Form No. 10-300 REV. (9/77)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

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NAME	THE MEET CHANGE	70111121127111				
HISTORIC Span	vdoun					
AND/OR COMMON	yddun					
	John Marshall Billups	Home				
LOCATION	J					
STREET & NUMBER 906 Third	d Avenue North		N	OT FOR PUBLICATION		
CITY, TOWN Columbus				CONGRESSIONAL DISTRICT Second		
STATE		CODE CODE		OUNTY	CODE -027	
Mississip	<u> </u>	28	Lo	wndes	1627 87	
CLASSIFIC	ATION					
CATEGORY	OWNERSHIP			PRESENT USE		
DISTRICT _XBUILDING(S)	PUBLIC	XOCCUPIED		AGRICULTURE	MUSEUM	
STRUCTURE	_XPRIVATE BOTH	UNOCCUPIED	F.0.0	COMMERCIAL	PARK	
SITE	PUBLIC ACQUISITION	WORK IN PROGR		EDUCATIONAL ENTERTAINMENT	_XPRIVATE RESIDENRELIGIOUS	
OBJECT	IN PROCESS	XYES: RESTRICTED		GOVERNMENT	SCIENTIFIC	
	BEING CONSIDERED	YES: UNRESTRIC		INDUSTRIAL	TRANSPORTATION	
		NO		MILITARY	OTHER:	
OWNER OF	FPROPERTY					
NAME Mrs. Thor	mpson Daniel		_		· ·	
street & NUMBER 906 Third	d Avenue North					
COTY. TOWN Columbus		VICINITY OF		state Mississ	ippi 39701	
LOCATION	OF LEGAL DESCR	IPTION				
COURTHOUSE. REGISTRY OF DEEDS,	Office of the Cha ETC. Lowndes County Co	•				
STREET & NUMBER	Second Avenue Nor	•th				
CITY, TOWN				STATE	ippi 39701	
DEDDECEN	Columbus	INIC CLIDATE	'VC	Mississ	11ppi 39701	
-	ITATION IN EXIST	ING SURVE	13			
ήτιε Historio	: American Buildings Su	urvey				
DATE 1936		X_FEDI	RAL _STATE	COUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS	Library of Congress					
CITY, TOWN				STATE D.C.	20540	
	Washington			U.C.	ZU34U	



CONDITION

CHECK ONE

CHECK ONE

__XEXCELLENT

__FAIR

__DETERIORATED
__RUINS

__UNEXPOSED

__UNALTERED

XORIGINAL SITE

__MOVED DATE_____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Snowdoun is a two-story wood frame residence situated on the corner of Third Avenue North and Ninth Street, near the Columbus, Mississippi, central business district. Extant and original landscape features include bricked walks, oval-shaped parterres, and a shaded circular walk in the front of the property. The house features a diagonal Greek cross plan with four projecting pavilions and central octagonal core. During the 1870s the flat roof and octagonal cupola were replaced with a steep-pitched gabled roof. The two-story rear (southeast) portico was partially enclosed ca. 1917, bathrooms installed, and a pedimented one-story kitchen added on the south side of the portico. The building is supported by a brick-pier foundation, with a basement service washroom on the southeast side.

Rising in the center of the front (northwest) elevation is a striking two-story, three-sided portico with four fluted octagonal columns supporting the entablature. A dormer window with broken pediment and dentiled cornice extends from the gabled roof and overlooks the portico, flanked on both sides by corbelled cap chimneys, which date from the 1870s renovation. The four second-story gable ends are trimmed in the same fashion as the dormer window, with pointed-arch openings centered in the tympanum, and bargeboard decoration and pendant at the top of the gable.

The fenestration of the northwest facade is particularly fine, with bracketed cornices over the jib windows on both floors. Frontispiece entrances on the first floor and balcony have diamond-patterned Venetian glass in the side lights and transom. A three-sided second-story balcony is located above the portico veranda, with an ornamental jigsaw design balustrade.

The southeast elevation reflects the changing life-style of Snowdoun's residents. A one-story kitchen was added on the south side of the rear portico ca. 1917, replacing the original kitchen and slaves' quarters--a one-story brick structure adjacent to the new kitchen addition and formerly joined to the main house by a brick walk and latticed passageway. Traces of the brick walk remain. The 1871 Bird's Eye View of Columbus, Mississippi depicts Snowdoun as an estate occupying an entire block, with kitchen, slaves' quarters, and four other outbuildings, including a dairy and stables.

The interior of Snowdoun features an octagonal hall with a spiral staircase and four, four-paneled doors with eared architrave trim leading to the library, bedroom, rear veranda, and dining room and drawing room. Triangular closets are employed to square off each room. Wooden cornices above the windows are used throughout the house, varied in form and in graining or gilding technique. The second-floor plan of the main house is identical to the first, with the spiral stair continuing up to the attic.

The dining room is of particular interest, containing the Billups family collection of rare china, silver, and glass, including syllabub cups, satin and Bristol glass bowls, and a tall epergne with the initials "S.G.B.," for Major Billups' wife, Sally Govan Billups. The mahogany-stained window cornices are particularly handsome, with milled scrollwork and turned finial. The chandelier, like the others in the house, was originally a gas fixture, and has etched glass shades with crystal prisms.

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	*	INVENTION		
_1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
,				IREATER
_1700-1799	ART	ENGINEERING	MUSIC	THEATER
_1600-1699	_XARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
_1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
_1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
_PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
PERIOD	AR	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
050100				

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The use of the octagonal theme with the cross axial plan has produced in Snowdoun a highly successful and individualistic form of residential architecture for the Columbus region. Built in 1854, its architectural integrity is largely intact, despite the major exterior roofline alterations that occurred roughly twenty years after the house was built. Visited by persons important in the history of the South, Snowdoun remains a symbol of the lavish hospitality of wealthy property owners during the antebellum period in Columbus and Mississippi.

A prototypical "Anglo-Grecian Villa," as popularized by William H. Ranlett in <u>The Architect</u>, published in 1847, Snowdoun is similar in design and plan to Cooleemee Plantation (built in 1853-1855 by Peter W. Hairston in Davis County, North Carolina), with the diagonal Greek cross plan, projecting pavilions, and octagonal center hall. These features are paralleled at Snowdoun with the addition of Greek Revival stylistic elements to the country villa form and plan, most visibly expressed in the structure's facade portico.

Constructed by Governor James Whitfield, Snowdoun was purchased in 1866 by Confederate Major John Marshall Billups, president of the Columbus Insurance and Banking Company (now the First Columbus National Bank), plantation owner, and cotton merchant. The property has remained in the Billups family and is now owned by Mrs. Thompson Daniel, granddaughter of Major Billups. The name Snowdoun is derived from the Billups family estate in Scotland. Several prominent nineteenth-century military and political figures visited the house and have spoken from the balcony, including Jefferson Davis during his campaign for the United States Senate, Confederate General Nathan Bedford Forrest, and U.S. Supreme Court Justice L. Q. C. Lamar.

The house contains a variety of documents and memorabilia relating to the history of the Billups family, Snowdoun, and the South, including a Mexican War battle flag, letters from Jefferson Davis and Robert E. Lee, and Henry Clay's calling card.

The preservation of these and other objects of historical significance, coupled with the continuous ownership of the property by the Billups family, has preserved the outstanding mid-nineteenth-century ambience of the property.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Drie, Camille, artist. <u>Bird's Eye View of Columbus</u>, <u>Mississippi</u>. Columbus Public Library. Lithograph. N.p., [1871].

Gold, Jack A., architectural historian. Personal inspection, January 30, 1978.

10 GEOGRAPHICAL			· .
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STATE	CODE.	COUNTY	CODE
STATE	CODE	COUNTY	CODE
ORGANIZATION	rchitectural Historia		April, 1978 TELEPHONE (601) 354-6218
CITY OR TOWN			STATE
Jackson			Mississippi 39205
12 STATE HISTORIC	ALUATED SIGNIFICANCE OF	THIS PROPERTY WITI	
NATIONAL	STATE	E <u>X</u>	LOCAL
_	for inclusion in the National Ro by the National Park Service.	egister and certify tha	rvation Act of 1966 (Public Law 89-665), I at it has been evaluated according to the
STATE HISTORIC PRESERVATION	OFFICER SIGNATURE	Umr R. Hil	Liand
	Preservation Office	<u>r</u>	DATE May 5, 1978
FOR NPS USE ONLY I HEREBY CERTIFY THAT TH	IIS PROPERTY IS MICLUDED,	IN THE NATIONAL RE	GISTER
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	Wymit	\sqrt{S}	DATE /8/19/28
ATTEST: KEEPER OF THE NATIO	NAL PREGISTER DOUBLE	/ >	DATE (0) 19, 28

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
RECEIVED MAY 1 5 1978

DATE ENTERED OCT 1 9 1978

CONTINUATION SHEET

ITEM NUMBER 6,9,10 PAGE 1

6 - REPRESENTATION IN EXISTING SURVEYS

Statewide Survey of Historic Sites
1974 <u>x</u> state
Mississippi Department of Archives and History
Jackson Mississippi 39205

9 - MAJOR BIBLIOGRAPHICAL REFERENCES

Gold, Jack A., architectural historian. Personal interview with Mrs. Thompson Daniel, January 30, 1978.

Hairston, Peter W., ed. "J. E. B. Stuart's Letters to His Hairston Kin, 1850-1855," The North Carolina <u>Historical</u> <u>Review</u>, 51 (1974):317.

Lowndes County, Mississippi. Chancery Clerk. Deed Books 27:399; 34:293; 381:499. Mississippi Department of Archives and History. Microfilm.

Ranlett, William H., The Architect. New York, 1847.

10 - GEOGRAPHICAL DATA (Verbal Boundary Description)

running thence west 107 feet more or less to the Bill J. Wheeler lot (conveyed to him by deed dated January 31, 1963, and recorded in Book 336, page 177), thence south 22 feet, thence east 107 feet more or less to the east boundary of said block, thence north 22 feet to said beginning point.