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United States Department of the Interior
National Park Service

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.

1. Name of Property

Historic name: Memorial Chapel
Other names/site number: _____
Name of related multiple property listing: N/A
(Enter "N/A" if property is not part of a multiple property listing)



2. Location

Street & number: 55 Cemetery Road
City or town: Berwick State: Maine County: York
Not For Publication: N/A Vicinity: N/A

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended, I hereby certify that this nomination _____ request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property meets _____ does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

_____ national _____ statewide local

Applicable National Register Criteria:

A _____ B C _____ D

<u>Kirk A. Mahoney, SHPO</u>	<u>5/7/2018</u>
Signature of certifying official/Title:	Date
<u>MAINE HISTORIC PRESERVATION COMMISSION</u> State or Federal agency/bureau or Tribal Government	
In my opinion, the property ___ meets ___ does not meet the National Register criteria.	
Signature of commenting official:	Date
Title State or Federal agency/bureau or Tribal Government	

Memorial Chapel

Name of Property

York County, Maine

County and State

4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain:)

for 

Signature of the Keeper

6/15/2018

Date of Action

5. Classification

Ownership of Property

(Check as many boxes as apply.)

- Private
- Public – Local
- Public – State
- Public – Federal

Category of Property

(Check only one box.)

- Building(s)
- District
- Site
- Structure
- Object

Memorial Chapel

Name of Property

York County, Maine

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Number of Resources within Property

(Do not include previously listed resources in the count)

Contributing

Noncontributing

1

buildings

sites

structures

1

objects

2

0

Total

Number of contributing resources previously listed in the National Register 0

6. Function or Use

Historic Functions

(Enter categories from instructions.)

RELIGION/religious facility

Current Functions

(Enter categories from instructions.)

RELIGION/religious facility

Memorial Chapel

Name of Property

York County, Maine

County and State

7. Description

Architectural Classification

(Enter categories from instructions.)

LATE 19TH AND 20TH CENTURY REVIVALS/Late Gothic Revival

Materials: (enter categories from instructions.)

Principal exterior materials of the property: foundation: STONE/Granite; walls: STONE/Granite; roof: STONE/Slate

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

Memorial Chapel is located within the Evergreen Cemetery in the town of Berwick, Maine. Evergreen Cemetery is an active public burial ground owned and operated by the Berwick Cemetery Association (BCA), Established in 1877, the Evergreen Cemetery is located on the north side of Cemetery Road near the geographic center of town, just northwest of the downtown area. A wooded buffer surrounds the cemetery property on three sides (west, east and north) serving to isolate it from neighboring residential streets. The chapel stands in the southwest portion of the cemetery, between Highland Avenue and Broad Avenue, the two principal roadways accessing the cemetery from Cemetery Road. The large granite South Gateway marks the main entrance to the cemetery at Highland Avenue which includes a circular drive west of the chapel. The Gothic Revival style chapel from 1932 is the centerpiece of the cemetery and serves as a landmark along the streetscape. The building is one and one-half stories tall and constructed of random granite ashlar with dressed granite trim. Notable features include stone buttresses on the side walls, Gothic arch windows, original stained glass windows, entries recessed within Tudor arches, and exposed wood trusses on the interior. The chapel retains a high degree of integrity and is a well-preserved resource, having undergone very little alteration over the years, as noted below. The south gate is also considered a contributing resource as part of this nomination. This monumental structure of polished granite trimmed with honed accents was erected in 1933 in conjunction with the chapel. It is comprised of a wide central gateway for automobile access, flanked by two lower pillars that define pedestrian entrances. The gateway features stylized Tuscan detailing in its broad entablature and column capitals. This National Register nomination

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includes only that portion of the cemetery immediately associated with the chapel, as delineated on the attached sketch map (approximately 13,000 square feet of land total). The National Register boundaries encompass the chapel, the south gateway, the lawn to the south of the chapel, circular driveways west of the chapel, and a parking area at the rear of the building (see attached sketch map).

Narrative Description

Setting/Site

Evergreen Cemetery is located on the north side of Cemetery Road, roughly half way between Pine Hill Road and Shellie Lane, in a sparsely settled residential area. The chapel is highly visible from the street, as there is little vegetation along that stretch of the road. The ground on which the chapel stands is relatively even, being void of rock outcroppings or other natural features. The chapel is set back from the street approximately forty feet. Two tall evergreen trees stand on the lawn between the chapel and the road. A row of low granite posts with a chain strung between them runs along the boundary line between the nominated property and Cemetery Road. The granite posts were installed from 1995 to 1997 to replace an earlier wrought iron fence from the 1930s. The principal elevation of the chapel (west) faces a paved driveway that was constructed along with the chapel and the south gate. The driveway is paved in asphalt and consists of two semi-circular arches flanking Highland Avenue. The rear (east) elevation of the chapel abuts a small asphalt parking area. Second Avenue, a narrow lane within the cemetery, runs along the north side of the chapel.

The National Register boundaries include the following historic resources:

1. Chapel – (1932/1933; Photographs 1-10 and Figures 3, 5, 6) 1 contributing building
55 Cemetery Road
Architect – J. Edward Richardson

Construction of Memorial Chapel began in 1932 and was completed in May of 1933. This stylized Gothic Revival building is one and one-half stories tall and has an L-shaped footprint that measures roughly 54 feet in length and 35 feet in width at its widest point (see attached architectural drawing - Figure 6). The chapel is constructed of random granite ashlar in varying tones and features matching stone buttresses at the corners and between principal window bays. The building is enclosed by a steeply pitched gable roof finished with slate shingles. The roof is finished with copper flashing and drip edges. Copper gutters and downspouts are located along the eaves at the side elevations. The chapel walls are trimmed with dressed granite in the form of windowsills, water tables, buttress caps, and coping along the gables. Window openings are in the form of Gothic arches and have smooth dressed granite sills (slightly projecting) and flush stone voussoirs matching the stone of the exterior walls. Openings at the main level (first floor) retain the original stained glass windows, which are decorated in a secular manner, with geometric designs rather than with religious iconography. Stained glass windows are now covered by added exterior storm windows. There are three basement level windows at the south side elevation that sit in shallow window wells framed by poured concrete curbing. Basement windows retain the original six-pane wood sashes and are covered by added iron security grates.

The principal façade (west elevation) is dominated by a central projecting entry enclosure constructed in the same stone as the body of the chapel (Photo 2). The wide main entry with its Tudor arch is centered on the enclosure and is framed by dressed granite voussoirs. The entry holds wood

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replacement doors (date unknown) beneath the original five-pane glazed wood transom. The attached historic photo from 1933 (Figure 3) shows the original entry doors with ornamental wrought iron strap hinges. Access to the entry is by means of a wide stoop with six dressed granite steps and ashlar side walls to match the walls of the building. Flanking the main entry are two original smooth granite plaques, one reading

MEMORIAL CHAPEL
THE GIFT
OF
J.N. HILL
TO
BERWICK CEMETERY ASS'N INC

and the other:

1877
EVERGREEN CEMETERY
1932

Both side walls of the entry enclosure feature a narrow Gothic arch window holding an original stained glass sash (visible in Photo 4). A similar narrow opening is centered beneath the front gable of the building's main block. This window now holds a vent but was originally a blind window with recessed stone infill, as shown in Figure 3. The opening is finished in the same manner as the larger first-floor windows, with a granite sill and stone voussoirs.

The rear (east) elevation is designed in a similar manner to the façade, with a central stone entry enclosure (Photo 3). The entry doors match the wood replacement doors of the main entry and are set beneath the original six-pane wood transom within a Tudor arch. The opening is framed by flush stone voussoirs, matching those of the window openings. As was the case at the façade, there is a lancet arch window holding an added vent beneath the gable of the main block. Two windows flank the entry enclosure. The rear stoop was recently modified to make the entry universally accessible by adding a ramp. The height of the sidewalls on either side of the stoop was increased to accommodate the ramp, reusing the original granite caps. The retaining wall for the ramp is faced with stone to blend with that of the building.

The south elevation of the building faces Cemetery Road and is symmetrically divided into three window bays separated by the stone buttresses (Photo 4). The north elevation is also three bays wide but the easternmost bay projects six feet from the main block, creating the building's L-shaped footprint (Photo 5). This elevation features only two buttresses at the west end. A stone chimney, matching the stonework of the building, projects up through the roof near the intersection of the rear ell and main block at the north elevation. A bulkhead entry to the basement is located beneath the central window.

The simple interior remains very much intact and has undergone only minor modification. The main entry opens into a small vestibule, where a second set of double doors leads to the main congregating space. An open room (approximately 28' x 23') extends the full width and height of the building (Photos 6 and 7/Figure 5) with just six rows of pews flanking a central aisle. The central aisle terminates at a set of double doors at the east end of the room, beyond which a wide hallway continues to the rear entrance (Photo 8). A large mechanical lift near the center of the rear hallway (flush with the floor) is used for transferring caskets to and from the basement level. Several small secondary rooms open off the rear hallway, including a recently added accessible bathroom (Photo 10), a storage room, and an administrative room with a kitchenette (Photo 9). Original finishes remain throughout the building and include pointed arch doorways with stained glass transoms, paneled wood doors, and

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simple oak trim. The chapel remained virtually unaltered until recently when sensitive upgrades were undertaken to make the building universally accessible and add electricity and plumbing. Upgrades included installing a handicap access ramp at the east entrance, installing code-compliant hand railings at the main entrance, constructing a new bulkhead into the basement, creating a handicap accessible bathroom and kitchenette, installing a new electrical system, and adding HVAC and plumbing systems.

Access to the basement is by means of a utilitarian stair in the southeast corner of the building (Figure 6). The unfinished basement with exposed masonry walls and a concrete slab is divided into two principal spaces, used for mechanical equipment and storage. The west room contains a wall of concrete shelving designed to hold caskets.

2. South Gateway – (1933; Photographs 1 and 11 and Figure 4)

1 contributing object

A monumental granite gateway erected in 1933 in conjunction with the chapel construction is located at the Highland Avenue entrance to the cemetery. The structure consists of a wide central gateway intended for automobile access, flanked by two lower pillars set at a distance to allow for pedestrian access. The entire feature measures roughly 35 feet across. Wrought iron gates originally spanned all three openings but were removed in 1995. The gateway is constructed entirely of granite (a combination of polished and unpolished pieces) and consists of two stout square pillars with simple square bases, chamfered shafts, and stylized capitals. Each pillar has a single scroll bracket mounted on the interior face. The pillars support a large stylized Tuscan entablature; the street-facing frieze bears the carving, "UNTIL THE DAWNING OF THAT MORNING WHEN THE MISTS HAVE CLEARED AWAY." Carvings on the pillars read, "EVERGREEN CEMETERY 1877-1933," (southern pillar) and, "MEMORIAL GATE GIFT OF J.N. HILL," (northern pillar). There are no carvings on the cemetery side of the gateway. The two shorter side pillars flanking the central gate are simple unadorned features with simple square bases, chamfered shafts, and stylized Tuscan capitals.

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8. Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance (Enter categories from instructions.)

ARCHITECTURE

Period of Significance

1932-1933

Significant Dates

1932 (chapel construction commenced)

Significant Person (Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

Richardson, J. Edward (1873-1947)

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Statement of Significance Summary Paragraph

(Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.) (Refer to photographs)

The Memorial Chapel and South Gateway at the Evergreen Cemetery in Berwick, York County, Maine possess integrity of location, design, setting, materials, workmanship, feeling and association and is locally significant under National Register Criterion C. The period of significance runs from 1932, when construction on the chapel commenced, to 1933 when construction was completed. The chapel is significant under Criterion C in the area of architecture as a well-preserved example of late Gothic Revival style architecture. The chapel embodies distinctive characteristics of its style and reflects the picturesque romanticism of Gothic Revival design in the use of pointed arch windows and doorways, a steeply pitched roof, front-facing gables, and cross gable. The simple interior features exposed wood trusses in the worship space and a host of other original finishes, including pointed arch doorways with stained glass transoms, paneled wood doors, and simple oak trim. The South Gateway is significant for its association with the chapel and as an intact example of its type. Monumental gates were a common feature in 19th and early 20th century cemetery design and contributed a sense of solemnity and prominence to the site. The semi-circular paved parking areas north of the gate and west of the chapel façade were also constructed at this time further linking the gate and chapel. Criteria Consideration A (religion) also applies to this nomination. The significance of the resource rests only with its architectural style and not with its religious use.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance.)

Criterion C – Architecture

The Memorial Chapel in Evergreen Cemetery is significant as a very well-preserved example of late Gothic Revival architecture (see Figure 3), a style commonly used for churches and chapels in the late nineteenth and early twentieth centuries. The chapel remains intact and embodies distinctive characteristics of its style.

Thanks to the generous bequest of James N. Hill, no expense was spared in the construction of the chapel, which has cut ashlar walls, a slate roof, and well-crafted stained glass windows. While the architectural detailing is restrained, it reflects the picturesque romanticism of the Gothic Revival style in the use of pointed arch windows and doorways, steeply pitched roof, front-facing gables and cross gable. The simple interior has undergone only minor modification and consists of a small congregating space, just two bays in length, with just six rows of pews flanking a wide central aisle terminating at both ends with a pointed archway. This arch motif is found repeatedly throughout the chapel at door and window openings. Two blind arches on either side of the pulpit are also in the form of pointed arches. Exposed wood trusses with scroll brackets and pendants are the dominant architectural elements in the worship space. Trim is limited to simple oak baseboards and crown moldings (Photos 6 and 7). Several small secondary rooms are located at the east end of the building, all with original finishes that include pointed arch doorways with stained glass transoms, paneled wood doors, and simple oak trim (Photos 8-10).

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The chapel was designed by Dover, NH architect J. Edward Richardson (1873-1947). Born and educated in Dover, Richardson opened his own architecture firm in 1894. Dover city directories indicate that Richardson's office was located in his home at 56 Grove Street throughout his career. Richardson is most well-known for his municipal and institutional commissions. In his hometown of Dover, Richardson designed an "elegant new fire station,"¹ (Central Fire Station) in 1899, Dover City Hall (1934), and an addition to the former Dover High School on Locust Street (1928). He is also credited with the design of the Goodwin Public Library in Farmington, New Hampshire (1929), the Berwick High School in Berwick, Maine (1927 - NR 11001059), Hurd Library in North Berwick (1928), and buildings at the Austin-Cate Academy campus in Strafford, New Hampshire (1933). Richardson is also said to have designed a school, library and firehouse in North Berwick, Maine. His commissions also include the Grant Block in Somersworth, New Hampshire (1933) and Odd Fellows Home in Concord, New Hampshire (1931). He was responsible for the design of "many fine residences in Dover and adjoining towns,"² as well as at neighboring summer resorts. Among his residential commissions were the Daniel Almon Hurd House in North Berwick, Maine (c. 1894) and Theta Chi fraternity in Durham, New Hampshire (1929).

Of Richardson's known work, those buildings constructed prior to 1900 were executed primarily in the Queen Anne style, which was popular at the time. His projects after 1900 were almost exclusively designed in the Colonial Revival style. One notable exception is the Grant Block from 1933, an austere Depression era structure with minimal tapestry brick detailing. The Memorial Chapel at Evergreen Cemetery is the only building of its type known to have been designed by Richardson and the only one of his known works to have been designed in the Gothic Revival style. Richardson employed a very modest rendition of the Gothic Revival style in designing the Memorial Chapel. This likely had something to do with the fact that it was designed at the height of the Great Depression, but may also have been intended to reflect the solemnity of the site. Memorial Chapel is unique among the historic churches of Berwick and the neighboring communities of South Berwick and North Berwick, where historic churches are almost exclusively modest wood-frame structures with restrained detailing. There are several fine examples of Greek Revival and Victorian era churches in the region. The Greek Revival style Berwick Methodist Church (130 Main Street – 1823) is the only other intact historic church in Berwick and is typical of historic churches in the area. A notable exception to the modest wood-frame clapboarded churches is the First Church of North Berwick, a Shingle Style building with a cobblestone base.

The South Gateway is significant for its association with the chapel construction and as an intact example of this type of object. Monumental gates were a common feature in 19th and early 20th century cemetery design and contributed a sense of solemnity and prominence to the site. While the gate is executed in a different style and stone than the chapel, it contributes as an integral part of the overall design of the chapel and its grounds. With the entablature supported by large pillars, the south gateway is larger and more imposing than the earlier north entry marked by simple stone piers. The south gateway has a spare classical design with modern simplicity in the smooth polished surfaces and limited details. The gateway serves as a transitional link between the larger scale distinct style of the chapel and the generally more conservative designs of small individual granite burial markers. Another important component of the chapel's site is the semi-circular paved parking area. This feature was added as part of the chapel project and paved at that time along with other portions of the cemetery roadways. While the circular pavement serves as functional parking off the main roadway, it also creates a distinctive link between gateway, chapel and cemetery that invites but does not direct the viewer's focal point.

¹ Ibid., 241.

² *The Granite Monthly, 1900, Vol. 29: A New Hampshire Magazine Devoted to History, Biography, Literature, and State Progress* (Concord, New Hampshire: Granite Monthly Company, 1900), 241.

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Criteria Consideration A

Criteria Consideration A applies to this nomination as Memorial Chapel qualifies for listing in the National Register of Historic Places on the basis of its distinctive design value and architectural significance rather than for any religious associations. The chapel is a significant architectural resource that has remained largely unchanged since its construction. It is a very well-preserved example of late Gothic Revival architecture and embodies distinctive characteristics of its style.

Developmental history/additional historic context information (if appropriate.)

Historical Background

Several town residents made significant contributions that influenced the development of Evergreen Cemetery, but none so important as those of James N. Hill, a local builder and real estate investor. In 1928 Hill, whose grave is located on a prominent lot near the northern edge of the cemetery, bequeathed a substantial sum of money and real estate to the Berwick Cemetery Association in 1928 for the purpose of erecting a chapel and making various other improvements to the property. Among the bequests to the BCA specified in Hill's will are the following:³

- \$12,000 for "the erection of a Memorial Chapel" to be located "between Highland and Broad Avenues" to be used by members of BCA for memorial services "without charges to any person entitled to use the same."
- \$3,000 "for erection of a tomb," to be built under the chapel.
- \$5,000 for erection of a memorial gate at the Highland avenue entrance "consisting of Golden Pink Westerly stock [later changed to dark Barre granite] all polished and same material all polished for arch which shall bare [sic] the following inscription (Until the dawning of that morning when the mists have cleared away)."
- \$10,000 to pave the avenues, "especially" Highland, Broad, Berwick, Congress and North Avenues.
- \$1,500 "to erect markers or grave stones to graves of the poor."

Hill also left the BCA real estate valued at nearly \$5,000 and stock shares of roughly \$90,000, to be "expended yearly upon the improvement of Evergreen Cemetery." Funds from Hill's bequest were also used to install a new pump house and water system for the cemetery in 1934. The modest brick pump house sits discreetly in a thinly wooded area at the southeast corner of the cemetery property. Paving of the avenues within the cemetery was completed in 1934 as well; it was likely at that time that the low street signs were added.

BCA meeting minutes of April 18, 1934 state that during the "past year" they had completed Memorial Chapel, a structure the "Association may well be proud of." The chapel was dedicated at a ceremony on Memorial Day in 1933 and was available for use free of charge by all lot owners.

³ Will of James N. Hill, dated March 15, 1922 and amended February 9, 1927. Approved and allowed November 10, 1928. Copy in the collection of the Berwick Cemetery Association.

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9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Albert, J. Wilfrid, Marguerite Fall, Carolyn Goodrich, Walter Hall, Millard Webster, and Bertram Wentworth. *The Story of Berwick*. Somersworth, New Hampshire: New Hampshire Publishing Company, 1963.

Berwick Cemetery Association. (1877 to present). Meeting minutes of the Berwick Cemetery Association.

By-Laws and Regulations of Berwick Cemetery Association, Amended by the Trustees and Adopted Sept. 18, 1883. Great Falls, New Hampshire: Free Press and Journal Steam Job Print, 1883.

Deeds, various years. York County Registry of Deeds, York County Courthouse, Alfred, Maine.

The Granite Monthly, 1900, Vol. 29: A New Hampshire Magazine Devoted to History, Biography, Literature, and State Progress. Concord, New Hampshire: Granite Monthly Company, 1900.

Maine. York County. 1880-1930 U.S. censuses, population schedules. Digital images. Ancestry.com. (accessed 12/7/16), <https://www.ancestry.com>

Spencer, Wilbur D. *Burial Inscriptions and other Data of Burials in Berwick, York County, Maine to the Year 1922*. Sanford, Maine: The Averill Press, Printers, 1922.

Wikipedia, s.v. "J. Edward Richardson," last modified April 17, 2016 (accessed 12/1/16), https://en.wikipedia.org/wiki/J._Edward_Richardson

Will of James N. Hill, dated March 15, 1922 and amended February 9, 1927. Approved and allowed November 10, 1928. Copy in the collection of the Berwick Cemetery Association.

Repositories

Collection of Berwick Cemetery Association

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

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Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other

Name of repository: Collection of Berwick Cemetery Association

Historic Resources Survey Number (if assigned): _____

10. Geographical Data

Acreeage of Property Less than one acre

Use either the UTM system or latitude/longitude coordinates

Latitude/Longitude Coordinates

Datum if other than WGS84:
(enter coordinates to 6 decimal places)

- | | |
|--------------|------------|
| 1. Latitude: | Longitude: |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Or

UTM References

Datum (indicated on USGS map):

- NAD 1927 or NAD 1983

- | | | |
|-------------|-----------------|-------------------|
| 1. Zone: 19 | Easting: 349279 | Northing: 4794379 |
| 2. Zone: | Easting: | Northing: |

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3. Zone: Easting: Northing:
4. Zone: Easting: Northing:

Verbal Boundary Description (Describe the boundaries of the property.)

The National Register boundary includes the Memorial Chapel and its immediate setting. This encompasses the lawn surrounding the chapel, the circular driveway and gateway just west of the chapel, and a portion of the paved driveway east of the chapel, as delineated on the attached sketch map.

Boundary Justification (Explain why the boundaries were selected.)

The boundary has been drawn to encompass the Memorial Chapel and its immediate setting, to include the south entry gate and circular drive just west of the chapel. These are the only elements of the Evergreen Cemetery to be included within the National Register listing. The Maine Historic Preservation Commission determined that only the chapel and associated elements were eligible for National Register listing, as these elements could be understood separately from the cemetery. The Commission determined that the cemetery was lacking in significance and integrity. The gate and circular drive are associated with the gift of the chapel and share the same period of significance.

11. Form Prepared By

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street & number: 21 Market Street
city or town: Ipswich state: MA zip code: 01985
e-mail: chris@essexpreservation.com
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date: January 2018

Form Edited By

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e-mail: michael.w.goebel-bain@maine.gov
telephone: 207 287-5435
date: February 2018

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Additional Documentation

Submit the following items with the completed form:

- **Maps:** A **USGS map** or equivalent (7.5 or 15 minute series) indicating the property's location.
- **Sketch map** for historic districts and properties having large acreage or numerous resources. Key all photographs to this map.
- **Additional items:** (Check with the SHPO, TPO, or FPO for any additional items.)

Photographs

Submit clear and descriptive photographs. The size of each image must be 1600x1200 pixels (minimum), 3000x2000 preferred, at 300 ppi (pixels per inch) or larger. Key all photographs to the sketch map. Each photograph must be numbered and that number must correspond to the photograph number on the photo log. For simplicity, the name of the photographer, photo date, etc. may be listed once on the photograph log and doesn't need to be labeled on every photograph.

Photo Log

Name of Property: Evergreen Cemetery

City or Vicinity: Berwick

County: York State: Maine

Photographer: Christine Beard

Date Photographed: May 10, 2016 (Photos 1, 4, 11)
November 16, 2017 (Photos 2, 3, 5, 6-10)

Description of Photograph(s) and number, include description of view indicating direction of camera:

- 1 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0001.tif
View northeast showing Memorial Chapel (right) and South Gateway (left)
- 2 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0002.tif

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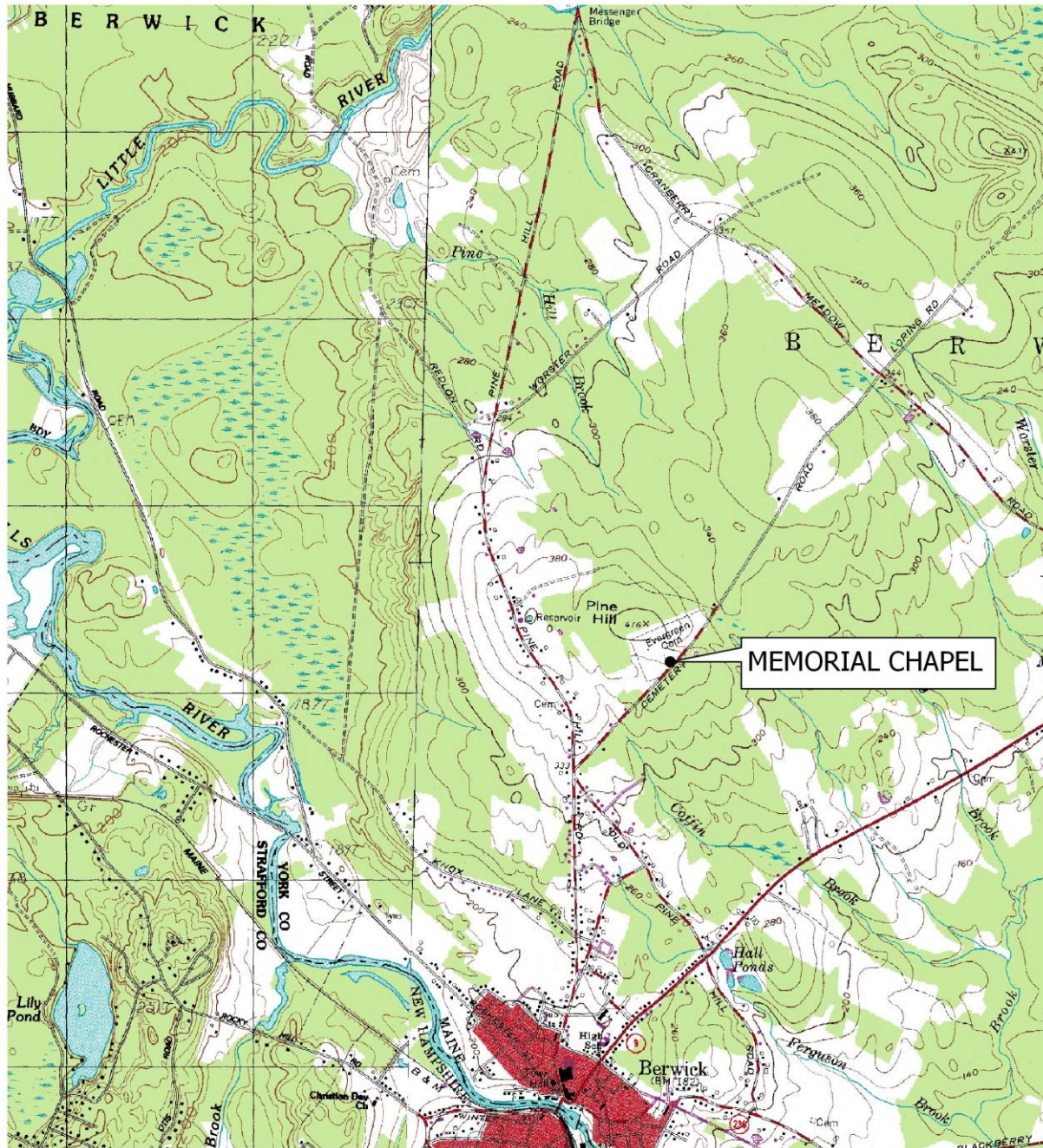
- View east showing façade (west elevation) of Memorial Chapel
- 3 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0003.tif
View west showing rear (east) elevation of Memorial Chapel
- 4 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0004.tif
View north showing south elevation of Memorial Chapel
- 5 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0005.tif
View southeast showing north elevation (left) of Memorial Chapel
- 6 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0006.tif
View southeast in main meeting space of Memorial Chapel
- 7 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0007.tif
View west in main meeting space of Memorial Chapel
- 8 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0008.tif
View southwest in rear hallway of Memorial Chapel
- 9 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0009.tif
View southwest in northeast room of Memorial Chapel
- 10 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0010.tif
View southwest in bathroom along south wall of Memorial Chapel
- 11 of 11 ME_YORK COUNTY_MEMORIAL CHAPEL_0011.tif
View north showing South Gateway

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.

MEMORIAL CHAPEL
Name of Property

YORK COUNTY, MAINE
County and State



MEMORIAL CHAPEL
YORK COUNTY, MAINE
5 APRIL 2018

UTMs NAD 83 19 / 349279 / 4794379

1000 0 1000 2000 3000 4000 ft

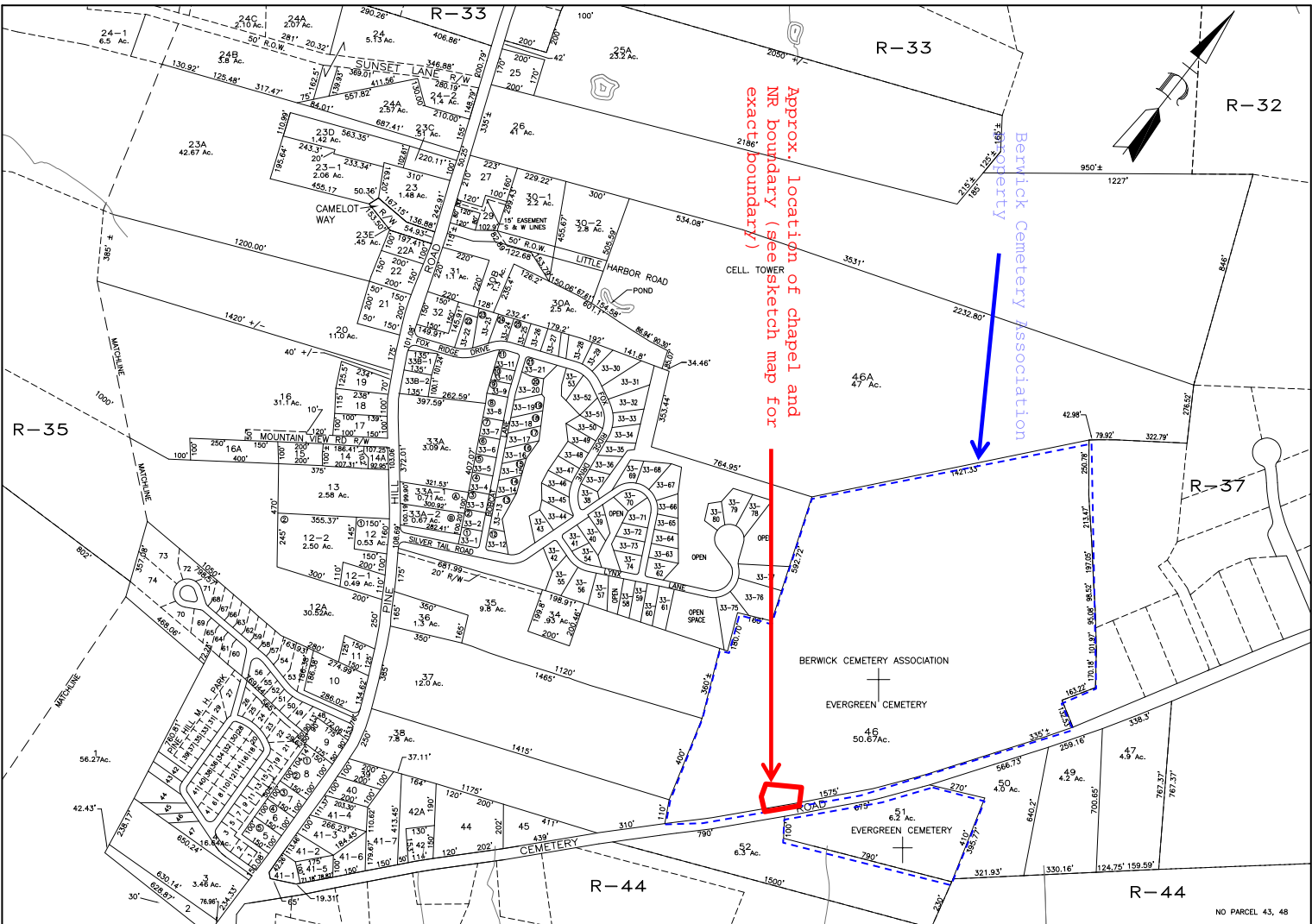


MEMORIAL CHAPEL

Name of Property

YORK COUNTY, MAINE

County and State



R-36

NOTE ALL DIMENSIONS ARE IN FEET

REVISED: APRIL 1, 2014
 SCALE IN FEET
 0 100 200 400

BERWICK
 MAINE

PROPERTY MAP

FOR ASSESSMENT PURPOSES ONLY
 NOT FOR PROPERTY CONVEYANCES

LEGEND
 1 2 7
 1 2 7
 1 2 7
 1 2 7

FIGURE 1

Town of Berwick Assessors Map R-36
 Showing land of Berwick Cemetery Association

MEMORIAL CHAPEL

Name of Property

YORK COUNTY, MAINE
County and State

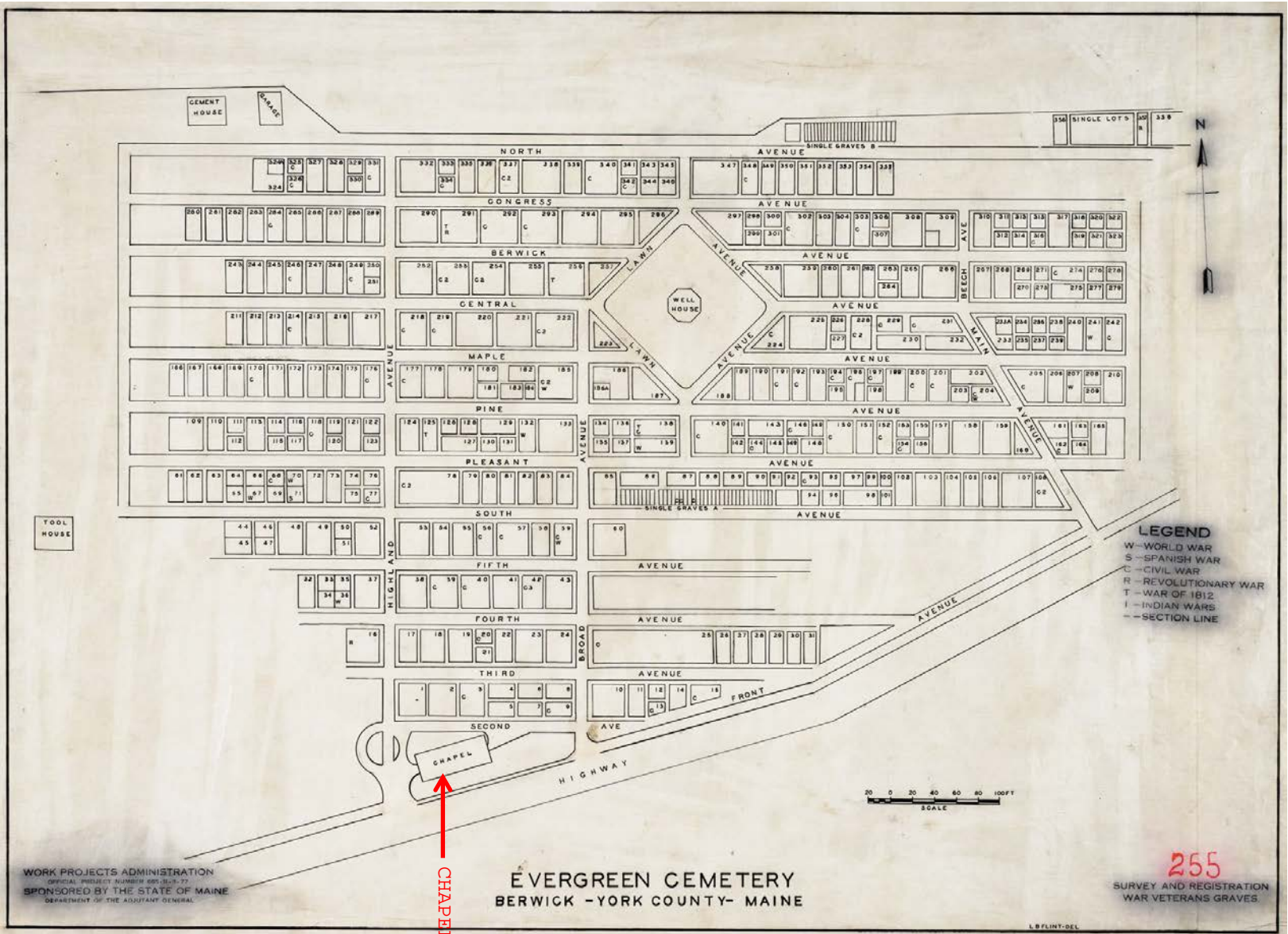


FIGURE 2

Evergreen Cemetery

c. 1940 plan prepared as part of Works Projects Administration inventory of veterans graves
(Image obtained through Digital Maine website. (http://digitalmaine.com/larc_wpa-cemetery/542/ - accessed 5/5/16)

MEMORIAL CHAPEL
Name of Property

YORK COUNTY, MAINE
County and State



FIGURE 3
Memorial Chapel – Evergreen Cemetery
1933 view of completed chapel
(Image obtained from collection of the Berwick Cemetery Association – Berwick, Maine)



FIGURE 4
South Gate – Evergreen Cemetery
1933 view of gate during construction
(Image obtained from collection of the Berwick Cemetery Association – Berwick, Maine)

MEMORIAL CHAPEL
 Name of Property

EVERGREEN CHAPEL
 SCHEMATIC DESIGN

YORK COUNTY, MAINE
 County and State

ARCHITECTS
 POLYGRAPH, INC.
 370 Main Street
 Berwick, ME 03901
 Tel: 207-384-2045
 Fax: 207-384-4860

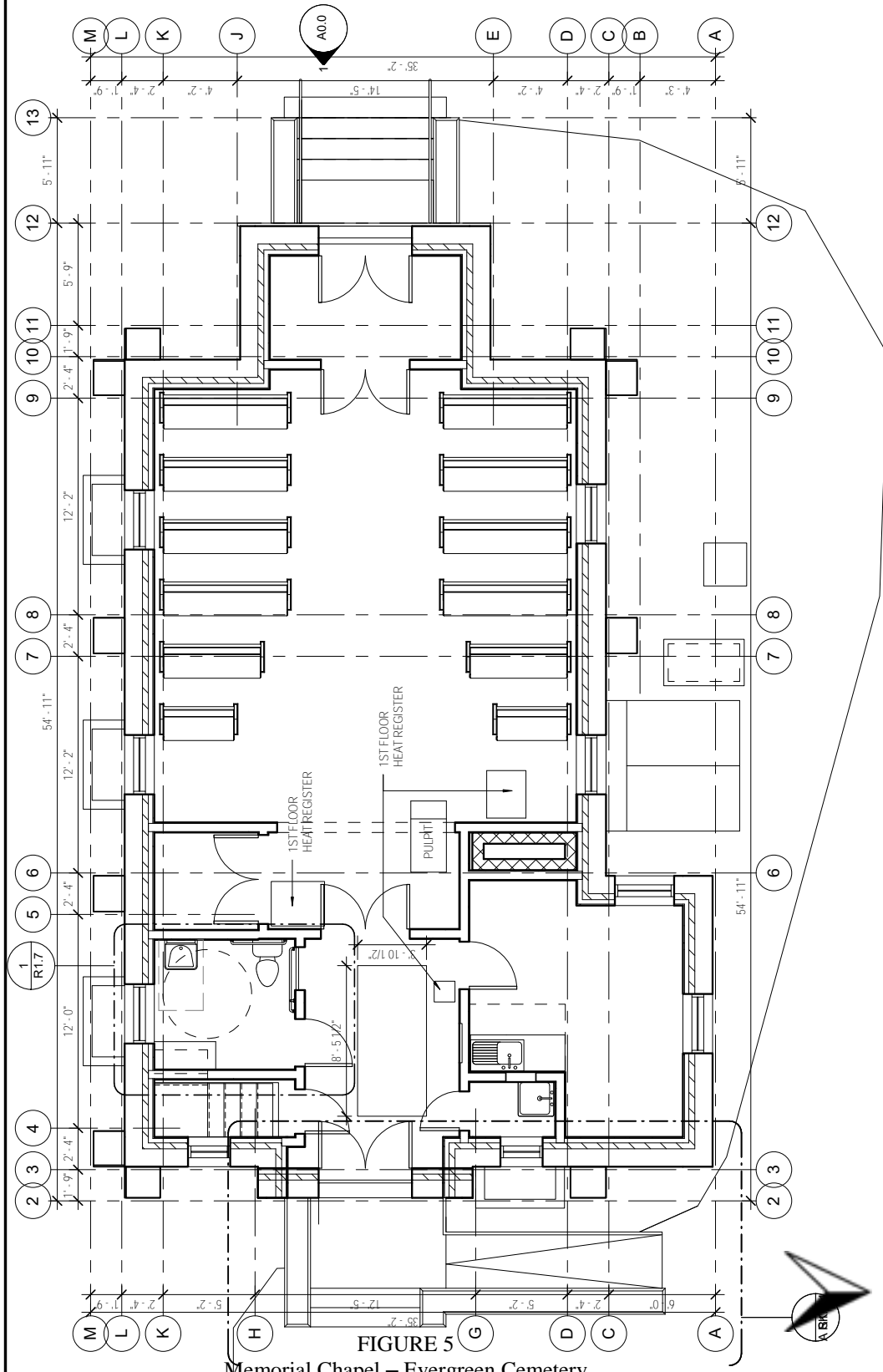


FIGURE 5
 Memorial Chapel – Evergreen Cemetery
 Existing Floor Plan – First Floor

MEMORIAL CHAPEL
 Name of Property

YORK COUNTY, MAINE
 County and State

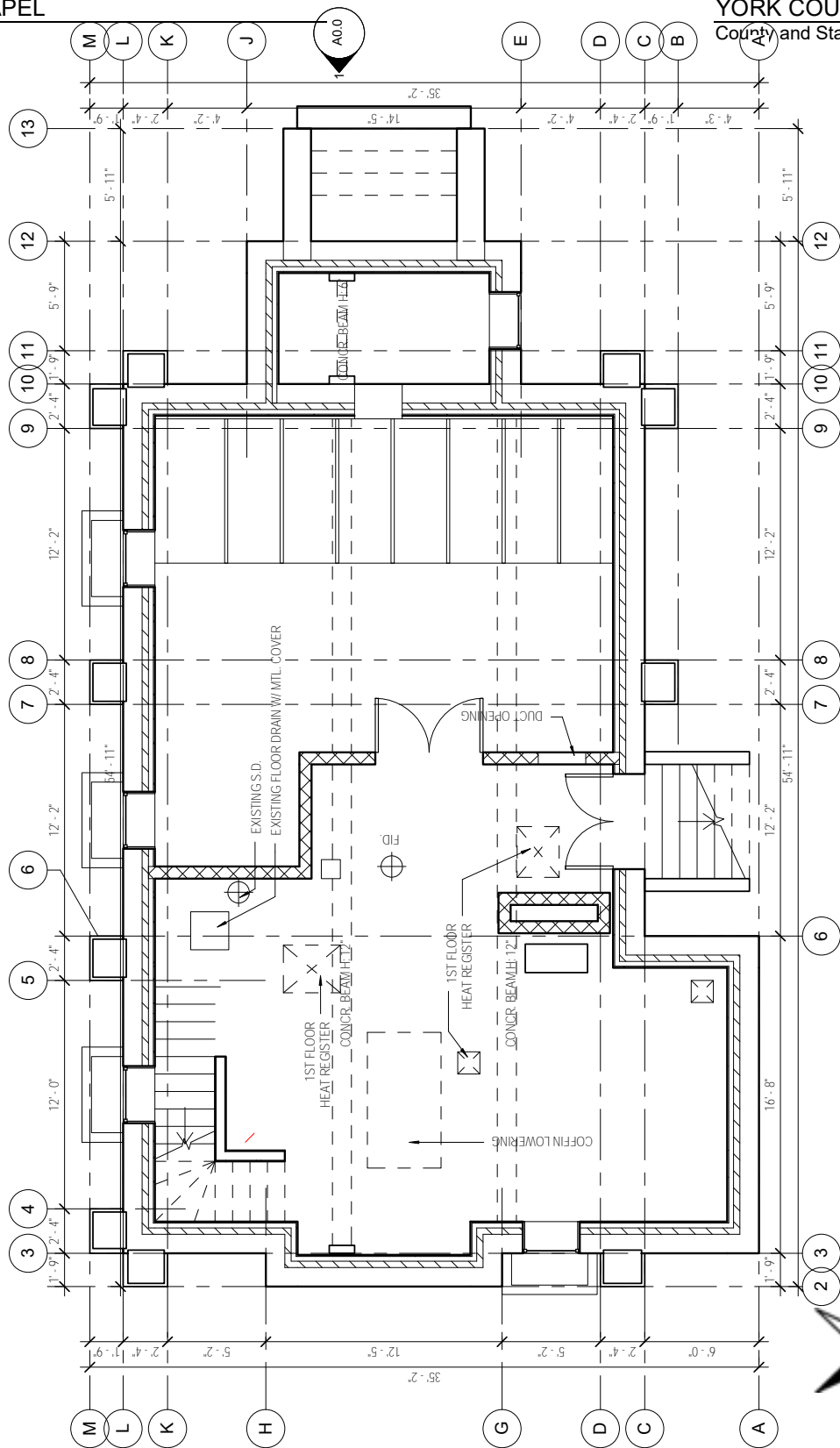


FIGURE 6
 Memorial Chapel – Evergreen Cemetery
 Existing Floor Plan – Basement

MEMORIAL CHAPEL
Name of Property

YORK COUNTY, MAINE
County and State

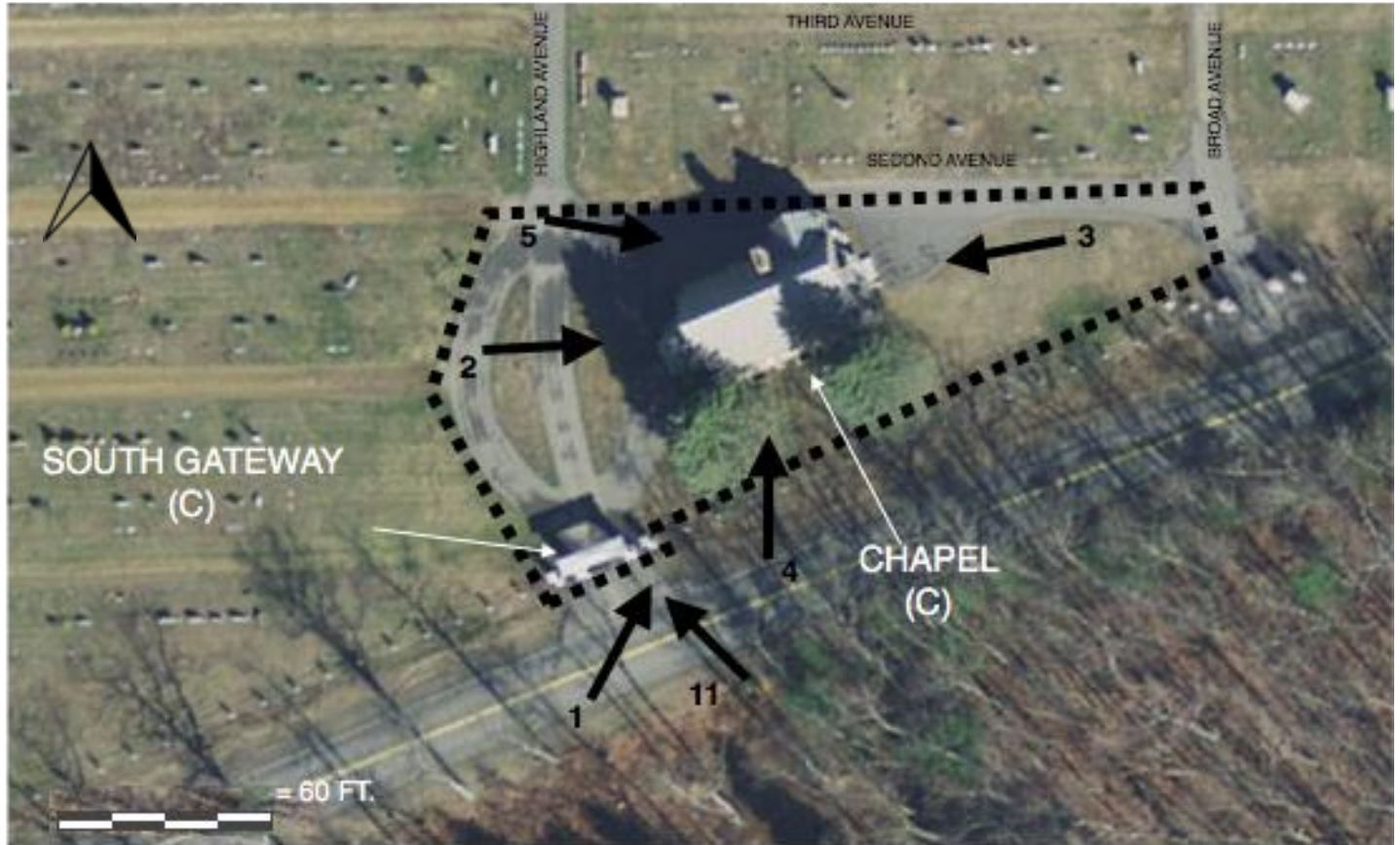


C = CONTRIBUTING RESOURCE NC = NONCONTRIBUTING RESOURCE ■■■ = NR BOUNDARIES

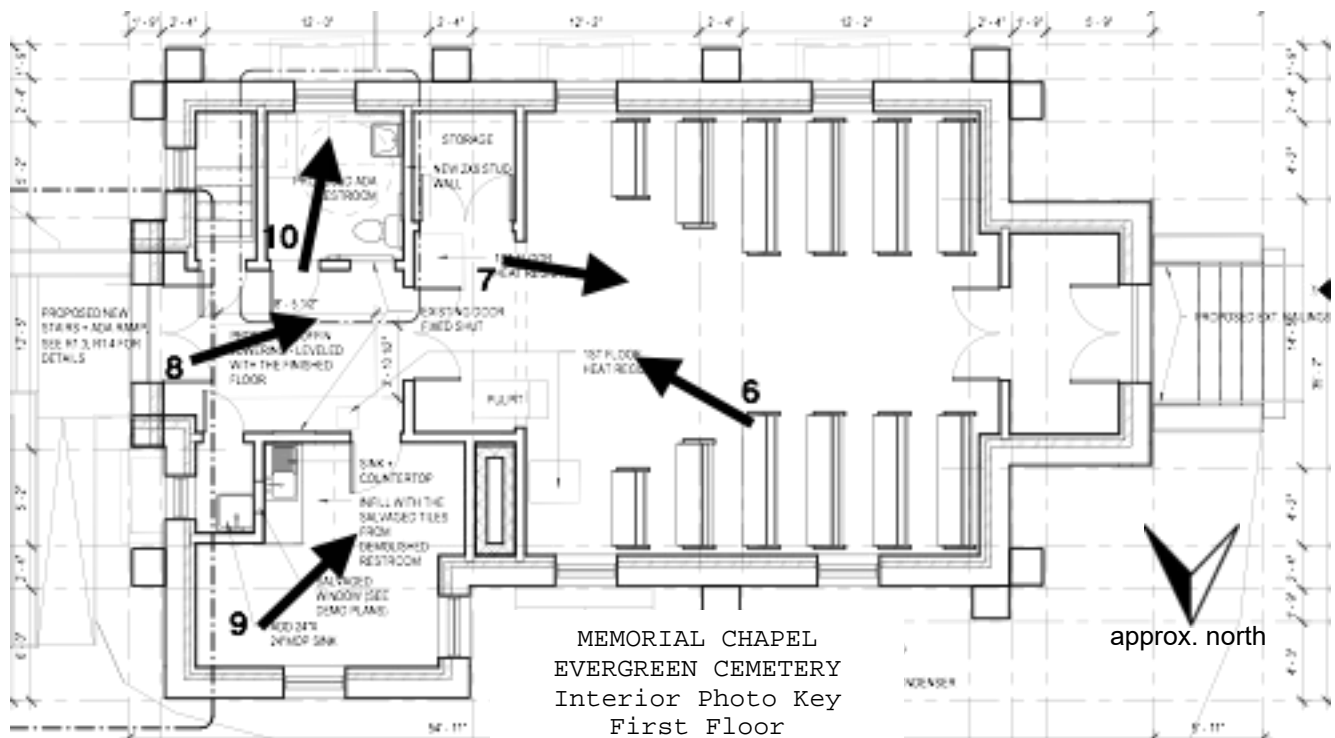
MEMORIAL CHAPEL
EVERGREEN CEMETERY
Site Aerial

MEMORIAL CHAPEL
 Name of Property

YORK COUNTY, MAINE
 County and State



MEMORIAL CHAPEL
 EVERGREEN CEMETERY
 Sketch Map/Exterior Photo Key



MEMORIAL CHAPEL
 EVERGREEN CEMETERY
 Interior Photo Key
 First Floor



UNTIL THE DAY KING OF HEAVEN MORNING WHEN THE ANGELS SING AND SAY

MEMORIAL CHURCH
1888-1911

MEMORIAL CHURCH
1888-1911











TRADITION
BEAVER DAM
CAMPGROUND
WISCONSIN







4641100
21100
GENUINE







Evaluation/Return Sheet For Single/Multi Nomination

1 of 1

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 5/9/2018 Date of Pending List: 5/30/2018 Date of 16th Day: 6/14/2018 Date of 45th Day: 6/25/2018 Date of Weekly List:

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 6/20/2018 Date

Abstract/Summary Comments:

Recommendation/ Criteria:

Reviewer Roger Reed Discipline Historian

Telephone (202)354-2278 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

Back



MAINE HISTORIC PRESERVATION COMMISSION
55 CAPITOL STREET
65 STATE HOUSE STATION
AUGUSTA, MAINE
04333

PAUL R. LEPAGE
GOVERNOR

KIRK F. MOHNEY
DIRECTOR

8 May 2018



Control Unit
National Register of Historic Places
Mail Stop 7228
1849 C Street NW
Washington, DC 20240

Control Unit:

Enclosed please find four National Register nominations for properties in the State of Maine.


Stover, Capt. Johnson H., Jr., House, Cumberland County, Maine – submitted on disk. The enclosed disk contains the true and correct copy of the nomination for the Stover, Capt. Johnson H., Jr., House to the National Register of Historic Places. A second CD contains the digital images. A hard copy signature page is included.

Union School, Oxford County, Maine – submitted on disk. The enclosed disk contains the true and correct copy of the nomination for the Union School to the National Register of Historic Places. A second CD contains the digital images. A hard copy signature page is included.

The Memorial Chapel, York County, Maine – submitted on disk. The enclosed disk contains the true and correct copy of the nomination for Memorial Chapel to the National Register of Historic Places. A second CD contains the digital images. A hard copy signature page is included.

Crescent Lodge, Cumberland County, Maine – submitted on disk. The enclosed disk contains the true and correct copy of the nomination for the Crescent Lodge to the National Register of Historic Places. A second CD contains the digital images. A hard copy signature page is included.

If you have any questions relating to these nominations, please do not hesitate to contact me at (207) 287-5435.

Sincerely,

Michael Goebel-Bain
Architectural Historian

Enc.