| Property | Type: |
|----------|-------|
|----------|-------|

Utah State Historical Society

**Historic Preservation Research Office** 

Site No. BV-04-390 SIGN. Ser. 772

## **Structure/Site Information Form**

| 1             | Street Address:   | 260 West 300 North   |   | UT   | M:12/356100   | 14237800   |  |
|---------------|---|--|---|--|---|------------|--|
| ATION         | Name of Structure:  |  |   | Т.   | R.  | S.         |  |
| DENTIFICATION | Present Owner: V. Lee and Dixie S. Oertle   |  |   | LE   | LESS THAN ONE ACRE  |            |  |
| IDEN          | Owner Address:  | Beaver, UT 84713   |   |  |   |            |  |
|               | Year Built(Tax Reco<br>Legal Description  |  | tive Age:<br>of Building:   |  | <b>Tax #:</b> B-2   | 27         |  |
|               | Plat  | A BLK.55 LOT   | E 1/2 OF 2  |  |   |            |  |
| 2             | Original Owner: / Ja  | mes(Atkin)   | Constructio   | on Date: <u>1911</u>                               | Demolitio   | n Date:    |  |
| STATUS/USE    | Original Use: rest  | idence   | Present Use   | : single-fa  | mily  |            |  |
|               | Building Condition:   | Integrity:   | Preliminary Eva   | luation:   | Final Register  | Status:    |  |
|               | Excellent I Site<br>Good I Ruir<br>Deteriorated   | • • • • • •  | Significant<br>Contributory<br>Not Contributory   | <ul> <li>Not of the<br/>Historic Period</li> </ul> | <ul> <li>National Landm</li> <li>National Regist</li> <li>State Register</li> </ul>                                   |            |  |
| 3             | Photography:  | Date of Slides:  | Slide No.:  | Date of Photo                                      | ographs:  | Photo No.: |  |
| z             | Views:  | Front 🗆 Side 🗆 Rear 🗆 Other  | Vie   | ws: 🗆 Front 🗖 Side                                 | e 🗆 Rear 🗆 Other  |            |  |
| DOCUMENTATION | Research Sources:<br>Abstract of Title<br>Plat Records / Map<br>Tax Card & Photo<br>Building Permit<br>Sewer Permit | <ul> <li>Sanborn Maps</li> <li>City Directories</li> <li>Biographical Encyclopedias</li> <li>Obiturary Index</li> <li>County &amp; City Histories</li> </ul> | <ul> <li>Newspapers</li> <li>Utah State Histo</li> <li>Personal Intervie</li> <li>LDS Church Arc</li> <li>LDS Genealogic</li> </ul> | ews<br>hives                                       | <ul> <li>U of U Library</li> <li>BYU Library</li> <li>USU Library</li> <li>SLC Library</li> <li>Other fiel</li> </ul> | dwork      |  |
|               |   |  |   |  |   |            |  |

Bibliographical References (books, articles, records, interviews, old photographs and maps, etc.):

Mr. Alton Atkins, interviewed 9/25/79 in Beaver by L.L. Bonar

**Researcher:** 

Linda L. Bonar

| Street Address: 260  | W 300 N 1911         | Site No: |  |  |
|----------------------|----------------------|----------|--|--|
| Architect/Builder:   | Alexander Boyter (?) |          |  |  |
| Building Materials:  | brick                |          |  |  |
| Building Type/Style: |                      |          |  |  |

Description of physical appearance & significant architectural features: (Include additions, alterations, ancillary structures, and landscaping if applicable)

This brick home has an irregular plan and somewhat irregular massing. The home is  $1\frac{1}{2}$  stories tall with the gable end towards the street and decorative shingles in the gables. The home rests upon a foundation of squared black rock and the brick masonry is of excellent caliber. Most of the wall piercings have brick voussoirs over them, though the window on the south facade is more decorative with side pendants (of brick) in addition. This window also has some nice stained glass work in it. There is an elaborate cornice on the home, and in the gables the cornice makes a complete return.

HISTORY 5

Statement of Historical Significance:

Construction Date:

The home was built for James Atkin in 1911, probably by the Scots mason Alexander Boyter. Mr. Atkin may also have helped with the construction. The home is architecturally significant because it is an example of a style of building that forms the transition between traditional folk building and the more universal styles of the 20th century. Characteristic of this style are: shingle work in the gable, complete returns of the cornice across the gable, a steeply pitched roof, etc.