

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

For NPS use only

received

NOV 25 1983

date entered

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic Lamorandier-Prudhomme-Jackson House

and/or common Jackson House; Pine Grove

2. Location

street & number Off U.S. 167, ~~0.3~~ 3 miles north of Opelousas N/A not for publication

city, town Opelousas ~~Vic.~~ X vicinity of

state LA code 22 parish ~~county~~ St. Landry code 097

3. Classification

Category	Ownership	Status	Present Use
<input type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture
<input checked="" type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input type="checkbox"/> unoccupied	<input type="checkbox"/> commercial
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input type="checkbox"/> work in progress	<input type="checkbox"/> educational
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment
<input type="checkbox"/> object	N/A in process	<input checked="" type="checkbox"/> yes: restricted	<input type="checkbox"/> government
	N/A being considered	<input type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial
		<input type="checkbox"/> no	<input type="checkbox"/> military
			<input type="checkbox"/> museum
			<input type="checkbox"/> park
			<input checked="" type="checkbox"/> private residence
			<input type="checkbox"/> religious
			<input type="checkbox"/> scientific
			<input type="checkbox"/> transportation
			<input type="checkbox"/> other:

4. Owner of Property

name Edward J. Lopez Work: 318/948-6836
Home: 318/826-7273

street & number 149 West Landry Street

city, town Opelousas N/A vicinity of state LA 70570

5. Location of Legal Description

courthouse, registry of deeds, etc. St. Landry Parish Courthouse

street & number Corner of Court and Landry Streets P. O. Box 750

city, town Opelousas state LA 70570

6. Representation in Existing Surveys

title LA Historic Sites Survey has this property been determined eligible? yes no

date 1983 federal state county local

depository for survey records Louisiana State Historic Preservation Office

city, town Baton Rouge state LA

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input checked="" type="checkbox"/> original site
<input checked="" type="checkbox"/> good	<input type="checkbox"/> ruins	<input checked="" type="checkbox"/> altered	<input type="checkbox"/> moved date _____ N/A _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

The Jackson House (c.1835) is a story and a half, frame, galleried, Greek Revival plantation house located in a flat rural setting approximately three miles north of the town of Opelousas. Despite a few changes, the house retains its National Register eligibility.

The Jackson House has a symmetrical floor plan which is three rooms wide and two rooms deep. It is possible that at one time the long rear center room was an open gallery. If it was, it was enclosed relatively soon after the house was built. This is because the detailing on the rear wall is similar to the detailing in the rest of the house. The house has a seven bay front gallery with square posts and no frieze. There is no rear gallery at present (if there ever was one). The front rooms are connected with the front gallery by means of a combination of transomed French doors and six over six windows. The facade itself is covered in plaster and features paneled ends and a chair rail. The main story has exposed, unbeaded beam ceilings both inside and on the gallery. The dormers and most of the other windows are original, although most of the shutters are missing. The chimneys are original, but the mantels are modern. The present French doors are replacements.

In 1853 the house received its most significant feature - the false marbling of the front central room. The walls were painted to imitate the effect of marble ashlar. The date "1853" and the initials of the then owners, Andre Prudhomme and his wife, Virginie Gaberel, are painted in a manner resembling veins in the marble. The work is remarkably well preserved.

The present owner has added a rear deck which has a minimal visual impact on the house.

To the rear of the property is a single story kitchen which appears to be contemporaneous with the house. The kitchen is listed as a contributing element because it helps establish Jackson House's identity as a plantation house. The kitchen has been little altered since construction.

Integrity:

Despite the loss of most of the shutters, the replacement of all the French doors and mantels, and the construction of the rear deck, the house still retains its National Register eligibility. It still retains enough original features to easily convey its identity as a Louisiana galleried plantation house. In addition, these changes have not affected the marbled interior.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700-1799	<input checked="" type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input type="checkbox"/> 1900-	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c.1835, 1853 **Builder/Architect** c.1835 house: Etienne Lamorandier
 1853 faux marbre room: Andre Prudhomme

Statement of Significance (in one paragraph) Criterion C

The Jackson House is of state significance in the areas of architecture and art because it is a galleried plantation house with a very special interior treatment. It is similar to the majority of Louisiana's modest sized plantation houses, except in that it has a false marbled ashlar treatment in the front central room. The use of false marbling in mid-nineteenth century Louisiana plantation houses is far less common than the use of false graining. In fact, the State Historic Preservation Office is only aware of a handful of examples. In most cases these involve the marbling of baseboards and mantels only. The Jackson House is perhaps unique among Louisiana plantation houses in having an entire room marbled.

NB: It should be noted that there appears to be some disagreement over whether the c.1835 builder's name was spelled Lamorandier or Lamorandiere. We used the former because it appears that way in the title search submitted to us by the applicant.

9. Major Bibliographical References

Chain of Title, St. Landry Parish Conveyance Records. Copy in National Register file, LA State Historic Preservation Office.

10. Geographical Data

Acreeage of nominated property _____ approximately 1/2 acre

Quadrangle name _____ Opelousas, LA

Quadrangle scale 1:62,500

UTM References

A

1	5	5	9	0	0	0	0	3	3	8	3	7	5	0
Zone		Easting						Northing						

B

Zone		Easting						Northing						

C

Zone		Easting						Northing						

D

Zone		Easting						Northing						

E

Zone		Easting						Northing						

F

Zone		Easting						Northing						

G

Zone		Easting						Northing						

H

Zone		Easting						Northing						

Verbal boundary description and justification

Please refer to enclosed sketch map.

List all states and counties for properties overlapping state or county boundaries

state	N/A	code	county	code
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state	code	county	code
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11. Form Prepared By

name/title National Register Staff
Division of Historic Preservation ASSISTED BY OWNER

organization State of Louisiana date September 1983

street & number P. O. Box 44247 telephone (504) 342-6682

city or town Baton Rouge state LA 70804

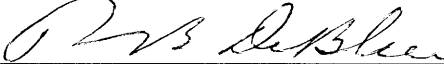
12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

___ national state ___ local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

State Historic Preservation Officer signature


Robert B. DeBlieux

title State Historic Preservation Officer

date November 18, 1983

For NPS use only

I hereby certify that this property is included in the National Register

Entered in the
National Register

date

12/22/83


Keeper of the National Register

Attest:

date

Chief of Registration

LAMORANDIER-TRUDHOMME-
JACKSON HOUSE

ST LANDRY PARISH

