## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

## NATIONAL SURVEY OF HISTORIC SITES AND BUILDINGS

| 1. STATE   | 2. THEME(S). IF ARCHEOLOGICAL SITE, WRITE "ARCH" BEFORE THEME NO.                   |
|--|---|
| Havaii   | Theme XVI - Indigenous People and Cultures  |
| 3. NAME(S) OF SITE                               | 4. APPROX. ACREAGE  |
| Keauhou HoluaSlide                               | 10  |
| 5. EXACT LOCATION (County, township, roads, etc. | If difficult to find, sketch on Supplementary Sheet) On west coast of the Island of |
| Hawaii, in North District,                       | at Kesuhou, to east of the coast Highway (State 18)                                 |
| 6. NAME AND ADDRESS OF PRESENT OWNER (Also       | o administrator if different from owner)  |
| Probably owned by the Bish                       | op Estate.  |
| 7. IMPORTANCE AND DESCRIPTION (Describe briefly  | what makes site important and what remains are extant)                              |
| Significance                                     |   |

The Kesuhou Holua (Toboggan) Slide (HASS-50-HA-D3-2) is the largest and best preserved slide in the State of Hawaii. This slide, extremely long (1290 feet), steep, and wide, served as the "Olympic Games" holus of the Hawaiian people.

Certain pastimes were restricted to the chiefs, the most spectacular being holus sledding. A track of rock, layered with earth and made slippery with grass, was made for tobogganing on a narrow sled. The sled or pape consisted of two narrow and highly polished runners, from seven to 18 feet in length, and from two to three inches deep. The two runners were fastened together by a number of short pieces of woods varying in length from two to five inches, laid horizontally across the runners. The contestants grasped the sled, rap a few yards to the brow of the hill or starting place, and throwing themselves forward, fell flat on the sled, and slid rapidly down the hill. Those who rode the farthest were considered the victors. This sport was extremely dangerous and only experts participated.

| 9. REPORTS AND STUDIES (Mention best reports and studies, as, NPS study, IIA  Culture" (Bishop Museum, 1961, NPS types  Barrere, "The National and Cultural Hist | cript), 64; K.P. Emory, J.F.G.                            | Stokes, D.B.                 |
|--|---|------------------------------|
| 1957 typescript, 2 vols.), Vol II, 229-2  10. PHOTOGRAPHS*  ATTACHED: YES \( \sigma \) No \( \begin{array}{cccccccccccccccccccccccccccccccccccc                  | 30 12. PRESENT USE (Museum, farm, etc.) Uncultivated land | 13. DATE OF VISIT March 1962 |
| Paul J. F. Schumacher (Sgd.) Faul J. F. Schumacher   | Regional Archeologist                                     | 16. DATE 28, 1962            |

<sup>8.</sup> BIBLIOGRAPHICAL REFERENCES (Give best sources; give location of manuscripts and rare works)

