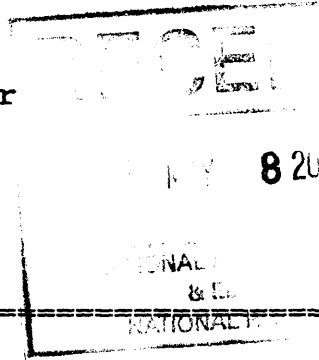


United States Department of the Interior
National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
REGISTRATION FORM



657

1. Name of Property

historic name The "Y" Chapel of Song

other names/site number N/A

2. Location

street & number 100 N. University; on campus of University of Central Oklahoma

not for publication N/A

city or town Edmond

vicinity N/A

state Oklahoma code OK county Oklahoma code 109 zip code 73034

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act of 1986, as amended, I hereby certify that this X nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60. In my opinion, the property X meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant _____ nationally X statewide _____ locally. (_____ See continuation sheet for additional comments.)



Signature of certifying official

4-26-01

Date

Oklahoma Historical Society, SHPO

State or Federal agency and bureau

In my opinion, the property _____ meets _____ does not meet the National Register criteria. (_____ See continuation sheet for additional comments.)

Signature of commenting or other official

Date

State or Federal agency and bureau

4. National Park Service Certification

I, hereby certify that this property is:

- entered in the National Register
_____ See continuation sheet.
- determined eligible for the
National Register
_____ See continuation sheet.
- determined not eligible for the
National Register
- removed from the National Register
- other (explain): _____

 6-14-01



Signature of Keeper

Date
of Action

=====
5. Classification
=====

Ownership of Property (Check as many boxes as apply)

- private
- public-local
- public-State
- public-Federal

Category of Property (Check only one box)

- building(s)
- district
- site
- structure
- object

Number of Resources within Property

Contributing	Noncontributing	
<u> 1 </u>	<u> 0 </u>	buildings
<u> </u>	<u> </u>	sites
<u> </u>	<u> </u>	structures
<u> </u>	<u> </u>	objects
<u> 1 </u>	<u> 0 </u>	Total

Number of contributing resources previously listed in the National Register 0

Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.) N/A

=====

7. Description

=====

Architectural Classification (Enter categories from instructions)

OTHER: A-frame

Materials (Enter categories from instructions)

foundation CONCRETE
roof ASPHALT
walls BRICK
CONCRETE
other _____

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

=====

6. Function or Use

=====

Historic Functions (Enter categories from instructions)

Cat: <u>RELIGION</u>	Sub: <u>Religious Facility</u>
<u>SOCIAL</u>	<u>Meeting Hall</u>
_____	_____
_____	_____
_____	_____
_____	_____

Current Functions (Enter categories from instructions)

Cat: <u>RELIGION</u>	Sub: <u>Religious Facility</u>
<u>SOCIAL</u>	<u>Meeting Hall</u>
_____	_____
_____	_____
_____	_____
_____	_____

=====
8. Statement of Significance
=====

Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing)

- A Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B Property is associated with the lives of persons significant in our past.
- C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations (Mark "X" in all the boxes that apply.)

- A owned by a religious institution or used for religious purposes.
- B removed from its original location.
- C a birthplace or a grave.
- D a cemetery.
- E a reconstructed building, object, or structure.
- F a commemorative property.
- G less than 50 years of age or achieved significance within the past 50 years.

Areas of Significance (Enter categories from instructions)

ART

Period of Significance 1949

Significant Dates 1949

Significant Person (Complete if Criterion B is marked above)
N/A

Cultural Affiliation N/A

Architect/Builder Architects: Conner, Duane R. & Pojezny, Fred, Okla. City, OK
Builder: J.W. Skaggs Construction Company, Okla. City, OK

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

9. Major Bibliographical References

(Cite the books, articles, and other sources used in preparing this form on one or more continuation sheets.)

- Previous documentation on file (NPS)
- preliminary determination of individual listing (36 CFR 67) has been requested.
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____

Primary Location of Additional Data

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: University of Central Oklahoma

10. Geographical Data

Acreage of Property Less than one acre

UTM References (Place additional UTM references on a continuation sheet)

	Zone	Easting	Northing	Zone	Easting	Northing
1	14	638220	3946600	3	_____	_____
2	<u>N/A</u>	_____	_____	4	_____	_____

Verbal Boundary Description (Describe the boundaries of the property on a continuation sheet.)

Boundary Justification (Explain why the boundaries were selected on a continuation sheet.)

=====
11. Form Prepared By
=====

name/title Bruce W. Love, EHS Member, Board of Directors

organization Edmond Historical Society date March 19, 2001

street & number 431 S. Boulevard

telephone 405-340-0078

city or town Edmond state OK zip code 73034

=====
Additional Documentation
=====

Submit the following items with the completed form:

Continuation Sheets

Maps

A USGS map (7.5 or 15 minute series) indicating the property's location.

A sketch map for historic districts and properties having large acreage or numerous resources.

Photographs

Representative black and white photographs of the property.

Additional items (Check with the SHPO or FPO for any additional items)

=====
Property Owner
=====

(Complete this item at the request of the SHPO or FPO.)

name University of Central Oklahoma, President Roger Webb

street & number 100 N. University telephone 405-974-2000

city or town Edmond state OK zip code 73034
=====

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National Park Service

NATIONAL REGISTER OF HISTORIC PLACES
CONTINUATION SHEET

Section 7 Page 9

"Y" Chapel of Song
name of property
Oklahoma County, OK
county and state

SUMMARY

The `Y' Chapel of Song is located near the heart of the campus along the crossroads most students travel on their way to class. The building is oriented to the west and is bordered by mature elm trees. When constructed in 1949, it was almost equidistant from both resident halls. The `Y' Chapel of Song was given to Central State College in Edmond, Oklahoma, by hundreds of students, faculty, staff and friends who raised all of the funds for its construction.

Its footprint is `L' shaped. This chapel building is an A-frame structure, unlike the architectural style of the other campus buildings. The architect, Mr. Duane E. Conner, described it as ". . . a natural building, rising from the earth naturally as do the towering elms among which it is situated . . . The sloping wood beams which give the building its identifying form, the stabilizing concrete piers, the wood deck . . . and the columns of brick made from native red clay, all in their natural state and as straightforwardly articulated as are the trunks, limbs and leaves of the shading elms." He stated that ". . . it is a building with character consistent with its purpose. It is a chapel "built for chapel purposes - a finger pointing the direction of an organic American architecture."¹

The interior features stained glass windows, wooden church pews, and ironwork designed and created by students of the university. The simple design of the building coupled with the use of naturally finished surfaces, serves to highlight the artistic aspects of the students' work. Ground was broken initially in October, 1941, for its construction, but the beginning of World War II put those plans aside. During the war years, students and faculty designed and built the stained glass windows of the chapel. After the war ended, the chapel's construction was designed around these windows.

EXTERIOR DESCRIPTION

Built in 1948 and completed in 1949, the building is 56 feet wide by 56 feet deep. The total height is 22 feet. The sanctuary, which is 26 feet wide, has a seating capacity of 125. The roof is clad with asphalt shingles. The foundation is poured concrete.

On each side wall there is a rank of five stained glass windows within a wall dormer. Each window is separated by a brick pier, rising from the ground to support the flat roof of the dormer. The narthex windows, similar to those on each side wall, are illustrations of passages from scripture.

There is a flat-roofed rear ell and the main entry into the sanctuary is offset. A brick wall screens the entry. The roof line ends about 3 feet above grade; stepped concrete buttresses carry the roof line to the ground and

1 Ray, Dr. Jessie Newby. "The "Y" Chapel of Song." Chronicles of Oklahoma. 35:4, pp. 459-60.

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"Y" Chapel of Song
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support the low side walls.

INTERIOR DESCRIPTION

The artistic significance of the 'Y' Chapel lies in the description of its interior walls, windows, and furnishings. The low interior walls of the 'Y' Chapel are covered with ceramic tile on which art students of the college applied a pattern of crosses made up of simple lines broken by winged halos. Students in the Industrial Arts Department made all of the furniture for the sanctuary. Carved grape designs mark the entrance to the pews. The decorative iron grillwork surrounding the organ was made by the Metal Work Department of the College, as was an iron picket fence which marks the boundary of the chapel area. The chapel is illuminated by sixteen stained glass windows, designed and built by students of the college.

The five windows on the north side of the sanctuary make up a complete life cycle: Infancy, Childhood, Marriage, Maturity and Immortality. All of these windows center about a female figure. The five windows on the south side, which center about a male figure, represent the five fields of interest of the well-balanced life of an adult male citizen: Labor, Intellectual Interests, Church Activity, Civic (including Family) Duties, and Service in the Armed Forces. Other windows in the narthex express the purpose of the chapel - that the knowledge of Christ may grow in the hearts of the college young men and women.

A brief description of the various stained glass windows further serves to illustrate their artistic significance:

The Window of Infancy - This is the first window in the Life Series. It illustrates the song, "We Three Kings of the Orient Are."

The Window of Childhood - This window is sometimes called "My Mother's Bible" window. It is a tribute to the Rev. and Mrs. Warner Newby, parents of Mrs. Frank Buttram, Dr. Jessie Newby Ray, and the four Newby brothers. During the years of his ministry, Rev. Warner Newby organized many Christian churches in Oklahoma, Kansas and Colorado.

The Window of Marriage - This window illustrates the fellowship song, "The Bells of St. Mary's."

The Window of Prayer - This window illustrates Cardinal Newman's song, "Lead Kindly Light."

The Window of Church Activity - This window illustrates the song, "In Christ There is No East or West." This is one of the few stained glass windows in the United States in which the major figure is an American Indian. Red, Brown and Yellow races are pictured here, and when the Black and White in other

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"Y" Chapel of Song
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windows are added, all races of mankind have been included.

The Chariot Window - This window illustrates the Negro Spiritual, "Swing Low, Sweet Chariot." It represents the first of the five fields of activity of the well-balanced life of an adult male citizen - Labor.

The Potter's Window - This window presents pictorially the song, "Eternal Mind the Potter is and Thought the Eternal Clay", and thus is representative of Intellectual Accomplishments.

The Window of Civic Duties - This window illustrates the patriotic hymn, "America the Beautiful." The theme traces the development of American freedom from the time of our Pilgrim forefathers to the late postwar 1940's.

The Knight Window - This window represents "Service in the Armed Forces" and illustrates the official hymn of the Y.M.C.A. and Y.W.C.A. "Follow the Gleam." The basic design is a knight in the armor of a Crusader who fought for the cause of Christ.

The Rose Window - This window illustrates the song, "Blest Be the Tie That Binds." The red triangle of the Y.M.C.A. is interlocked with the blue triangle of the Y.W.C.A. to form a six-pointed "Star of David." Stretching from top to bottom of the star is a cross of greenish-yellow glass. These symbols of the Old and the New Testaments take their meaning from the theme song. There are 823 pieces of glass in this window.

The Window of Immortality - This window, sometimes known as the "Easter Window", shows the triumphant phase of Christ's death - the Resurrection. Shown is the open tomb from which pours forth a glorious light, symbol of the risen Lord. The window represents the song "Hallelujah, Christ Arose."

The pews of the chapel are simple and functional. Created by students, the pews feature hand-carved grape vines on the pew entrances.

ADDITIONS/ALTERATIONS

Since completion in 1949, the 'Y' Chapel of Song has undergone very few changes. The original Anglo face in the figure of Christ in the narthex windows was accidentally broken and was replaced by a face of Hebrew countenance. When the original face was broken, one of the students noticed that none of the figures in the various windows bore the countenance of a Jewish man. The Hebrew countenance, which subsequently replaced the original, thus made more complete the representation of as many races and colors as possible.

These narthex windows illustrate the theme "I am the Vine, and Ye Are the Branches." The only other repair to the windows was to "The Rose Window" which developed a bulge from its own weight. It was removed, the lead lines were reinforced and the window was replaced. This repair was part of the Central

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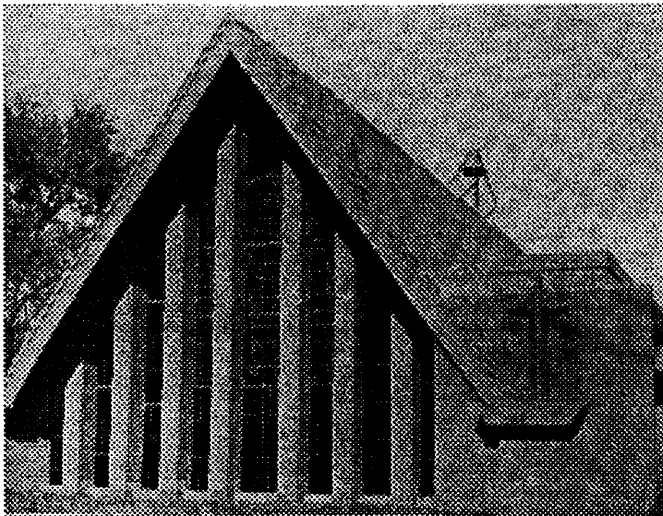
NATIONAL REGISTER OF HISTORIC PLACES
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"Y" Chapel of Song
name of property
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State University (as it had become named) Centennial Project. Bea Stebbings conducted the repairs in 1990. She was the original art instructor during the creation of the 'Y' Chapel. Randy Marks also cleaned the windows as part of the Centennial Project.

In 1971, the chapel was re-carpeted and the Central State University paneled the walls and installed air conditioning. The chapel was re-carpeted again in the 1980's. Otherwise, neither the interior nor the exterior of the structure has been changed since its completion.



Front View, 'Y' Chapel of Song



Back View, 'Y' Chapel of Song

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National Park Service

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"Y" Chapel of Song
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The "Y" Chapel of song, located on the campus of the University of Central Oklahoma, was dedicated in 1949, after more than 7 years of planning and design. The building, a simple A-frame structure, was designed by architects Duane Conner and Fred Pojezny around the stained glass windows that were the focal point of the chapel. The stained glass windows which illuminate the interior of the "Y" Chapel of Song were designed and executed by college students. The theme of the windows, songs of praise, worship, and humanity, is unique in Oklahoma. With the other student-driven artistic endeavors in the sanctuary - the pews, wall tiles, and iron work - the "Y" Chapel displays a unique artistic environment. As such, the "Y" Chapel of Song is eligible for the National Register of Historic Places under Criterion C at the state level of significance. While used for worship services, the "Y" Chapel is non-denominational; its significance lies in the artistic environment of the chapel, thus addressing criteria consideration "a."

ARTISTIC SIGNIFICANCE

The stained glass windows which illuminate the interior of the 'Y' Chapel of Song were designed and executed by college students with the assistance of several of their college professors.

The first step taken toward the designing of the windows was the selection of a theme. The students realized that biblical scenes such as the Saints and the Psalms had been treated by Old World artists with whom Central College students could not hope to compete. Then, some students suggested that they use the songs that they sang in their 'Y' meetings and daily worship services, and thus the theme of the window designs, as well as the name of the chapel - the 'Y' Chapel of Song - were determined.

All the work of constructing the windows, except for the actual cutting of the imported, antique rolled glass and the leading, was done by 14 Central students. Four art faculty members oversaw the completion of the windows. The students made the designs, cut the templates for each piece of glass, painted each piece, and then fired the glass in the school kiln. They even assembled with "cane leads" the three windows that were finished first.

Glass for the windows was furnished and cut by the Emil Frei, Inc. Glass Company of St. Louis, MO. Some glass selected for the project came from England and France. The ship carrying the first order of glass from overseas was sunk by the Germans and the glass had to be re-ordered. A great deal of American glass was used because of World War II. The Victory Glass Co. of Oklahoma City, OK, did most of the leading, and installed the glass. Lead was also in short supply due to the war.

Each art student began by drawing a design in pen and ink. The design was then placed on an opaque projector and blown up to the actual size of the intended window. Then, lead patterns were done in black oil. After that, the

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design was painted in oils on brown kraft paper which became the working designs for each window.

Bea Stebbing, a former Central State art instructor, taught the students the stylized technique of 12th and 13th century glass painting rather than a modeled, picture-style painting on glass.

Using a ground glass, opaque pigment and acetic acid mixture, the students painted patterns and light-control strokes directly on the glass pieces that were mounted on plate glass against a north light. This was done to control the light passage at all times. Templates were made of each glass piece for the cutter to use for patterns. Each piece came back wrapped in newspaper, with the templates numbered like a jigsaw puzzle. The final step was firing each piece in the school kiln.

All of the original cartoons for the windows, photographs, receipts and names of the models for the windows are located in the university's archives. Dr. Jessie Newby Ray, Ph.D., Chairman, 'Y' Chapel Committee, kept minute records of everything and these documents have been preserved.

The 'Y' Chapel of Song has a number of unique qualities. First, hundreds of students, faculty, staff and friends of the college raised all of the funds necessary for its construction. The Young Women's Christian Association (Y.W.C.A) made the first funding contribution in 1941, followed closely by the Young Men's Christian Association (Y.M.C.A). It required seven years to raise the needed funds. The campaign for funds included a solicitation of the faculty and then the townspeople. Advertising was sold on programs and handbills. White elephant sales, faculty "slave market days", benefit programs, car washes, bake sales, and sales of the Central State College commemorative plates, as well as personal contributions, produced the total funding of approximately \$45,000 necessary to pay for the chapel's construction.

Further, this is a building which was designed around its windows. Original plans were to use an English country chapel theme designed by architect George Winkler. The project was to use W.P.A funding. The entry of the United States into World War II ended the W.P.A involvement. Throughout the years of the war, building material limitations prevented building construction. However, the stained glass windows of the chapel were designed and built during those years. In 1948, new plans for the chapel's construction were drawn, based upon the completed windows. Ground was broken in 1948, and the completed building was presented in a dedication to the college on June 26, 1949. At this service, the chapel was dedicated in memory of the Central State College students who lost their lives in World War II. A plaque listing their names is located outside the chapel.

In addition, a unique fact surrounding the windows is that all of the faces represented were taken from actual Central State College students or Edmond residents.

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"Y" Chapel of Song
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An art critic and lecturer, Miss Lura Beam, Washington, visited Edmond and the "Y" Chapel at its dedication on June 26, 1949. She commented on the unique feature of using songs as themes for the stained glass windows, and said she knew of no other memorial where the idea of youth is stressed. She added, "Nobody but western and forward-looking people would venture so far from standardized customs of the past and go into anything so unusual and original as using songs as themes for windows. It is the most inspiring thing I have seen in Oklahoma."²

In the past years, the "Y" Chapel has served as a site for various awards ceremonies for students. Presently, the chapel provides a center for clubs of the campus (Honor Societies, Sorority and Fraternity initiations, etc.) and even Muslim students have used the chapel for mid-day prayer. It is a very popular place for weddings and has been used for a few funerals and memorial services as well. It also remains a place of meditation for students.

The "Y" Chapel of Song is eligible for the National Register of Historic places under Criterion C, for its high artistic value to the state of Oklahoma. Unique among the chapels at the various state and private colleges around Oklahoma, the "Y" Chapel represents an artistic environment unlike any other. Designed and executed by students of Central State College (now University of Central Oklahoma), the artistic environment is unique in the state. Students designed and executed the pews, decorative tiles and ironwork found in the chapel. More importantly, they designed the stained glass windows that are the focal point of the building. Choosing songs as the theme of the windows, they created a unique display and executed them in a masterful design. Although used for religious gatherings and services, the "Y" Chapel of Song is eligible for its artistic qualities, qualifying it under Criteria Consideration "a."

² Ray, Dr. Jessie Newby. The Chapel Story, 1947-1951. Central State College, Edmond, OK

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Section 10 Page 17

"Y" Chapel of Song
name of property
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VERBAL BOUNDARY DESCRIPTION

The 'Y' Chapel of Song is located on the campus of the University of Central Oklahoma, Edmond, Oklahoma County, Oklahoma. The nearest corner of the building is approximately 350 feet east of the east curblineline of University Drive, between Hurd Street on the north and Main Street on the south if both streets were extended into the campus east of University Drive.

The footprint of the building is "L" shaped, 56' wide and 56' wide.

The nearest building to the 'Y' Chapel of Song are Evans Hall on the north, the Music Building on the east, Wantland Hall on the south, and the offices of the College of Nursing on the west.

BOUNDARY JUSTIFICATION

The boundaries reflect the footprint of the building.

These boundaries were selected because the 'Y' Chapel of Song is situated on a portion of the campus of the University of Central Oklahoma where there are no public streets, and the chapel building does not have a street address per se. There are no lot and block numbers for this site.

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Section Additional Information Page 18

"Y" Chapel of Song
name of property
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The following information applies to all photographs:

- 3. PHOTOGRAPHER:** Daniel J. Smith, Director
Photographic Services
University of Central Oklahoma
Edmond, Oklahoma County, Oklahoma 73034
- 4. DATE OF PHOTOGRAPHS:** February 22, 2001
- 5. LOCATION OF ORIGINAL NEGATIVE:** University of Central Oklahoma
Office of Photographic Services
Communications Building
100 North University Drive
Edmond, Oklahoma County, Oklahoma
- 6. DESCRIPTION OF VIEW:**
- Photograph #1:** Looking Northeast at Frontal Elevation of
'Y' Chapel of Song
- Photograph #2:** View of Windows taken inside of Chapel
- Photograph #3:** View of "The Rose Window" taken inside
of Chapel
- Photograph #4:** View of Wood Carving on Chapel Pew taken
inside of Chapel