UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

### NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

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FOR NPS USE ONLY

### SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

NAME				
HISTORIC	on Dontigt Church			
Addis	on Baptist Church			<u></u>
	on Community Bapt	ist Church		
LOCATION				
STREET & NUMBER				
	itersection of rou	tes 22A & $17$		
CITY, TOWN	reisection of fou		CONGRESSIONAL DISTRI	СТ
Addis	son	VICINITY OF	Vermont	
STATE		CODE	COUNTY	CODE
Vermo	ont	50	Addison	001
CLASSIFIC	ATION			
CATEGORY	OWNERSHIP	STATUS	PRESI	ENTUSE
DISTRICT	PUBLIC	X_OCCUPIED	AGRICULTURE	MUSEUM
X_BUILDING(S)	X_PRIVATE	UNOCCUPIED	COMMERCIAL	PARK
STRUCTURE	вотн	WORK IN PROGRESS	EDUCATIONAL	
SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	X-RELIGIOUS
OBJECT	IN PROCESS	X_YES: RESTRICTED	GOVERNMENT	SCIENTIFIC
	BEING CONSIDERED	YES: UNRESTRICTED	INDUSTRIAL	TRANSPORTATIO
		NO	MILITARY	OTHER:
STREET & NUMBER	son Community Bapt			
CITY, TOWN		· · · · · · · · · · · · · · · · · · ·	STATE	
Addis	50n		Vermont	
COURTHOUSE.	OF LEGAL DESCE	RIPTION		
REGISTRY OF DEEDS,	TC. Office of th	e Town Clerk		
STREET & NUMBER				
CITY, TOWN			STATE	
	Addison		Vermont	
REPRESEN	TATION IN EXIST	ING SURVEYS		
TÎTLE			Comment	
	ont Historic Sites	and structures	Survey	
DATE		FEDERAL X	_STATECOUNTYLOCAL	
1977 DEPOSITORY FOR				
SURVEY RECORDS	Vormont Dissister	fan mintert -		
CITY, TOWN	Vermont Division	IOT HISTORIC P	reservation STATE	
GITT, TOWN	Montpelier,		Vermont	



C	ONDITION	CHECK ONE	CHECK (	DNE
EXCELLENT _XGOOD FAIR	DETERIORATED RUINS UNEXPOSED	UNALTERED X_ALTERED	X_ORIGINAL MOVED	SITE DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Addison is a small town located in the fertile Champlain Valley of Vermont. The Addison Baptist Church, located at the intersection of Vermont routes 22A and 17, helps define the Addison Village Center. The Addison Town Hall is the other major structure at the intersection.

The Addison Baptist Church is a large, two-story, rectangular building of post and beam construction, covered with clapboards and set on a stone foundation. It is three bays wide and three wider bays deep. Each bay is defined by panelled pilasters which support a full entablature. This entablature continues across the front (East) facade to create a pediment.

The two central pilasters on the front facade project slightly to frame the recessed entrance. The entrance consists of a double-leaf panelled door below a rectangular spandrel with similar panels. Above the spandrel is a pair of 2/2 windows in a crossetted architrave surround, whose lintel corresponds with the level of architrave of the building's entablature. The spaces between thedoor and the flanking pilasters are flushboarded.

In the center of the main facade, resting on the cornice of the horizontal pedimental entablature, is the first stage of the three-tier tower. It is engaged into the body of the church, projecting slightly into the front pediment, but resting primarily on the ridge. This lower section is a nearly cubical clapboarded mass with cornerboards and a small three-part entablature. In the center of the east front of this base is a panel bearing the date, "1816". The second stage is a smaller flusboarded cube with pilasters at the corners supporting a smaller, more detailed entablature. In the center of each face of this stage is a rectangular louvered panel in an architrave surround. Rising from the hipped roof of this stage is a chamfered tapering square spire which terminates in a ball finial. The spire, like the gabled roof of the main block of the Church, is covered with slate.

Both the side (North and South) elevations contain three 15/15 windows on the second floor level. These are framed by tall surrounds which extend down to include clapboarded spandrels, and 10 light windows at the basement level. The Easternmost basement windows on the North and South facades have been slightly altered.

The rear (West) elevation contains an ell, added in 1962, which is clapboarded and has a gabled roof; this ell contains the rest rooms and a pastor's study.

On the interior, certain features remain from the 1849 renovation. The original box pews have been retained, with the doors presently in storage. The original Ionic columns, reflecting the former Federal character of the building, are used as supports in the basement, now the vestry.

# 8 SIGNIFICANCE

PERIOD	AR	EAS OF SIGNIFICANCE CH	ECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	XRELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
<del>▼</del> <sup>1700-1799</sup>	ART	ENGINEERING	MUSIC	THEATER
A1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY.	TRANSPORTATION
1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
	· -	INVENTION		

SPECIFIC DATES

1816/1849

BUILDER/ARCHITECT

#### STATEMENT OF SIGNIFICANCE

The Addison Baptist Church is among the older Baptist Churches in Vermont, organized on October 25, 1797. By the second decade of the nineteenth century, the congregation grew to the extent that on December 14, 1811, it was, "voted to meet on Friday evening next in an extra Church meeting to consult on matters relative to building a meetinghouse and forming some system to carry it into effect."<sup>1</sup> It was not until 1816 that the meeting house was built on a hill overlooking the village of Addison Four Corners.

The Church's early history is not atypical of Nineteenth Century Vermont congregation. The early congregation opposed the Masons, expelling one William Whitford in 1816, for "his ungospel arguments to justify and support himself in the practice of meeting with his Masonic bretheren."<sup>2</sup>

By 1842, Freemasonry was less of an issue, and the congregation was concerning itself with the political and moral issue of slavery. The Church records contain the following resolution on the subject for the year 1842: "Where slavery is contrary to the letter and spirit of the Gospel and consequently a sin against God, therefore, resolved that we will not hold in Church fellowship slave holding Churches or any brother or sister who is a member of such until they have given evidence of reformation."<sup>3</sup>

While the congregation was enunciating its social and political attitudes, the building itself was undergoing change. In 1849, considerable alterations were made to both the interior and exterior of the Church, resulting in a Greek Revival stylization. It was at this time that the side gallaries were removed and the vestry installed on the ground floor.

Later improvements to the Church consisted primarily of technological modernizations in heating and lighting, having no effect on the building's architectural integrity. The last structural improvement was the addition of the rear ell, added in 1962.

The growth and evolution of the Addison Baptist Church is a reflection of that of the Town of Addison. Located adjacent to the Town Hall, overlooking the village, the Church is an ever-present testimony of the history of this small Vermont Township.

## 9 MAJOR BIBLIOGRAPHICAL REFERENCES

- Clark, Erwin S. <u>History of the Town of Addison</u>, VT, 1609-1976 (Middlebury, 1936) p. 39.
- 2. <u>Ibid</u>. p. 40.
- 3. <u>Ibid</u>. p. 41.

<b>10</b> GEOGRAPHICAL DATA		
ACREAGE OF NOMINATED PROPERTY One acre	-	
QUADRANGLE NAME Port Henry, NY-VT		_E SCALE 1:62500
UTM REFERENCES   A   1.8   6   3.5   8.6.0   48   8.2   8.7.5   ZONE   EASTING   NORTHING   C   1		
ELII LIII LIII LIII	FLIJ	
GLII LIII LIIII		
VERBAL BOUNDARY DESCRIPTION Coextensive with land on which i Community Baptist Church.		
LIST ALL STATES AND COUNTIES FOR PROPERT	IES OVERLAPPING STATE OR CO	UNTY BOUNDARIES
STATE CODE	COUNTY	CODE
STATE CODE	COUNTY	CODE
Richard C. Cote/Architectural H ORGANIZATION Vermont Division for Historic P STREET & NUMBER Pavilion Building	DATE reservation 8/2 TELE 802-	77 PHONE -828-3226
CITY OR TOWN	STAT	-
Montpelier FORTATE LUCTODIC DECEDIVATION	Vermont	
12 STATE HISTORIC PRESERVATION		그녀가 그 도 봐?
NATIONAL STAT	EXLOCA	\L
As the designated State Historic Preservation Officer for the N hereby nominate this property for inclusion in the National R criteria and procedures set forth by the National Park Service. STATE HISTORIC PRESERVATION OFFICER SIGNATURE		
TITLE Director, State Historic Preservation Officer	DAT	<sup>TE</sup> 5/5/78
FOR NPS USE ONLY	/	
I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED	DAT	nge ne
CHIEF OF REGISTRATION	J DAT	14/25/78
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		GPO 921-803