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Judy Chetwin
October 23, 2014

Interview conducted by Lilli Tichinin
Transcribed by Teresa Bergen
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ANPR Oral History Project

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The narrator declined multiple invitations to review the transcript.

Audiofile: CHETWIN Judy 23 Oct 2014

[START OF TRACK 1]

- Lilli Tichinin: Okay, so this is Lilli Tichinin on Thursday, October 23, here at the Association of National Park Rangers Ranger Rendezvous, doing an interview for the oral history project. And if you could just introduce yourself.
- Judy Chetwin: I'm Judy Chetwin. Retired National Park Service employee, currently living in Santa Fe, New Mexico.
- Lilli Tichinin: Perfect. Great. So, Judy, where were you born?
- Judy Chetwin: I was born in upstate New York. Syracuse, New York, specifically, which is pretty much smack dab in the middle of the state. A probably unremarkable childhood. All the normal stuff. Basically, attended public schools. And then attended Syracuse University which is, again, located right there.
- Lilli Tichinin: And what did you study at university?
- Judy Chetwin: My degree area was fine arts, although I had a minor in history.
- Lilli Tichinin: Okay. And was that sort of something that you knew you wanted to go into?
- Judy Chetwin: That seemed to be one of my stronger skill sets, although probably would have gone into biology or other natural sciences if I was not able to pursue the fine arts career area. That was, again, another one of my strong suits at that particular time. But fine arts pretty much was in my genes and in the cards for higher education.
- Lilli Tichinin: Did you have family members who were in the arts?
- Judy Chetwin: No. Not really. But I showed whatever artistic talent from an early age. So that was always cultivated, which was nice. But both my parents were, my father actually worked at Syracuse University as an electrical engineer. My mother was an administrative secretary. I don't think she was artistic; she liked music. I think that was it. But music was not part of what I was interested in. So. But that, like I said, they were very, really encouraged my pursuing fine arts. Very supportive.
- Lilli Tichinin: Wonderful. So, what sort of things outside of school did you enjoy doing as a kid?
- Judy Chetwin: Oh, Science Club. I loved dissecting things. To my mother's chagrin, I liked reptiles and snakes, spiders. Which was not always very popular, but I was always interested in, you know, finding a salamander and all of this. Participated in winter sports. Liked being outdoors as much as possible. You know, you have a vacant lot on your block, and everyone was building forts and having adventures, in the woods, even though it was only the size of a house lot. Had relatives that had a dairy farm, so we would spend time with cousins on dairy farms. Again, outside activities.

Not afraid of dirt. But like I said, I liked winter sports. Again, a lot of recreational opportunities in the upstate New York area. It was known for skiing and lots of lakes and things. And we were outside and doing stuff all the time.

Lilli Tichinin: Yeah. Did you visit any national parks in your childhood at all?

Judy Chetwin: Not really. It was something that became more evident to me in my college career. But childhood stuff, we went to a lot of state parks and other historic areas in upstate New York and Canada, parts of Canada, that were nearby. So, national parks, no. But parks in general, yes. That was a destination and, if we were camping or car camping, that was a pursuit. There were always various organized park areas to go to, and that would be destinations for us. So national parks, like I said, not so much at that point.

Lilli Tichinin: So, what was your introduction to the national parks?

Judy Chetwin: (laughs) Probably my introduction was the fact that my husband-to-be at that point in college, my fiancée, I guess we'll say, did a seasonal, he did seasonal work with both the National Forest Service as well as the National Park Service, and then eventually got a full seasonal position in Idaho at Craters of the Moon. And I visited him the summer he did that. So that became really my first exposure to the national park system and stuff. And immediately decided this is pretty cool. (laughs)

Judy Chetwin: Craters of the Moon is a volcanic field. And was fascinated with the caves and the fact that NASA used that for some of its moon training, because it's a very desolate, a lot of desolate sections of that. And they figured it was as close as they could get to the moon before some of that. Yeah. So that probably was toward the end of college. Got introduced to that through my fiancée.

Lilli Tichinin: And so, you said that right away you thought it was pretty cool.

Judy Chetwin: Mm hmm.

Lilli Tichinin: When was the first time that you thought maybe it was something you wanted to pursue?

Judy Chetwin: After marrying my husband right out of college, he got a position with the U.S. Park Police, which is a division of the National Park Service in Washington, DC. And when we first moved there, things were pretty thin, for us, anyway. Park Police didn't pay a whole lot. Marketing art stuff is not a big money maker, at least not at that stage. So, I had been working just sales, you know, just to get by. And got wind of the fact that the Washington, DC area, which now they call National Mall and those areas that had different titles in the early '70s were advertising. It was the first time; they had been under a [hiring] freeze for a long time, according to people I talked to. And they were looking for some help. They were paying more than I was making in sales. So, I thought well, yeah, I've got the skills. I matched up what they were looking for as far as their job

announcements. It was seasonal kind of work. So, I threw my hat in the ring and they offered me a GS-3 position. And it was making more than I was making in sales. I thought okay, this could be good. I wasn't sure what I was getting into, totally. But it was a little more money to start with. And that was a concern. But I thought well, the history is, again, pretty neat. So, I started working at the Lincoln Memorial, was the very first site we were trained for. Eventually we were interchangeable into all the different memorials and stuff at that time.

Judy Chetwin: But I started out at the Lincoln. So, started reading up about Lincoln. And like I said, I had a fair history background. So that kind of fit in. And I got hooked. (laughs) It was definitely, I got hooked. So. Wasn't sure where it was going to go. But it was a good start. And I got to do not just the Lincoln Memorial, but shortly after that I did a detail at the White House. And that was very exciting.

Judy Chetwin: These were still turbulent times in Washington, DC. There was still a lot of war protest from the Vietnam War. So, there was just always something popping out of the ordinary kinds of things. And that time at the White House also is when they used to start the line on one side and it would wrap around, and you just sort of moved slowly as you approached the entrance. Of course, now it's much more organized, which is wonderful. But I used to work the line, trying to keep everybody happy. I won't say entertained, but at least knowing that they were making progress, and this was going to be a very good, really neat thing for them to do. Talk with the kids. Talk to the school kids a lot. Because, I mean, it's hard for them. It was bad enough for the parents, but the poor kids didn't know what they were getting into to. So that was really an opportunity that was, has always been very special to me. Because usually what happened after, I would spend most of the morning doing whatever that might have encompassed, then the afternoon, usually I was assigned to one of the information kiosks. Or if there was, again, one of the other sites that maybe needed help for the afternoon or whatever, I would be available for that.

Judy Chetwin: I got permission to have lunch in the employee lunchroom at the White House. Which is where the Secret Service agents who are assigned the White House detail plus anybody else who wants to eat there, there's a lunchroom. So, I would have my lunch there and then would move on to my next part of assignment, whatever that happened to be that particular day. And that went on for, I think four or five months that I did that most of the time. And got to know the Secret Service agents that worked that detail. And periodically, and apparently there is a White House liaison officer and office, although it's usually a one-person operation, as I recall. I don't know, it may be different now. And they hadn't had like an extra person or a system or anything like that to work at. So, I was sort of breaking new territory, or at least doing something that hadn't been done much before. Of course, I had to get the background clearance for that. Which was an interesting process for me at the time, not having gone

through any kind of that background investigation. But got cleared for that.

Judy Chetwin: The Secret Service agents, and there's two that we're still friends today, would, as they could, I would go with them to various parts of the house that aren't part of the public tour, and, you know, see different kinds of things. I always used to joke that the White House is kind of like Disneyland in the sense of most of it's underground. There's quite a bit of structure and support services that are below what you see at ground level. And that was kind of fascinating. I mean, there's different kitchens, there's a florist area, and all sorts of types of service like that. And over a period of time, got to see like the Lincoln Bedroom and some of these other places that you hear about or you can read about in the books and stuff. So that was, again, they were very kind to me, very friendly. And I got to experience the White House on a different level. And then meet a lot of the people, the park service maintains the grounds and the interior, along with the White House Historical Society. So, it's a park service site-ish. It's again, exceptions to the rules. But again. They're part of that. So, I got to experience it on a different level.

Judy Chetwin: And got to talk with a lot of people. Got to experience some special events there. I liked to say it was window dressing, but a lot of times at events they want people in uniform present. It's not that you have any particular importance or duties. You're just there. So, I got to experience some of those special events. Along with uniformed members of the navy and lots of other ones that again were, not knowing best terms, but I'd say window dressing. It was part of the impression they wanted to have for these events. So again, lots of exciting things. Lots of exciting things.

Lilli Tichinin: And what years was that? Who was the president while you were there?

Judy Chetwin: Richard Nixon.

Lilli Tichinin: Ah!

Judy Chetwin: Another reason why it was an exciting time. (laughs) I got to see, I got to meet the daughters. There was Linda Robb, Linda Nixon Robb, I don't know if she's married somebody else, but it was at that time. Or he went on to be a senator. I forget the whole historical context. But she used to come around and talk in these special events, and she would say hello to everybody. She was very friendly. And we got to see President Nixon and his wife at the events. I mean, we were not presented to them or any of that stuff.

Judy Chetwin: There were other individuals from time to time, if the Secret Service guys were, you know, I was going with them to various places, and they would say okay, as we walk from here to here, this is this on the right, this is this on the left. And now we're going to go here, now we're going to go back. Occasionally there were people that would be visiting the family or whatever and we would catch a glimpse of people of note of that time. But

it would have been '70s, so it was Richard Nixon. So that was always interesting. Let's just say interesting with that.

Lilli Tichinin: Sure.

Judy Chetwin: But like so that, I think the total of that was a six-month, kind of a detail, that was sort of split up between assisting with the tour line and then working other areas in the afternoon. I would say that was one of my highlights.

Lilli Tichinin: Yeah?

Judy Chetwin: Yeah. I mean, what did I know? (laughs) Right out of college and doing things like that. It was kind of like well, this may work out pretty interesting. DC is that kind of place, though. There's a lot of potential for some very interesting situations. So.

Lilli Tichinin: So how long were you in DC altogether?

Judy Chetwin: Two years. I ended up working kind of two back-to-back 180-day assignments. The way personnel regulations worked at that time, you had to have a break in service of like one or two days, and then you could be reappointed. And I was a GS-3 park aide. There's a lot of jokes that get made about GS-1s, GS-2s and GS-3s. But they had been utilized in the past. You don't hear that too much anymore. So, I had two 180-day appointments.

Judy Chetwin: Then my husband, who had been in the park police, they were starting to open up field offices in both New York City and San Francisco. San Francisco was the first one. And most of the individuals in the park police ranks were urban policemen, for the most part. So, it took them a while to get, I think they sent 30 officers and support crew out to San Francisco to establish the new field office substation thing. And there were a lot of the officers who were not interested in that, because they would be patrolling some of the Marin Headlands, which are on the north side of the Golden Gate Bridge. And that's like outdoors. And it's like trees. And they really were not interested in that type of assignment.

Judy Chetwin: So, there were four or five in the group that were – two were former rangers or had had seasonal ranger experience of one kind or another, and then a lot of other ones just wanted to get out of DC. So, we headed out to San Francisco. Which was, again, I mean, all the areas you go, and as you go along in your career, they're adventures. There's no doubt about it. You are in control of deciding where you put in for. For the most part, unless you're really, really bad. (laughs) Which there aren't too many of those. So it is, it's an adventure. Each place is unique and different, so it is an adventure. So, we headed out to San Francisco after about 2 ½ years, I think, in the DC area.

Lilli Tichinin: So last night we were talking about that you were dual careers.

Judy Chetwin: Yes.

- Lilli Tichinin: So, when you both moved out there to San Francisco, it was because he was going to be at the new field office.
- Judy Chetwin: Right.
- Lilli Tichinin: So, what was that transfer like for you?
- Judy Chetwin: I had never really done a lot of traveling outside of primarily the east coast area, New England and the east coast area. I was looking forward to it, to a point. But it is an upheaval in your life. We were not planning a family or whatever, but all the things like packing your stuff up, finding a new place to live, figuring out how to get to places, there's a challenge there. And I hadn't really experienced that before. I looked forward to it, I think, more than some of the other moves and stuff subsequently because I'd know, oh, this is going to be work. Or this is going to be inconvenient. Or, you know, whatever negatives you have to moving. So, I think the first time it was probably more exciting. Then you get there and find out what you can afford and how to commute and where to go. Since I really wasn't established you know, as any type of permanent career again, it was going back to figuring out would I be able to find a seasonal position? Because I'd pretty much decided I thought the park service was going to be a direction I'd like to continue to pursue. But again, with that upheaval, I went back to again finding some sales work or whatever to fill in till we got ourselves established.
- Judy Chetwin: Also, at that time, experienced, probably the first time. Although my husband was the park police, which is considered pretty separate from ranger ranks, and they had just established the Golden Gate National Recreation Area. That was newly established. That's one reason they were bringing the park police out, because they weren't sure how they wanted to manage the variety of historic and natural aspects to that. But there was a superintendent who really wasn't too interested in trying to find jobs for spouses and stuff. Which was certainly his purview. I thought it was rather shortsighted. In fact, at one point got a chance to tell him I thought it was rather shortsighted. Which I knew could affect my career, but apparently didn't particularly. Because what I, there were some openings for some support staff within the park police, like secretarial or things like that. But that was definitely not allowed by this superintendent.
- Judy Chetwin: So, I actually started volunteering. I thought the volunteering route, I mean, you get to do some of the neat stuff. And I concentrated on Fort Point National Historic Site. Which is, you know, a subset. Again, it was its own national monument, but within the boundaries and confines of this Golden Gate National Recreation Area. And I really had a lot of fun doing volunteer work there in costume. And enjoyed historical portrayals and things of that in this, most of that is the Civil War era that they interpret in that area at that particular time. So, I really enjoyed that. And it gave me experience. The experience was on my credit, it didn't matter whether it was paid or not.

- Judy Chetwin: Then I took the clerk/typist test, which if you talk to some people, again, in the same time period, was a way a lot of people got on to permanent status. And I was able to parlay that. I got hired as a personnel clerk. And accepted appointment. And that was again, that was a GS-4 level, but it came through that clerk/typist test. Which is kind of an interesting test. You go in and you answer a lot of kind of questions and you demonstrate typing. And they rate you on that and put you on the register with a score. That was an interesting experience.
- Judy Chetwin: So, I worked in the personnel office conditionally. And then eventually there was a GS-4/5 interpretive position that came open at Fort Point, which I had been volunteering with periodically. And because of the experience I had as a volunteer conducting tours, public speaking, a variety of those, it made me eligible to be assigned at the 5 level immediately. I didn't have to spend the time at the lower grade, because I had the experience. So, I went from personnel clerk to a GS-5 at Fort Point for a while.
- Judy Chetwin: Then again, (laughs) the story goes on. My husband transferred back to the ranger division. He's one of only a small handful that went from park police back to ranger. At the time we did it, he was the second one to do it, but there have been a few more since then that obviously had that background.
- Judy Chetwin: His ranger intake position, which is what he had, was in New Jersey. (laughs) So here we go back to the other coast again. And that was another one where because of the position he had, they weren't going to hire me, even seasonally, or accept an appointment or whatever. So, it's back to finding something to do in work, and volunteering. Which, like I said, I always enjoyed being involved with it and got new experiences and stuff.
- Judy Chetwin: The gentleman that supervised my husband wasn't happy about having me as a volunteer. He thought that if I had to be disciplined or if there was some conflict or something, that my husband would react to it. As I've always explained, it's like, no, I'm on my own on that. If I get in trouble, it's my fault. It's not anybody else's fault. But that was not an unusual sentiment in those years and stuff. So, I never really worked in, this was Morristown National Historical Park, which is Revolutionary War. So, I've gone from Civil War to Revolutionary War.
- Judy Chetwin: That's actually one thing about the National Park Service I've always enjoyed is there's a constant education component. You're always learning new things. Or, again, as you move from park to park, which is if you're looking for advancement and different life situations, there's always you're learning something new. I've thought that part has always been very attractive to me.
- Judy Chetwin: So, I learned lots about the Revolutionary War and that particular park's role that it played within that part of our history. So, I enjoyed it. I put myself through EMS certification, and I did work with a local ambulance

squad. Which was unpaid. But it gave me a chance to again work with skills. Because I learned through seeing rangers in parks that that's a component, that might be something that would be to my advantage in the future. So, I also worked at an afterschool recreation program for kids. So, I was always having lots of fun with kids. So that was, we were in Morristown during the Bicentennial. So, it was '76. So maybe two or three years there, without looking at my 171 or resume, I forget all the years. (laughter)

Lilli Tichinin: Yeah. That's all right.

Judy Chetwin: But my husband finished his intake training, which I think that was a two-year aspect. And he was cross-training at that time. That was what they would do. They would take someone in one discipline and place them in a different discipline to give them this cross-training kind of thing. So, he came from the law enforcement side and he was doing interpretation. He is a very good communicator, so that was not a big reach for him. But because of his specialized, his law enforcement background, he was put on the eastern region, one of their SET teams. Special events teams. That was about the time where there were the people chained themselves to the Statue of Liberty and various other, I forget the why they were doing that, but obviously they were upset.

Judy Chetwin: So, and then, again, because of the Bicentennial, a lot of stuff was going on in New York Harbor. I mean, as it was in many, many places in the eastern areas very especially. So, the special events team, this response team, got a lot of assignments. Which took him away from the park. Which is, I think one reason his interpretive supervisor was not pleased a lot of the time and was, I mean, I could understand that. Here you've got someone, and they have things to do and support the park and all of a sudden, they're being drawn away. But that worked itself out.

Judy Chetwin: Everybody was, there was kind of, again, the Bicentennial, and the park we were at was one of the designated Bicentennial parks. So, there was a lot going on. So again, we were doing plays and we were doing reenactments. And the park did a lot of reenactments anyway. This was one place where historically the weather was worse than Valley Forge. But it was after Valley Forge and the army was much more organized, so they fared better. And that was part of it. So, we did a lot of reenactments in the wintertime, too. So, it was always a lot of activities going on. Park staff would portray lots of historical characters. The main thrust of the park there was Washington's headquarters. There was a house of a prominent citizen at that time, and the house was taken over by Washington and his staff. That's where they ran the war at that particular time, in wintertime. Because for the most part in the wintertime they stopped most fighting. Because you couldn't move cannons through the snow too well. (laughter) And without cannons, there wasn't much, it was a lot harder of fight the war and stuff.

Judy Chetwin: So, there were lots of – as a volunteer, I got to portray, not the historical characters, we were more the maids and the cooks and the support staff. But many of the men would portray Washington and his aide de camps, and any number of notable names historically of that time period, which was a lot of fun for us.

Lilli Tichinin: Yeah.

Judy Chetwin: It's kind of chuckle, chuckle. (laughter) Because they would all stay in first person character while tours would be happening and things like that. So, it was lots of chuckle, chuckle, chuckle. It was a lot of fun. Because people would try to interact, the visitors would try to interact with them, but they would stay in first person. So, it was confusing to the visitor. But tried to give them that experience of that's the things that—

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Judy Chetwin: —were funny that they would say back, the visitors. So, we would have to sit there and try not to smirk too much. And the guys were very good at it that portrayed the soldiers and a lot of that. And a few of the fine ladies. Some of the female staff would, I made, I've always been pretty good with sewing, and I've done some historical costuming in my high school and college days. So, I made some of the fancy dresses and stuff, which was, I mean, the park paid for all the materials and stuff. So, the ladies would be in all those fine dresses and powdered hair and all that. Just like in the Ken Burns movies or whatever. (laughs)

Judy Chetwin: There was one volunteer who was fairly old. I think he was actually in his early nineties. But he was very good at portraying some historical characters and stuff. So, it was really quite a complete scene for the time period. So, again, I've gotten to do a lot of fun stuff.

Lilli Tichinin: Yeah. Well, that was definitely something I noticed in looking over sort of the bio is you had a really wide variety of things that you've done during your time at the park service.

Judy Chetwin: I think a lot of the people that worked during the '70s and '80s, I would say, probably did a lot more of what they have often referred to as generalist type things. Where, you know, today you show up and you do this. Tomorrow you're scheduled to do something different. Or you open the visitor's center one another day, and the next day you're in historical costume. So, it was the way the parks were structured at that time. There were specialists, but maybe not as much as we see more today with the interpreter division only, and then whether it's law enforcement or natural resources or historical. And it's not that it didn't exist at that time, but maybe again the staffing was such that you had these more generalists where you were participating in lots of different things.

Judy Chetwin: The park service continues to try to find the best way to manage these different things. And there's probably less of the generalist thing, except

in maybe some of the smaller parks, where you have a very, very small number of staff, and so there isn't much choice in the matter, depending on what your programming and other requirements are. But at that time, there were a lot of us doing lots of different things. And that really was very enjoyable. Maybe we were, like the classic phrase about, you know, not being a master of anything. But enough to do programming and visitor interaction and stuff. So, yeah. That's been the fun part, I think, of the career, is it happened to me. A lot of it wasn't planned.

Lilli Tichinin: So, what came next after that?

Judy Chetwin: We did coast hopping again. We went back to California. My husband got a district ranger position at Pinnacles National Monument, which is central California. The park is mainly known for its rock formation, although they do have a lot of flora and fauna. It's situated on the San Andreas Fault. That is where I experienced my first noticeable earthquakes. My husband makes jokes about it because I woke him up one night going, "Did you feel that? Did you feel that?" And he woke up a lot more slowly than I did. And it was like, by that time there was nothing to experience. (laughs) And he didn't think much of my waking him in the middle of the night for nothing. But as we checked the seismic monitors and stuff in the park, yeah, there was a fairly noticeable one.

Judy Chetwin: The park had a lot of rock climbing, technical rock climbing. So, in the wintertime, a lot of people that did a lot of the technical rock climbing as a recreational pursuit, like in Yosemite and stuff, they'd come to Pinnacles. And there were some very challenging climbs there. Again, he was a district ranger. I could not work there in a position, because he was the only supervisor. But again, I volunteered quite a bit.

Judy Chetwin: I was on the search and rescue team because I had the EMS background. As a volunteer. Things like that are allowed if you have the same level of training.

Lilli Tichinin: If you have the same certification.

Judy Chetwin: The same certification as the paid staff or whatever, and you sign the waivers and all that stuff. But in a lot of places, they utilize pretty much volunteer crews for much of that. So, I learned some technical rock climbing. I did not pursue it as a sport. I didn't mind it if we were rescuing somebody or had to work on that, but I didn't want to be involved with that.

Judy Chetwin: I also got my first wildland fire training. And it was another situation that was not unusual then. And I think even now, you live in the park, you're the response, at least initially. So, everybody got the training. I mean anybody that, there were a few wives and other people that were not interested. But anybody who was able-bodied and interested was part of the response both for structural fire as well as wildland.

Lilli Tichinin: Wow. Interesting.

- Judy Chetwin: But that area of California, as in most areas of California, you got to use your wildland fire training. In fact, that's exactly what happened. I finished the week, it was a weeklong training, and there was a fire that broke out not too far from the park. We actually did evacuate the park, because there was a, kind of a valley and a canyon that led into the visitors center and where everybody lived and parked and all that. And we had various decision points. If the fire got to a particular point, it could shoot up this canyon. And so, we literally got ready to go. It was basically okay, it's your turn, you've got 10 minutes. And I had to go get the dog, throw everything in the car and bring the car down to the visitor's center parking lot which is where we would have evacuated. They would have led us out. That was interesting.
- Judy Chetwin: At that time, I happened to be volunteering in the visitor's center that particular day. It was like the day after the fire training had finished. Central California is very warm. This was not an exceptionally hot day, but it was warm enough. And the visitor's center was very small. And we had a lady come in that was showing signs of a heat emergency. Heat exhaustion and stuff. So, we were sort of taking care of her, cooling her down, hoping it didn't get any worse. Like I said, we did have some air conditioning in this little tiny visitor's center, but not a lot. So, we're sort of taking care of her. And then we've got everybody sort of milling around the parking lot, waiting to see if we have to evacuate. (laughs) And I was running the radio at that time. Because, again, a lot of the paid staff, the few paid staff were out digging line and stuff, and seeing if they couldn't hopefully prevent the fire from going any further in this particular, there was a ranch just outside the park in this kind of flat valley. They were working there so it wouldn't get into this canyon area.
- Judy Chetwin: It seems like in a lot of parks, we seem to put visitor's' centers in these really neat little canyons. Very scenic. But not well-planned for fire, flood and a number of other disasters. Because I've had some other places where it's like, why did we put the visitor's center there? Because the fire's going this way and the water would be coming the other way. So. Sidebar.
- Judy Chetwin: Anyway, we didn't have to evacuate the park. The lady who had heat exhaustion or whatever was fine, and the fire didn't come up the canyon. But we all eventually as the fire continued in that area adjacent to the park, we all got a chance to work crews, to take some of our experience and dig fire line and stuff.
- Judy Chetwin: They set up a, kind of a camp at the fairgrounds again, a few miles down the road and stuff, and they brought in a catering unit. So, they were feeding the firefighters and stuff. And this was not unusual in California at that time. The catering crew was a prison crew. That was one of the things that some of the prisons in California did at one time. They provided, sometimes they had a firefighting crew.

Lilli Tichinin: Right.

Judy Chetwin: But they had a food unit, a catering crew and stuff. And it was funny because we were saying okay, you can drive down three miles and you get a free meal. You know, you're part of it, it's allowed. There was another gal who went with me. I immediately saw all the orange jumpsuits. And (laughter) I thought, oh, it's a prison crew. That's not unusual. We had kind of learned about that when they talked about the Incident Command System and stuff and whatever, and that California had some of these resources and all this stuff. I don't think this gal was listening. Or she wasn't aware that orange jumpsuits were kind of an often, with a big "P" on the back, meant that it was prisoners, or a prison crew.

Judy Chetwin: So, we were in line and we're getting our food and stuff. She's getting real chatty. The guys on, the prisoners were all male. So, they were really chatting it up with any of the girls that came through and stuff. And there were a few women. I shouldn't say girls. I guess I should be correct.

Judy Chetwin: This friend of mine that I had brought down to get dinner and stuff was just getting really, really chatty, flirty with these guys. I finally kind of pulled her aside. And she was very reluctant because she was having such a good time and conversation with these guys. And I said, "Did you see them in the orange jumpsuits?" "Well, yeah." I said, "Didn't you think it was odd?" She said, "Well, I thought it was a little odd. But they were very nice." I said, "Did you notice they had a big 'P' on their back?" She said, "Yeah. I didn't know what that meant." I said, "They're prisoners from," I forget the name of the prison not too far away. And she goes, "Really?" I said, "Yeah." I said, "I think you've had just about enough of that." She says, "Oh my God. I was talking to," and she said murderers and stuff. I said, no, these are probably like car thieves and things like that. But bad enough that they were in prison. I said, "It's not unusual." I said, "Have you ever seen the work crews along the highways and stuff?" She goes, "Oh. Yeah." It was kind of like, hello!

Judy Chetwin: Then she practically couldn't eat, she was so upset and stuff. But in any event, that was a Highway 25 fire in that particular area. Again, not one of any particular note, it wasn't the large catastrophic fires. But it was early in the fire season. So, my fire career started. So that was the notable, I guess, in that particular park.

Judy Chetwin: Where again, that was another one where I ran into a particular attitude of individual persons. This park, Pinnacles, has an east district and a west district. And my husband was the east district ranger. And there was another, there was a west district ranger. And there was no trans-park through the park road. You could hike over to the other side, or you'd have to driveway, way around. And they wanted a seasonal, at that time, the hiring practices for seasonals was again, you applied. They rated you. You got a numerical rating and were put on a register or list. At that time, if you were on the top of the list or any part of the list and you would have

to say that you didn't want the job before they could get to the person behind you. It was done in numerical order at that time. And again, hiring practices and all the different things are changed significantly, and that is no longer the practice.

Judy Chetwin: I had a score of 100, and I was on the top of the list. And I thought, this is great! I mean, I would hike over, they had a cabin tent. I could live in the cabin tent all week. And then hike back over for my days off or whatever. And I thought, this is perfect. And it was, again, a position that would have been really a lot of different things. And they only hired like one seasonal.

Judy Chetwin: Well, the other district ranger did not want to hire me. He was, again, afraid that my husband would be upset with him if, again, something went wrong, or I wasn't performing well or whatever. I had a very long interview with him and explained to him that this is not the case, and give me a try, you know. I think you'll find out I'm a good worker and I have all the skills you're looking for. I don't mind living in a cabin tent for whatever period of time, being available for whatever. And just could not convince him. I tried all sorts of different approaches over a short period of time.

Judy Chetwin: My husband thought it would be probably not appropriate for him to say anything or to get involved in it. And I said no. No. And he always, again, it's like hey, if you screw up, that's your problem. You're going to have to work that out. As you would in any work situation. But we just couldn't figure it out. And I was perturbed, because I really wanted to get back into the seasonal, get back into the park service work.

Judy Chetwin: So, I think I got mad. He got mad. He didn't hire anybody that year, because I would not say—

Lilli Tichinin: Wouldn't say no.

Judy Chetwin: I wouldn't decline it. So being part of a dual career kind of situation has many drawbacks. I think it's a little easier today, although not, again, as long as you work within the guidance. Not being supervised by—unless it's an emergency situation. There were sometimes at one point like, say, on a fire crew or some kind of emergency response, for a short period of time there might be only one supervisor and you might be in that crew or that response group. But eventually it would be passed off to another supervisor. There was always an emergency exception to things like that. But beyond that, we were always very careful about any of that. I mean, that's just the way you should be. So that was Pinnacles.

Judy Chetwin: I did lots of different kinds of volunteer work. Wildflower walks. Running the visitor's center. It didn't take but one person to run the visitor's center. (laughter) We had a little tiny visitor's center.

Judy Chetwin: I also worked with—in the wintertime we'd get a crew of mules and horses from Sequoia Kings Canyon. That way they could do a lot of back country

work and stuff like that. And for a while they were using the two horses, which were front country horses, using them, literally, like mules. Pack mules, along with the mules. So the superintendent says, "You know, we really shouldn't waste this opportunity, but I think we're going to have to work with the horses a little bit to get them, again, back in the mode of being around people and cars and that kind of stuff." So, I volunteered to do that. So, I got to work with horses. As a child, I rode horses a lot. So that was not out of the—

Lilli Tichinin: So, you had that experience.

Judy Chetwin: I had enough background that I could work with the horses and stuff. So, for a five, six-month period, would have some horses that was handy to have for traffic control and stuff. And again, just visitor contact on trails and things like that. So, I got to do a little bit of that. Which always was some of my favorite, because I liked working with horses.

Judy Chetwin: Did a little bit of that later on at another assignment at Carlsbad Caverns. The staff would go, "How come you get to do it?"

Judy Chetwin: I says, "Well, I know how to work with horses, and I know how to haul a horse trailer." (laughter) Which I said, "It's not so much the horses," I mean, there were other people that knew how to ride. And I said, "Yeah, but you've got to haul them up from another area of the park." I said, "And that's, if you haven't hauled a trailer, that's another—"

Lilli Tichinin: A whole other skill set.

Judy Chetwin: Yeah. Anyways. (laughter) In any event. So, Pinnacles was also, as far as a dual career kind of thing or whatever, was one of these ones that most of the parks that we decided to either apply for or we accepted positions, we would pay a visit so we kind of would again know what we were getting into.

Lilli Tichinin: Yeah.

Judy Chetwin: This was not one of them. This was the classic pig in a poke. (laughs) Sounded real good on paper. We got there. We were in a trailer. Most of the trailers had been removed from parks and stuff. This was a very old and abused trailer. It was up this blind canyon. You couldn't get any TV reception. Or barely radio. I mean, the area wasn't all that great, but the farm news is just not something that's going to hold your interest for a while. Again, pretty isolated. It was quite a long distance. Well, not so much a long distance. Just took a long time to drive to the town. It was only about 35 miles, but it was a real windy road. So, it was like, takes you forever to get there.

Lilli Tichinin: Right.

Judy Chetwin: So, I was a bit depressed for a while until we, like I said, I started to get into the volunteer aspect of things and stuff. Although I really wanted to be paid. I wanted a paid position. My husband was very kind to me. He

got permission and climbed up the sides of this canyon to run a cable for television. And there was another actual park ranger who was down in the campground area that, he put up an antenna. So, depending if you wanted one channel, you could be at our house. But if you wanted another channel, we'd go down to the campground to the other ranger to do that. (laughs) So it's one of those parks that is really not terribly isolated. I mean, we're not talking Alaska here. But I think maybe socially it was isolated.

Judy Chetwin: And the trailer was horrid. And we had a lot of trouble with the living quarters and stuff. So, we had to take some extreme measures to sort of get some things fixed or whatever. It had been acquired by the park after it had been amortized from the Bureau of Land Management. So, it's already lived out most of its useful life, in my opinion. But it was a great deal for the park. The bottom of it, they never completely sealed off the bottom of it, so we had rodents in. And this was a long time before hantavirus, but rodents are still rodents.

Lilli Tichinin: Yeah.

Judy Chetwin: In the trailer there's a lot of built-in cabinets and drawers and things, and there were a number of those that we had to seal off, because it was one of the ways the rodents were getting in. We got to that park I think like in the summertime, so it was quite warm. The air conditioning and the fans worked enough, and we were comfortable enough. It got to be winter, and it gets cold in this deep canyon that this trailer was stuck in. We couldn't get the heating system to work. The internal furnace system to work. They finally sent a technician out. And he was amazed. He said, "Gee, I haven't seen one like this in years," is what he's saying. And he said, "I'm not going to be able to get parts for this." He says, "I might be able to put it in order. Maybe we can work some parts. But it will probably be six months." Or whatever. And we're thinking, we've got to have heat here, guys.

Judy Chetwin: Apparently, the person who had been in the trailer beforehand, and who had left the park, had gone on to another assignment, had experienced this problem of basically no heat. There was a woodstove sitting there but not connected. So, one of the maintenance foremen took pity on us. He was a guy that lived in the park. And he says, "I can an afternoon, I can connect that up for you." He says, "Why don't I do that while you're trying to figure out what's going on with this heating system?"

Lilli Tichinin: So, you have something.

Judy Chetwin: So, we have something. Yeah. So, he did that. He was very nice. And so, we had heat. Basically, they said well, let's see if we can get some parts. We won't be able to get them till spring. So okay, we put the order in, whatever. But we had the woodstove. So, we were comfortable enough.

- Judy Chetwin: Then the situation – we got the breakdown, well, that comes right out of your pay. That housing, whatever they’re charging for housing just is taken care of right in your pay. So, my husband got a pay slip and it was significantly different in that category. So, he went down to the administrative officer and said, “Well, here’s this number in here. And here’s this money that’s not there anymore.” And he says, “That’s radically different from all my other allotments and stuff.” And she says, “Oh.” And she looks up the number. She says this number stood for “alternate heat source.” And my husband questioned, he said, “What do you mean, alternate heat source?” “Well, you’ve got a woodstove.” I said, “That is true.” I mean, I’m speaking sort of as my husband. He said, “But the furnace doesn’t work. And we’re not even going to be able to get parts till springtime. So, it’s not an alternate heat source. It is the heat source.”
- Judy Chetwin: And they went round and round and round. And she would not budge on this for a long time. And he said, “Look. I’ve tried to be patient. We’ve put up with the rats and the mice. And now we have this heat source stuff. I mean, there’s no place else for us to live. This is it.” And he says, “Look, this is starting to get very frustrating and you’re not being very supportive.” The superintendent was not going to get involved. But, okay.
- Judy Chetwin: We got creative. We called the county health service, and they made an appointment to come out to inspect the trailer, because it was infested, and the heat source and whatever. And he did inform park administration that he had done this. Immediately the administrator said, “You can’t do that.” He said, “Oh, yeah. I can. And I am. The situation’s not tolerable and you’ve given no recourse. No place to go with this.” And they said, “Well, let’s talk.” So, we were able to work out a situation at least until we figured out what was going on with the furnace and parts. To not be charged, literally twice, for a heat system that didn’t work and the alternate heat source. Sometimes going exactly by the book is not always the best road. That’s just an opinion. But it made it interesting.
- Judy Chetwin: I eventually went back to Golden Gate National Recreation Area, which is about 4 ½ hours away and picked up seasonal work. I wasn’t living in the park anymore. So, we were dual career, dual location.
- Lilli Tichinin: Right.
- Judy Chetwin: But I was able in a sense to sort of kick start my park service career again. I mean, I was enjoying volunteering four days a week and playing with the horses and whatever else I said, but it’s not the same. You don’t get the recognition and the satisfaction of employment and things like that. So, I went back up to Golden Gate the second time and worked at Alcatraz Island. And got my career sort of, I said kick started. It was just restarted.
- Lilli Tichinin: Restarted. Yeah.
- Judy Chetwin: And again, Alcatraz is another one of those unique environments.
- Lilli Tichinin: Absolutely.

- Judy Chetwin: So, I enjoyed that. The commute was not fun. (laughs) Because to be able to afford to live in that area, and I'd had to be sort of self-sufficient in a way. I lived quite a bit north of San Francisco and commuted by bus. I mean, it worked. It was a good transportation system.
- Lilli Tichinin: Where did you live?
- Judy Chetwin: Petaluma and Novato. Novato, I finally found a good place in Novato which is a little bit closer.
- Lilli Tichinin: A little bit closer. Not a lot, but a little bit.
- Judy Chetwin: Yeah. But I could get on the Golden Gate Transit. I would get off just in the city, pick up a city bus and go right to the pier. But it was one of those kinds of things boy, everything just had to be on time, or you'd miss the boat. I mean, there'd be another boat. But three tours, you would have missed three tours and people would have to cover for you and it was very inconvenient. Sometimes things happened. Everybody knew that. But I always, every time I would worry, I'm not going to get there on time. But I really enjoyed working at Alcatraz. That was, again, quite a different situation for that and still is. I enjoyed the few times I visited there previous, or after working and stuff.
- Lilli Tichinin: And were you in interpretation?
- Judy Chetwin: Yeah. Yeah, for the most part. They were just starting to consider some exhibitory and ramping up – this was long before the private, or the taped tours and all that stuff, everything was guided type of thing. It was also the same time that Clint Eastwood did his *Escape from Alcatraz* movie on there. We all got to work overtime at night, because a great deal of that was filmed at night when there's no visitors. So that was interesting to have, working in and around a film crew and stuff. We got a private screening of the movie, which we thought was a lot of fun, because we were kibitzing, it was not actually in a theater, it was a private screening room, some corporation [unclear] and stuff, and it was just us. So, we were always, there were times when the escapees are going over fences. Well, the fences were park service fences. They weren't, you know, and we'd go, "The combination is 425!" (laughter) Or we'd be yelling out silly things and stuff, because it was just us. We could have a good time with it. But that was very interesting to see how they did all that.
- Judy Chetwin: And Clint Eastwood did something very interesting, I thought. Of course, the prison uniforms that you see in most movies is kind of like a blue chambray shirt and jeans or some kind of plain pants. They didn't do, they'd only do some filming kind of in between tours. There were segments of time in between the tours and stuff where they could have a little bit of time in the main cellblock. But what, Clint Eastwood seemed to be fascinated with the interpreters and how they put forth the stories and how they presented all the different materials. And different styles for different interpreters there.

Judy Chetwin: So, he would put on a ball cap and skulk around behind some of the tours. You know, and he'd look like any visitor. But of course, you're standing up in front, sometimes on an elevated step or whatever and you could see him, and you knew who he was, but you couldn't say anything. It made you very nervous. But he was fascinated, seemed to be fascinated with how the different interpreters presented the materials and stuff. So that was always a challenge.

Judy Chetwin: And then being there at night when they did filming. The biggest problem we had; you weren't supposed to smoke in the cell house. The reason for this is the fact that the waste system – because everything on that island was brought in and taken off—

[END OF TRACK 2]

[START OF TRACK 3]

Judy Chetwin: —the waste system, toilets and sewers and stuff, was never totally flushed or cleaned out at the end of the tenure of the prison. So, you had waste and sewage still residing in the system, and therefore, methane gas.

Lilli Tichinin: Right.

Judy Chetwin: Which is explosive.

Lilli Tichinin: Right. (laughs)

Judy Chetwin: We would keep having to tell the crews, “You can't smoke. You can't smoke,” and they would try to throw butts down the existing toilets there, I mean, in the cell house where the prisoners would have been and all that stuff. Every once in a while, you'd get a little pop, and then they'd be good for a while. (laughs) But that seemed to be most of what we spent our time with. Again, either being with them in certain areas to make sure that things weren't damaged, because it was pretty deteriorated and stuff. And they were only allowed to rehab a certain number of cells, you know, for their tight shots and all this stuff. There's a lot of support crew in a filming operation and stuff. But it seemed we spent more of our time telling them no, don't smoke, and put your cigarette butts down the toilets. (laughs)

Judy Chetwin: But we got lots of overtime, which we loved that part. And it was interesting to us to see the whole process. The way they interpreted and put forth this particular escape attempt and type of thing. And that was interesting. Obviously, they took liberties and stuff. And they give you certain impressions that were not historically correct. But it's a movie.

Lilli Tichinin: Right. (laughs)

Judy Chetwin: So that was Alcatraz. So that was interesting. And was eventually able to get permanent. That was—

Lilli Tichinin: At Alcatraz?

- Judy Chetwin: Yeah. Mm hmm. Pretty much I think from Alcatraz on, I stayed in a career conditional situation. I didn't have to keep resigning or whatever else was going on. (laughter) But I was, that's what you did. So. That was pretty exciting.
- Judy Chetwin: And then I got pregnant, and I worked through my pregnancy. I helped the uniform company actually get uniforms that real pregnant people could wear. There was some difficulty there for a while. I think I may have been one of the first few people that was ordering maternity uniforms from the current uniform supplier. There were some problems with that, but it worked out. (laughs) They finally got a working set of uniforms that real pregnant women could wear. I worked through my whole pregnancy, for the most part.
- Judy Chetwin: My husband was applying for jobs. And he got a chief ranger spot at Carlsbad Caverns. We thought we could time it until after the baby was born. Well, that didn't quite work out. He was still at Pinnacles as the district ranger.
- Lilli Tichinin: And you were at Alcatraz.
- Judy Chetwin: And I was in Golden Gate, in Alcatraz. Well, the baby wouldn't cooperate. And the doctor said, it's like, could happen anytime. You know? And I said, "Yeah, but that doesn't help."
- Judy Chetwin: And the park was – Carlsbad Caverns had been very lenient with the situation. It got to the point where we had to go, because there just (laughs) was no other choice in the matter.
- Judy Chetwin: And so, it was about a 2 ½, 3-day drive, down through the desert. My mother-in-law came along just to sort of help out, which was very nice of her. We thought, well, yeah, this could happen anytime. So, my husband being a very practical and planning kind of person, we contacted all the major hospitals along the route. Talked to all the appropriate people, saying, "This could happen." And they said, "Okay." You know? "We'll work with you. This is not a problem." Nice of you to make contact along the way. He's a very complete, planning person. But it didn't happen.
- Judy Chetwin: And we rolled into Carlsbad, which is a small town. It's a small town. I think we must have looked like indigents. I'd been sort of laying in the back of the truck and, you know, was pretty harried, and not a happy person and whatever else. (laughs) They immediately put me in the hospital. (laughs) So, since the baby wasn't cooperating, they induced me and I had a caesarean section, and my husband was present. And he was the first one, first husband to witness a caesarean birth in the hospital in Carlsbad.
- Lilli Tichinin: Wow!
- Judy Chetwin: 1982. Small town.
- Lilli Tichinin: Yes.

Judy Chetwin: But everybody said, okay. Again, we'd both been EMTs and paramedics. So, this was like well, pretty controlled situation, all things considered. But that was a very positive thing for me. And so, our daughter was born at Carlsbad.

Judy Chetwin: I was on a maternity leave, within my permanent position they would allow you, whatever. Even though I had moved on. And I was able to parlay a position at Carlsbad. I was in maternity leave a little bit, six, eight weeks before I actually took duties. I was an interpreter. Again, at Carlsbad.

Judy Chetwin: Carlsbad was, again, the cave is fascinating. The Chihuahuan Desert, the whole environment there is just fascinating. Of course, this is probably one of the biggest, outside of Washington, DC, the biggest parks we've been at. I mean, a tremendous number of visitors. I mean, okay, it's not Yellowstone. But you get a lot of, and it's in a very controlled area. So that was always a challenge. And I was pretty much kind of worked into being kind of assistant visitor's center manager. I mean, you know, whatever. But I really enjoyed, like I said, the tours in the cave and all sorts of fun stuff.

Judy Chetwin: It was also a time the park service was changing somewhat in relation to law enforcement and resource protection. They had come up with a concept that they were trying. A number of parks with sort of split positions – half law enforcement, half something else. So, I got to be in the first group they tried at Carlsbad, with half law enforcement, half, in this case, interpretation or resource protection in the cave. So, I got to FLETC [Federal Law Enforcement Training Center] and got to do their law enforcement training. I found that fascinating. I guess I always had an aptitude, I will say, for law enforcement. But then again, I was married to someone who was doing law enforcement all along. I had historically, I'll say historically – I used to hunt with my father. I mean, it was just squirrel hunting, but had handled firearms before. As it turns out, some of my husband's family, several members of his family were involved with law enforcement in New York. So, this was not a big leap for me. I guess maybe I had the requisite attitude or whatever. But apparently aptitude. We'll say aptitude.

Judy Chetwin: Did well. I was class president for my class at FLETC. I'm not sure how that happened, but whatever.

Judy Chetwin: So, I came back to Carlsbad and participated in, at that time there was still hunting in one portion of the park, because it was private land that had been acquired after the park was formed. It was also access to other lands and stuff. So, we literally did patrol those areas. Eventually, it didn't take very long, they stopped that. Whatever changes in the land, jurisdiction and stuff, worked out. So, one, that area wasn't hunting, and there was no longer any access through the park to other hunting-available areas and stuff. Which was nice. It was kind of a, for the number of hunters that

went through that we had to pay attention to, it wasn't that many, it was a lot of work to make sure that everything was done right and they knew that they were now out of the park and were carrying loaded firearms through the park. And of course, today, that's all different with firearms and stuff. That's another story.

Judy Chetwin: But I got to do a lot of stuff with law enforcement stuff. And actually, also became a member of the, they still call them SET teams, special event teams. So, I was on the Southwest special event team. We went to Philadelphia on a team assignment. It was when then the Vice President Bush was visiting Philadelphia, and apparently Philadelphia wasn't too thrilled about this, and it was in the middle of a police strike.

Lilli Tichinin: Oh, okay.

Judy Chetwin: And of course, most of the places that the president would be near or at were part of the Independence [National Historical Park] sites and stuff. I think in my group, I'm the only one that had ever been to Philadelphia, let alone back east and stuff. But it was very interesting because the police there were not really supportive. So, we did a lot of work. It was crowd controls and riot kinds of things. We were also supplementing the few law enforcement people at Independence at that time. This must have been early '80s. This would have been '86, '87, I believe. And so that was a real interesting. Again, I had not been on that kind of response team, and so that was very interesting. We did pretty good. (laughs) We did pretty good. Nobody got hurt. And we held the line and whatever, took care of a couple of rowdy demonstrators and such.

Judy Chetwin: I was stationed, I forget, I think it's the Second National Bank, it's weird, it's a portrait gallery, which I thought was great because I love art. The only negative is the fact that there wasn't a lot of hotel rooms and things. Our team got there, I don't want to say late, but we were the last arriving group. And there were two women. There was myself and another gal who was the chief ranger at Lake Mead, I think. They put us together in a room. Okay. No problem. One bed.

Judy Chetwin: So, we immediately call down. And they said no, all the portable beds, and the couch was one of those little bitty settees kind of thing. It wasn't a pullout bed like some of them are. And there was no other options. So, we shared a bed, and laughed about it a lot kind of thing. I mean, it was one of those things, it's like, well, this is awkward, but what are you going to do?

Lilli Tichinin: Yeah.

Judy Chetwin: I think the rest of the gentlemen on our team thought it was funny. More so than we did. (laughs) But in any event, it worked out. So, you just never know what you're going to run into. So, I can make certain claims. And again, be silly. In fact, actually when this particular individual retired, I went to her retirement party and made much fun of this. To the hoots and howls of the staff.

- Lilli Tichinin: Oh, I'm sure.
- Judy Chetwin: I told her ahead of time that I was going to do that. She said, "I know exactly what you're going to say." She says, "Go ahead."
- Judy Chetwin: So, Carlsbad, I also got a chance to – I got to go to a training course that Harpers Ferry Center was experimenting with. They had just instituted their new design scheme for the brochures. The ones that we call the unigrids with the black band. Part of that whole design scheme, there were the booklets and there were some other things that again Harpers Ferry produced. It was all this new identity process that they had done. There was one part of this where the park produced publications, the handouts and things. They had invented what they called the site bulletin, which was designed to be done in-park, as a handout. But this was kind of, you know, here they were, presenting something that was professionally designed, a system, but being produced at the park level. It was pretty radical in the design scheme of things.
- Judy Chetwin: So, they had a week-long, well, it was almost a week and a half class, to teach a group of individuals how to do these. Because it wasn't something like there was any how-to instructions. At that time, we were still doing literally paste-up. We're now into the digital, totally into the digital age, if you will, or the time when we had software that you could do this all onscreen and print it out. I, through my art background, understood printing and paste-up and a lot of this. But they gave us writing, editing lessons. Then we got into the design. In other words, how this design came about. How it was to work, because there was pretty strict guidance on these things have to be presented in this manner. Whether that's columns and spacing and a lot of it. How we were going to do the paste-ups, and then how that could be taken and Xeroxed at worst. Printed was whole different thing. And it was pretty radical for Harpers Ferry Center to let that out of their hands. They brought in, again, fantastic people. So, this was kind of an experimental class. We were guinea pigs. We knew that. There were 25 of us.
- Judy Chetwin: So, we spent the week learning how to do this, and doing it. Like I said, I got to meet a lot of the professionals at Harpers Ferry Center. And nobody was too sure how this was going to come out. And there were a few of the designers there that didn't think this was going to fly. There were a number of us in the class that had backgrounds in it. I mean, not totally, but whatever.
- Lilli Tichinin: But enough.
- Judy Chetwin: Yeah. And a few people that actually went on to fairly well known. Keith Hoofnagle, who did the Rangeroons, the little, they look like kind of little naked (laughs) I don't know, naked little critters, or whatever. But he also did a lot of other professional stuff and illustration and whatever. He was in the class.

- Judy Chetwin: I had sort of been doing my bit, because if they needed some design and stuff within many of the parks, they knew I had the background. I did illustrations and designs for lots of in-park stuff over the years. There were a few other folks that, at least within the confines of the interpretive careers and stuff, were pretty savvy individuals. We kind of knew what was going to work. But (laughs) we were often watched while we'd be going through various things, and they would be looking over our shoulders and stuff. Which I mean, okay, that's not terribly unusual. But we kind of knew it was, I don't think they were hoping us to fail, but they just weren't too sure if it was going to work.
- Lilli Tichinin: They didn't know. Yeah.
- Judy Chetwin: At the end we produced 25 very viable publications. And they had some input into the class. We designed some extra stuff. We designed a site bulletin on how to do a site bulletin kind of thing. We also did some silly stuff. We made fun of the Harpers Ferry Center. At that time, they still had a dormitory, which they later turned into offices. Which is probably better use of it as a dormitory. We made fun of the fact that it was, because that was part of Storer College, which was a historically black college. But they didn't do a lot of upkeep. I mean, again, nothing was bad. But sometimes you didn't get hot water enough. Or the rooms couldn't get cool enough or hot enough, depending on the time of year. So, we made fun – we put a site bulletin together of kind of our alternate view of now that you're coming to Harpers Ferry to do something, here's what you're going to run into. The hot and cold running rooms. It had nothing to do with the seasons. Anyway, so we had fun doing a lot of those pieces.
- Judy Chetwin: Of course, now site bulletins are a staple. Our computer abilities are much advanced, so they come out really good, in most cases. And we've gone on to develop other publications in-house that are all part of this system, all this family of visual materials and stuff.
- Judy Chetwin: Eventually, when I got to the regional office in Denver, that was a lot of my position was teaching a lot of that and helping parks do their park-produced publications and stuff electronically. But that was yet another, when I was back at Carlsbad, it was kind of fun. I got selected for all these fun training assignments. They were, law enforcement was a much longer assignment. My daughter didn't understand, "Where's Mommy?"
- Lilli Tichinin: How long was that training?
- Judy Chetwin: The FLETC assignment?
- Lilli Tichinin: Yeah.
- Judy Chetwin: It was 11 weeks at that point. That keeps changing.
- Lilli Tichinin: Right.

- Judy Chetwin: It got down to eight or nine weeks at one point, but then they added back stuff again. I sort of followed a little bit. It was 11 weeks for us. We were there July, August and September. Hot, hot, hot, hot, hot.
- Lilli Tichinin: Yes. (laughs)
- Judy Chetwin: We evacuated the base twice because of hurricanes. They just loaded us all on buses and we drove north. And we just sort of sat on buses until we could drive back, kind of thing. I mean, I grew up in the east, but not in the southeast. Oh. That was amazing. Between the bugs and the heat. (laughter)
- Judy Chetwin: But I, again, enjoyed it. I mean it was again a physical, a mental challenge. A great group of people, many of which I've stayed in touch with. Not everybody, but a lot of them. And our classes were mixed. We had Forest Service, we had Fish & Wildlife, BLM [Bureau of Land Management] people. The classes were all mixed. Our class was probably 80 percent park service. But we had Fish & Wildlife and a couple of Forest Service people in our class. And it varied. At the same time, there were two park police classes, because they take their basic training there as well, at that time.
- Judy Chetwin: When my husband first was a park policeman in DC, there was a school on L Street. They'd be out at Hains Point marching around militarily every morning at six a.m. They don't do that in FLETC. (laughs) We always had to march around, but at least with the land management classes, it wasn't quite as militaristic as some of the other federal disciplines that came there. But we didn't have to march around with a flag or anything. But we had to march quite a bit of the time. But in any event.
- Lilli Tichinin: So, you went and did that while you were doing the split position at Carlsbad. Is that right?
- Judy Chetwin: Yes. That's correct.
- Lilli Tichinin: And did you stay in the split position for a while after that?
- Judy Chetwin: Yes. That happened probably for about two years. Again, I'm trying to remember how old my daughter was. Yeah, about two years into my employment at Carlsbad. Maybe a year and a half to two years into that employment. I continued that position the rest of my tenure there, which was eight years.
- Judy Chetwin: The next jump was to the regional office in Santa Fe. At that time, we still had the Southwest region separate from the Rocky Mountain region. Which eventually merged.
- Lilli Tichinin: Became Inter-Mountain.
- Judy Chetwin: It went from two medium-sized regions, as I like to say, to one humongous region. (Lilli Tichinin laughs) But there were the political reasons and such behind it. Whatever.

- Judy Chetwin: But my husband, again, my husband was the mover. He had gotten the fire management officer position in the regional office, for the region. That was becoming a very important interest in his career. So off we go (laughs) to Santa Fe. This was our first experience with we kind of figured okay, we're really kind of moved up and stuff, and so we bought a house. Another whole new experience, because we'd always been in park housing or apartments and things, and whatever. But again, my husband was very smart. And we saved and saved and invested and saved so we had a nest egg. We had something where we could comfortably get into a house. And did.
- Judy Chetwin: I got a, actually it was a transfer. I sort of talked to a lot of people there. There weren't any interpretive positions open, but there was a secretarial position for public affairs. And part of that was in that particular building, which was a historic building, there were information services. I mean, people could come in and they could do tours. Not too much of that, but there was kind of an information component to that. And the guy that was doing the hiring says, "Oh, you'll work in just fine." I said, "I don't know anything too much about public affairs." He says, ah, you know, whatever. "I know you were a clerk/typist once, so this will all work out." He shortly left after I got there, and we had a number of other bosses and stuff that were not quite as supportive. But life is life.
- Judy Chetwin: But the regional director, of course, the public affairs offices worked directly for the regional director. He liked the idea of me retaining my law enforcement commission.
- Lilli Tichinin: Right.
- Judy Chetwin: He said, "You can stay on the special events team." But he says, "I like," for whatever, he wanted to really support that. And support my skills within the wildland fire community, which I thought was great. I'm not sure why, but he supported that stuff. I think what it was was he liked having rangers in these types of position. And not just somebody who's an administrator or somebody who's a historic architect or whatever else was in this pool in this regional office, of course, which was to support field activities.
- Judy Chetwin: Again, I always tried to find the humor. I considered myself the park service's only attack secretary, because I was actually in a clerical secretarial position, but maintained my commission. (laughter) So I think what happened was I was in some silly store and saw a button to wear on your, that said, "Beware: Attack Secretary." So, then I was, I'm not billing myself as an attack secretary, but that's kind of what it was. (laughs) I was a commissioned, uniformed secretary. Odd but, I was very, very fortunate. I learned a lot about public affairs and the administrative side of the works. Although I had been sort of a personnel clerk, but that's just you just do what they tell you to do kind of thing. So I, like I said, I got to do a

lot of things. And learned some new stuff in public affairs and that aspect of things.

Judy Chetwin: Eventually there was an interpretive position that opened up, and after a couple of years, I got into that. It started out as a GS-5, 025 ranger/interpreter kind of thing. But again, I had skills beyond that level. But sometimes you go into the position. Because I had the site bulletin skills and some design stuff we kind of morphed the position into visual information technician, which is a 7 level. The series goes as high as 12 in visual information. Eventually I kind of pushed and prodded and cajoled and argued and whatever else and we eventually got that position up to a visual information specialist 9/11. I mean, I had the positive education for it.

Lilli Tichinin: Yeah.

Judy Chetwin: And they had the need. It just took a while for my supervisor to kind of write it. Again, I'm poking and prodding. It was a struggle, but we got there. And sometimes, like I said, you have to look out for yourself. You're not going to necessarily have all the support you might hope for. But a different individual, this was the regional chief interpreter. I mean, he liked I could do all that stuff. but he really wasn't interested in developing the position much. So, I had to do a little pushing. And pushing. And pushing. (laughter)

Lilli Tichinin: Do you feel that there were, that there's anyone throughout your career, even your time volunteering, that stood out as someone who was sort of a mentor figure or especially supportive?

Judy Chetwin: Hmm. Maybe not mentor. Because I seem to, I figure you have to do for yourself. There isn't always people looking out for you. Although I've had supportive people, but, you know, they come and go.

Judy Chetwin: I think one of the most supportive people, in an odd way, was the regional director when we came to Santa Fe. And that was John E. Cook. Somewhat of a controversial and very interesting person. But he was one that you could get on his bad side real quick, because he was in charge. Very strong personality. But he was probably one of the most supportive people, and I worked directly for him. I think a lot of people, he was kind of either you loved him or you hated him. And even if you loved him, it wasn't that much love. Because he ran an iron ship. But I mean, if you did what was needed and stuff, he was supportive. I think he was very proud of having, again, rangers and skilled individuals in his regional office. I think that was a lot of it. I mean, I wasn't necessarily close to him. So that's why the mentor kind of thing, I don't think I would place as that. But he was supportive, and he supported many other individuals, you know. You've got skills. We've paid for them. We're going to use them. You know? It's appropriate. I think he was very proud of a number of the individuals and the specialists that *he* had. But you had to understand his personality.

Judy Chetwin: And there was one time I did sort of call on the favors, or, I use lots of sayings. (laughs) But the good chips that you had earned, or whatever. Because after Santa Fe, as the regional offices changed and the boundaries changed –

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Judy Chetwin: Then it became Inter-Mountain Region, and the majority of the functions and people went to Denver.

Lilli Tichinin: Right.

Judy Chetwin: Which there were very few people that were happy about that. But he had also moved to Denver. He was the Inter-Mountain Region regional director. We were some of the last phase of positions because we are not cultural. Most of the cultural support groups and some of the administrative support stayed in that office, because the building belonged to us, belonged to the park service. So, we weren't going to give that up. But it reduced down what it was. We were some of the last to go.

Judy Chetwin: The lady who came to supervise the Ranger Activities function wasn't very supportive of my husband's position and move. So that was another one we had to fight a little battle on, because I think she was misinterpreting some of the personnel regs. I mean, I'm trying to give her credit. I wasn't very happy and nice at the time. But there were times when we had moves where I would go along as spouse and we would get per diem and allotments prorated in a certain way. She wasn't very nice about any of it. And she was pretty much saying, "Well, you have to go along as spouse."

Judy Chetwin: And hey, you know, I've worked in personnel, I did pick up a few things. And I was very good at reading. And it says that, I told her. "You cannot insist up on this." "Oh, yes I can." I said, "No, I'm sorry. The regulation says that I as the spouse can choose to make this move as a spouse. And in this particular case, since both of us have positions that are being relocated, I am not choosing to go along as a spouse." Probably didn't make her any more happy. But, plus all she was saying, "You've got six weeks." Which of course is, again, that was within her purview to say, "You all have to be there in six weeks."

Judy Chetwin: Well, the problem with that from our perspective is our daughter had just started high school. It would be in the middle of the thing. Plus, we had sent her to a private school, so we had just paid tuition, which we ain't going to get anything back.

Lilli Tichinin: Right.

Judy Chetwin: The secondary schools in Santa Fe were not real good. Still are not. So, I didn't understand why there was this rush, other than she could do this. At least, that's our perception. So, I went to Mr. Cook and said, and I knew

going in that he could say no. Fifty/fifty shot. But I figured, why not ask? And I said, "I would like to ask for a school year. There's no emergency situation here. We're going to the exact same position. We do all the functions from this level in Santa Fe until the end of the school year." And I tried to make a case for not disrupting my daughter's education. There wouldn't be any break in service to the field. We could do the same things from Santa Fe that Denver, we understand, we're going to go to Denver. We're not happy, but we're going to go to Denver. And I asked for a school year. And I got it.

Judy Chetwin: Now, Cliff spent a lot of time up in Denver temporarily, and did a lot of back and forth and stuff. So, we got a school year. So, like I said, we pushed the envelope. You know, and I figured hey, he could say no. And that would be that.

Judy Chetwin: There were some people up in Denver that weren't aware of our relationship, or at least that we had a positive working relationship, and thought this was very presumptuous of us. But that's what he said.

Judy Chetwin: So, we trundled off to Denver. And it was difficult. Plus, we had not lived in that urban of a situation in a long, long time.

Lilli Tichinin: Long, long time.

Judy Chetwin: And like I said, we were, you know, we were in housing where you're all packed in. And we missed our park situations, you know? As far as that goes. But we do, you know, we can do this. And it was Denver, which had a lot to offer, a lot of recreation and things. So, it wasn't the worst place to go. It just wasn't in our cards. I still like Denver. But it wasn't a whole lot of fun working there. I mean, I enjoyed the job, but it's like—

Lilli Tichinin: So, you stayed in the same position when you transferred from Santa Fe to Denver.

Judy Chetwin: Yes. Yes. Well, they pretty much moved, I was being moved, they had pretty much – there were, in the interpretive office that I had in Santa Fe there were, there was a chief and three people and a secretary. The secretary retired. They encouraged us during this change of location stuff, they really said, "If you can get back on the field, we really want you to go back out in the field," because they were making regional offices smaller and less cumbersome and whatever the stuff.

Judy Chetwin: So, the chief retired. He was the last. And then there was me. The other two specialists and stuff moved on to parks. I was still there for about four or five months after the chief of the division had, and there wasn't a chief in Denver. That position was vacant. There was an acting, who I knew. So, we still coordinated the last stuff. But I took on a lot of the leftover projects and stuff, which the chief really didn't bring me in on. And I kept asking him, I said, "Look, when you go, I'm going to be here for whatever. Can you bring me in on some of these projects?" And he just never did.

- Judy Chetwin: Finally, he came in a number of weeks after he had retired, he hadn't left the area, and he was looking for some kind of information or something he wanted. And I finally got the nerve to tell him that I think he did me dirty. I said, "I'm now working on projects, or being the representative on projects or teams that you could have given me some background in or allowed me to—"
- Lilli Tichinin: A heads-up
- Judy Chetwin: Yeah, or whatever. And I said, you know, "It's making it very difficult for me." And he says, "Yeah, I guess I really should have." (laughter) Okay. We all survived, but I really felt that I was at a disadvantage because I hadn't been brought in on this stuff when it was a known situation. And an opinion is an opinion.
- Judy Chetwin: So, there's Denver. Was visual information specialist GS-11. Although again, even though you're in that category, there's still lots of things you do. I kind of made a deal with various supervisors that for fire seasons. The one good thing about fire season is if you go out on those emergency assignments, you get the back field pay. You know, it's money in the bank for that division. Because your paid salary and everything is all covered by the fire. So, it has an advantage if you look at it from that perspective.
- Judy Chetwin: But I would try to be reasonable and wait till the preparedness levels that they rate the fire seasons at goes from one to five, five being the worst. And when you get to about four, you know, you're starting to run thin on resources to work the fires. So, I would usually make the agreement if it's four or five then usually also a letter comes out from the Department of the Interior saying, "You've got to let everybody who's got these skills go." We usually call it the Moses letter. That's an inside term. "Let my people go." (laughter)
- Lilli Tichinin: Yeah.
- Judy Chetwin: In any event. And I would say, I would tell them, "Okay, depending on situations and stuff," I said, "really, every two years I need to get an assignment to keep," I was working public affairs for fires. And I had several qualifications. But I had pretty much given up the EMS medical stuff and was working the public affairs stuff now. And maintaining those certifications, which I still do, even in retirement. So, I just wanted exciting and neat stuff to do. And I have the skills. So, I would make a deal with the boss and say it's four or five, and if I happen to get call, or every two years I've really got to have at least one assignment to keep this whole thing active. And most of the time, that was reasonable and stuff.
- Judy Chetwin: There were some years I went out every year on a couple of fires and stuff. And of course, 2005 came, Hurricane Katrina and Rita, back-to-back. I got a 30-day assignment in San Antonio as a public affairs officer. The team that I went out with was running four evacuation centers in San Antonio. San Antonio was in overflow and they got all the medical evacuations that

counts be done held in other areas and stuff. So that was an assignment and a half. That was really very—

Lilli Tichinin: I'm sure.

Judy Chetwin: —really taxing, in a sense. I mean, it was a lot of work. But then you really sort of, you felt the pain of these people. And then saw some of the – I don't know what to call the negative side of our situation, that these are welfare people that don't seem to have any ambition to go any farther. They're just waiting for their check. They're waiting for whatever the government can give out to them, which they feel is their entitlement. That's one side of it. And there were a lot of these people that were just, you know, "When are you flying me home? Where's my check? What are you doing for me now?" Type of situation. And for so many of them, there was nothing for them to go back to. Some took this as a sign and tried to find relationships and stuff.

Judy Chetwin: And that was like, you know, you read about it or you hear about it, or you see little snippets of this on the news or whatever. It's 17,000 of those people in my face every day. And it was like, you could hardly believe it.

Judy Chetwin: We had a job fair. Thinking maybe these people want some jobs, or whatever. We had companies that were ready to pay for housing, transportation. I mean, the community was really stepping up in these situations and stuff. And I can remember, the main place I worked was a big old warehouse that they set up. It had living quarters and a cafeteria and different stuff for these people. I mean, they're literally living on the floor, but—and I'd be walking past the area and they would be setting up booths.

Judy Chetwin: The people that were living in this place knew us. And so, they'd say, "Hey, what's going on?" I said, "This is a job fair." And they'd go, "For who?"

Judy Chetwin: It was just like, amazing. It was upsetting and frustrating. It would make you mad. And you know, it was just crazy. And it was hard not to get personally involved, or get personal feelings and stuff, which you really had to try to separate that.

Judy Chetwin: In fact, I even had a little bit of an experience as far as on the EMS stuff with critical incident stress de-briefing (?). I wasn't qualified anymore, but I knew the process and the signs. The incident commander says, "If we have anybody that needs some help, could you?" I said, "It's not official," I said, "but I can certainly try to listen and think about these things." And whatever. Because it was like that.

Judy Chetwin: I remember when I finally got home after 30 days, first night I woke up in the middle of the night and I did not know where I was. That was some of the signs and symptoms and stuff you have, interrupted sleep you have not knowing where you are. And you think there's still a different situation going on. And I was like, wow. That didn't last too long. I had a very

supportive home and life. Very comfortable and warm and all these different things. But I remember having that experience, going, oh. And I said, that's one of the signs. And it took a night or two. But, you know, everything's okay. But that's how much it was affecting the responders.

Judy Chetwin: And you think about, you think about 9/11 and the stories out of that, and that was a horrific kind of thing. I'm amazed that people got through any parts of that. That was just amazing. Because it's just that constant day after day after day of whatever that situation is. So, I kept using those skills.

Judy Chetwin: And then it was time for me to retire. (laughter) We had just gotten a new supervisor who, the division was going in a different direction. He had very limited interest in certain things. Even though we had very well-established patterns and services that we offered to the field, and a lot of those, he wasn't interested in. He wanted to do other things. It wasn't like these were wrong things, they were just different things, and most of us were not prepared to deal with that.

Judy Chetwin: And I said, it's time. It's not meeting my expectations, or whatever. I said, it's time to go. And there was one guy who had retired not too much before me, and we commiserated later going, yeah, we picked the right time to get out. We were happy about that. And I've stayed in touch with a number of the people that are there. And they said, "Yeah, you got out at the right time." But it was right for me.

Lilli Tichinin: Yeah.

Judy Chetwin: My husband had retired in 2005, and we were making plans to build the house in Santa Fe. We had retained some property there, because we decided that area met our needs. We liked the recreation. We liked the area. They have some housing areas where you get a couple acres of land. So, you've got a little elbow room. It's not quite like being in the park. But your bathroom window doesn't back up onto their bathroom window. (laughs) So. And I mean, we had wonderful neighbors in Denver and a very comfortable house. You know, most kind of house. And great neighbors and friends, which we still have, but we wanted our own place. After all those years of living in rat-infested trailers. (laughs)

Lilli Tichinin: Yeah, living in varying degrees of park housing.

Judy Chetwin: And as we often say, in some parks, the fishbowl effect, you never have any privacy. Not really. Because you live and work in the very same environment.

Lilli Tichinin: Right. Right.

Judy Chetwin: And that can be very difficult. So that brings us to the end of basic stuff.

Lilli Tichinin: Yeah. As we're wrapping up here, I'm curious, you know, you had so many different things that you've done over your career.

Judy Chetwin: Yeah.

Lilli Tichinin: And you know it's really interesting to me that you kept, that you continued to do some of those things. You kept certified in the fire. You continued to go back to the incident response type of things, even as you were the visual information officer for a region. And that you continued to keep involved in those other areas. I'm curious if there's one specific aspect of your career or that you feel particularly connected to or excited about still, looking back. What you feel may be your contribution.

Judy Chetwin: Yeah, I think I would put probably more in the contribution where that I was most productive or helpful or supportive for field operations was the visual information stuff. Because I could take the art and whatever skills and abilities I had, talent, whatever you want to call it, and I could help parks with their publications, with those visual communications that they use, which so many of us are visual learners. The highest percentage, it's usually like 70, 20 and 10 or whatever. That 70 percent is a visual learner, and I am very definitely a visual learner. Unless I can see a picture of it, you can draw me something I have trouble, which is interesting, because I am married to a verbal learner. But anyway, the products I helped parks produce, or produced for them, it ranges to any of these handouts and publications to visitor's center planning and advisement on exhibitry, on the waysides and stuff, that are still around. And I think that that's kind of cool. There's a lot that they've moved on, but they're still using a lot of my illustrations. The pen and ink drawings and stuff that I've done that I gave to parks. Of course, they were produced on government time and whatever. I still see some of those here and there--at Carlsbad and a lot of the Southwest, the cultural parks and stuff that I had done, they were trying to explain a particular restoration technique or something they'd uncovered. Ed even though they didn't have photographs of these things, they could say, this would be what we found, and would indicated that this would go here, the stones would go there. I could put something together that was a reasonable facsimile of what they were trying to explain because again, explaining it visually. So, I think getting to do that stuff probably gave me the most happiness or joy or satisfaction. I think satisfaction's probably the best term. A lot of the other stuff was in the moment. So that had a little more of a lasting aspect of things.

Lilli Tichinin: Yeah. Yeah.

Judy Chetwin: There's somebody [poking at the door for the next appointment]. Hello. So, I think that gave me the most satisfaction. It's maybe not what I'll be remembered for. (laughter) But the rest of the stuff is, I won't say fleeting, but much more immediate, you know. It's now, and it's done.

Lilli Tichinin: Yeah.

Judy Chetwin: The law enforcement, the emergency response stuff, is a lot like that. And that's no less satisfying in the moment. But looking down the road and stuff.

Judy Chetwin: And I've done a few contracts with parks and stuff since then. They pay me differently.

Lilli Tichinin: Yeah. (laughs)

Judy Chetwin: But again, doing the same kind of things. Filling some of those needs, which, again, I enjoy a great deal. I like the fact I can say no. And I have for some. Harpers Ferry still gives out my name as a consultant. I had called and talked to the publications person. I was asking for some standards on paper and things I didn't have anymore. And she says, "Are you still doing that stuff?" And it's like, yeah. "Well, can we give your name out as a consultant?" I said, "Yeah, I'll talk to anybody." And they do. I get calls every once in a while, saying, "Can we talk about this?"

Judy Chetwin: I usually try to come up with alternative ways that they can meet their needs. Because I told them, I said, "I'm a little more expensive than I used to be. In any event, I still dabble in that stuff, along with quilting and painting and riding my bicycle and doing fires in the summer. I also teach. I teach, along with husband, he'll tell you probably all about it. I'm a FEMA-qualified instructor for part of the incident command system. We bid on contracts. I've done a lot of the public affairs training within the ICS system and stuff. I'm one of the, like I said, and that's more for the state level. For them to get training, they have to have the approved instructors with the approved curriculum, which a lot of it used to be the fire curriculum. Then in some cases, they transferred to the non-fire stuff pretty well. Other times they've really screwed it up and you have to kind of work very hard to make it make sense to people who have no idea about this and stuff. And we've worked a lot with a lot of different states with that. Which I really find it's kind of fun, because it's where we were 30 years ago.

Lilli Tichinin: Yeah. Exactly. Yeah.

Judy Chetwin: You don't know how to do my job in my park or my forest, or whatever. And it's like, yeah, well, yeah, we do. So, it's a lot of those things I stay connected to. Because retirement doesn't mean you're not doing stuff, at least not with the park service type folks. I mean, there's time when we sort of take a nap in the afternoon. I'm not going to do much today. I'm going to read the paper and then figure out something from there. But then there's other days where you can't be that inactive that long. At least, not us. (laughs) It doesn't work. It just doesn't work. We don't know anything else. And it wouldn't be productive, anyway. So.

Judy Chetwin: Well, now that I've gone over my time.

Lilli Tichinin: Well, thank you so much.

Judy Chetwin: We'll do our forms.

[END OF TRACK 4]

[END OF INTERVIEW]