

DAYTON HISTORIC RESOURCE INVENTORY

ASSESSOR MAP NUMBER: 4-3-17 CD TAX LOT NUMBER: 3700

PLAT NAME: Fairview Addition LOT: 1 BLOCK: NA

PROPERTY ADDRESS: 700 Church Street

CURRENT OWNER: Mrs. Bernadine Bonome

700 Church Street, Dayton, OR

ORIGINAL OWNER: Unknown Contributing: 1

ARCHITECT/BUILDER: Unknown

STYLE OF ARCHITECTURE: Bungalow YEAR BUILT: c. 1916

HISTORIC NAME: Berry-Sigler Investment Property HISTORIC USE: Residence

CURRENT NAME: Bonome Residence CURRENT USE: Residence

CONDITION: Good ALTERATIONS: Moderate

PHOTOGRAPH ROLL-FRAME: 2-19A INTERVIEWEE: Mrs. Bonome

RESOURCE NUMBER: 47 RECORDER: Demuth & Rees DATE: 10-30-84

SITE DESCRIPTION: THEME: Commerce and Architecture

The Berry-Sigler House is sited on the south corner of Church and Seventh Streets in a residential neighborhood. Large native maple trees are in the front yard and an elaborate garden at the rear of the building.

Less than one acre.

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ARCHITECTURAL DESCRIPTION:

The residence is rectangular in plan and one story high with an attic. It has horizontal tongue and groove siding and shingle siding in the hip corners. The gable roof has exposed raftertails and a metal ridge cap along the gable peak. Windows throughout the house are one over one double hung wood sash. There is an ornamental window with a leaded glass upper sash on the front facade. The steps leading to the front porch have been removed and plastic now partially encloses the porch which has four turned wooden Tuscan columns, asymmetrically spaced, and railing with turned balusters. The residence measures 24' X 42'.

HISTORICAL DESCRIPTION:

According to Mrs. Bonome, who currently resides in the house, it was built in 1917. The Yamhill County tax records list a 1916 building date, thus confirming an approximate date. In 1911, the property was acquired by S.W. Sigler, who was owner of a local lumber yard, and F.E. Berry, a hopraiser and a part time inventor of "lighting plants".

In 1912, Berry and Sigler platted the Fairview Addition to Dayton, revising Block 6 of Lippincotts Addition which had been platted in 1889. This house is built on Lot 1 of the new plat. In 1913, before the approximate date of construction, Sigler acquired full title to the property. It is conjectured that Sigler may have built the house to promote the new plat as well as his lumber business. It is unknown who resided in the house; Sigler's residence, (Resource #36) was located on his lumber yard property on Ferry Street which he sold in 1921. Sigler sold this property in 1931 to Anna Ritter. A curious photograph, reproduced in the Dayton Centennial, 1880-1980, appears to be the house; it is identified as the "N.A. Harris Home". Harris was associated with the Portland Flour Mill and is listed in Dayton directories from 1911 to 1918. Newton A. Harris, born December 3, 1856-died November 19, 1911 is buried in the I.O.O.F. Cemetery (?).

SIGNIFICANCE: Criteria A and C

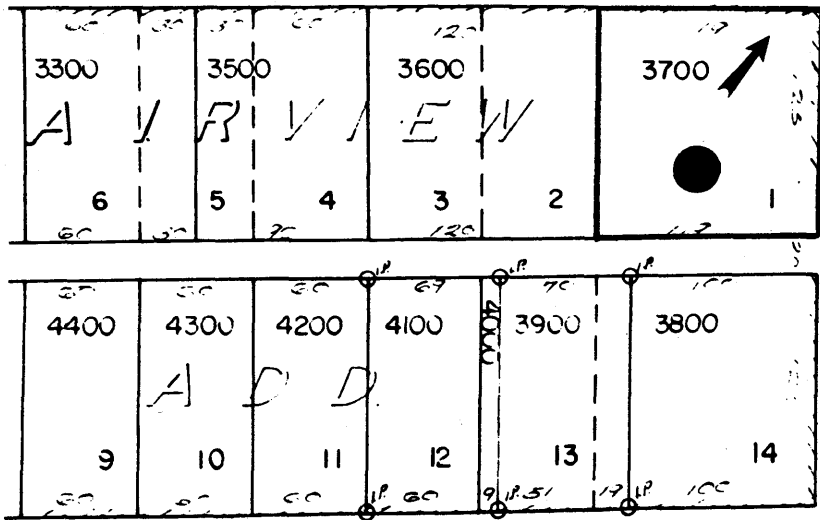
This residence is significant commercially as a speculative venture promoted by Berry and Sigler. It represented the developers' faith in the town's potential for growth following the fire of 1906 which destroyed much of the downtown.

The house is one of five examples of Bungalow style architecture included in the Dayton MRA.
SOURCES: (continued below)

- .Cemetery Survey, I.O.O.F., Dayton, Oregon.
- .United States Census, Yamhill County, Dayton, 1910.
- .Yamhill County Deed and Records, Yamhill County Courthouse, McMinnville, Oregon.
- .Oregon, Washington, and Idaho Gazeteer and Business Directory, R.L. Polk, 1911-12, 1913-14, 1915-16, 1917-18.
- .Polk's Yamhill County City Directory and Tax List, 1912-13.
- .Lippincotts First Addition, annotated map, Venita Mayberry, c. 1934.
- ."N.A. Harris", Special Lewis and Clark Edition, Dayton Herald, May 13, 1905.

(continued from above)

Stylistically, it is the simplest of the five, almost a vernacular version of Bungalow architecture in the Craftsman vein. With its gable end having a second story window bank presented as the front elevation and its hip-roofed front porch supported by tapered, turned columns, it is much like the Carter-Goodrich House of 1908 (Inventory No. 40) except that its dormer is hip-roofed instead of shed-roofed and its porch is contained on the front instead of wrapping around the side elevation like a veranda. These bungalows range in date from 1908 to 1921. The Berry-Sigler investment property represents the period of the First World War, when most of Dayton's bungalows were built. The five selected for inclusion in the MRA, including the one built on a speculative basis for Berry and Sigler, represent the best-preserved and best-designed of the genre locally as well as the essential variations of bungalow plan and exterior decoration.



7th ST
C ST