

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM

SEE INSTRUCTIONS IN HOW TO COMPLETE NATIONAL REGISTER FORMS
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC

John G. Wenke House

AND/OR COMMON

The Beug Home

LOCATION

STREET & NUMBER

1340 Junction Avenue

NOT FOR PUBLICATION

CITY, TOWN

Sturgis

VICINITY OF

CONGRESSIONAL DISTRICT

No. 2

STATE

South Dakota

CODE

046

COUNTY

Meade

CODE

093

CLASSIFICATION

CATEGORY

- DISTRICT
- BUILDING(S)
- STRUCTURE
- SITE
- OBJECT

OWNERSHIP

- PUBLIC
- PRIVATE
- BOTH
- PUBLIC ACQUISITION**
- IN PROCESS
- BEING CONSIDERED

STATUS

- OCCUPIED
- UNOCCUPIED
- WORK IN PROGRESS
- ACCESSIBLE**
- YES: RESTRICTED
- YES: UNRESTRICTED
- NO

PRESENT USE

- AGRICULTURE
- MUSEUM
- COMMERCIAL
- PARK
- EDUCATIONAL
- PRIVATE RESIDENCE
- ENTERTAINMENT
- RELIGIOUS
- GOVERNMENT
- SCIENTIFIC
- INDUSTRIAL
- TRANSPORTATION
- MILITARY
- OTHER:

OWNER OF PROPERTY

NAME

Mr. and Mrs Ralph Beug

STREET & NUMBER

1340 Junction Avenue

CITY, TOWN

Sturgis

VICINITY OF

STATE

South Dakota

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

Meade County Courthouse

STREET & NUMBER

1425 Sherman

CITY, TOWN

Sturgis

STATE

South Dakota

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

South Dakota Historic Sites Survey

DATE

March 1975

FEDERAL STATE COUNTY LOCAL

DEPOSITORY FOR
SURVEY RECORDS

Historical Preservation Center

CITY, TOWN

Vermillion

STATE

South Dakota

7 DESCRIPTION

CONDITION

EXCELLENT DETERIORATED
 GOOD RUINS
 FAIR UNEXPOSED

CHECK ONE

UNALTERED
 ALTERED

CHECK ONE

ORIGINAL SITE
 MOVED DATE _____

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The John G. Wenke home has served one family since its construction in 1906. The structure implies Romanesque Revival style on a small scale. This one story house uses a polychrome cut stone for its facing, foundation, and various embellishments. Round arched openings appear on all but two rear windows. The use of cut stone as radiating voussoirs, key stones, quoins and lugsills enhances the beauty and craftsmanship of the home. Also, bands of stringcourse spring from the impost of the arches and the lugsills.

A truncated hip roof displays ventilated gable dormers with two on the front and sides and one to the rear. Another exterior feature is an open porch that rests on a brick foundation as does four unfluted Doric columns. These wood columns appear at the corners and flank the entrance. The main door has side panels and transom with a multipaneled surface.

A one story lattice-worked addition appears at the rear of the house. Also to the rear but separate from the main house is a one story cut stone storage building. Surrounding the property is a cut stone wall with a wrought iron fence embedded in the top. The structure has had a few alterations or modernizations.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input type="checkbox"/> 1800-1899	<input checked="" type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1906

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The John G. Wenke home is among the few cut stone houses remaining in South Dakota. Although this material was more popular for commercial buildings, several stone homes existed in the late 1890's and early 1900's. The use of rock enhances the importance of this site because it is an indigenous material which gives the structure an important link to its environment. Along with this, the home shows a provincial adaptation of the Romanesque Revival style.

John G. Wenke was among the people who came to the Black Hills during the gold rush, arriving in 1877. His interests were not in mining but the hardware business. He opened stores in Deadwood, Central City and Sturgis. Wenke moved to Sturgis in 1884 and ran his business until 1889. At this time he became involved in ranching and real estate, but he returned to the hardware business in 1902 and opened a new store in Sturgis. Wenke was a prominent citizen in the city and his home remains a monument to his success.

