of concrete, while that on Wenona Hall is of wood.

All of these features combine to form two fine examples of the use of classical styles on the prairie of South Dakota. The pair of buildings constitutes a well-matched unit of collegiate design that contributes to the well-ordered and pleasant quality of the South Dakota State University campus.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 1800–1899 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture x architecture art commerce communications		Iandscape architectur Iaw Iterature Iterature Iterature military Iterature philosophy Iterature philosophy Iterature politics/government	re religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1909 Wenona Hall 1915 Wenota Hall	Builder/Architect J(ohn J. Schwartz	

Statement of Significance (in one paragraph)

Wenona and Wecota Halls are significant in the areas of architecture and education. Designed by John J. Schwartz, they are good examples of early 20th century academic architecture. The Neo-Classical style was employed for many large institutional buildings in the early decades of this century. Schwartz overcame the inherent difficulties of these large scale designs and their broad, minimally adorned planes and many necessary window openings. His skillful use of a few, strong details held the bulk and institutional character of the building in check. The large portico, horizontal belt course along the third floor and the ceramic tile roof add to the overall effect of balance and order despite the size.

Wenona Hall was built in 1909 as the first women's dormitory on the South Dakota Agricultural College campus. Prior to its erection, attendance by women was hampered due to the lack of housing facilities. During its first year, the building housed fifty students. In the mid-1960's, the dormitory was converted to office and storage space. Six years after the completion of Wenona, Wecota Hall was built as a second dormitory for women. Together these handsome structures are a significant contribution to the architectural character of the South Dakota State University campus.

9. Major Bibliographical References

South Dakota State University: <u>Physical Facilities Inventory</u>. South Dakota State College: <u>Jackrabbit</u> (college annual), 1910 and 1917.

10. Geographical Data

Acreage of nominated property <u>less than one</u> acre Quadrangle name <u>Brookings Quadrangle</u> UMT References

A 14 Zone	6 7 6 3 3 0 Easting	4 9 0 9 3 2 0 Northing
c		
E		
G		

UTM NOT VERIFIED

ACREAGE NOT VERIFIED 1:24,000

B Zone	Easting	Northing
▫∟₋		
F		
н		

Verbal boundary description and justification

The nominated buildings are located in Lots 2 and 3 in Block 13, facing Medary Avenue in Brookings (see attached map).

List all states	and counties fo	r properties ove	erlapping state o	or county	boundaries
state		code	county		code
state		code	county		code
11. Fo	rm Prepa	ared By		Techn	ical Editing:
name/title	John C. Awa	ld, Directo	or		arolyn Torma 05/677/5314
organization	Agricultura	l Heritage	Museum	date	5 March 1979
street & number	r South Da	kota State	University	telepho	ne 605/688/6226
city or town	Brookings			state	South Dakota
	ignificance of this				icer Certification
665), I hereby no according to the	ominate this proper	ty for inclusion in dures set forth by	the National Regis the Heritage Cons	ster and co	eservation Act of 1966 (Public Law 89– ertify that it has been evaluated and Recreation Service.
title Julie	Attle		storical Pres	ervatio	Center On date 3/11/80
For HCRS use	only entify that this prop Cary	ertvisincluded in Luce	the National Regi	ster	date 5/7/80
Keeper of the Attest:	National Register ^v Illian H.	Krathe	rni		date 5.6.80
Chiettor Regis	tration				