

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 21 1979
DATE ENTERED JUL 10 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME *Country Club Historic District* *Name Change
OK per Trip. File
CME 5-24-79*

HISTORIC *Country Club Place and Park Club Place*
AND/OR COMMON *Country Club*

2 LOCATION *roughly bounded by 1st and 4th Aves., Race and
Dawson Sts.*

STREET & NUMBER

CITY, TOWN *Denver* VICINITY OF _____ CONGRESSIONAL DISTRICT *1*

STATE *Colorado* CODE *08* COUNTY *Denver* CODE *031*

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input checked="" type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY <input type="checkbox"/> OTHER:

4 OWNER OF PROPERTY

NAME *See Continuation Sheets*

STREET & NUMBER _____

CITY, TOWN _____ STATE _____

VICINITY OF _____

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. *Office of the Clerk and Recorder, City and County of Denver*

STREET & NUMBER *City and County Building*

CITY, TOWN *Denver* STATE *Colorado*

6 REPRESENTATION IN EXISTING SURVEYS

TITLE *Colorado Inventory of Historic Sites (16/04/0000/12)*

DATE *Ongoing* FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR SURVEY RECORDS *Colorado Historical Society; 1300 Broadway*

CITY, TOWN *Denver* STATE *Colorado* 80203

7 DESCRIPTION

CONDITION

CHECK ONE

CHECK ONE

EXCELLENT
 GOOD
 FAIR

DETERIORATED
 RUINS
 UNEXPOSED

UNALTERED
 ALTERED

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Country Club Historic District includes two large subdivisions--Country Club Place and Park Club Place--which were developed about the same time in the early twentieth century. Entirely residential, the District includes 167 homes that contribute to the historic integrity and another 17 modern homes whose cost and elegance make them compatible with the contributing structures. The District has no intrusions.

The boundaries are well-defined. To the north of the District beyond the gates along Fourth Avenue lie smaller, less elaborate homes. To the west both along and across Downing Street lie smaller, less elaborate structures. To the south lie Speer Boulevard and First Avenue (the name changing as the street bends), Cherry Creek, and the Denver Country Club. To the east lie blocks of large, elaborate structures compatible with those in the District, but built in the 1930s and after, although they are regarded as part of Country Club.

As in most parts of Denver the area is flat. The streets are laid out in grid pattern, although the blocks are longer and the streets wider than in most parts of the city. Country Club has several parkways planted with a wide assortment of trees and shrubs. Along Fourth Avenue, gates mark the entrance to the District's streets--small gates at Park Club Place, large ones at Country Club Place. The density of the District varies, ranging from twenty-one houses situated along the 300 block of Marion Street to only eight along the 100 block of Humboldt.

As the first area of luxury homes built in Denver after the close of the Victorian era, the homes of Country Club reflect a return to a more classical style of architecture. Better educated and more widely traveled than their predecessors, the architects designed homes which show a better knowledge of classical styles, although the houses are rendered in a free, imaginative way. What is notable is that these architects were interested in finding a style especially suited to the Mile High City. The style they "chose" was Spanish or Mediterranean. To some extent this reflected a certain perception that the climate and topography had some relation to that of Spain and that parts of Colorado had once been included in New Spain. Older newspaper accounts refer to Country Club as Denver's "Spanish suburb." The District does have a Mediterraneanesque feeling about it largely because so many homes have Spanish tiles.

Yet Country Club developed over a period of thirty years, and no matter what the theories of architects or the desire to create a local style, the homes reflect the wishes of the original owners and the interests of the original architects. The homes in the District vary from French Chateau to Indian Pueblo, from Georgian to Tudor, from Southern Mansion to Swiss Chalet. Included also are numerous examples of a simple, sensible, if unexciting style known locally as a "Denver Square," a structure characterized by a rectangular shape, a hipped roof with dormers, a square facade with a porch across the front, and large windows.

Overall, the houses are large, two-stories, well-proportioned, and airy, but they

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 2

are neither the multi-roomed, romantic Victorian mansions of the preceding era, nor the sprawling, suburban mansions that would be built to the south in future years. The building material used throughout is brick, left in its natural color in many homes, painted in others, or stuccoed as in most Mediterranean style homes. The houses have much detailing, but it is applied in a refined way, not with the flamboyance of the Victorian era. Special attention has been paid to the windows and entrances. The District abounds in examples of excellent carving in wood and stone, and fine wrought iron and woodwork. The interiors often include fine wood panelling, moldings, and parquet floors.

Buildings Contributing to the Character of the District:

1. Rothgerber House (1201 E. 1st Ave.): 1923, two stories, red brick, English influence, arches over 1st floor door and windows, summer house.
2. Green House (140 Downing): 1922, two stories, stucco, Mediterranean influence with wrought iron balconies.
3. Frewen House (144 Downing): architect--Frank Frewen, 1933, two stories, red brick, Georgian influence, dentilled cornice.
4. Abbott House (160 Downing): architects--William E. Fisher and Arthur Addison Fisher, 1915, two stories, stucco, red tile roof, Italian influence, side entrance with canopy to north, pergola and side yard to south.
5. McMurtrie House (170 Downing): 1915, two stories, red brick, Georgian detailing.
6. Hammond House (112 Marion): 1923, two stories, red brick, cottage, simplified pedimented portico.
7. Barkalow House (121 Marion): 1922, two stories, stucco, square facade, fanlight over front entry.
8. Dodge House (124 Marion): 1921, two stories, painted stucco and brick, Tudor influence, corbelled oriel window at corner, simulated thatch roof.
9. Morris House (132 Marion): architects--Ernest Varian and Lester Varian, 1929, two stories, red brick with weeping mortar, Tudor influence, projecting brick design on

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 3

front facade and chimney, bay window at second story, entry at side under lean-to roof.

10. McCrary House (141 Marion): 1931, two stories, red brick, English influence.
11. Watson House (142 Marion): architect--Frederick Harnois, 1911, two stories, red brick, ranch-house style, porch across width of front.
12. Cregan House (154 Marion): 1925, two stories, painted brick, unadorned facade.
13. Robert Van Schaack House (155 Marion): 1921, two stories, stucco, Mediterranean influence.
14. Houtz House (165 Marion): 1922, one story, red brick bungalow, pedimented portico.
15. Sweeney House (170 Marion): 1935, one and one-half stories, red brick, Tudor influence, L-shape with gable roof, diamond pane windows.
16. Shaw House (173 Marion): 1920, one story, red brick bungalow, eyebrow windows in roof, arched front door with round window.
17. Walton House (180 Marion): 1908, two stories, painted brick, variant Denver Square with side entrance.
18. Lingenfelter House (300 Marion): c.1909, three stories, blond brick, large Denver Square with enclosed porch.
19. R.H. Malone House (301 Marion): architect--J.B. Hyder, 1905, three stories, painted brick, front porch curving around to side, dentil detailing, bay window in center second story, carriage house.
20. M.C. Malone House (315 Marion): 1905, two stories, painted brick, Denver Square with Georgian details, semi-circular front porch with Doric columns, Palladian dormer in roof.
21. Barnett-Clinton House (320 Marion): 1930, one and one-half stories, blond brick, English cottage style, front door recessed under gable.
22. Powers House (330 Marion): c.1922, two stories, red brick, square facade with

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 4

Georgian details, pedimented portico.

23. Stack House (333 Marion): c.1905, two stories, painted brick, Denver Square without porch, Greek Revival door surround.
24. Blum House (336 Marion): architect--Frederick Harnois, 1914, one and one-half stories, red brick, English influence, half timbering, belled gable, truncated gable.
25. Almon House (340 Marion): 1927, two stories, roughened red brick, English influence, gable roofed entry.
26. Edwin Kistler House (341 Marion): c.1909, two stories, painted brick, classic Denver Square.
27. Sandberg House (350 Marion): c.1922, one story, red brick bungalow.
28. Caldwell House (355 Marion): architect--J.J. Huddart, 1912, two stories, painted brick, Denver Square without porch, classical detail on front door surround.
29. Biegel House (356 Marion): c.1923, one story, brick bungalow, simulated thatch roof.
30. Pfeiffer House (359 Marion): c.1910, two stories, painted brick Denver Square without porch, broken pediment on front door surround.
31. Rogers House (360 Marion): c.1905, two stories, painted brick, classic Denver Square, with bandsaw brackets under eaves of porch and roof.
32. Shontz House (365 Marion): c.1906, two stories, painted brick, Dutch influenced with stepped gable roof.
33. Tallmadge House (373 Marion): c.1920, two stories, stucco, variant Denver Square.
34. Foley House (377 Marion): 1926, one story, red brick bungalow.
35. Quereau House (379 Marion): attributed to Frederick J. Sterner and George H. Williamson, c.1905, two stories, painted brick, Dutch Colonial style with gambrel roof, gambrel projection over center front, roof dormers, front porch with columns,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 5

angular bay to north side.

36. Hamilton House (380 Marion): 1928, two stories, red brick, Georgian style with pedimented portico.
37. Davis House (101 Lafayette): c.1922, two stories, red brick, facing 1st Ave.
38. Egleston House (121 Lafayette): architect--Maurice Biscoe, 1913, two stories, stucco, Renaissance Revival style, with open porch, urns at entrance of porch, three arches with carved wreath--two with French doors, and the third with a hanging fountain.
39. Frey House (127 Lafayette): 1921, small two stories, stucco, Mediterranean influence.
40. Quentin House (135 Lafayette): 1922, one story, red brick bungalow with side entrance.
41. Henry Van Schaack House (145 Lafayette): architect--George Bettcher, 1911, two stories, painted brick, with deep gable also covering a front porch, and with dormer.
42. Clark House (155 Lafayette): 1922, two stories, stucco, Mediterranean feeling.
43. McGowan House (160 Lafayette): 1909, three stories, brick, chalet-like, with elongated roof dormers, bandsaw brackets, decorative wood trim.
44. Cordingly House (163 Lafayette): architects--Frederick Montjoy and Park M. French, 1912, two stories, red brick, square with side entrance, decorative pressed tin band in Greek motif around eaves.
45. Harnois House (164 Lafayette): architect Frederick Harnois, 1907, two stories, painted brick, square house with side entrance, decorative brick window surrounds, bandsaw brackets.
46. Renatta Van Schaack House (167 Lafayette): architect--Frederick Bettcher, 1912, two stories, brown brick, square house with side entrance, front porch.
47. Rettig House (170 Lafayette): architect--Frederick Harnois, 1907, two stories, painted brick, square house with side entry, hipped roof with cross gable in

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED MAY 21 1979	JUL 10 1979
DATE ENTERED	

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 6

center, wrought iron balustrade topping a front porch.

48. Holloway-McKenzie House (180 Lafayette): architects--Fisher and Fisher, 1920, two stories, red brick, Georgian influence, segmental arch over pediment, fan, sidelights.
49. Hugh Alexander House (199 Lafayette): architect--Henry Harwood Hewitt, 1912, two and one-half stories, stucco, Italian influence, truncated hipped roof of red tile, a small third story also with hipped roof, entry under a stick-on-stick pergola, two story garage with chauffeur's quarters.
50. Phillip Alexander-Edwin S. Kassler House (300 Lafayette): architects--Willis Marean and Albert Norton, 1916, brick 1st story, stucco second, prominent fire-place in front, side entrance.
51. Blount House (314 Lafayette): architects--Fisher and Fisher, 1912, two stories, 1st story of brick, 2nd of stucco, English cottage style, hipped roof with slight bell and covering 2nd story windows, bracketed semicircular overdoor with wooden balcony above front entry.
52. Brooks House (317 Lafayette): 1910, two stories, stucco, chalet-style with half timbering, hooded windows, gabled hood over front door, asymmetrical gables, fancy brick work around small stained glass windows, side porch with pergola.
53. Forrest House (319 Lafayette): 1910, center hall plan with Federal-style door surround.
54. Handy House (330 Lafayette): c.1910, two and one-half stories, Denver Square.
55. Spindler House (340 Lafayette): architect--Paul Atchison, 1928, two stories, painted brick, L-shaped, English cottage style, gable roof, shutters.
56. Robertson House (345 Lafayette): c. 1910, two stories, painted brick, Denver Square with additional wing, side yard, wrought iron fence.
57. H.B. Cassell House (348 Lafayette): 1915, two stories, painted brick ranch house style with porch across width, balustrade above, eyebrow window in roof.
58. Robert Cassell House (351 Lafayette): c.1914, two and one-half stories, Denver

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 7

Square, smooth pillars with Ionic capitals at porch and at attic dormers, leaded glass around door and in upper sash of windows, bay window to north side front of second story.

59. Whiteside House (356 Lafayette): 1909, two stories, gray blocks, variant Denver Square, square bay to north side.
60. Arthur House (357 Lafayette): c. 1907, two stories, checkered brick, center hall with shutters at doors and windows.
61. Dupree House (361 Lafayette): c. 1905, two stories, painted brick, curvilinear false front, arched 1st story window, oval window in front door, oval leaded glass window to side under entrance portico, 2nd story windows with curved balconets under, leaded glass upper sashes under bracketed hoods.
62. Becker House (369 Lafayette): 1907, two stories, 1st story of brick, 2nd shingled with band of fish scales, overscale colossal columned front porch.
63. McFarland House (375 Lafayette): c.1907, two stories, 1st brick, 2nd stucco and half timbering, square facade, modernized windows, walkway.
64. Shears House (378 Lafayette): c.1908, two stories, painted brick, arched pedimented portico, fan, sidelights.
65. Green House (384 Lafayette): 1932, two stories, stucco, tile roof, Mediterranean influence.
66. Hedgecock House (389 Lafayette): c.1911, two stories, painted brick, Denver Square with bandsaw brackets in pairs at corners of roof.
67. Wellington House (100 Humboldt): architects--Biscoe and Hewitt, 1910, two stories, stucco, Mediterranean influence, L-shape with conical roofed tower at corner, windows with decorative sill supports, wrought iron fence, (The house was designed around a large cottonwood which has not survived.)
68. Huff House (120 Humboldt): architect--Jacques B. Benedict, 1912, three stories, red brick, Jacobethan style with half-timbered third story and cross gabled roof, two-story angular bay windows at front and at side entrance, leaded glass windows.
69. Liva Kountze Brown House (135 Humboldt): architects--Fisher and Fisher, 1908, two

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 8

stories, stucco, Mediterranean style, arched windows, colonnaded entrance, park-like setting.

70. Bethuel Webster House (140 Humboldt): architects--Fisher & Fisher, 1912, two stories, red brick, Greek Revival style, dentilled eaves, columned portico with balcony over entrance, side yard, high wrought iron fence.
71. Auslender House (155 Humboldt): 1926, one story, Mediterranean style bungalow hidden behind bushes.
72. Kalmus House (177 Humboldt): architect--Harry Manning, 1929, three stories, brick, romantic Jacobethan mansion with rich decorative detail; half timbering, bay windows, carved wooden bargeboards and stone faces, a huge side yard, wrought iron and brick pillar fence.
73. A.D. Lewis House (180 Humboldt): c.1908, three stories, red brick, eccentric Greek Revival, with two story angular bay at the left front facade, and a colossal front entrance portico with columns at the right, front door with fan light, sidelights, pediment and pilasters.
74. Mayor Robert W. Speer House (300 Humboldt): architects--Marean and Norton, 1912, two stories, brick, square house with porch across front and side, entrances at both, bandsaw brackets under a hipped roof with eyebrow windows, timbering.
75. Augustus Fisher House (301 Humboldt): architects--Sterner and Williamson, 1908, three stories, red brick, large Denver Square, contrasting brick trim at windows, quoins and on roof dormers, a deep front porch which continues around to the side where it is enclosed, two story bay window to side with parapet like gable, carriage house at back.
76. Claude Irish House (310 Humboldt): 1911, two stories, stucco, square facade broken by timbering and symmetrical fenestration, triple windows.
77. William D. Tidewell House (315 Humboldt): architects--Gates Brothers, 1909, two stories, 1st of brick, 2nd of stucco and half timbering, English cottage style, classical door surround, wrought iron fence.
78. Biscoe House (320 Humboldt): architect--Maurice Biscoe, 1908, two stories, stucco, Mediterranean style, L-shaped to the rear, stucco retaining wall and tall bushes.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED MAY 21 1979	
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 9

79. William D. Tidwell House (321 Humboldt): architect--Raymond H. Ervin, 1925, two stories, red brick, Georgian influenced, with exaggerated console brackets under a cornice, with balustrade above and over 1 story wing, segmental arch on smooth Doric columns at front entrance, fanlight.
80. Lanius House (330 Humboldt): architect--E.H. Moorman, c.1910, two stories, brown brick, bungalow, deep gable pierced by a dormer.
81. Prey House (335 Humboldt): architects--Writer Brothers, 1936, two stories, painted brick, center hall, symmetrical facade, two bay windows. (Side yard was once the site of a house now demolished).
82. Bridaham House (350 Humboldt): architects--Sterner and Williamson, 1905, three stories, red brick, Greek Revival style with colossal front entrance portico and columns, a front door with fanlights and sidelights. Set back on its site with concrete ball-topped brick piers joined by an iron fence.
83. Savage House (351 Humboldt): 1922, two stories, red brick with cross gable, recessed front entryway, two bay windows.
84. Hinman House (354 Humboldt): 1909, two stories, stucco, Mission style with curvilinear detail, arched windows, compound arch door surround.
85. Wyatt House (355 Humboldt): 1924, two stories, red brick, cottage style with shutters.
86. Wright House (360 Humboldt): 1909, two stories, painted brick, cross gable with dormers to south side, small bay windows.
87. Edwin S. Kassler, Jr. House (369 Humboldt): 1922, two stories, red brick, Georgian style with dentils under roof line, quoins, pedimented entry.
88. Bethuel Webster House (370 Humboldt): architects--Fisher & Fisher, 1907, two stories, painted brick, English influence, belled gables, gabled entry.
89. Merryweather House (375 Humboldt): architects--Merrill Hoyt and Burnham Hoyt, 1922, two stories, stucco, Italian style, blue trim, red tile roof, recessed corner porch over entry, round arched window with small iron balcony above.
90. Lester House (390 Humboldt): 1937, two stories, red brick, Georgian influenced,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 10

quoins, shutters, pedimented entry.

91. West House (100 Franklin): architects--Fisher and Fisher, 1906, two stories, rock-faced coarsed ashlar brick and stucco, truncated gable roof pierced by dormers, porch to side with shed roof, entry vestibule, brick repeated in piers of fence.
92. Uriah Hollister House (103 Franklin): architects--Fisher and Fisher, 1906, two stories, blond brick, red tile roof hipped with oversize eaves and pairs of brackets, symmetrical facade, porch with shed roof.
93. James M. Hollister House (109 Franklin): architect--Harlan Thomas, 1906, two stories, stucco, symmetrical facade with wings to both sides, entry with balcony and French doors above, four sets of triple windows, diamond design in screen door repeated in upper sash of windows.
94. William E. Fisher House (110 Franklin): architect--William E. Fisher, 1910, two stories, stucco, Italian style with red tile roof, decorative eave brackets, sited sideways on lot with pillared and pilastered entry off driveway; the street side has a one story porch supported by columns and topped with a balustrade; masonry and wrought iron fence around property.
95. Parker House (120 Franklin): architects--Fisher and Fisher, 1909, two stories, painted brick, side to street, bay windows with decorated wooden balustrade above, hipped roof bracketed at corners, 1 story entry bay to side, large side yard, wrought iron and evergreen fence.
96. Comer House (135 Franklin): 1928, two stories, red brick, Georgian Revival, vine covered facade.
97. Ware House (145 Franklin): 1925, two stories, stucco, Spanish Colonial Revival, tile roof, 1st floor windows with recessed arches above, front door with recessed arch and with a balcony, French doors, archivolt trim and curvilinear gable above; decorated gable, two windows with 2-cusp arches.
98. Burkhardt House (150 Franklin): 1934, two stories, red brick, English influence, intersecting gable, half timbering above front door, walk-through at side of house.
99. Scholtz House (160 Franklin): c.1906, two stories, painted brick, large bungalow,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 11

elongated gable covers front porch, large dormer with truncated gable, brackets, half timbering, porte-cochere, carriage house at back.

100. Claude Sachs House (165 Franklin): architects--Marean and Norton, 1911, two stories, painted brick, tile truncated gable roof, symmetrical facade, entry with sidelights, French windows; 2nd story has triple windows in a projecting dormer on brackets and piercing the roofline.
101. Claude Sachs House (171 Franklin): c.1907, two stories, brick 1st floor, shingled 2nd flared where it meets the brick with small brackets, hipped roof with dormers, small arched hood over off-center door.
102. Andrews-Edward Wilson House (180 Franklin): 1910, three stories, stucco, symmetrical facade plus wing, symmetrical fenestration and two chimneys on front facade, entry under vestibule decorated with marble, wrought iron balustrade above, arched window with carved decoration.
103. Sargeant House (181 Franklin): c.1907, two stories, painted brick, large Denver Square, front porch extending to make porte-cochere (driveway has been removed).
104. Endner House (305 Franklin): 1909, two stories, blond brick, Denver Square, corner porch enclosed, brackets under eaves of dormers, porch and roof.
105. Barton-Cassius Fisher House (314 Franklin): architect--Glen W. Huntington, 1913, two stories, red brick, English influence, end gable roof, front entrance decorated with light colored stone work, decorated arch. Wing to north sits on the site of an earlier house which was demolished to expand this house.
106. Bullen House (315 Franklin): 1911, two stories, blond brick, variant of Denver Square.
107. McMurtrie House (325 Franklin): architect--E.H. Moorman, c.1906, two stories, painted brick, timbering, detailing 2nd story, variant Denver Square, small bay window to north, balcony.
108. Shelton House (330 Franklin): 1924, two stories, painted stucco, center hall with French Regency influence, hipped roof with eyebrows over 2nd story windows, triangular iron canopy on brackets at entry.
109. Brown House (345 Franklin): 1924, three stories, red brick, authentically

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 12

detailed Georgian-pedimented dormers, Palladian window, shutters, fanlight and sidelights around front entry, flat pedimented entry with dentils under cornice, Corinthian columns.

110. Guldman House (350 Franklin): c.1915, one story, stucco, California-type bungalow, unusual for area, large side yard with masonry piers and wrought iron fence, summer house.
111. Works House (351 Franklin): 1926, two stories, red brick, Mediterranean influence, decorative brick work, stone arched door surround, arched window surround with stone keystone, tile decoration under arches.
112. Trekell House (355 Franklin): c.1910, two stories, painted brick, variant Denver Square, gable, half timbering, bandsaw brackets and bargeboard, recessed entry, stained glass lights around front door.
113. Hicks House (360 Franklin): 1919, one and one-half stories, bungalow, gable roof, decorative brick window surrounds, masonry and wrought iron fence.
114. Jones House (381 Franklin): 1922, two stories, stucco, Spanish Colonial Revival, arched window openings, iron canopy over side entrance, double lot.
115. Von Hummel House (390 Franklin): 1927, two stories, red brick, Italian Renaissance influenced, tile roof, stone arched doorway surround under pediment, open porch, urns at stairs, arched French doors onto porch, wrought iron balconets at 2nd story windows, brick piers and wrought iron fence.
116. Brown House (102 Gilpin): c.1926, two stories, red brick, English influence, weeping mortar, gables, chimney with rectangular chimney posts.
117. Benwell House (110 Gilpin): c.1926, two stories, stucco, red tile hipped roof, symmetrical facade, arch with keystone on door surround, triple window with flattened recessed arch.
118. Brooks-James B. Grant House (111 Gilpin): architects--Marean and Norton, 1913, two stories, green stucco with green tile truncated hipped roof with brackets, symmetrical facade, French Regency feel to arched canopy over front entry.
119. Arthur Fisher House (128 Gilpin): architect--Arthur Fisher, 1909, two stories,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 13

stucco with red brick quoins and trim, English cottage style with intersecting gables, half timbering, off-center entry with gable and carved ornament.

120. Herman Gates House (140 Gilpin): architect--Frederick Harnois, 1912, two and one-half stories, red brick with side to street, side entry with stick-on-stick pergola, window boxes, side yard.
121. Quereau House (141 Gilpin): architects--Sterner and Williamson, 1912, two stories, stucco, truncated gable roof, central wing projected out, variety of fenestration, circular walkway.
122. Green House (149 Gilpin): architects--Fisher & Fisher, 1921, two stories, stucco, red tile roof, small Spanish Colonial Revival, narrow arched windows 1st floor, shutters 2nd floor, balcony, French doors above entry.
123. Rice House (155 Gilpin): 1919, two and one-half stories, red brick, Georgian style, segmental arched pediment, fanlight, sidelights, dormers at attic, dentils under eaves.
124. Woods-Bishop Irving Johnson House (165 Gilpin): architects--Sterner & Williamson, 1910, two and one-half stories, red brick variant Denver Square, decorative brick work above windows, quoins, string course, bandsaw brackets under eaves of roof and porch, cut out balustrade above porch.
125. Birney House (170 Gilpin): architect--Walter Rice, 1913, two stories, stucco, reminiscent of a Swiss chalet, low gable roof with brackets, decorated pilasters at corners, roofed chimney, porte-cochere.
126. Owen House (180 Gilpin): architect--Richard Phillips, 1911, two stories, painted brick, tile roof, large bungalow, long sloped gable with triple window dormer.
127. Frederick Ross House (300 Gilpin): architect--Manning, 1910, two stories, stucco, tile roof, Mission style, arched windows with grills, canopy over entry, wide banded chimney pierced by a small window.
128. Hallack-Taussig House (323 Gilpin): architects--Aaron Gove, Jr. & Thomas Walsh, 1912, two stories, red brick, symmetrical facade with central projecting bay open to entry, porches to each side of bay with stylized columns, iron balustrade above porch, decorative woodwork around roofline.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 14

129. Snyder-Clayton Dorsey House (330 Gilpin): architect--J. B. Benedict, 1912, two stories, brick, English influence, gable roof with truncated gable, quatrefoil design above a Tudor arched entry, stone door and French-door surround, brick pier and iron fence.
130. Wright House (345 Gilpin): architects--Fisher & Fisher, 1911, two stories, red brick, Georgian Revival, heavily dentilled roofline, eyebrow window in gable roof, swan's neck pediment supported by pilasters on overdoor of entry, two bay windows.
131. McCartney House (350 Gilpin): attributed to Fisher & Fisher, c. 1916, two stories, stucco, Italian Renaissance influenced, off-center front door.
132. Arthur House (355 Gilpin): architect--J. B. Benedict, 1932, two stories, Arte Moderne in style with Art Deco elements, windows and the compound door surround of travertine marble as well as a string course between 1st and 2nd story, two oriel windows which come to a point at the bottom at the 2nd story with a five part window outlined in decorative tile between the oriels.
133. Charles H. Hannington House (360 Gilpin): attributed to Merrill Hoyt, c. 1923, two stories, stucco, hipped roof, rectangular facade plus wing, vine covered facade, double front door with stone lunette, post-and-lintel design around windows.
134. Birney House (375 Gilpin): architect--Montana S. Fallis, 1919, three stories, red brick Georgian Revival with red tile gabled roof, intersecting front gable with Palladian window, exaggerated dentils under the eaves, porch has columns and pilasters and a pediment, fanlight over door, front windows are mullion topped with a segmental arch.
135. Sewell Thomas House (380 Gilpin): architects--Hoyt & Hoyt, 1925, two stories, brick with weeping mortar, French Chateau style, T-shaped with porte cochere through one wing and a conical roofed tower at the cross, contrasting trim around windows.
136. Davis House (385 Gilpin): architect--Burnham Hoyt, 1925, one and one-half stories, stucco, Mission style, red tile hipped roof over central portion of house, gabled over one story wing and entry, arched window, recessed curvilinear arch over entry, French doors and balcony and cut out window at 2nd story, stucco fence with wrought iron gate enclosing patio at entry.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 15

137. Harold Writer House (100 High): 1937, two stories, red brick, square house with Greek Revival trim, shallow hipped roof, off-center entry with portico with Doric columns and a flat pediment, dentils at cornice of portico and at eaves of roof.
138. Merritt Gano, Jr. House (101 High): architects--Hoyt & Hoyt, c.1920, two stories, stucco, Spanish Colonial Revival, L-shaped, enriched classical door surround with a balconet and arched windows above, round arched windows with carved urn, festoon and consoles.
139. Wight House (124 High): architect--Groves, 1918, one and one-half stories, stucco, Pueblo style with flat roof, projecting rafters, terracing, water spouts, red tile gable roof over porch entry.
140. V.A. Miller House (137 High): 1920, two and one-half stories, stucco, tiled hipped roof, symmetrical facade with bays at each side of center entry, fanlight, sidelights around entry, triple window with fanlight center 2nd story, large side yard, wall topped with wrought iron enclosing entire yard, arch at driveway.
141. Quine House (140 High): architect--Maurice Biscoe, c.1914, two stories, stucco, Mediterranean country villa style, expansive west entry with a high-relief sculpture of a garland of fruit on the overdoor, narrow bank of stained glass and lanterns. The house originally had a horseback riding ring in back.
142. Tyson Dines, Jr. House (149 High): architect--Frederick Harnois, 1912, two stories, stucco, Mission style, red tile hipped roof, arched front door off-center with arched hood on consoles, triple window under arch, sun porch, lattice work fence to both sides.
143. Sowle House (155 High): 1926, two stories, red brick Georgian influenced, rectangular facade with regular fenestration, off-center door with arch on pediment, brick-work arches over windows, eyebrow window in gabled roof.
144. Blount House (165 High): architect--Manning, 1923, three stories, stucco, French Renaissance Revival, steep pitched dormered roof with dentilled cornice, formal facade of stone framed windows and massive entrance which is part of a square two story bay with off-center stone carved door surround, semi-circular niche, three-leafed center window of leaded panes above.
145. Cohen House (181 High): architect--George Bettcher, 1923, two stories, stucco,

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 16

L-shaped Mediterranean influenced with entryway in Spanish tradition--double doors arched on the ground level and rectangular with balconies on the 2nd.

146. Sinsheimer-Frank Kistler House (190 High): architect--Maurice Biscoe, 1917, two stories, stucco, Spanish Colonial Revival of irregular plan, with red tile hipped roof with projecting eaves and exposed rafters, entrance with stone balustraded balcony above, flat arcaded windows with console keystone at 1st floor, large round bay and patio at back, summer house.
147. Tyson Dines-Mary Converse House (195 High): architect--Frederick Harnois, 1912, two stories, stucco, Spanish-inspired, entry under arched porchway with cast ram's head and fruit festoon decoration, semi-circular bay flanked by ornamental cast cartouches, side porch with molded columns supporting timber pergola beams.
148. Lafayette Hughes-William V. Hodges House (300 High): architects--Fisher & Fisher, 1913, two stories, stucco with picturesque roof design and unusual composition, and with different treatment of gable and fenestration in each wing.
149. Colonel William E. Hughes-Gerald Hughes House (320 High): architects--Fisher & Fisher, 1914, two stories, stucco, gable roof; built around the same time as 300 High by the grandfather of Mrs. Lafayette Hughes, the house has much the same feeling but the parts are arranged differently.
150. John Wellington Finch-Arthur Bosworth House (301 High): architects--Marean and Norton, 1914, two and one-half stories, stucco, Mission style, H-plan, 1st floor windows round-arched with keystones, entry with wreath and arch above, five-part window above with balcony, arcade to garage at rear.
151. H.C. Van Schaack House (323 High): architects--Fisher & Fisher, 1916, three stories, red brick, English influence, frame wing with brick arched vestibule forms entry to side of house--door hidden from street, irregular fenestration, elaborate garden.
152. McClanahan House (335 High): 1925, two story, red brick Georgian Revival, entry with fanlight, arched brick work and over-scale arch on columns.
153. Fels House (355 High): architect--Temple Buell, 1925, two stories, painted brick, Dutch Colonial inspired with gambrel roof, large dormer with shed roof, entry with segmental arched hood which extends into roof line and rests on brackets, fan-lights and sidelights.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 17

154. Sewall Thomas-Lawrence Phipps House (360 High): architect--J.B. Benedict, 1920, three stories, red brick, Tudor Revival, with cross gable roof with bracketed eaves, rectangular windows with leaded panes, oriel on north side, porte-cochere, iron fence around yard.
155. Ingraham House (363 High): 1924, two stories, stucco, Spanish Colonial Revival, arched windows 1st floor and arched front door, portico with stone columns, dentilled cornice, wrought iron balustrade, French doors above.
156. Kuykendall House (380 High): architects--Fisher & Fisher, 1924, two stories, stucco, Spanish Colonial Revival, central two story entrance bay with curvilinear parapet and cast decorations, overdoor surmounted by windows with consoles, pilasters and decorated arch.
157. Loughridge House (399 High): 1924, three stories, red brick Georgian Revival, gable roof with 3 pedimented dormers, portico with Corinthian columns, balustrade and urns above, front door with fan and sidelights, additional wings, large side yard.
158. Henry F. Evans House (1200 E. 3rd Ave.): c.1926, two stories, red brick, weeping mortar, tile roof, some Mediterranean style trim.
159. Norton House (1228 E. 3rd Ave.): 1928, two stories, stucco, Spanish Colonial Revival.
160. Sharpley House (1333 E. 3rd Ave.): 1909, two stories, stucco, after a Frank Lloyd Wright Prairie School design, horizontal lines broken by fenestration, walled patio to side, large copper beech tree in front (very unusual in Denver; tree brought from Ohio).
161. Cordingly House (1601 E. 3rd Ave.): architects--Marean & Norton, two stories, painted brick, English influence, red tile gable roof with dormers and half-timbering, gabled entry, enclosed porch at side with Tudor arched windows; upper sash of windows have unusual narrow vertical panes.
162. Taussig House (1625 E. 3rd Ave.): architects--Fisher & Fisher, 1926, two stories, brick 1st story, half timbering at 2nd story, English Tudor style, gabled roof with wall dormers with truncated gable roofs, small front porch with shed roof, iron fence around yard.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY
RECEIVED MAY 21 1979
DATE ENTERED JUL 10 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 18

163. McGugan House (1640 E. 3rd Ave.): architect--Biscoe, 1916, three stories, red brick, English influence, hipped roof with dormers, cross gable with contrasting trim, variety of fenestration, stone door surround.
164. Ellis House (1700 E. 3rd Ave.): architect--J.B. Benedict, 1912, two stories, red brick, Georgian influence, belled hip roof with 2 eyebrow windows, off-center entry in enclosed bay with arch and volute over outer door, recessed arch with lunette and volute above 1st story windows.
165. Wintermute House (1330 E. 4th Ave.): 1906, two stories, orange brown brick, stepped gable, Dutch influence.
166. Brock House (1410 E. 4th Ave.): 1922, two stories, stucco, tile roof, Mediterranean influence.
167. George Thomas House (1428 E. 4th Ave.): 1922, two stories, flashed brick, Georgian influence, dentils under cornice, arched entry with consoles, brick wall around raised yard.

Modern Buildings Compatible with the Character of the District:

168. House (100 Marion): 1951
169. House (101 Marion): 1948
170. House (115 Marion): 1941
171. Sidwell House (325 Marion): 1965
172. Sweeney House (390 Marion): 1941
173. House (140 Lafayette): 1960s, one and one-half stories, L-shaped, cinderblock, mansard roof, French feeling; William Falkenberg, architect.
174. House (130 Lafayette): 1960s, two stories, 1st of brick, 2nd of frame, modern architecture; William Falkenberg, architect.
175. House (120 Lafayette): 1960s, one story, cinderblock with contrasting brick

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 7 PAGE 19

trim and quoins, dentils under corner of hipped roof; William Falkenberg, architect.

- 176. House (100 Lafayette): 1960s, two stories, 1st of brick, 2nd frame; William Falkenberg, architect.
- 177. Plummer House (320 Lafayette): architect--Donald O. Weese, 1940, two stories, painted brick, cottage style, deep hip roof with recessed dormers, side entrance.
- 178. House (364 Lafayette): 1957, two stories red brick, center hall.
- 179. Atchison House (160 Humboldt): architect--Paul Atchison, 1956.
- 180. Lindsey House (395 Franklin): 1925, two stories, stucco, renovated so extensively in 1977 that older architectural character has been irreversibly altered.
- 181. House (101 Gilpin): 1954, ranch style.
- 182. Arndt House (170 High): 1971, contemporary design, Mediterranean feeling; James Sudler Associates, architects.
- 183. Sudler House (180 High): 1976, solar panels, contemporary design with Mediterranean feeling; James Sudler, architect.
- 184. Warren-Rea House (200 High): 1966, Carl Groos, architect.

Intrusions Detracting From the Integrity of the District:

None

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input checked="" type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input checked="" type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input checked="" type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
1700-1799	<input type="checkbox"/> ART	<input checked="" type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
1900-	<input type="checkbox"/> COMMUNICATIONS	<input checked="" type="checkbox"/> INDUSTRY	<input checked="" type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES ca. 1900 - present BUILDER/ARCHITECT Many

STATEMENT OF SIGNIFICANCE

An unchanged island in the midst of a changing city, the homes of Country Club represent a gracious and elegant period in Denver's history. Within the gates and columns which mark the northern boundary are found houses designed by the city's most noted architects, residences of the city's elite, and structures which individually and collectively represent the pinnacle of architectural achievement in that era of the city's evolution.

The land which later became Country Club was originally owned by John J. Reithmann, who in 1858 arrived in what was then known as Arapahoe County, Kansas Territory. Reithmann went on to make a fortune, not from the gold rush which began in 1859, but from the service industries--first as a bakery owner, then as a wholesale druggist, and later as a founder of the German National Bank. But when he died in 1901, he was financially "embarrassed"--as they once said--and the courts ordered his extensive real estate holdings sold in order to satisfy a long list of creditors.

About this time a group of wealthy men in Denver, who had organized the Overland Park Club, changed the name to the Denver Country Club. Looking for a new club site, these people decided to buy 120 acres of land, situated along Cherry Creek, from the Reithmann estate. The deal was consummated on August 4, 1902. On the same day, the same coterie of wealthy Denverites, all members of the Country Club, incorporated the Fourth Avenue Realty Company and bought an adjoining tract of land. Later in the year another new enterprise known as the Park Club Place was organized.

Both enterprises had ambitious plans for their subdivisions. The Fourth Avenue company chose William E. Fisher, one of Denver's leading architects, as its principal designer. Strongly influenced by his conversations with Frederick Law Olmstead, an advocate of landscaped streets, Fisher was primarily responsible for creating the majestic parkways that run through Country Club today. He also designed the Mediterraneanesque gates at the entrance and the generous setbacks for the homes. The Park Club firm had less ambitious plans than its neighbor. The company built pillars along Fourth Avenue--though less opulent than those at Country Club--provided smaller lots, and made no effort to provide parkways except for a small strip of land along Downing Street. The first homes, however, were built in Park Club Place in 1905, and in Country Club in 1909. Construction continued at a relatively slow pace, and it was not until the 1920s that the last wheat fields disappeared with the building of new houses.

Country Club was a showcase for Denver's architects. Among the most notable--to mention

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See Continuation Sheet

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY 64½ Acres

QUADRANGLE NAME Englewood

QUADRANGLE SCALE 1:24000

UTM REFERENCES

A

1, 3	5 0, 3 0, 9, 0	4, 3 9, 6 6, 8, 5
------	----------------	-------------------

B

1, 3	5 0, 3 0, 9, 0	4, 3 9, 6 3 0 0
------	----------------	-----------------

C

1, 3	5 0, 2 3, 8, 0	4, 3 9, 6 3, 4, 0
------	----------------	-------------------

D

1, 3	5 0, 2 3, 8, 0	4, 3 9, 6 6, 8, 5
------	----------------	-------------------

E

--	--	--

F

--	--	--

G

--	--	--

H

--	--	--

VERBAL BOUNDARY DESCRIPTION

See paragraph #2 of Item #7 and both the sketch and U.S.G.S. quadrangle maps that accompany the nomination.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Sharon Elfenbein / Researcher

ORGANIZATION

Historic Denver, Inc.

DATE

May, 1978

STREET & NUMBER

170 Lafayette

TELEPHONE

(303) 722-8162

CITY OR TOWN

Denver

STATE

Colorado

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

William C. Townsend

TITLE

State Historic Preservation Officer

DATE

May 2, 1979

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

KEEPER OF THE NATIONAL REGISTER

CHIEF OF REGISTRATION

Charles Adams

DATE

7-10-79

ATTEST:

William H. Brasham

7-6-79

DATE

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

CONTINUATION SHEET Country Club ITEM NUMBER 8 PAGE 2

only a few--were Jacques B. Benedict, reknowned for his use of travertine marble; Maurice Biscoe, a designer of the University of Colorado Medical Center and later an associate of Andrews, Jacques, and Rantoul of Boston, Massachusetts; Aaron Gove and Thomas F. Walsh, architects of Union Station and the Cathedral of the Immaculate Conception, both listed in the Register; William E. and Arthur A. Fisher, designers of innumerable public buildings in metropolitan Denver; and Ernest P. Varian and Frederick Sterner, architects of the Daniels and Fisher Tower, the Pearce-McAllister Cottage, and other buildings now listed in the Register. Not only did these men design for people who planned to live in the area, but some architects also chose to build their own homes there. William E. Fisher lived at 110 Franklin, his brother, Arthur, at 128 Gilpin. Maurice Biscoe built a home at 320 Humboldt, Frank Frewan at 144 Downing. Frederick Harnois lived at 164 Lafayette, his sister-in-law in a twin house at 170 Lafayette. James Sudler designed his house at 180 High.

Country Club served as one of the principal residential areas for Denver's social, economic, and political elite. The chief figures in banking, manufacturing, ranching, investment banking, minerals engineering, and the professions tended to live here. Many residents, though important in their own right, were the children or grandchildren of those who had made fortunes in the late nineteenth century. Still others had earned their own wealth in Denver or elsewhere, but built homes here reflecting their success. Still others, coming later on, purchased homes in the District.

Banking and investment banking were well represented. Reithmann, of course, was a founder of the German National Bank, now known as the American National Bank. The daughters and sons-in-law of Charles B. and Luther Kountz, founders of the Colorado National Bank, lived on Lafayette Street, and the grandsons, also prominent in the Bank, lived in the District. If one end of Lafayette Street represented the Colorado National Bank, then the other represented the First National Bank of Denver through the persons of Hugh Alexander, his son, and grandsons. Arthur Bosworth of 301 High Street made a considerable fortune in investment banking, while another investment banker, Barry Morey Sullivan of 301 High, married Bosworth's daughter.

Important politicians have always been associated with Country Club, Robert W. Speer, a founder of Park Club Place Company, became one of Denver's most important mayors. Gerald Hughes, son of a founder of the Fourth Avenue firm, built the house at 300 High Street and was later a United States Senator. William V. Hodges was Treasurer of the National Republican Party during the 1920s. John A. Love, still a resident of the District, is a former Governor of Colorado.

People associated with the minerals industry have also been prominent in the District.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 8 PAGE 3

John Wellington Finch, an internationally known explorer, educator, and geologist, was a consulting engineer for many enterprises including the Guggenheim Exploration Company, and was one of the first investigators of the Tomb of King Tutankhamen. Cassius Fisher headed the Navy Fuel Expedition to Alaska in 1912 and was a pioneer geologist in the opening of the Salt Creek Oil Field in Wyoming. Frank E. Kistler was also associated with oil and natural gas development in Wyoming. Edward Wilson was president of the Continental Oil Company. Tyson Dines established one of the nation's leading law firms dealing in the mining industry.

The list of the prominent and influential runs across the whole spectrum of Colorado's life. Sidney W. Sinsheimer was an organizer of the Holly Sugar Company; Henry C. Van Schaack the founder of the state's most important real estate firm; Robert L. Stearns the president of the University of Colorado; Lawrence C. Phipps Vice-President and Treasurer of the Carnegie Steel Company, U.S. Senator from Colorado, and scion of one of the state's most prominent families; Brian Priestman, Director of the Denver Symphony Orchestra; Mary Converse the only woman in the United States ever licensed to command a craft on the high seas; William E. Hughes founder of the City National Bank of Dallas and a leading western cattleman.

Country Club is still the home of many of Colorado's most prominent citizens, but the District's influence is less today than in the early years of the century. This is not so much because the residents are less luminous than in former times, but because the metropolitan area has grown so much larger and so much more diverse than in the early years of the century when the homes were planned and built.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED MAY 21 1979
DATE ENTERED JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 9 PAGE 1

- Blumenson, John J. American Architecture: A Pictorial Guide to Styles and Terms, 1600-1945. Nashville: American Association for State and Local History, 1977.
- Brettell, Richard R. Historic Denver. Denver: Historic Denver, Inc., 1973.
- Dallas, Sandra. Yesterday's Denver. Miami: E.A. Seeman Publishing, Inc., 1974.
- Davis, Sally, and Baldwin, Betty. Denver, Dwellings and Descendants. Denver: Sage Books, 1936.
- Dorsett, Lyle W. The Queen City, A History of Denver. Boulder: Pruett Publishing Co., 1976.
- Kidney, Walter C. The Architecture of Choice: Eclecticism in America, 1880-1930. New York: George Braziller, 1974.
- Kohl, Edith Eudora. Denver's Historical Mansions. Denver: Sage Books, 1957.
- Lindsey, Judge Ben B. and O'Higgins, Harvey J. The Beast. New York: Doubleday, Page and Co., 1910.
- Men and Women of Colorado, Past and Present. Phoenix, Tucson, Denver: Pioneer Publishing Co., 1944.
- The Social Record
- The Who's Who of Denver
- Who's Who in the Rockies
- Denver's Householder's Directory
- Denver record of building permits.
- Denver Tax Assessors office - transfers of property.
- Newspaper files and microfilms, Denver Public Library:
The Denver Post
The Rocky Mountain News
Denver Times

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 0 1979

CONTINUATION SHEET Country Club ITEM NUMBER 9 PAGE 2

Denver Republican

Denver Public Library Files of obituaries, pamphlets, publications, etc.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1978
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 1

1. Rothgerber House Mrs. Isolde B. Tautz
1201 East First Avenue
Denver, Colorado 80218

2. Green House Deborah Flyn
George G. Shaw
140 Downing Street
Denver, Colorado 80218

3. Frewen House Charles C. and Betty B. Nicola
144 Downing Street
Denver, Colorado 80218

4. Abbott House David E. and Suzanne Crandall
160 Downing Street
Denver, Colorado 80218

5. McMurtrie House James D. and Mary Margaret Voorhees
170 Downing Street
Denver, Colorado 80218

6. Hammond House J. Herbert and Margaret G. Wilkins
112 Marion Street
Denver, Colorado 80218

7. Barkalow House Allen J. Ferrell
121 Marion Street
Denver, Colorado 80218

8. Dodge House Richard W. and Susan W. Reed
124 Marion Street
Denver, Colorado 80218

9. Morris House Ruth Lartz Mackenzie
132 Marion Street
Denver, Colorado 80218

10. McCrary House Thomas F. and Marcy B. Harlow
141 Marion Street
Denver, Colorado 80218

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY
RECEIVED MAY 21 1979
DATE ENTERED

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 2

- | | |
|------------------------------|--|
| 11. Watson House | Steven Grogan
142 Marion Street
Denver, Colorado 80218 |
| 12. Cregan House | Henry E. Chandler
154 Marion Street
Denver, Colorado 80218 |
| 13. Robert Van Schaack House | C. Bruce and Elizabeth W. Flick
155 Marion Street
Denver, Colorado 80218 |
| 14. Houtz House | John L. and Dory W. Scripp
165 Marion Street
Denver, Colorado 80218 |
| 15. Sweeney House | Robert and Renate Amter
170 Marion Street
Denver, Colorado 80218 |
| 16. Shaw House | Isabel Knowles Rust
173 Marion Street
Denver, Colorado 80218 |
| 17. Walton House | George and Frances Sherman Von Eisler
180 Marion Street
Denver, Colorado 80218 |
| 18. Lingenfelter House | Marvin C. and Ruth Nelson
300 Marion Street
Denver, Colorado 80218 |
| 19. R. H. Malone House | Richard and Zyla H. Deane
301 Marion Street
Denver, Colorado 80218 |
| 20. M. C. Malone House | John A. and Ursula Moore
315 Marion Street
Denver, Colorado 80218 |
| 21. Barnett-Clinton House | Wilbur W. Sellers
320 Marion Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

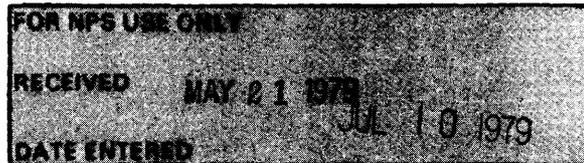
FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 4

- | | |
|-----------------------------|---|
| 33. Tallmadge House | Julie H. Francis
373 Marion Street
Denver, Colorado 80218 |
| 34. Foley House | Richard W. Wright
377 Marion Street
Denver, Colorado 80218 |
| 35. Quereau House | John M. and Jeanne B. Watson
379 Marion Street
Denver, Colorado 80218 |
| 36. Hamilton House | Rolona and Nancy Hawthorne
380 Marion Street
Denver, Colorado 80218 |
| 37. Davis House | Joyce J. Braly
101 Lafayette Street
Denver, Colorado 80218 |
| 38. Egleston House | Robert D. Yegge
121 Lafayette Street
Denver, Colorado 80218 |
| 39. Frey House | Stephen and Diane Stockmar
127 Lafayette Street
Denver, Colorado 80218 |
| 40. Quentin House | William M. and Julie T. Obering
135 Lafayette Street
Denver, Colorado 80218 |
| 41. Henry Van Schaack House | Dale Mathis
145 Lafayette Street
Denver, Colorado 80218 |
| 42. Clark House | Rosemary R. Fair
155 Lafayette Street
Denver, Colorado 80218 |
| 43. McGowan House | James and Charlotte Carr
160 Lafayette Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET Country Club

ITEM NUMBER 4

PAGE 5

-
- | | |
|---|---|
| 44. Cordingly House | John S. Riggs, Jr.
163 Lafayette Street
Denver, Colorado 80218 |
| 45. Harnois House | Clem and Elizabeth Johnson
164 Lafayette Street
Denver, Colorado 80218 |
| 46. Renatta Van Schaack House | Walter W. and Annette J. Graham
167 Lafayette Street
Denver, Colorado 80218 |
| 47. Rettig House | William W. and Sharon Elfenbein
170 Lafayette Street
Denver, Colorado 80218 |
| 48. Holloway-McKenzie House | Billy M. and Bonnie Jean Mann
180 Lafayette Street
Denver, Colorado 80218 |
| 49. Hugh Alexander House | Mrs. Baxter Lanius
199 Lafayette Street
Denver, Colorado 80218 |
| 50. Phillip Alexander-Edwin S.
Kassler House | Robert and Regina Black
300 Lafayette Street
Denver, Colorado 80218 |
| 51. Blount House | Fern T. Martin
314 Lafayette Street
Denver, Colorado 80218 |
| 52. Brooks House | Alan M. and Pollard Dohms
317 Lafayette Street
Denver, Colorado 80218 |
| 53. Forrest House | Loran and Elizabeth C. Johnson
319 Lafayette Street
Denver, Colorado 80218 |
| 54. Handy House | Howard and Catherine Rosenberg
330 Lafayette Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 6

- | | |
|--------------------------|--|
| 55. Spindler House | Mason and Bernice Arnold Knuckles
340 Lafayette Street
Denver, Colorado 80218 |
| 56. Robertson House | James R. and Carole H. McCotter, Jr.
345 Lafayette Street
Denver, Colorado 80218 |
| 57. H. B. Cassell House | Robert W. and Lucy R. Beale, III
348 Lafayette Street
Denver, Colorado 80218 |
| 58. Robert Cassell House | Nicholas G. and Sharon E. Nonas
351 Lafayette Street
Denver, Colorado 80218 |
| 59. Whiteside House | Augusta Z. Whiteside
356 Lafayette Street
Denver, Colorado 80218 |
| 60. Arthur House | John L. and Eunice F. Sneed
357 Lafayette Street
Denver, Colorado 80218 |
| 61. Dupree House | Philip J. and Joann M. Burstein
361 Lafayette Street
Denver, Colorado 80218 |
| 62. Becker House | J. Paul and Jane Gourlay
369 Lafayette Street
Denver, Colorado 80218 |
| 63. McFarland House | William P. and Hendrika B. Cantwell
375 Lafayette Street
Denver, Colorado 80218 |
| 64. Shears House | Samuel and Margaret J. Carson
378 Lafayette Street
Denver, Colorado 80218 |
| 65. Green House | Martin and Mary Ann Alexander
384 Lafayette Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

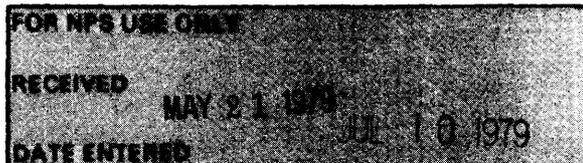
FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 7

- | | | |
|-----|-----------------------------|---|
| 66. | Hedgecock House | Demosthenes and Penelope Pappas
389 Lafayette Street
Denver, Colorado 80218 |
| 67. | Wellington House | Nora N. Johnson
100 Humboldt Street
Denver, Colorado 80218 |
| 68. | Huff House | Roderick and Margaret McCulloch
120 Humboldt Street
Denver, Colorado 80218 |
| 69. | Liva Kountze Brown House | Edith Lowe
135 Humboldt Street
Denver, Colorado 80218 |
| 70. | Bethuel Webster House | Harley G. and Lorraine Nichols Higbie, Jr.
140 Humboldt Street
Denver, Colorado 80218 |
| 71. | Auslender House | Phillip E. Carr
155 Humboldt Street
Denver, Colorado 80218 |
| 72. | Kalmus House | Jack A. and Gail N. Klapper
177 Humboldt Street
Denver, Colorado 80218 |
| 73. | A. D. Lewis House | Thomas and Lorraine Coleman
180 Humboldt Street
Denver, Colorado 80218 |
| 74. | Mayor Robert W. Speer House | David D. and Mary S. Dominick
300 Humboldt Street
Denver, Colorado 80218 |
| 75. | Augustus Fisher House | James and Virginia Valone
301 Humboldt Street
Denver, Colorado 80218 |
| 76. | Claude Irish House | William P. Humphrey
310 Humboldt Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 8

- | | | |
|-----|-----------------------------|--|
| 77. | William D. Tidwell House | Allen B. and Mary Ann Levy
315 Humboldt Street
Denver, Colorado 80218 |
| 78. | Biscoe House | James Leroy Barkema
320 Humboldt Street
Denver, Colorado 80218 |
| 79. | William D. Tidwell House | Robert S. Gast, Jr.
321 Humboldt Street
Denver, Colorado 80218 |
| 80. | Lanius House | Lester B. and Dorothy Bridaham
330 Humboldt Street
Denver, Colorado 80218 |
| 81. | Prey House | Dennis M. and Elizabeth Jackson
335 Humboldt Street
Denver, Colorado 80218 |
| 82. | Bridaham House | Neil Cullen
350 Humboldt Street
Denver, Colorado 80218 |
| 83. | Savage House | Larry and Barbara Hoover
351 Humboldt Street
Denver, Colorado 80218 |
| 84. | Hinman House | Michael and Sheila S. Smith
354 Humboldt Street
Denver, Colorado 80218 |
| 85. | Wyatt House | William J. Wyatt
355 Humboldt Street
Denver, Colorado 80218 |
| 86. | Wright House | Donald W. and Marie M. Robotham
360 Humboldt Street
Denver, Colorado 80218 |
| 87. | Edwin S. Kassler, Jr. House | Richard D. Pate
369 Humboldt Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 9

- | | |
|------------------------------|--|
| 88. Bethuel Webster House | Keith L. and Carol L. Brown
370 Humboldt Street
Denver, Colorado 80218 |
| 89. Merryweather House | Olga Edith Board
375 Humboldt Street
Denver, Colorado 80218 |
| 90. Lester House | Collis P. and Dana Chandler
390 Humboldt Street
Denver, Colorado 80218 |
| 91. West House | Caleb F. and Sidney B. Gates, Jr.
100 Franklin Street
Denver, Colorado 80218 |
| 92. Uriah Hollister House | Jon A. and Mary Ann Nelson
103 Franklin Street
Denver, Colorado 80218 |
| 93. James M. Hollister House | John G. and Patricia L. McFee
109 Franklin Street
Denver, Colorado 80218 |
| 94. William E. Fisher House | George B. and Pamela D. Beardley
110 Franklin Street
Denver, Colorado 80218 |
| 95. Parker House | Everett H. Parker
120 Franklin Street
Denver, Colorado 80218 |
| 96. Comer House | June B. Kitchen
135 Franklin Street
Denver, Colorado 80218 |
| 97. Ware House | John R. Fowler
145 Franklin Street
Denver, Colorado 80218 |
| 98. Burkhardt House | Ray Jenkins
150 Franklin Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 10

- | | |
|----------------------------------|---|
| 99. Scholtz House | Gertrude S. Freeman
160 Franklin Street
Denver, Colorado 80218 |
| 100. Claude Sachs House | Pamella Pardee MacDonald
165 Franklin Street
Denver, Colorado 80218 |
| 101. Claude Sachs House | Almeda Bush
171 Franklin Street
Denver, Colorado 80218 |
| 102. Andrews-Edward Wilson House | Raymond and Ramona Kelley
180 Franklin Street
Denver, Colorado 80218 |
| 103. Sargeant House | Craig and Josephine P. Barnes
181 Franklin Street
Denver, Colorado 80218 |
| 104. Endner House | Lawrence and Marjorie B. Jump
305 Franklin Street
Denver, Colorado 80218 |
| 105. Barton-Cassius Fisher House | Frank A. Kugeler
314 Franklin Street
Denver, Colorado 80218 |
| 106. Bullen House | Rodney S. and Charlotte I. Davis
315 Franklin Street
Denver, Colorado 80218 |
| 107. McMurtrie House | Larned A. and Ellen K. Waterman, Jr.
325 Franklin Street
Denver, Colorado 80218 |
| 108. Shelton House | Michael W. and Nancy N. Lubchenco
330 Franklin Street
Denver, Colorado 80218 |
| 109. Brown House | Arnold C. and Jane E. Harms
345 Franklin Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 11

- | | |
|----------------------------------|--|
| 110. Guldman House | Phillip R. and Kathleen Moore
350 Franklin Street
Denver, Colorado 80218 |
| 111. Works House | Richard and Ruth D. Wright
351 Franklin Street
Denver, Colorado 80218 |
| 112. Trekell House | Robert L. Dean
355 Franklin Street
Denver, Colorado 80218 |
| 113. Hicks House | John W. and Harriet S. Irving
360 Franklin Street
Denver, Colorado 80218 |
| 114. Jones House | Field C. and Barbara J. Benton
381 Franklin Street
Denver, Colorado 80218 |
| 115. Von Hummel House | Bjorn K. and Katherine Borgen
390 Franklin Street
Denver, Colorado 80218 |
| 116. Brown House | John F. and Breda P. Conway, Jr.
102 Gilpin Street
Denver, Colorado 80218 |
| 117. Benwell House | Barbara M. Simons
110 Gilpin Street
Denver, Colorado 80218 |
| 118. Brooks-James B. Grant House | Anthony P. and Merrilyn M. Leuthold
111 Gilpin Street
Denver, Colorado 80218 |
| 119. Arthur Fisher House | John C. Warren
128 Gilpin Street
Denver, Colorado 80218 |
| 120. Herman Gates House | Harry C. Dowson
140 Gilpin Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

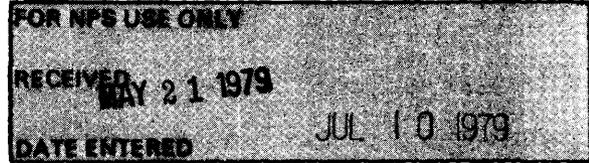
FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 12

- | | |
|--|---|
| 121. Quereau House | Richard A. and Gladys Kirk
141 Gilpin Street
Denver, Colorado 80218 |
| 122. Green House | William S. and Kathleen J. Hoebel, Jr.
149 Gilpin Street
Denver, Colorado 80218 |
| 123. Rice House | John and Laurene Berger Brooks, Jr.
155 Gilpin Street
Denver, Colorado 80218 |
| 124. Woods-Bishop Irving Johnson House | Robert and Valentine P. Wilson
165 Gilpin Street
Denver, Colorado 80218 |
| 125. Birney House | Georgina R. Sweet
170 Gilpin Street
Denver, Colorado 80218 |
| 126. Owen House | Fred G. and Ruth S. McMullen
180 Gilpin Street
Denver, Colorado 80218 |
| 127. Frederick Ross House | Dorritt S. Chalmers
300 Gilpin Street
Denver, Colorado 80218 |
| 128. Hallack-Taussig House | Josephine Cowperthwaite
323 Gilpin Street
Denver, Colorado 80218 |
| 129. Snyder-Clayton Dorsey House | Gerald P. and Mary E. Ivancie
330 Gilpin Street
Denver, Colorado 80218 |
| 130. Wright House | Benjamin A. Oxnard
345 Gilpin Street
Denver, Colorado 80218 |
| 131. McCartney House | David W. and Ellen M. Enoch
350 Gilpin Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

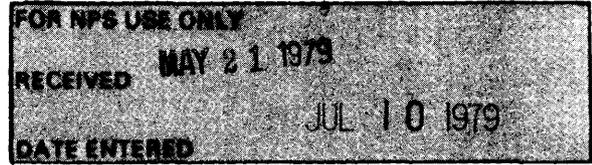


CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 13

- | | | |
|------|-----------------------------|---|
| 132. | Arthur House | David V. and Virginia B. Dunklee
355 Gilpin Street
Denver, Colorado 80218 |
| 133. | Charles H. Hannington House | Jerome R. and Marcia D. Strickland
360 Gilpin Street
Denver, Colorado 80218 |
| 134. | Birney House | Thomas W. and Marybelle R. Payne
375 Gilpin Street
Denver, Colorado 80218 |
| 135. | Sewell Thomas House | Paul S. and Barbara M. Toltz
380 Gilpin Street
Denver, Colorado 80218 |
| 136. | Davis House | Wilbur C. and Alice C. Tillett
385 Gilpin Street
Denver, Colorado 80218 |
| 137. | Harold Writer House | Sidney and Phyllis Cox Werkman
100 High Street
Denver, Colorado 80218 |
| 138. | Merritt Gano, Jr. House | George G. and Carole W. Shaw
101 High Street
Denver, Colorado 80218 |
| 139. | Wight House | Lowell White
124 High Street
Denver, Colorado 80218 |
| 140. | V. A. Miller House | Helen B. Salzer
137 High Street
Denver, Colorado 80218 |
| 141. | Quine House | J. Roger Hollister
140 High Street
Denver, Colorado 80218 |
| 142. | Tyson Dines, Jr. House | Frank A. and Pauline W. Kemp, Jr.
149 High Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 14

- | | | |
|------|---|---|
| 143. | Sowle House | Stephen R. Narans
155 High Street
Denver, Colorado 80218 |
| 144. | Blount House | Mrs. Kenneth Sawyer
165 High Street
Denver, Colorado 80218 |
| 145. | Cohen House | William E. Murane
181 High Street
Denver, Colorado 80218 |
| 146. | Sinsheimer-Frank Kistler House | Edward J. and Alida D. Talmadge, Jr.
190 High Street
Denver, Colorado 80218 |
| 147. | Tyson Dines-Mary Converse House | Frank Van De Water
195 High Street
Denver, Colorado 80218 |
| 148. | Lafayette Hughes-William V. Hodges House | Carl and Marjorie B. Groos, Jr.
300 High Street
Denver, Colorado 80218 |
| 149. | Colonel William E. Hughes-Gerald Hughes House | Ferris F. and Mary Ann Hamilton
320 High Street
Denver, Colorado 80218 |
| 150. | John Wellington Finch-Arthur Bosworth House | Carroll Rice
301 High Street
Denver, Colorado 80218 |
| 151. | H. C. Van Schaack House | Donald F. Todd
323 High Street
Denver, Colorado 80218 |
| 152. | McClanahan House | Gary L. and Helen Christy
335 High Street
Denver, Colorado 80218 |
| 153. | Fels House | Kay K. Skinner
355 High Street
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

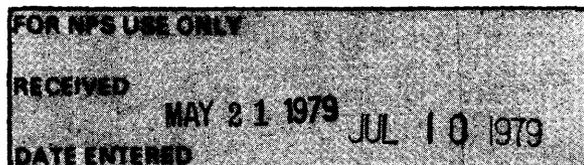
FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 15

- | | | |
|------|-------------------------------------|--|
| 154. | Sewall Thomas-Lawrence Phipps House | Thomas N. and Sally Jordan, Jr.
360 High Street
Denver, Colorado 80218 |
| 155. | Ingraham House | Gilbert and Jean Blount
363 High Street
Denver, Colorado 80218 |
| 156. | Kuykendall House | Clayton G. Dorn
380 High Street
Denver, Colorado 80218 |
| 157. | Loughridge House | Ernest P. and Virginia A. Barlock
399 High Street
Denver, Colorado 80218 |
| 158. | Henry F. Evans House | William and Ann Loper
1200 E. 3rd Avenue
Denver, Colorado 80218 |
| 159. | Norton House | Nick and Carol L. Davis
1228 E. 3rd Avenue
Denver, Colorado 80218 |
| 160. | Sharpley House | Herbert and Sarah Koether
1333 E. 3rd Avenue
Denver, Colorado 80218 |
| 161. | Cordingly House | Theodore W. and Sara Wrenn
1601 E 3rd Avenue
Denver, Colorado 80218 |
| 162. | Taussig House | Arthur and Blanche Cowperthwaite
1625 E. 3rd Avenue
Denver, Colorado 80218 |
| 163. | McGugan House | Carrick and Katalin Hill
1640 E. 3rd Avenue
Denver, Colorado 80218 |
| 164. | Ellis House | Bertha H. Campbell
1700 E. 3rd Avenue
Denver, Colorado 80218 |

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**



CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 16

- 165. Wintermute House Richard H. and Judy Plock, Jr.
1330 E. 4th Avenue
Denver, Colorado 80218

- 166. Brock House Brian Priestman
1410 E. 4th Avenue
Denver, Colorado 80218

- 167. George Thomas House Robert A. and Marjorie Priester
1428 E. 4th Avenue
Denver, Colorado 80218

- 168. House Herbert H. and Nancy D. Smith
100 Marion Street
Denver, Colorado 80218

- 169. House Douglas and Frances I. McHenrie
101 Marion Street
Denver, Colorado 80218

- 170. House J. Alfred Ritter, Jr.
115 Marion Street
Denver, Colorado 80218

- 171. Sidwell House William A. and Anne Marie Sidwell, Jr.
323 Marion Street
Denver, Colorado 80218

- 172. Sweeney House Howard W. Wilson
390 Marion Street
Denver, Colorado 80218

- 173. House Giles Filley
140 Lafayette Street
Denver, Colorado 80218

- 174. House Hugh H. Catherwood
130 Lafayette Street
Denver, Colorado 80218

- 175. House Douglas and Aleen M. Carruthers
120 Lafayette Street
Denver, Colorado 80218

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY	
RECEIVED	MAY 21 1979
DATE ENTERED	JUL 10 1979

CONTINUATION SHEET Country Club ITEM NUMBER 4 PAGE 17

- | | |
|---------------------|---|
| 176. House | John A. and Anne D. Love
100 Lafayette Street
Denver, Colorado 80218 |
| 177. Plummer House | Marcia Horning
Dorothy M. Nelson
320 Lafayette Street
Denver, Colorado 80218 |
| 178. House | Mary A. Barry
364 Lafayette Street
Denver, Colorado 80218 |
| 179. Atchison House | Paul and Mary Kendall Atchison
160 Humboldt Street
Denver, Colorado 80218 |
| 180. Lindsey House | Thomas N. and Mabel D. Jordan
395 Franklin Street
Denver, Colorado 80218 |
| 181. House | H. A. and Julia A. Christensen
101 Gilpin Street
Denver, Colorado 80218 |
| 182. Arndt House | Karl and Helen Arndt
160 High Street
Denver, Colorado 80218 |
| 183. Sudler House | James and Barbara Sudler
170 High Street
Denver, Colorado 80218 |
| 184. Rea House | Howard and Priscilla Goodrich Rea
200 High Street
Denver, Colorado 80218 |

THE DENVER COUNTRY CLUB

Legal Description of Property Leased from
The Walter S. Cheesman Realty Co. (The John Evans Property)

PROPERTY
ADDRESS: 2200 E. Cedar Avenue

8

PT OF SE/4 11-4-68 BEG 632.81 FT N & 50FT W SE COR SD SEC S 68DEG
37MIN W131.15FT S 86DEG 33MIN W 95.31FT N68DEG 32MIN W 55.52 FT
N54DEG 18MIN W215.54FT N68DEG 16MIN W 117.43FT N78 DEG 58MIN W144.5FT
W101.58 FT TH S245.25FT TH SELY TO PT 391.62FT N & 470FT W OF SE COR
OF SD SEC TH E 420 FT TH N 241.19 FT TO POB

PROPERTY
ADDRESS: 301 S. University Blvd.

9

PT SE1/4 SE1/4 11 4 68 BEG PT W LI UNIV BLVD 50FT W & 191.62FT N OF
SE COR SD SEC TH N 200FT TH W PARA WI S LI SD SEC 420FT TH S 68DEG
53MIN E 306FT TH S 56 DEG 10MIN E 162FT M/L TO POB

PROPERTY
ADDRESS: 2101 E. Cedar Avenue

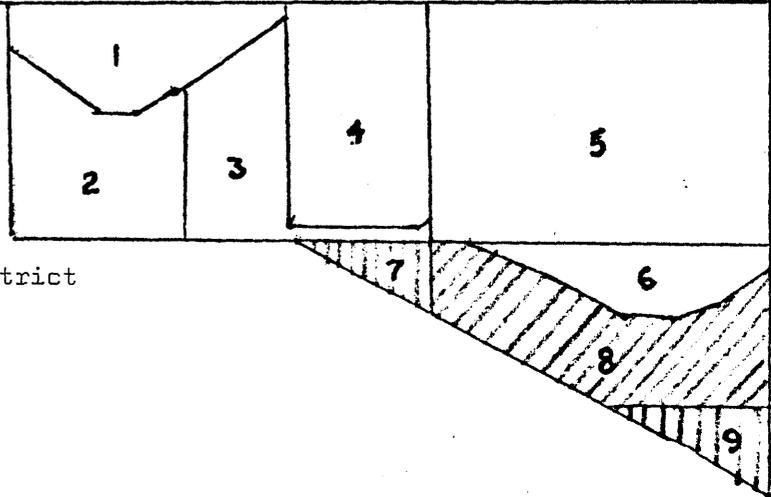
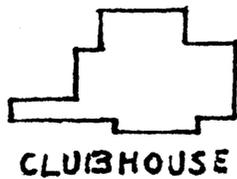
7

PARCEL NO 7 PT SE1/4 11 4 68 BEG 792.79FT N & 845.5FT W SE COR SD SEC
TH S 5FT TO POB TH S 86DEG 11 MIN W 47FT TH S 72DEG W 43.8 FT TH S
66DEG 10 MIN W 27.58 FT TH W 286.16FT TH S 71DEG 23MIN E 183.67FT TH
S 33DEG 47MIN E 29FT TH ON CVE TO RT 44.79FT TH S 52DEG 32MIN E 211.45FT
TH N 240.25FT TO POB

THE DENVER COUNTRY CLUB

E. 1ST AVE.

DOWNING ST



Country Club Historic District
Denver, Colorado
Cheesman Sketch Map
(Leased Land Map)
Scale: not known
Map 3 of 5

E. ALAMEDA AVE.

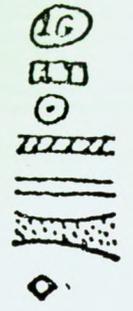
THE DENVER COUNTRY CLUB GOLF COURSE

SCALE: $\frac{1}{12}'' = 100'$

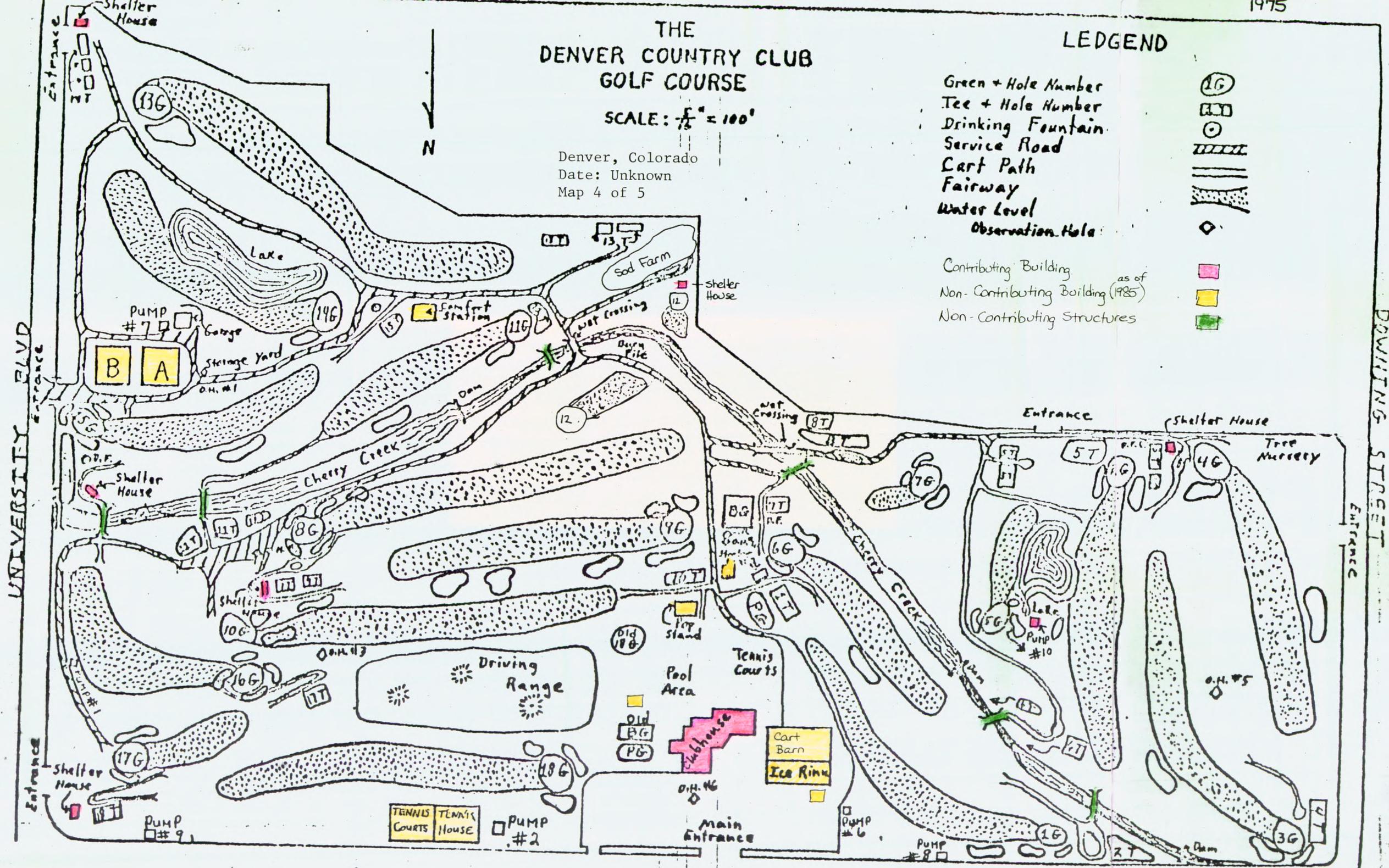
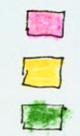
Denver, Colorado
Date: Unknown
Map 4 of 5

LEDGEND

- Green + Hole Number
- Tee + Hole Number
- Drinking Fountain
- Service Road
- Cart Path
- Fairway
- Water Level
- Observation Hole

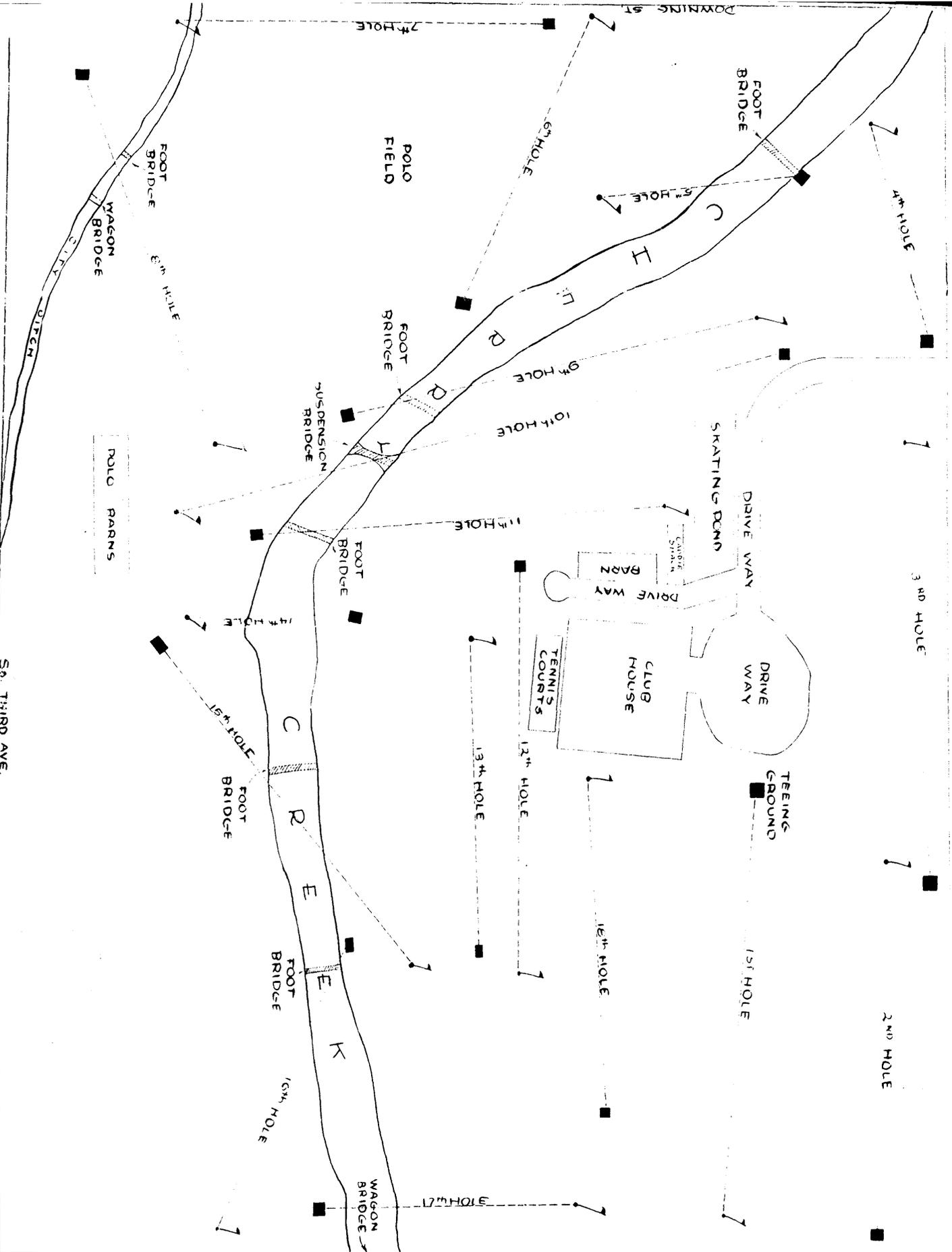


- Contributing Building
- Non-Contributing Building (1985)
- Non-Contributing Structures



CLUB LAYOUT IN 1918

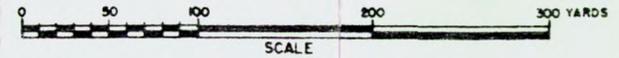
Country Club Historic District
 Denver, Colorado
 Golf Course Map 1918
 No scale
 Map 4A of 5



In 1918 Bill Brown, Jr., then in his tender teens, sketched the Club layout as it was. Bill wasn't too accurate at the age of 14, but you'll get the general idea. Compare it with today's layout, and note how greatly the holes have changed.

Country Club Historic District
 Denver, Colorado
 Golf Course Map
 (Photo Location Map)-Numbered Arrows
 Scale: 1 inch = 300 yards
 Map 5 of 5
 Buildings ARE labeled
 c. 1965

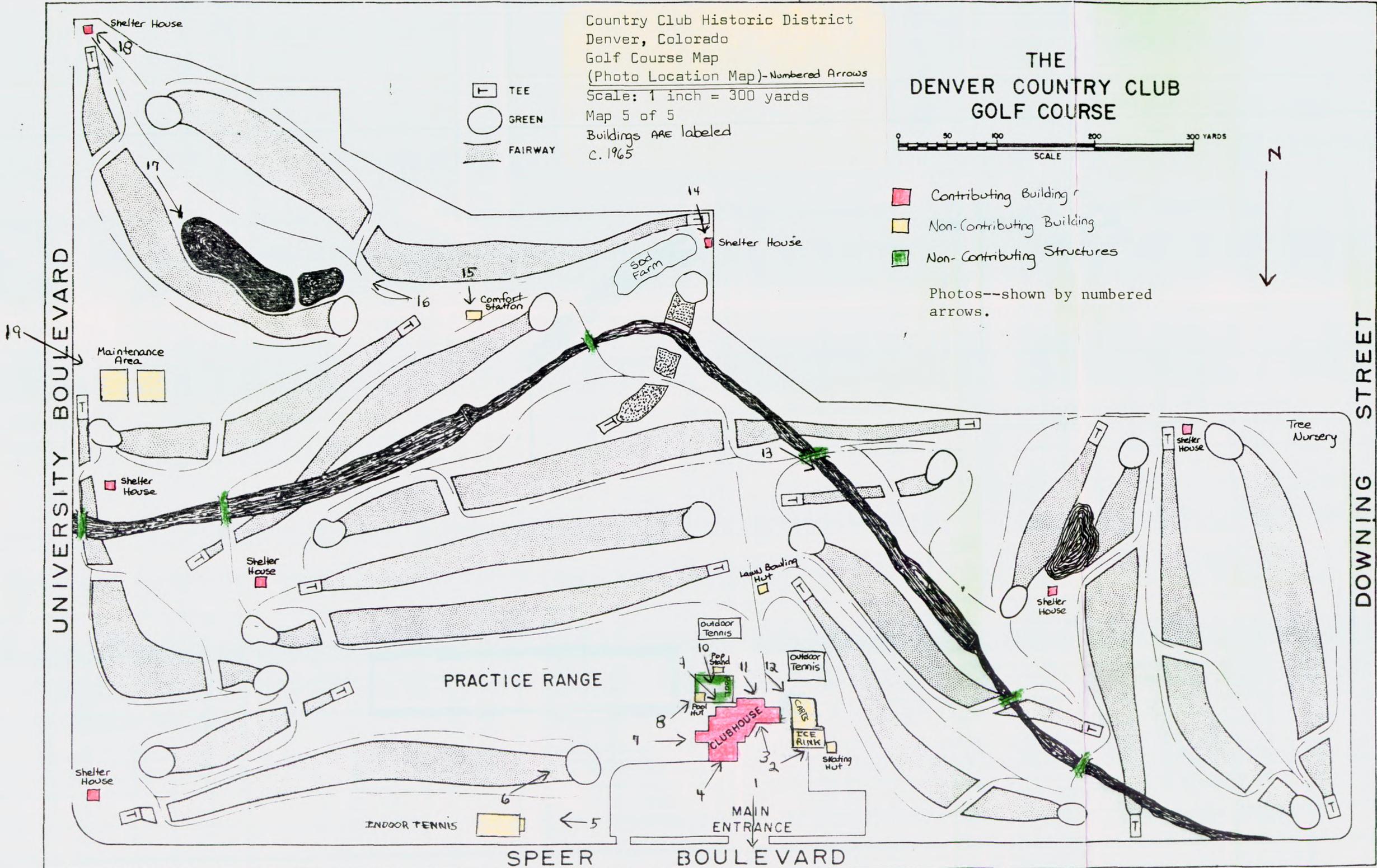
THE DENVER COUNTRY CLUB GOLF COURSE



-  TEE
-  GREEN
-  FAIRWAY

-  Contributing Building
-  Non-Contributing Building
-  Non-Contributing Structures

Photos--shown by numbered arrows.



UNIVERSITY BOULEVARD

DOWNING STREET

PRACTICE RANGE

INDOOR TENNIS

SPEER

BOULEVARD

MAIN ENTRANCE

CLUBHOUSE

Pop Stand

Outdoor Tennis

Lawn Bowling Hut

Outdoor Tennis

ICE RINK

Skating Hut

CAR

Pop Hut

8

4

4

3

2

1

2

3

4

8

10

11

12

13

14

15

16

17

18

19

19

19

19

19

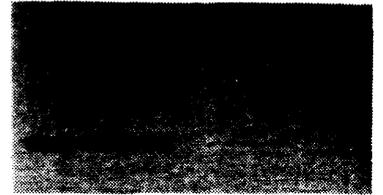
19

19

19

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form



Continuation sheet

Item number

Page

Multiple Resource Area
Thematic Group

Name Country Club Historic District (Boundary Increase)
State _____

Nomination/Type of Review

Additional Information
Received 3/26/86

Date/Signature

5/1/86

for Keeper William B. Bushong

Attest _____

Keeper _____

Attest _____

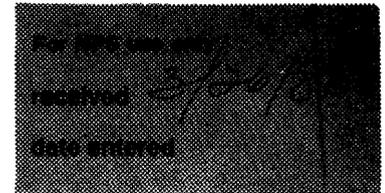
**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Inventory—Nomination Form**

Country Club Historic District, Expanded, Denver County, CO
Continuation sheet

Item number #8

Page



ADDENDUM

#8 continued

The Country Club golf course was first designed by James Foulis, Jr. Over the years, alterations have occurred, leaving only four original greens (the 9th, 15th, 16th, and 17th) as they were originally designed and constructed.

James Foulis, Jr. was born in St. Andrews, Scotland in 1870 where his father was foreman of Old Tom Morris's golf shop for some thirty-five years. James and his four brothers thus grew up in a heritage of golf on the links of St. Andrews. Old Tom, the preeminent British golfer of the time, taught the game to each of the boys and the three eldest, including James, helped him in construction courses throughout the British Isles.¹

James proved an excellent golfer, eventually winning the Second U. S. Open Championship at Shinnecock Hills Golf Club on Long Island in 1896.

Foulis emigrated to the United States in 1895 to serve as the first professional at Charles Blair MacDonal'd's Chicago Golf Club, one of the five founding clubs of the USGA when it was organized in 1894. He remained at Chicago as club maker and professional while also designing a number of midwestern courses, including the Denver Country Club in 1902.

The course was first redesigned in the early twenties by William Flynn, the designer of Cherry Hills Golf Course in Denver. In 1957 major revisions were made to the course by William Diddell when the widening of 1st Avenue resulted in the condemnation of portions of the golf course.

Barbara Sudler

Barbara Sudler
State Historic Preservation Officer

¹All information, including the quote, is from a pamphlet, "Curtis Cup Match," Denver Country Club, 1982.