

United States Department of the Interior
National Park Service

For NPS use only

National Register of Historic Places
Inventory—Nomination Form

received MAY 28 1986
date entered 7-10-86

See instructions in *How to Complete National Register Forms*
Type all entries—complete applicable sections

1. Name

historic West Pulaski Historic District

and/or common same

2. Location

street & number Roughly bounded by W. College St., S. Third St., S. First St., and Cemetery Street N/A—not for publication

city, town Pulaski N/Avicinity of

state Tennessee code 047 county Giles code 055

3. Classification

<input checked="" type="checkbox"/> district	<input type="checkbox"/> public	<input checked="" type="checkbox"/> occupied	<input type="checkbox"/> agriculture	<input type="checkbox"/> museum
<input type="checkbox"/> building(s)	<input checked="" type="checkbox"/> private	<input checked="" type="checkbox"/> unoccupied	<input type="checkbox"/> commercial	<input type="checkbox"/> park
<input type="checkbox"/> structure	<input type="checkbox"/> both	<input checked="" type="checkbox"/> work in progress	<input type="checkbox"/> educational	<input checked="" type="checkbox"/> private residence
<input type="checkbox"/> site	Public Acquisition	Accessible	<input type="checkbox"/> entertainment	<input checked="" type="checkbox"/> religious
<input type="checkbox"/> object	<input checked="" type="checkbox"/> in process	<input type="checkbox"/> yes: restricted	<input type="checkbox"/> government	<input type="checkbox"/> scientific
	<input checked="" type="checkbox"/> being considered	<input checked="" type="checkbox"/> yes: unrestricted	<input type="checkbox"/> industrial	<input type="checkbox"/> transportation
		<input type="checkbox"/> no	<input type="checkbox"/> military	<input type="checkbox"/> other:

4. Owner of Property

name Multiple Ownership

street & number N/A

city, town N/A N/A vicinity of state N/A

5. Location of Legal Description

courthouse, registry of deeds, etc. Giles County Courthouse

street & number Public Square

city, town Pulaski state Tennessee 38478

6. Representation in Existing Surveys

title Giles County Survey has this property been determined eligible? yes no

date 1978-1979 federal state county local

depository for survey records Tennessee Historical Commission

city, town Nashville state Tennessee 37219-5237

7. Description

Condition

excellent
 good
 fair

deteriorated
 ruins
 unexposed

Check one

unaltered
 altered

Check one

original site
 moved date _____

Describe the present and original (if known) physical appearance

The West Pulaski Historic District is comprised of eighty primarily residential buildings situated in the southwest section of Pulaski (pop. 7,184), the seat of Giles County, Tennessee. The historic resources date from the 1830s to circa 1936 and are mainly located along West First, West Second, and West Third Streets, part of the original town plat. Most of the nineteenth century residences are vernacular designs embellished with Greek Revival, Italianate, Queen Anne, and Victorian Gothic ornamentation. Over half of the historic resources date post-1900 and many are bungalows or have bungalow detailing, especially on porches. Located south of the Pulaski Courthouse Square Historic District (NR 1983), the district presents a cohesive area representative of the architectural development of Pulaski during the mid-nineteenth to the early twentieth century.

Pulaski, established in 1809 on Richland Creek near the center of the county, was laid out in an orderly grid pattern around the courthouse square. While early commercial development concentrated near the courthouse, residential development began on the numbered streets south and north of the courthouse. The earliest buildings extant in the district date from the 1830s and include the brick Greek Revival style residence at 324 South First Street and the frame residence at 422 South Second Street (with later Italianate ornamentation).

Most historic resources in the district are single family residences, although in the 1930s duplexes were constructed at 637-639 South First Street, 321-323 South Second Street, and 325-327 South Second Street. Three post-1936 churches are also located within the district. Buildings are primarily one or two story frame structures sheathed with weatherboard. Approximately a dozen historic buildings are brick, such as the circa 1890s residence at 505 South Second Street and circa 1920s residence at 314 South First Street. The residence at 419 South First Street is the only building in the district constructed of rusticated stone blocks. Roofs are usually gable or hip except for three twentieth century residences located at 626 South First Street, 637-639 South First Street, and 305 South Third Street, which are surmounted by jerkinhead roofs. Nineteenth century ornamentation is often comprised of turned and sawn wood porch ornamentation, vergeboards, and ornamental window hoods. The residences at 424 South First Street, 307 South Second Street, and 310 South Third Street present good examples of this. Typical twentieth century residential ornamentation is seen in the lookout brackets and battered porch columns on the house at 408 South Third Street, and the modillions and classical columns on the house at 325 South Third Street. Within the district, and much of the City of Pulaski, residences are usually set back about twenty-five feet. Concrete sidewalks border the wide tree-lined streets and low stone and wrought iron fences enclose several of the properties. Extant outbuildings are generally early twentieth century frame garages.

Contributing resources (C) in the district are significant to the historical and architectural development of the district, possess compatible design elements, and maintain the scale, use, and texture of the district. Non-contributing resources (NC) disrupt the texture of the district, have been considerably altered, or do not fall within the period of significance. The district contains sixty contributing residences and fifteen contributing outbuildings. Seventeen residences, three churches, and six outbuildings are listed as non-contributing (most are less than fifty years old).

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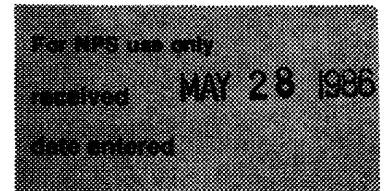
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Continuation sheet West Pulaski
Historic District Item number 1 Page 2

The West Pulaski Historic District (NR 7/10/86) is located in the southwest portion of the city. This area is known locally as South Pulaski. The district, therefore, should more accurately be called the South Pulaski Historic District.

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First Street

1. 314 South First Street. 1920s. Vernacular. One story, brick, side gable roof with central shed roof dormer, five bays, shed roof porch on facade and north elevation. (C)
2. 324 South First Street. 1830s. Greek Revival. Two stories, brick, hip roof, five bays by four, recessed central entry comprised of double leaf doors with sidelights and transom, denticulated cornice, five bays by four, one story porch on north elevation supported by Tuscan columns, one story modern brick addition on south elevation. (C)
3. 325 South First Street. Early 1930s. English Cottage Revival. One and one-half stories, brick, steep pitch side gable roof, four bays by three, projecting gable roof bay and porch, recessed porch on northwest corner. (C)
4. 331 South First Street. 1840s. Vernacular. Two stories, weatherboarded frame, metal shingle hip roof, one story wraparound porch, Tuscan columns, bracketed cornice, brick foundation. (C) Small shed on property.
5. 410 South First Street. First Baptist Church. 1955. One story, brick, front gable roof, porch with large Doric columns, bell tower, rear classroom addition. (NC).
6. 413 South First Street. 1910s. Vernacular. Two stories, weatherboarded frame metal shingle side gable roof, three bays by one, shed roof porch supported by square posts, bracketed cornice, one story additions on rear and north elevations. (C) Small shed on property.
7. 416 South First Street. Church of the Immaculate Conception. 1941. One story, stone, front gable roof. (NC)
8. 419 South First Street. 1910s. Vernacular. Two stories, rusticated stone blocks, hip and cross gable roof, three bays by two, imbricated wood shingles in gable ends, cornice returns, transom over door, shed roof porch. (C)

Garage. 1920s. One story, weatherboarded frame, gable roof. (C)

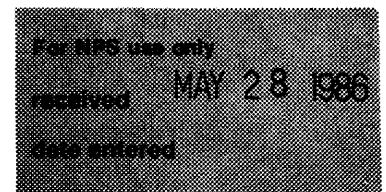
9. 424 South First Street. 1854. Victorian Gothic/Queen Anne. Two stories, weatherboarded frame, irregular shape metal shingle roof, three bays by three, stone foundation, cornice returns, porches supported by chamfered columns on wood plinths, wood spindlework frieze and iron trim on porch, trim—probably added c. 1880s. (C)
10. 504 South First Street. 1898. Vernacular. One and one-half stories, brick, gabled roof, three bays by three, interior corbeled brick chimneys, glassed-in front porch. (C)

Garage. 1920s. One story weatherboarded frame, gable roof. (C)

11. 510 South First Street. 1874. Greek Revival. One story, weatherboarded frame, side gable roof, three bays, central pedimented porch with dentil trim, dentil trim over windows, brick foundation. (C)

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First Street (continued)

12. 520 South First Street. 1940s. One story, vinyl sided frame, cross gable roof. (NC)
13. 526 South First Street. 1890s. Vernacular. One story, weatherboarded frame, side gable roof, three bays, porch supported by bracketed wood posts, rear ell. (C)
14. 602 South First Street. 1896. Vernacular. One and one-half stories, weatherboarded frame, side gable roof, three bays, shed roof porch supported by square wood columns on brick piers, one story rear ell, gable end brick chimneys, 4/1 windows, remodeled in 1920s. (C)
- Garage. 1920s. One story, weatherboarded frame, metal gable roof. (C)
15. 617 South First Street. 1840s. Vernacular. One story, weatherboarded frame, cross gable roof, three bays by two, rear ell and side additions, shed roof porch supported by square columns, corbeled brick chimneys, remodeled in 1920s. (C)
16. 620 South First Street. 1970s. Mobile Home. (NC)
17. 625 South First Street. 1900s. Vernacular. One story, weatherboarded frame, cross gable roof, three bays by two, porch supported by Tuscan columns, corbeled brick chimneys, joined at rear to small 1880s frame structure. (C)
18. 626 South First Street. Early 1930s. Vernacular. One and one-half stories, vinyl sided frame, jerkinhead roof, three bays by four, 9/1 windows, rear ell, central porch. (C)
19. 631 South First Street. 1840s. Greek Revival. Weatherboarded frame, hip roof, three bays, corner pilasters, double leaf entry with sidelights and transom, shed roof porch supported by Tuscan columns (addition), rear ell. (C). Small shed on property.
20. 637-639 South First Street. Early 1930s. Vernacular. One and one-half stories, weatherboarded frame, jerkinhead roof, four bays by three, hip roof porch supported by Doric columns, duplex. (C)

Magnolia Street

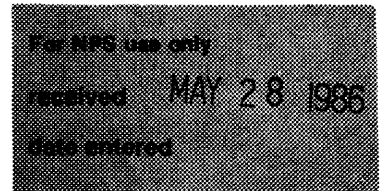
21. 217 Magnolia Street. 1950s. One and one-half stories, brick, side gable roof, carport and side additions. (NC)

Poplar Street

22. 209 West Poplar Street. Early 1930s. Vernacular. One story, weatherboarded frame, metal gable roof, brick interior chimney, shed roof addition on north elevation. (C)
23. 213 West Poplar Street. Early 1930s. Vernacular. One story, vinyl siding, front gable roof supported by lookout brackets, porch supported by tapered posts. (C)
- Garage. Early 1930s. One story, weatherboarded frame, gable roof. (C)

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Poplar Street (continued)

24. 214 West Poplar Street. Early 1930s. Vernacular. One story, weatherboarded frame, front gable roof, 3/1 windows, shed roof porch supported by square posts. (C)

Garage. Modern. One story, concrete block, gable roof. (NC)

Second Street

25. 304 South Second Street. Martin-Spofford House. 1840s. Italianate. Two stories, brick, side gable roof, five bays by four, double leaf entry under stained glass fanlight, ornamental ironwork on front porch, symmetrical facade, two story rear ell, rear additions. (C)

26. 312 South Second Street. 1910s. Bungalow. One story, weatherboarded frame, gable roof supported by lookout brackets, three bays by three, 9/1 windows, small balcony in front gable, porch supported by tapered posts on stone pylons, entry with sidelights. (C)

27. 317 South Second Street. 1970s. One story, brick, small mansard roof, twenty-four light picture windows. (NC)

28. 321-323 South Second Street. Early 1930s. Vernacular. One and one-half stories, side gable roof, two dormers on front, 4/1 windows, duplex. (C)

29. 322 South Second Street. 1920s. Colonial Revival. One and one-half stories, brick, side gable roof, three bays by seven, central entry with leaded glass sidelights, and transom, bay window on north elevation, denticulated cornice, porch and carport supported by Doric columns, Palladian motif in gable roof dormer. (C)

Garage. 1920s. One story, brick, gable roof, cornice returns, 9/1 window. (C)

30. 325-327 South Second Street. Early 1930s. Vernacular. One and one-half stories, brick, side gable roof, two dormers on front, 4/1 windows, duplex. (C) Remains of a one story brick garage on property.

31. 412 South Second Street. 1950s. One story, brick, gable roof, pilasters, attached carport. (NC)

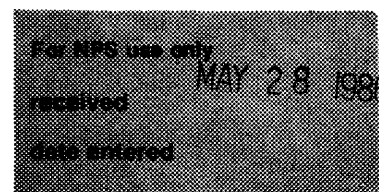
32. 417 South Second Street. 1940s. Two stories, brick, gable roof, aluminum trim, side addition. (NC)

Garage. 1940s. One story, shed roof. (NC)

33. 418 South Second Street. 1910s. Vernacular. Two stories, weatherboarded frame, gable roof, two story porch, 6/6 and 8/8 windows, four entries. (C)

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Second Street (continued)

34. 422 South Second Street. 1830s. Italianate. Two stories, weatherboarded frame, side gable roof, five bays by four, dentils and brackets along cornice, central bay with pediment and returns framed by fluted pilasters, porch with sawtooth trim and pendants, recessed entry with double leaf door and fanlight, gable end chimneys, bay window on north elevation, enclosed rear porches, two story rear ell, Italianate trim added to earlier house. (C) Iron fence with stone posts on property.

35. 504 South Second Street. 1860s. Greek Revival. One story, weatherboarded frame, side gable roof, 2/2 windows, pedimented portico supported by square wood columns, entry with sidelights and transom, gable end chimney, porch on north elevation, rear additions. (C)

Carport. Modern. One story, open sides (NC)

36. 505 South Second Street. 1890s. Vernacular. Two stories, brick, hip roof, four bays by three, stone foundation, gable roof dormer on front, entry with transom, 4/4 windows, some aluminum siding. (C)

Carport. Modern. One story, open sides (NC)

37. 509 South Second Street. 1940s. One story, asbestos sided frame, gable roof, shed roof porch, rear additions. (NC)

Garage. Modern. One story, concrete block, gable roof. (NC)

38. 512 South Second Street. Early 1930s. Vernacular. One story, weatherboarded frame, cross gable roof, stuccoed interior chimney, 4/4 windows, shed roof extension on rear. (C)

House. Early 1930s. One story, weatherboarded frame, gable roof. (C)

39. 515 South Second Street. 1940s. One story, asbestos sided frame, hip roof, side and rear additions. (NC)

40. 518 South Second Street. 1870s. Vernacular. One and one-half stories, weatherboarded frame, steep pitch side gable roof, three bays by one, 3/1 windows, shed roof porch supported by chamfered posts with brackets, interior brick chimney, rear additions. (C)

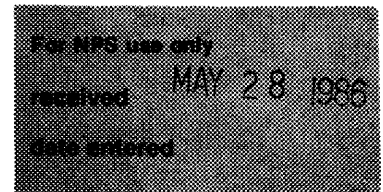
Garage. Modern. One story, concrete block, gable roof. (NC)

41. 521 South Second Street. 1940s. One story, asbestos sided frame, gable roof. (NC)

42. 525 South Second Street. 1960s. One story, brick, side gable roof. (NC)

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Second Street (continued)

43. 602 South Second Street. Early 1930s. Bungalow. One and one-half stories, weatherboarded frame, side gable roof, three bays by four, shed roof porch, gable roof dormer on front, 3/1 windows. (C)

House. Early 1930s. One story, weatherboarded frame, gable roof, 4/4 windows, exposed rafters. (C)

44. 603 South Second Street. Early 1930s. Vernacular. One story, weatherboarded frame, side gable roof. (C)

45. 606 South Second Street. 1940s. One story, aluminum sided frame, gable roof. (NC)

46. 609 South Second Street. 1880s. Vernacular. Two stories, weatherboarded frame, metal cross gable roof, three bays by two, stone foundation, cornice returns, entry with transom, porch with turned posts and brackets, one story rear addition. (C)

47. 610 South Second Street. McKissack House. 1840s. Greek Revival. Weatherboarded frame, side gable roof, three bays, central portico supported by four wood columns, entry comprised of double leaf door with eight light transom and leaded glass sidelights, additions on rear and south elevation, some weatherboards replaced with board and batten siding. (C)

48. 616 South Second Street. 1900. Vernacular. Vinyl sided frame, side gable roof, three bays, gable end exterior brick chimneys, porch supported by wooden posts with molded capitals, rear additions. (C)

49. 617 South Second Street. 1910s. Vernacular. One story, weatherboarded frame, hip roof, three bays by two, corbeled interior brick chimneys, shed roof porch, entry with sidelights and transom, 6/6 windows, rear additions. (C)

50. 622 South Second Street. 1920s. Vernacular. One story, vinyl sided frame, hip roof, interior corbeled brick chimney, shed roof porch supported by tapered wood pylons on stone piers, multipaned diamond traceried windows, rear additions. (C) Small sheds on property.

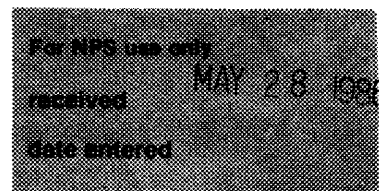
51. 630 South Second Street. 1910s. Vernacular. One story, aluminum sided frame, metal gable roof, three bays by three, 3/1 windows, shed roof porch, cornice returns, rear additions. (C)

52. 638 South Second Street. 1860s. Vernacular. One story, weatherboarded frame, side gable roof, three bays, gable end chimneys, shed roof porch supported by Tuscan columns, rear additions. (C) Small shed on property.

53. 642 South Second Street. Early 1930s. Vernacular. One story, vinyl sided frame, gable roof, three bays by five, bungalow porch, interior brick chimney, 4/1 windows, rear addition. (C) Small shed on property.

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Second Street (continued)

54. 650 South Second Street. 1920s. Vernacular. One story, weatherboarded frame, side gable roof, four bays by one, shed roof porch, 4/4 windows, rear addition. (C)

Shoal Street

55. 106 West Shoal Street. 1960s. Small apartment building, cinder block, over-hanging shingled upper story, side gable roof. (NC)

56. 116 West Shoal Street. 1960s. One story, brick ranch house, side gable roof. (NC)

57. 216 West Shoal Street. Church of God. 1970s. Brick chapel, front gable roof, rear classroom wing. (NC)

58. 219 West Shoal Street. 1970s. One story, brick, side gable roof. (NC)

59. 221 West Shoal Street. Early 1930s. Vernacular. One story, asbestos sided frame, side gable roof, three bays, shed roof porch supported by square posts with brackets. (C)

60. 304 West Shoal Street. 1900s. Vernacular. One story, vinyl sided frame, side gable roof, three bays, bay window on east elevation, shed roof porch supported by turned wood posts, rear ell. (C)

Third Street

61. 305 South Third Street. 1920s. Vernacular. One and one-half stories, weatherboarded frame, jerkinhead roof with eyebrow dormers, entry with sidelights and transom, interior brick chimney, lookout brackets. (C)

62. 310 South Third Street. 1890s. Vernacular. Two stories, weatherboarded frame, hip roof, three bays by two, first and second story porches supported by turned wood posts, sunburst motif in porch pediment, brick and terra cotta chimneys in poor condition. (C)

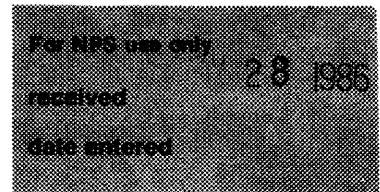
63. 311 South Third Street. 1920s. Bungalow. One and one-half stories, brick, side gable roof, three bays by three, shed roof porch supported by wood posts on stone pylons, lookout brackets, small porch on north elevation, gable roof dormer. (C) Small shed on property.

Outbuilding. 1920s. One story, brick, gable roof, exposed rafters. (C)

64. 316 South Third Street. 1870s. Victorian Gothic. One and one-half stories, brick, cross gable roof, paired windows with segmental arch hood mold, gable window with arched hood mold, porch with turned wood columns and spindlework frieze, brick quoins, brackets, wood vergeboards, cornice returns, attached carport. (C)

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Third Street (continued)

65. 317 South Third Street. 1920s. Vernacular. One story, weatherboarded frame, side gable roof, three bays by two, pedimented porch supported by four square posts, porches on north and south elevations, small dormers. (C) Small shed on property.

Garage. 1920s. One story, weatherboarded frame, gable roof. (C)

Smokehouse. 1900s. One story, brick, gable roof, concrete foundation. (C)

66. 325 South Third Street. 1910s. Colonial Revival. Two stories, weatherboarded frame, hip roof, three bays by three, entry with sidelights, dormers, one story porch on north and west elevations supported by Ionic columns. (C)

67. 326 South Third Street. Henegar Hall. 1910. Colonial Revival. Two stories, brick, hip roof with deck, corbeled brick chimneys, stone foundation, two story pedimented portico supported by paired fluted Ionic columns, one story porte cochere and wrap around porch supported by Ionic columns, tripart multipane windows framed by Ionic colonettes, entry with transoms and sidelights framed by Ionic colonettes. (C) Low stone wall, pool and bathhouse, pergola, and gazebo on property.

Garage. 1910. One story, stone, gable roof. (C)

68. 402-404 South Third Street. 1960s. One story, brick, front gable roof. (NC)

69. 408 South Third Street. 1920s. Bungalow. One and one-half stories, weatherboarded frame, cross gable roof with lookout brackets, three bays by three, porch supported by paired wood posts on stone piers, entry with sidelights. (C)

Garage. 1910s. One story, weatherboarded frame, gable roof, shingles in gable end. (C)

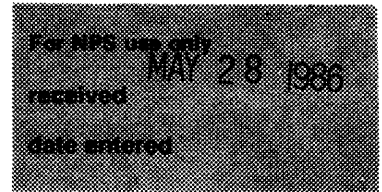
70. 411 South Third Street. 1920s. Bungalow. One and one-half stories, weatherboarded frame, side gable roof with lookout brackets, three bays by four, glassed in porch supported by wood pylons on stuccoed piers, brick chimney, small porch on north elevation. (C)

Garage. 1920s. One story, weatherboarded frame, gable roof, shed roof extension. (C)

71. 416 South Third Street. 1874. Queen Anne/Italianate detailing. One and one-half stories, weatherboarded frame, cross gable roof, four bays by three, two story bay, semi-circular arch window hood mold, shed roof porch supported by Tuscan columns, gable roof wall dormers, entry with sidelights and transom, brackets. (C)

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Third Street (continued)

72. 424 South Third Street. 1920s. Bungalow. One and one-half stories, aluminum sided frame, side gable roof, three bays by four, stone foundation, dormer, interior brick chimneys, shed roof porch supported by brick piers. (C)
73. 425 South Third Street. 1919. Bungalow. One and one-half stories, brick, side gable roof, three bays by four, bay on north elevation, shed roof porch supported by brick pylons on stone piers, gable roof dormer. (C)
- Garage. 1910s. One story, brick, gable roof, lookout brackets. (C)
74. 504 South Third Street. 1950s. One story, brick, ranch house, side gable roof. (NC)
75. 505 South Third Street. 1925. Bungalow. One and one-half stories, weatherboarded frame, side gable roof, gable roof dormer, glassed in shed roof porch supported by brick piers, small porch on north elevation, interior brick chimneys. (C)
- Garage. 1920s. One story, weatherboarded frame, gable roof, shingles in gable end. (C)
76. 510 South Third Street. 1884. Vernacular. One story, vinyl sided frame, cross gable roof, vergeboards, corbeled brick interior chimneys, shed roof porch. (C)
77. 518 South Third Street. 1910s. Vernacular. One story, asbestos sided frame, cross gable roof, three bays by two, bay window, shed roof porch supported by turned posts, rear ell. (C)
78. 519 South Third Street. 1867. Greek Revival. One story, vinyl sided frame, side gable roof, three bays, 9/9 windows, corbeled brick chimneys. (C)
79. 525 South Third Street. 1940s. One story, asbestos sided frame, side gable roof. (NC)
80. 603 South Third Street. 1890s. Vernacular. One and one-half stories, weatherboarded frame, irregular shape roof, three bays by three, porches with turned posts and sawn and spindlework trim, vergeboards. (C)

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date entered

Additional information has been received on inventory number 67. The house was built by W.B. Smithson, an attorney, in 1910 as Everbright. Henegar Hall is a later name.

8. Significance

Period	Areas of Significance—Check and justify below			
<input type="checkbox"/> prehistoric	<input type="checkbox"/> archeology-prehistoric	<input type="checkbox"/> community planning	<input type="checkbox"/> landscape architecture	<input type="checkbox"/> religion
<input type="checkbox"/> 1400–1499	<input type="checkbox"/> archeology-historic	<input type="checkbox"/> conservation	<input type="checkbox"/> law	<input type="checkbox"/> science
<input type="checkbox"/> 1500–1599	<input type="checkbox"/> agriculture	<input type="checkbox"/> economics	<input type="checkbox"/> literature	<input type="checkbox"/> sculpture
<input type="checkbox"/> 1600–1699	<input checked="" type="checkbox"/> architecture	<input type="checkbox"/> education	<input type="checkbox"/> military	<input type="checkbox"/> social/
<input type="checkbox"/> 1700–1799	<input type="checkbox"/> art	<input type="checkbox"/> engineering	<input type="checkbox"/> music	<input type="checkbox"/> humanitarian
<input checked="" type="checkbox"/> 1800–1899	<input type="checkbox"/> commerce	<input type="checkbox"/> exploration/settlement	<input type="checkbox"/> philosophy	<input type="checkbox"/> theater
<input checked="" type="checkbox"/> 1900–	<input type="checkbox"/> communications	<input type="checkbox"/> industry	<input type="checkbox"/> politics/government	<input type="checkbox"/> transportation
		<input type="checkbox"/> invention		<input type="checkbox"/> other (specify)

Specific dates c. 1830–1936 **Builder/Architect** Multiple

Statement of Significance (in one paragraph)

The West Pulaski Historic District is being nominated under National Register criterion C for its architectural significance in Pulaski, Giles County, Tennessee. Pulaski was established as the county seat and prospered and grew as a seat of government and as a trade center for the surrounding agricultural area. The growth of the city is reflected in the various residential building styles, from 1830s Greek Revival houses, turn of the century vernacular designs, and early twentieth century bungalows. Although the district contains some intrusions, few buildings have been altered and, overall, the West Pulaski Historic District retains its integrity.

Located in the southern part of Middle Tennessee, Giles County was created by an act of the state legislature in 1809. The terrain is rolling with fewer hills in the south part of the county, where bottom lands provide rich soil for an area that would develop into a major agricultural region. The Tennessee General Assembly appointed Commissioners to select a site and lay out the county seat, named in honor of Count Casimir Pulaski, who died at the Battle of Savannah in 1779. Richland Creek was declared navigable as far as Pulaski in 1809 and soon produce began to be shipped from the town.

In August 1811, the first town lots were sold at an auction and a courthouse erected. First, Second, and Third Streets were included in the original plat. Between 1811 and 1840, the town grew rapidly. Two private schools, a newspaper, and numerous businesses were built, as were several residences. By 1820 Pulaski had approximately sixty-five heads of families. Its growth as an agricultural market center is reflected in the organization in the 1840s of the Agricultural and Mechanical Society's annual fair. A number of houses in the district were built during this early period of Pulaski's growth. The 1830s Greek Revival style residence at 324 South First Street is the earliest residence in the district, although 1840s Greek Revival residences are located at 331 South First Street, 631 South First Street, and 610 South First Street. Most of these buildings are frame structures sheathed with weatherboard. They are frequently embellished with classical columns and sidelights and transoms around the principal entries. Another 1840s residence, the Martin-Spofford House at 304 South Second Street, is a fine example of the Italianate style with a symmetrical design, ornamental ironwork, and elaborate window hoods.

In February 1850, a second charter of incorporation was passed in Pulaski. Another newspaper had begun publishing and two cotton mills were operating in the town. The citizens of Giles County subscribed \$275,000.00 for a railroad line in 1856 and by 1860 the Central Southern Railway had opened, making access to the agricultural region easier. Only one house from the 1850s is located in the district. The 1854 Victorian Gothic/Queen Anne style residence at 424 South First Street was embellished with iron porch trim in the 1880s. Greek Revival design continued to be popular in the 1860s and 1870s. The residences at 510 South First Street and 504 South Second Street have sidelighted entries and pedimented porticos

9. Major Bibliographical References

See Continuation Sheet

10. Geographical Data

Acreeage of nominated property Approximately 44 acres

Quadrangle name Pulaski, TN

Quadrangle scale 1:24,000

UTM References

A	<u>1</u> <u>6</u>	<u>4</u> <u>9</u> <u>7</u> <u>1</u> <u>6</u> <u>0</u>	<u>3</u> <u>8</u> <u>9</u> <u>4</u> <u>6</u> <u>5</u> <u>0</u>
	Zone	Easting	Northing
C	<u>1</u> <u>6</u>	<u>4</u> <u>9</u> <u>6</u> <u>6</u> <u>9</u> <u>0</u>	<u>3</u> <u>8</u> <u>9</u> <u>4</u> <u>1</u> <u>9</u> <u>0</u>
E	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
G	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

B	<u>1</u> <u>6</u>	<u>4</u> <u>9</u> <u>6</u> <u>9</u> <u>8</u> <u>0</u>	<u>3</u> <u>8</u> <u>9</u> <u>4</u> <u>1</u> <u>0</u> <u>0</u>
	Zone	Easting	Northing
D	<u>1</u> <u>6</u>	<u>4</u> <u>9</u> <u>6</u> <u>7</u> <u>9</u> <u>0</u>	<u>3</u> <u>8</u> <u>9</u> <u>4</u> <u>8</u> <u>0</u> <u>0</u>
F	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>
H	<u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>	<u> </u> <u> </u> <u> </u> <u> </u> <u> </u> <u> </u>

Verbal boundary description and justification

See Continuation Sheet

List all states and counties for properties overlapping state or county boundaries

state N/A code N/A county N/A code N/A

state N/A code N/A county N/A code N/A

11. Form Prepared By

name/title Richard Quin/Historic Preservation Planner
Claudette Stager/Historic Preservation Specialist

organization South Central TN Development District date March 1985
Tennessee Historical Commission date March 1986

street & number P.O. Box 1346 telephone 615/381-2040
701 Broadway telephone 615/742-6723

city or town Columbia state TN 38402-1346
Nashville state TN 37219-5237

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

national state local

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

Deputy State Historic Preservation Officer signature Michael L. Hoyer

title Executive Director, Tennessee Historical Commission date 5/23/86

For NPS use only

I hereby certify that this property is included in the National Register

Andy Schlaegel date 7/10/86
Keeper of the National Register

Attest:

date

Chief of Registration

**United States Department of the Interior
National Park Service**

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received MAY 28 1985
date entered

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characteristic of the Greek Revival style. Queen Anne/Italianate detailing is seen on the residence at 416 South Third Street. This frame building is characterized by semi-circular arch window hoods, sidelights and a transom, and brackets. Another architectural style is seen on the Victorian Gothic residence at 316 South Third Street, with its segmental arch hood molds, spindlework frieze, brackets, and vergeboards.

By the 1880s, Pulaski had grown to approximately 3,000 people. In addition to the cotton mills, a tan yard, mill, buggy factory and a few other small industries were operating in the city. Many of the new industries processed agricultural products from the surrounding region. City streets were now macadamized and lit by gas.

Pulaski and Giles County were encouraging immigration to the area, even going so far as to advertize in northern newspapers. During 1885-1886 the first free school was established (for students within city limits only) and the first telephone exchange was begun. Within the district the residences at 609 South Second Street and 510 South Third Street were built during this phase of Pulaski's development. Both are frame structures with minimal wood ornamentation and are typical of many other residences from this era located throughout the city.

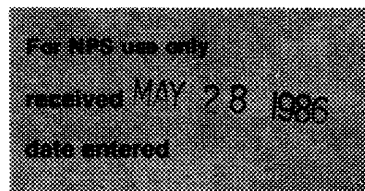
With a population of approximately 4,000 people, the city limits were expanded eastward in the 1890s. Pulaski now had an electric light company and public waterworks. New businesses and industries, including a creamery, were opened in or near the city. A local ordinance was passed requiring all property owners to brick or asphalt pave sidewalks along their property. Residential development also continued; most houses were built of frame construction and ornamented with turned and sawn porch columns or classical porch columns. The two story weatherboarded residence at 310 South Third Street, enhanced by turned wood porch ornamentation and a sunburst motif pediment, and the house at 603 South Third Street, characterized by simple vergeboards and spindlework porch trim, are good examples of a prevalent residential building type of the 1890s-1900s.

As the population of Pulaski approached 5,000, the Childers and Highland Additions were added to the city in 1904 and 1909 respectively. A local brickyard was manufacturing up to 20,000 brick per day, many of which were probably used for residences and businesses within the city. Residential architectural development in the district consisted primarily of bungalow, vernacular, or Colonial Revival designs. The residence at 419 South First Street is an excellent example of an early twentieth century vernacular design with imbricated wood shingles in the gable ends, cornice returns, and a transomed entry. Lookout brackets, and battered porch piers delineate the bungalows at 312 South Second Street and 425 South Third Street. Both Henegar Hall, at 326 South Third Street, and the residence at 325 South Third Street are good examples of the Colonial Revival style. Classical columns, sidelights, and transoms, and multipane windows embellish these houses.

Although still primarily an agricultural county, by the 1920s-1930s Giles County had several new industries in operation. A wood products factory, clothes factory, and creamery were

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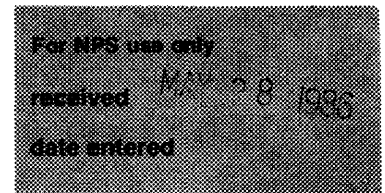
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operating in Pulaski during the mid-1930s. The town was situated at the intersection of several major roads and with an increase in automobile travel in the early twentieth century, it continued to grow as a trading and shipping center. Numerous residences in the district were built during this time. Many of these buildings are vernacular frame buildings, often embellished only with porches supported by classical columns or columns on battered piers. The residences at 213 West Poplar Street, 311 South Third Street, and 637-639 South First Street are good examples of this form. Only one English Cottage Revival style residence is located in the district. Constructed in the 1930s, the residence at 325 South First Street is characterized by its steep pitch roof and a gable roof bay. Several bungalows were built during this time. Like the residences at 602 South Second Street, 311 South Third Street, and 411 South Third Street, these houses are one or one and one-half stories with lookout brackets, dormers, and full front porches.

Containing a variety of architectural styles, including Greek Revival, Italianate, Victorian Gothic/Queen Anne, bungalow, and many vernacular forms, the West Pulaski Historic District is a distinct grouping of primarily residential buildings that combine to form one of the most intact examples of nineteenth and early twentieth century residential development in Pulaski.

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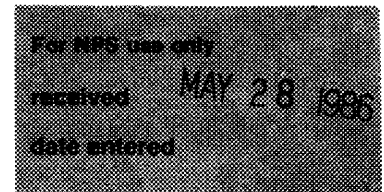
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VERBAL BOUNDARY DESCRIPTION AND JUSTIFICATION

The nominated property is irregular in shape and approximately 44 acres in size. It includes properties along South First Street (314 to 626 on the west side and 325 to 419 and 617 to 639 on the east side); South Second Street (304 to 650 on the west side and 317 to 617 on the east side); South Third Street (310 to 518 on the west side and 305-603 on the east side); 217 Magnolia Street; 209, 213, and 214 West Poplar Street; 106, 116, 216, 219, 221, and 304 West Shoal Street. The district is bounded by new commercial areas and properties that have lost integrity or do not fall into the period of significance. The West Pulaski Historic District is a distinct area of primarily residential historic resources within the City of Pulaski.

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Item number

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Name West Pulaski Historic District to South Pulaski Historic District
State Giles County, TN

Nomination/Type of Review

Date/Signature

NAME CHANGE APPROVAL
AND ADDITIONAL INFORMATION
APPROVAL

Keeper

[Handwritten Signature] 12/9/82

Attest

Keeper

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