

Form No. 10-301a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES PROPERTY PHOTOGRAPH FORM

FOR NPS USE ONLY

RECIEVED

DATE ENTERED

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS

TYPE ALL ENTRIES -- ENCLOSE WITH PHOTOGRAPH

1 NAME

HISTORIC

William Blount Mansion

AND/OR COMMON

William Blount Mansion

2 LOCATION

CITY, TOWN

__VICINITY OF

STATE

COUNTY

Knoxville

Knox

Tennessee

3 PHOTO REFERENCE

PHOTO CREDIT

Polly M. Rettig

DATE OF PHOTO September 1975

NEGATIVE FILED AT

Historic Sites Survey, National Park Service, 1100 L Street

NW., Washington, D.C. 20240

4 IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC. IF DISTRICT, GIVE BUILDING NAME & STREET

PHOTO NO. 1

north (front) elevation of house



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STATE Tennessee COUNTY

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РНОТО NO.

south (rear) elevation of house; detached kitchen to west (left); round configuration in walkway marks location of original cistern

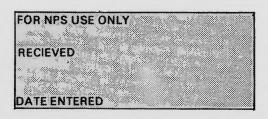
GPO 892-454



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1 NAME

HISTORIC

William Blount Mansion

AND/OR COMMON

William Blount Mansion

2 LOCATION

CITY, TOWN

____VICINITY OF Knoxville

STATE Tennessee Knox

3 PHOTO REFERENCE

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PHOTO NO. 3

view east: terrace at rear of house, cool room, and Blount's office

GPO 892-454



DINING ROOM

When William Blount built the house in 1792 this was the room where he enteratined important guests.

The walls, floor, ceiling, mantle, doors etc. are original. The chandelier made of tin and gum wood has never been distrubed since the house was built. The hunt board and small Chippendale chair are Blount pieces.

A glimpse of the drawing room and entrance hall leading to it can be seen through the open doorway on the left. The door on the right leads to the narrow winding stairway that descends to the daylight basement room under the drawing room.

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DOWNSTAIRS BEDROOM (West Wing) This room is almost exactly as it was when Governor Blownt

This room is almost exactly as it was when Governor Blount first built the house. The fine wide pine panels are finishedy by and hand and fit together by the 'tongue and groove' method: the floors are the original ones. The hearth and chimney bricks were made by slaves down on the banks of First Creek, and the mantel is handcarved.



UPSTAIRS BEDROOM Original walls and floor. The highboy is of Chippendale de-

sign and is made of Chestnut wood. The little copper bathtub is

comfortably near the Franklin stove.

THE ME FORTER W. FIRE COMPANY