United States Department of the Interior National Park Service

National Register of Historic Places Inventory—Nomination Form

For NPS use only

received JUN 1 9 1984 date entered 1 9 1984

See instructions in How to Complete National Register Forms Type all entries—complete applicable sections

1. Name

Boynton Street Historic District

and or common

2. Location

street & number 13-26 Boynton Street

code

N/A_ not for publication

code

029

Washington

city, town

historic

Eastport,

N/A_ vicinity of 23

state

Maine

3. Classification

Category	Ownership	Status	Present Use	
_X district	public	_X_ occupied	agriculture	museum
building(s)	_X private	unoccupied	commercial	park
structure	both	work in progress	educational	_X_ private residence
site	Public Acquisition	Accessible	entertainment	religious
object	N/A in process	yes: restricted	government	scientific
	being considered	_X_ yes: unrestricted	industrial	transportation

county

Owner of Property 4.

name See Continuation Sheet

street & number

city, t	lown	N/ <u>A</u>	vicinity of		state		
5.	Location o	f Legal Des	scriptio	n			
court	house, registry of deeds, e	etc. Washington	County Regi	stry of Deed	ls		
street	t & number			vi			
city, t	own	Machias,			state	Maine	
6.	Representa	ation in Ex	isting S	urveys			
title	Sunrise County Ar	chitecture	has this prop	erty been deterr	nined elig	ible? Xyes	no
date	1979			federal	state	<u>X</u> county _	local
depos	sitory for survey records	Sunrise Researc	h Institute				
city, t	own	Machiasport,			state	Maine	

7. Description

Condition		Check one	Check one
\underline{X} excellent	deteriorated	_X_ unaltered	_X_ original site
<u> </u>	ruins	<u> </u>	moved da
fair	unexposed		

Describe the present and original (if known) physical appearance

The Boynton Street Historic District consists of a group of three Federal style residential buildings dating from 1810-1822. All three houses are similar in materials, plan and styling. Each is two stories high with a low pitched hipped roof and clapboard siding. The principal facades are five bays wide with a central entrance.

date _

The distinctive feature of each house is the doorway. The Stetson House has leaded glass sidelights and fanlight enframed by fluted pilasters and a segmental arched transom with incised geometrical designs. The leaded glass fanlight over the Kilby House door is round arched. It is enframed by large fluted pilasters supporting a full entablature. Similarly, the Weston House has a round arched fanlight and smaller pilasters supporting a cornice. All three houses contain extensive original interior woodwork dating from the Federal period.

The boundaries of the district are delineated to include all structures connected by time and scale to the historical development of the area.

Buildings contributing to the character of the district:

- 1. Jonathan Weston House, 1810. Federal, 2 stores, frame with clapboard exterior
- 2. Daniel Kilby House, 1820. Federal, 2 stories, frame with clapboard exterior.
- 3. Stetson-Starboard House, 1822. Federal with Italianate Portico, 2 stories, frame with clapboard exterior.

8. Significance

Period	Areas of Significance—C	heck and justify below		
prehistoric 1400–1499 1500–1599	archeology-prehistoric	community planning conservation economics education engineering exploration/settlement industry	Iandscape architectur Iaw Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature Iterature	science sculpture social/ humanitarian theater transportation
		invention		other (specify)

Specific dates 1810, 1820, 1822

Builder/Architect Unknown

Statement of Significance (in one paragraph)

The three houses which comprise this district represent the largest and highest style Federal residences in Eastport, where this style is not prevalent, and the finest concentration of its type east of Machias. These structures also represent the accumulation of wealth that came to the town in the early 19th century as a result of both fishing and shipping.

Jonathan Delesdernier Weston had his hipped roof house built in 1810. Mr. Weston was a prominent attorney who drew up the papers for the United States repossession of Eastport after the British occupation in 1814-1818. John James Audubon stayed in this house while waiting for the vessel which took him on his famous trip to Labrador.

Daniel Kilby, a ship owner of considerable substance, built his house at the corner of Boynton and Kilby Street in 1820.

Gideon Stetson was a blacksmith and land speculator. He purchased the land for his house in 1821 and sold it the next day to Ebenezer Starboard with the promise of building a house on the property. The house was completed in 1822. In 1823 a stable was attached to the house but was removed in the late 1800s when the ell was added.

9. Major Bibliographical References

Kilby, William Henry, Eastport and Passamaquoddy. Eastport, 1888

Acreage of nominated property _	2		
Quadrangle nameEastport	<u> </u>	(Quadrangle scale <u>1:24000</u>
UT M References			
	974 <u>160</u> orthing	B Zone Easting	Northing
		FLIL	
GLIILII			
listrict boundary runs no et to the NW corner of th	orth along Middl ne Kilby House p on-Starboard Hou	le Street, east on Boy property where it turn uses, south along the	rner of the Weston House pro nton Street and north on Kil s east along the rear proper east property line of that a undaries
state	code	county	code
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NPS Form 10-900-a (7-81)

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BOYNION STREET HISTORIC DISTRICT Continuation sheet

Item number

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- 1. Mrs. Ralph S. Ray 26 Boynton Street Eastport, Maine 04631
- 2. Mr. and Mrs. Francis J. Walsh 15 Boynton Street Eastport, Maine 04631
- 3. Dr. and Mrs. Joseph Pilaro 182 Skitchewaug Trail Springfield, Vermont 05156

OMB NO. 1024-0018 EXP. 12/31/84



OMB NO. 1024-0018 EXP. 12/31/84

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west along Boynton Street to the northeast corner of the Weston House property. Here it turns south along the east property line of the Weston House and west along its south property line to the point of beginning.

