

PH0121541 DATA SHEET

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY

RECEIVED MAR 19 1975

DATE ENTERED APR 21 1975

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Shepherd Brooks Estate

AND/OR COMMON

Shepherd Brooks Home

2 LOCATION

STREET & NUMBER

275 Grove Street

CITY, TOWN

Medford

VICINITY OF

NOT FOR PUBLICATION

CONGRESSIONAL DISTRICT

7th

STATE

Massachusetts

CODE

025

COUNTY

Middlesex

CODE

017

3 CLASSIFICATION**CATEGORY**

☐ DISTRICT
☒ BUILDING(S)
☐ STRUCTURE
☐ SITE
☐ OBJECT

OWNERSHIP

☒ PUBLIC
☐ PRIVATE
☐ BOTH
PUBLIC ACQUISITION
☐ IN PROCESS
☐ BEING CONSIDERED

STATUS

☒ OCCUPIED
☐ UNOCCUPIED
☐ WORK IN PROGRESS
ACCESSIBLE
☒ YES: RESTRICTED
☐ YES: UNRESTRICTED
☐ NO

PRESENT USE

☐ AGRICULTURE ☐ MUSEUM
☐ COMMERCIAL ☐ PARK
☐ EDUCATIONAL ☐ PRIVATE RESIDENCE
☐ ENTERTAINMENT ☐ RELIGIOUS
☐ GOVERNMENT ☐ SCIENTIFIC
☐ INDUSTRIAL ☐ TRANSPORTATION
☐ MILITARY ☒ OTHER Nursing Home

4 OWNER OF PROPERTY

NAME

City Of Medford

STREET & NUMBER

Medford City Hall

CITY, TOWN

Medford

VICINITY OF

STATE

Massachusetts 02155

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Middlesex County Registry of Deeds

STREET & NUMBER

Cambridge Street

CITY, TOWN

Cambridge

STATE

Massachusetts

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

Inventory of Historic Assets of the Commonwealth

DATE

1974

FEDERAL ☒ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

Massachusetts Historical Commission

CITY, TOWN

40 Beacon Street

Boston,

STATE

Massachusetts

7 DESCRIPTION

CONDITION

☐ EXCELLENT
☒ GOOD
☐ FAIR
☐ DETERIORATED
☐ RUINS
☐ UNEXPOSED

CHECK ONE

☐ UNALTERED
☒ ALTERED

CHECK ONE

☒ ORIGINAL SITE
☐ MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Shepherd Brooks Estate consists of a large red brick Queen Anne house with its original carriage house and shed set amid a rustic sixty acre tract of land in West Medford. The estate is approached off Grove Street by way of a winding unpaved road which passes picturesque Brooks Pond. Shorter dead-end paths off this road recall the sites of temporary Veteran's housing built after World War II.

The house is oriented towards the east and the nearby stable faces south. Peabody and Stearns' architectural drawings for the estate, among their collection at the Boston Public Library, provide the best source of information on these buildings' original appearance. Although the design of the Shepherd Brooks house is unified by a prominent, hip-roofed 2½ story core, each elevation is stylistically irregular.

The facade, or east elevation, is dominated by a three story projecting bay with an elliptically arched porte-cochere to which an awkwardly enclosed second story has been added. Flanking a recessed entranceway are segmentally arched 2/1 windows accented with brownstone. A rectangular bay window intersects the house's southeast corner. A segmentally arched 6/1 double window is situated overhead. On the opposite side of the central gable is an engaged gabled dormer containing a single 6/1 segmentally arched window. These windows are also accented with brownstone detailing as are all the windows around the house. Beneath the central gable's pediment are three narrow 1/1 windows which are flanked by narrow brick pilasters with brownstone Ionic capitals. Surmounting these windows is a wooden bolection molding and simple brick pediment. A plain wooden frieze surrounds the house's southeast cornice. Although recently repainted black, the original color of the woodwork was a medium green. Narrow brick pilasters define each corner of the house. The roof is covered with red slate and rises to a copper-sheeted deck surrounded by a plain wooden railing which possibly replaced an earlier and more ornate balustrade. Two ribbed brick chimneys rise through the roof on either side of the central gable. A two story ridge-roofed wing extends the east elevation to the north. Two distinctive service entrances are located along this wall. One doorway adjacent to the north elevation is topped by an unusual fanlight and the other is shielded by a decoratively gabled and balustered porch gracefully integrated to the wing's northeast corner. A corbelled brick gable with a recently truncated brick chimney rises between these doorways. Small rectangular windows of varying styles and sizes flank the chimney.

The north elevation contains segmentally arched windows along the wall of the main house which are identical in size and sash to their counterparts on the other elevations. A shingle sided shed dormer projects from the roof of the main house, beside an extended gable in the northwest corner of the roof. A simple hip-roofed dormer sided with cut shingles interconnects the gable along the wing's east elevation, and a third service entrance is contained in the first story next to an equally long 4/4 window.

The house's random ashler granite foundation is exposed along the north and west elevation. Segmentally arched basement doorways and window frames are accented by quoin-like brick trim. The generous fenestration along the west wall

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7 DESCRIPTION Continuing

is asymmetrical and consistant in size and sash with those on the other elevations. A double-window gabled dormer is embellished with ornate trim in the pediment. Two hip-roofed single-window dormers and two ribbed brick chimneys are also placed in the west elevation's roof. An unusual two story porch supported by square brick columns dominates this wall. The porch maybe entered from either level and from the side lawn. The upper porch is surrounded by an altered wood railing and covered by an arched hood which is supported by large curved wooden brackets. Both porch levels originally open are now enclosed.

The south elevation is characterized by a long hip-roofed bay window which projects from the first story next to a wide elliptical veranda with decorative terra-cotta panels along its back wall. Although the windows are identical in style and sash to those around the house, they are larger in size and more symmetrical in placement. Two ornamentally gabled dormers with cut shingle siding are also present. An iron fire escape was added shortly after the house's adaptive use as a nursing home. Fortunately the interior of the building has not been severely altered. The majority of rooms retain their period woodwork including elaborate built-in cabinets, shelves and mantelpieces.

The estate's red brick carriage house is stylistically similar to the main house. It consists of a one story, hip-roofed building with a two story central gable which contains a large sliding doorway and a second story window. Two 4/1 windows flank each side on the first story and two gabled dormers with cut shingle siding project from the east and west elevations. A noteworthy part of the compound is a nearby shed which, although deteriorated, retains its basic form and well crafted decorative wooden detailing.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
☐ PREHISTORIC	☐ ARCHEOLOGY-PREHISTORIC	☐ COMMUNITY PLANNING	☒ LANDSCAPE ARCHITECTURE	☐ RELIGION
☐ 1400-1499	☐ ARCHEOLOGY-HISTORIC	☐ CONSERVATION	☐ LAW	☐ SCIENCE
☐ 1500-1599	☒ AGRICULTURE	☐ ECONOMICS	☐ LITERATURE	☐ SCULPTURE
☐ 1600-1699	☒ ARCHITECTURE	☐ EDUCATION	☐ MILITARY	☐ SOCIAL/HUMANITARIAN
☐ 1700-1799	☐ ART	☐ ENGINEERING	☐ MUSIC	☐ THEATER
☒ 1800-1899	☐ COMMERCE	☐ EXPLORATION/SETTLEMENT	☐ PHILOSOPHY	☐ TRANSPORTATION
☐ 1900-	☐ COMMUNICATIONS	☐ INDUSTRY	☐ POLITICS/GOVERNMENT	☐ OTHER (SPECIFY)
		☐ INVENTION		

SPECIFIC DATES 1880-1881

BUILDER/ARCHITECT Norcross Bros./ Peabody & Stearns

STATEMENT OF SIGNIFICANCE

The Shepherd Brooks Estate is Medford's best example of a typical Boston gentleman's late 19th century summer house and farm that retains much of its extensive acreage. The house and outbuildings are Peabody and Stearns' major local commission and a significant work in the firm's development. In addition, the sixty acre site has become an important part of Medford's conserved open space.

Shepherd Brooks descended from Captain Thomas Brooks who left England in 1630, settled in Concord, Massachusetts and acquired a large farm in Medford, and from Thomas Shepherd an early American Settler. Shepherd Brooks graduated from Harvard College in 1857 and travelled extensively in Europe during the following two years. In 1872 Brooks took his A.M. from Harvard. Shortly thereafter he visited California and the Columbia River area with a small group including Clara Gardner of Boston whom Shepherd married on December 10, 1872. Shepherd Brooks never engaged in any active business and described his life as "quiet and uneventful." According to the Harvard University Archives, his profession was "agricultural landscape architecture." He spent the summers cultivating his family's ancestral farm in West Medford and the winters in his Beacon Hill townhouse at 90 Beacon Street. Extensive crops were raised on his farm. At the time of his death on February 21, 1922, Shepherd's crops were regarded as the "highest quality goods to be found on the market" and "well known along the East Coast." Some of the fruit trees from the estate's orchard may still be found on the property. The Brooks family gave the community much land during their lives including parts of the Middlesex Fells Reservation, the Mystic Valley parks and the Oak Grove Cemetery. In 1867 Shepherd Brooks, his brother and mother donated the Grace Episcopal Church in Medford which was designed by the nationally prominent architect, Henry Hobson Richardson.

Shepherd Brooks commissioned the important Boston architectural firm of Peabody and Stearns to design his summer home in 1880. Norcross Brothers of Worcester, Henry H. Richardson's Builders, completed the house in 1881 at a total cost of \$39,361.42. The Shepherd Brooks Estate was Peabody and Stearns' third and most distinguished local commission. Their other local commissions include alterations to the Tufts College bookstore in 1874, and in 1877 the design for Dudley Bradley house now demolished.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1. Brooks, Charles, History of the Town of Medford, Middlesex County, Mass., Boston, 1886.
2. Harvard University Archives, Class of 1857 Reports. Cambridge, 1882 and 1893.
3. Holden, Wheaton A., "The Peabody Touch: Peabody and Stearns of Boston, 1870-1917", J.S.A.H., Vol. XXXII, Number 2, (May, 1973).
4. Medford Mercury, March 3, 1922, (Shepherd Brooks obituary).

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 60 Acres

UTM REFERENCES

A 19 324290 4700120
ZONE EASTING NORTHING
C 19 323760 4699640

B 19 324280 4699660
ZONE EASTING NORTHING
D 19 323720 4700250 150

VERBAL BOUNDARY DESCRIPTION

The Shepherd Brooks Estate is bounded on the north by the Medford Winchester town line, on the east and south by the Oak Grove Cemetery, and on the west by Grove Street.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Commission

Patricia L. Weslowski, Survey Director & John Herzan, Medford Historical

ORGANIZATION

DATE

Massachusetts Historical Commission

February, 1975

STREET & NUMBER

TELEPHONE

40 Beacon Street

617-727-8470

CITY OR TOWN

STATE

Boston, Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL ☐

STATE ☐

LOCAL ☒

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

SHPO
FEDERAL REPRESENTATIVE SIGNATURE

Elizabeth R. Amador

TITLE Mass. State Historic Preservation Officer

DATE 3/13/75

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

DATE 4/21/75

ATTEST: *Charles Coleman*

DATE 4.17.75

KEEPER OF THE NATIONAL REGISTER

Acting

UNITED STATES DEPARTMENT OF THE INTERIOR
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8 SIGNIFICANCE

According to Professor Wheaton Holden, author of "Robert Swain of Peabody and Stearns in Boston: The Early years 1870-1886", a doctoral dissertation at Boston University, "The Shepherd Brooks House is one of a limited number of surviving examples of a curious coalescence of 'Peabodyian Queen Anne' and 'Furnessian Brutalism'. Its precedent in Peabody and Stearns' vocabulary of their work is the Old Union League Club in New York City of 1879-80 (now demolished). The house itself and its adjoining stable and outbuilding deserve to be preserved for their uniqueness and importance in the critical evaluation of American architecture in the early 1880's." In 1950 the Shepherd Brooks Estate was given to the City of Medford for use as a nursing home.

Property Brooks, Shepherd, Estate

Middlesex

State Massachusetts

Working Number 3.19.75.437

TECHNICAL

Photos 3

Maps 1

~~Nothing appears incorrect~~ Called

CONTROL

OK — 3.20.75

HISTORIAN

Accept
W. Pluce
3/21/75

ARCHITECTURAL HISTORIAN

3-21-75
called Christine Rebeck +
agrees with our nothing

ACCEPT
LEBOVICH
3-21-75

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

REVIEW UNIT CHIEF

Accept
Col
4.11.75

BRANCH CHIEF

accept
2/11/75
4.16.75

KEEPER

for Mantz
4.17.75

National Register Write-up _____

Send-back _____

Entered APR 21 1975

Federal Register Entry

6-3-75

Re-submit _____

INT:2106-74



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC Shepherd Brooks Estate

AND/OR COMMON
Shepherd Brooks Home

2 LOCATION

CITY, TOWN Medford

____ VICINITY OF

COUNTY Middlesex

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Brian Pfeiffer

DATE OF PHOTO 1975

NEGATIVE FILED AT Medford Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET
east facade, north elevation

PHOTO NO. 2

#103

#103

PROPERTY OF THE NATIONAL REGISTER



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AND/OR COMMON Shepherd Brooks Home

2 LOCATION

CITY, TOWN Medford

VICINITY OF

COUNTY Middlesex

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Brian Pfeiffer

DATE OF PHOTO 1975

NEGATIVE FILED AT Medford Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 1

south elevation, east facade

#203

#203

PROPERTY OF THE NATIONAL REGISTER



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1 NAME

HISTORIC Shepherd Brooks Estate

AND/OR COMMON

Shepherd Brooks Home

2 LOCATION

CITY, TOWN Medford

____ VICINITY OF

COUNTY Middlesex

STATE MA

3 PHOTO REFERENCE

PHOTO CREDIT Brian Pfeiffer

DATE OF PHOTO 1975

NEGATIVE FILED AT Medford Historical Commission

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

Carriage house, south elevation

PHOTO NO. 3

#303

PROPERTY OF THE NATIONAL REGISTER

#303

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

FOR NPS USE ONLY

RECEIVED

MAR 19 1975

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APR 21 1975

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- ENCLOSE WITH MAP

1 NAME

HISTORIC

Shepherd Brooks Estate

AND/OR COMMON

Shepherd Brooks Home

2 LOCATION

CITY, TOWN

Medford

____ VICINITY OF

COUNTY

Middlesex

STATE

MA

3 MAP REFERENCE

SOURCE

United States Geological Survey, Lexington, Mass., quadrangle

SCALE

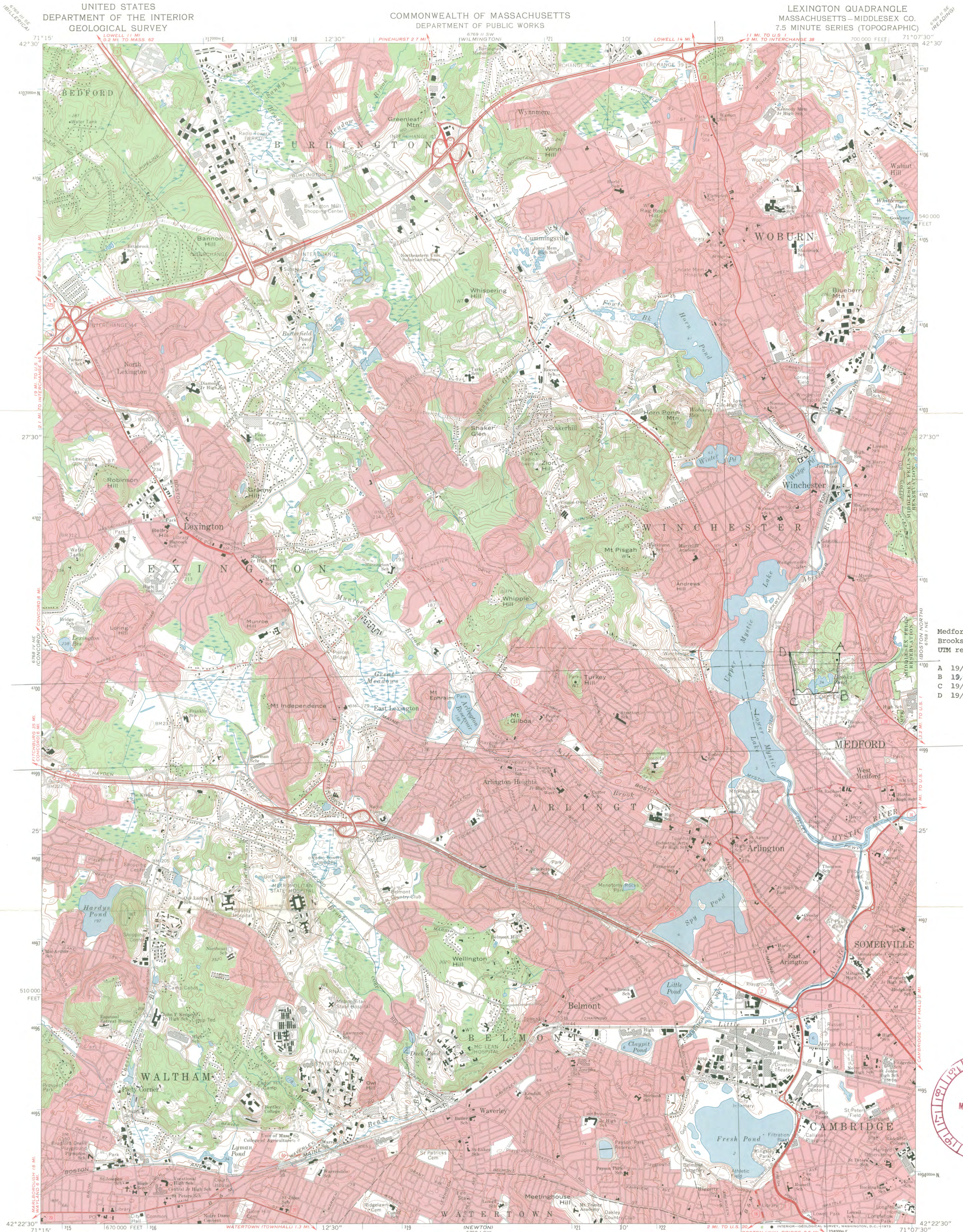
1:24,000

DATE 1971

4 REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. PROPERTY BOUNDARIES
2. NORTH ARROW
3. UTM REFERENCES

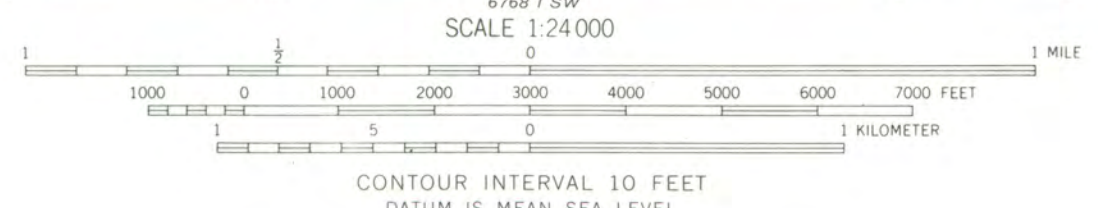


Medford, Shepherd
Brooks Estate
UTM references:

- A 19/324290/4700120
- B 19,324280/4699660
- C 19/323760/4699640
- D 19/323720/4700250



Maped, edited, and published by the Geological Survey
Control by USGS, USC&GS, and Massachusetts
Geodetic Survey
Planimetry by photogrammetric methods from aerial
photographs taken 1939. Topography by planimetric surveys 1943
Revised from aerial photographs taken 1969. Field checked 1971
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts coordinate system,
mainland zone
1000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Red tint indicates areas in which only landmark
buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST

ROAD CLASSIFICATION
Primary highway, hard surface
Secondary highway, hard surface
Interstate Route
U.S. Route
State Route
Light-duty road, hard or improved surface
Unimproved road



LEXINGTON, MASS.
N4222.5—W7107.5/7.5

1971

AMS 6768 1 NW—SERIES V814

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered APR 21 1975

<u>Name</u>	<u>Location</u>
Brooks, Shepherd, Estate	Medford Middlesex County
Hillside Avenue Historic District	Medford Middlesex County
Park Street Railroad Station	Medford Middlesex County
Carney, Sergeant William H., Home	New Medford Bristol County
Provincetown Public Library	Provincetown Barnstable County
Wade, Jonathan, House	Medford Middlesex County

Also Notified

Hon. Edward M. Kennedy
Hon. Edward W. Brooke
Hon. Torbert H. MacDonald
Hon. Gerry E. Studds
Regional Director, North Atlantic
Region

Mr. Robert F. Crecco, DOT
PR MMott/row 4/23/75

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director
Massachusetts Historical Commission
40 Beacon Street
Boston, Massachusetts 02108

NR Data Sheet

DATE: 3/21/77
 Reviewer INITIALS: goro
 NR DOE April 21, 1975

NAME AS IT APPEARS IN FEDERAL REGISTER: Brooks, Shepherd, Estate

OTHER NAMES: Shepherd Brooks Home - ~~see~~

LOCATION:

STREET & NUMBER 275 Grove Street

CITY, TOWN Medford

STATE Massachusetts

VICINITY OF

CONGRESSIONAL DISTRICT 7th

COUNTY Middlesex code 017

OWNER OF PROPERTY: (Circle) PRIVATE STATE LOCAL GOV'T MUNICIPAL COUNTY OTHER

ADMINISTRATOR (underline)

FEDERAL (AGENCY NAME):

NPS REGION: (CIRCLE) N. ATLANTIC MID ATLANTIC SOUTHEAST MIDWEST

SOUTHWEST ROCKY MOUNTAIN WEST PACIFIC NORTHWEST

FEATURES:

INTERIOR

Substantially intact-1
 - unknown - 4
 - not applicable - 7

EXTERIOR

Substantially intact-2
 - unknown - 5
 - not applicable - 8

ENVIRONS

Substantially intact-3
 - unknown - 6
 - Not applicable-9

- Interior, exterior, environs not intact-0

CONDITION -

- EXCELLENT
- GOOD
 - FAIR

- DETERIORATED
 - RUINS
 - UNEXPOSED
 - Unexcavated

- UNALTERED
- ALTERED
 - Reconstructed
 - Excavated

- ORIGINAL SITE
 - MOVED
 - Unknown

ACCESS -

Yes-restricted

Yes-unrestricted

No access

Unknown

historic district?

YES

NO

WITHIN NATIONAL REGISTER HISTORIC DISTRICT?

YES

NO

IF YES, NAME:

WITHIN NATIONAL HISTORIC LANDMARK?

YES

NO

IF YES, NAME:

ADAPTIVE USE:

YES

NO

Saved?

YES

NO

FUNCTION(S): (use vocabulary words)

then-

private residence

now-

nursing home

SIGNIFICANCE:

- ARCHEOLOGY-PREHISTORIC

- ARCHEOLOGY-HISTORIC

- AGRICULTURE

- ARCHITECTURE

- ART

- COMMERCE

- COMMUNICATIONS

- CONSERVATION

- ECONOMICS

- EDUCATION

- ENGINEERING

- EXPLORATION

- INDUSTRY

- INVENTION

- LANDSCAPE ARCHITECTURE

- LAW/Gov't/politics

- LITERATURE

- MILITARY

- MUSIC

- PHILOSOPHY

- POLITICS/GOVERNMENT

- RELIGION

- SCIENCE

- SOCIAL/HUMANITARIAN

- TRANSPORTATION

- OTHER (SPECIFY)

- entertainment

- health

- recreation

- settlement

- socio/cultural

- urban & commun
 planning

Claims

"first"

YES

NO

"oldest"

YES

NO

"only"

YES

NO

ARCHITECTURAL STYLE: QUEEN ANNE

architect/~~builder~~ ⁽²⁾ PEABODY AND STEARNS

engineer:

landscape/garden designer:

artist/artisan:

interior decorator:

builder/~~contractor~~ ⁽³⁾ NORCROSS BROS. ^{Thurs}

ETHNIC GROUP:

NAMES:

personal

(label role

&

appropriate date)

events

institutional

DATES:

DATE OF CONSTRUCTION (Specific date or 1/4 of century):

1881

DATE(S) OF "MAJOR" ALTERATIONS: _____

HISTORICALLY SIGNIFICANT DATE(S): _____

SOURCE:

(OF NOMINATION)

PRIVATE

STATE

LOCAL GOV'T

MUNICIPAL

COUNTY

OTHER

FEDERAL AGENCY:

ACREAGE:

(to nearest tenth of an acre)

60

COMMENTS: (include architectural information here)

FISHSCALE SHINGLING;
BRICK 2 1/2 STORIES, IRREGULAR
and railed deck,

SHAPE, ^{truncated} HIPPED AND GABLED ROOF SECTIONS WITH DORMERS, ELABORATE

PLASTERED CHIMNEYS, PROJECTING 3-STORY GABLED ENTRANCE BAY

WITH 2-STORY ^{elliptical -} ROUND-ARCHED PORTE-COCHERE, ADDITIONAL SIDE

AND REAR ENTRANCES, ^{WINDOWS} SET IN SEGMENTAL-ARCHED OPENINGS, ^{window}

1-STORY SEMICIRCULAR SIDE PORCH, DENTICULATED AND BRACKETED COR-

SIGNIFICANCE: (maximum two sentences) NICE, RAILED ROOF DECK, REAR SERVICE WINE;

ORIGINAL INTERIOR WOODWORK; MINOR INTERIOR AND EXTERIOR ALTER-

ATIONS, 20 TH C.; BRICK CARRIAGE HOUSE. QUEEN ANNE. ^{Significant} EXAMPLE OF

THE WORK OF NOTED FIRM PEABODY AND STEARNS, ^{noted architectural}

firm.