

United States Department of the Interior
National Park Service

4830

National Register of Historic Places Registration Form

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in National Register Bulletin, *How to Complete the National Register of Historic Places Registration Form*. If any item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions.



1. Name of Property

Historic name: Stinnett, James L, House

Other names/site number: Kelly House; DA-91

Name of related multiple property listing:
N/A

(Enter "N/A" if property is not part of a multiple property listing)

2. Location

Street & number: 10184 Hwy 54

City or town: Whitesville State: KY County: Daviess Code: 059 Zip Code 42378

Not for Publication: Vicinity:

3. State/Federal Agency Certification

As the designated authority under the National Historic Preservation Act, as amended,

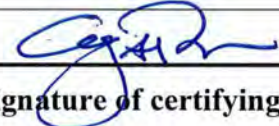
I hereby certify that this X nomination request for determination of eligibility meets the documentation standards for registering properties in the National Register of Historic Places and meets the procedural and professional requirements set forth in 36 CFR Part 60.

In my opinion, the property X meets does not meet the National Register Criteria. I recommend that this property be considered significant at the following level(s) of significance:

 national statewide X local

Applicable National Register Criteria:

 A B X C D

| | |
|---|---|
|  / State Historic Preservation Officer <u>11-14-19</u> | |
| Signature of certifying official/Title: | Date |
| State or Federal agency/bureau or Tribal Government | |
| In my opinion, the property <u> </u> meets <u> </u> does not meet the National Register Criteria. | |
| Signature of commenting official: | Date |
| Title: | State or Federal agency/bureau or Tribal Government |

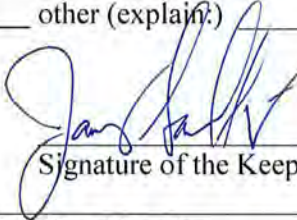
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4. National Park Service Certification

I hereby certify that this property is:

- entered in the National Register
- determined eligible for the National Register
- determined not eligible for the National Register
- removed from the National Register
- other (explain) _____



Signature of the Keeper

12.30.2019

Date of Action

5. Classification

Ownership of Property

- Private:
- Public – Local
- Public – State
- Public – Federal

Category of Property

- Building(s)
- District
- Site
- Structure
- Object

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Number of Resources within Property

| | | |
|-------------------|-------------------|------------|
| Contributing | Noncontributing | |
| <u>1</u> | <u>0</u> | buildings |
| <u> </u> | <u> </u> | sites |
| <u> </u> | <u> </u> | structures |
| <u> </u> | <u> </u> | objects |
| <u>1</u> | <u>0</u> | Total |

Number of contributing resources previously listed in the National Register

6. Function or Use Historic Functions

DOMESTIC /single dwelling

Current Functions

VACANT/not in use

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7. Description

Architectural Classification

LATE VICTORIAN/Queen Anne

Materials:

Principal exterior materials of the property:

Foundation: brick

Walls: wood weatherboard

Roof: fiberglass shingles

Narrative Description

Summary Paragraph

The James L. Stinnett House (DA-91) is located on a 183' X 130' lot at the southeast corner of the intersection of KY Highway 54 and Lafayette Street, at 10184 KY 54, in Whitesville, Daviess County, Kentucky.

Whitesville is a small incorporated city located 14 miles east of Owensboro, Kentucky in the northwestern part of Kentucky. The exact date is not known, but the house is estimated to have been built around 1900 and is interpreted here as an example of the Victorian era design. The Stinnett House reflects the popular Queen Anne Revival style. The house is 2-stories, wood-sided with a brick foundation. Significant exterior features are the 14 large columns on the wraparound porch and the two-story turret. The columns have been removed due to the porch deterioration and are in storage pending porch restoration. The interior is structurally intact. The walls are primarily plaster with some drywall on the second floor. The plaster walls are in a deteriorating condition. The location of the house is in the heart of Whitesville and is a local landmark. The passage of time and neglect have taken their toll on the house, yet the workmanship, style, and the grandeur remain.

Narrative Description

Location

The house property sits above street level is bounded on three sides by roadways: KY 54, Lafayette Street and Main Street. The front of the property faces KY highway 54 with steps

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leading to the public sidewalk. The back of the property faces Main Street and on the east side is Lafayette Street. The west side boundary is defined by a fence that divides it from the neighboring property. Though Mr. Stinnett owned several properties in the Whitesville area, he chose to build his home on the main thoroughfare. The Stinnett House faces the historic Whitesville Baptist Church which was built in 1894. The lot is mostly grassy and contains a magnolia, dogwood, and evergreen tree.

Exterior Description

The Stinnett House was built during the Victorian era and has many characteristics of Queen Anne styling. It is a 2-story structure with attic and basement spaces. The house was completed around 1904. The late Victorian period has been defined with examples by William T. Comstock, A.J. Bicknell, and others as spanning the 1860's to the early 1900s. Its characteristic architecture can be seen in the Stinnett house. Comstock also noted in his 1881 volume of "Modern Architecture Designs and Details" that Queen Anne style was a popular and current style which could be adapted in many applications (Comstock, W.T. 2010).

The most prominent feature of the house is the one-story wraparound porch that is supported by 14 Corinthian-style columns. They are 9.5 feet tall, fluted and atop are detailed plaster capitals. The condition of the capitals and columns vary. Some of the columns had fallen and the capitals were broken. The covered porch features sash windows and a fixed pane picture window with a leaded glass band at the top. The brick porch skirting is intact but the wood beams and decking are in danger of collapse. Due to the deterioration of the porch, the columns have been removed and are in storage until the restoration of the house. The eye-catching turret section on the 2nd floor features 3 sash windows with a decorative brass finial at the rooftop. The original covering of the turret walls is thought to be slate as was the original roof. Integral box gutters are a unique feature of the house. They are in need of repair but add to the distinctive design of the house.

The Stinnett House sits on a brick foundation, has clapboard siding and a multi-gabled roof. The wood siding is mostly intact with some decay. The original slate roof was replaced with asphalt shingles around 2006.

The front façade faces north and features a covered wraparound porch with 14 columns that support the porch roof. The main entrance is defined by an overhead pediment with decorative molding. The front door is original and is framed by glass panels on each side and a double-beveled glass panel over the door. Another original full view glass door is located to the right of the wraparound section of the porch and may be accessed by either the front steps or a separate set of concrete steps on the right side of the porch. The second-floor turret is topped with a brass finial. A double-hung window with fixed sidelights completes the second floor. A double-hung window can be seen in the dormer located at the attic level of the Stinnett House.

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north (front) façade 1



turret and finial



molding on pediment

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close up of column capitals in storage

The west-facing side has a protruded wall with a window on either side of the bay on the first floor and a double-hung window with stationary sidelights on the second floor. A side entrance is covered by a shed roof located midway in the middle wall section. The deck style porch was removed because of deterioration. This section has two sash windows on the first floor with a rectangle-shaped fixed window on the second floor. The back portion of this wall is inset with two sash windows.



west façade

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The south façade or back of the house has an entrance with concrete steps and a shed roof over the doorway. This section has one sash window on the lower level and two windows on the second floor. An inset sunroom is featured on the other half of the back façade. Steps lead to an entrance to the house. The two exterior walls of the sunroom are made up of the seven sixteen pane mullioned sash windows.



South façade along Main Street

The east façade faces Lafayette Street. It has an offset which features a window on either side of the protruded two-story bay on the first floor and double-hung window with stationary sidelights. An original chain pump was located on the east side of the house but was moved when a drain was installed around the perimeter of the house. The pump will be reset at an appropriate time during restoration.



east facade along Lafayette Street



corner section over east side window

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chain well pump – east side

Interior Description

Upon entering the foyer through the main entrance, to the left is the main living room and to the right, the first-floor turret area. The oak cantilevered stairway is located within the foyer. The four-foot-wide central hallway leads to the back of the house with transomed doorways to each of the rooms on the first floor. The flooring is $\frac{3}{4}$ " sawn oak and is laid in a standard straight pattern. The baseboards are 5" wide oak. Most of the woodwork is painted white. The walls on the first floor are plaster and have deterioration due to age and water damage.

The entrance to the Living Room is striking. Four oak columns define the entrance to the main living room. The living room has a large fixed pane picture window with a decorative leaded glass band at the top. The oak columned fireplace with original decorative carvings, mirror and green tiled hearth is a focal point.

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living room entrance



living room fireplace



cantilevered staircase

Following along the central hallway are two more rooms on the left which are connected by 8' pocket doors. The last room is perceived to be the dining room as it is near the kitchen and contains a built-in china cabinet.

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pocket door



built in china cabinet – dining room



panels below all first-floor windows

At the back of the house is a glass-enclosed sunroom with seven mullioned mostly original glass windows that make up the exterior walls. The interior wall is the same weatherboard found on the exterior of the house.

Across the hallway from the sunroom is the kitchen. The kitchen has an outside entrance as well as an entrance to the basement and contains two pantries. The back stairway is accessible from the central hallway in this area.

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Proceeding up the hall toward the front are three more rooms. The first room has an entrance to the outside. The fireplace has been painted white but is thought to be oak with a white tiled hearth and cast-iron decorative cover over the firebox.

A blue and white tiled bathroom with an original claw foot tub, sink, and toilet is located midway off the central hallway.

The room located behind the main staircase has a side entrance to the front porch. The fireplace is distinctive with its columns, a mirror and brown tile work around the opening.

Original gas light fixtures remain throughout the first floor. They have been converted to electricity.

The kitchen contains a vintage cast iron sink with backsplash.

Interior Second Floor

The six rooms on the second floor are all accessed by a central hallway. The walls are plaster covered with the exception of those that were drywalled in recent years. The woodwork and doors upstairs are painted and the type of wood has not been determined. The flooring is thought to be heart pine. All of the rooms on the second floor except the bathroom are perceived to have been bedrooms. Victorian-era homes were often designed with storage areas. The rectangular room at the back of the house is imagined to have fulfilled this function at the Stinnett House.

The bathroom has wood tongue-in-groove wainscoting, a claw foot tub, and an antique-style toilet. Whether the bathrooms were original to the house or added at a later date isn't known. A modern tiled walk-in shower stall has been installed in this room.

The turret room windows provide a view of the city of Whitesville.

Changes to the Property since Period of Significance

Few structural changes have been made to the Stinnett House. Most of the house has original hardware and window frames. Interior oak woodwork and doors are original and have been painted. The exterior has the original weatherboard; however, the slate roof was removed around 2006 and replaced with composite shingles. The chimneys were removed at that time. Detail work on the side eaves has changed but the gabled eaves on the front of the house are original. Modernizing has included water, electricity and heating systems. The house has been uninhabited for approximately 10 years. As KY 54 was widened over time, the lot size at the Stinnett House decreased. The other 2 boundary streets have also been widened and have had some effect on the lot size. In the 1980s a portion of the lot was sold to the neighboring property.

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8. Statement of Significance

Applicable National Register Criteria

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield information important in prehistory or history.

Criteria Considerations

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

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Areas of Significance

Architecture

Period of Significance

c.1900

Significant Dates

Significant Person

(Complete only if Criterion B is marked above.)

N/A

Cultural Affiliation

N/A

Architect/Builder

unknown

Statement of Significance Summary Paragraph

The James L Stinnett House (DA-91) in Whitesville, KY meets National Register Criterion C. The house has architectural significance as an excellent example of late Victorian-era styling. The house is named for James L. Stinnett, a wealthy businessman that resided in Whitesville from 1868 to 1901. Reviewing the history of Daviess County and Whitesville provides insight into the importance of the styling of this house.

Historical Context of Victorian and Queen Anne styling in Daviess County, KY, 1880-1904

Daviess County, KY was established on January 14, 1815, from a portion of Ohio County. Daviess County borders include the Ohio River to the north and is surrounded by Ohio, McLean, Henderson and Hancock Counties.

The first permanent settlement along the Ohio River in 1797 was called Yellow Banks: known today as Owensboro. The population of Daviess County grew steadily. In 1820, the first census

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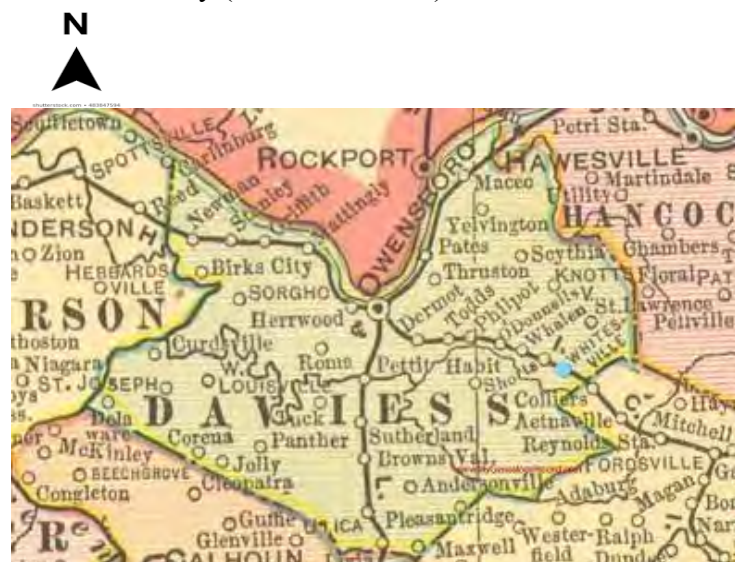
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in the county recorded 3,876 residents and by 1840, the population had increased to 8,331. With the help of the railroads and river commerce, Owensboro began to grow along with the rest of Daviess County and by 1900 the population was 38,667. Besides agriculture, one of Daviess County's oldest industries was distilling. According to the October 11, 1888 issue of the Owensboro Daily Messenger, a whiskey boom began in 1879 and new distilleries sprang up within weeks. In 1879 there were 11 distilleries and by 1883 the number had grown to 18. "Men who a few days before were almost poverty-stricken fairly rolled in wealth..." (Dew 1988). As wealth came to the businessmen of the era, they built homes to reflect their success. In Owensboro, several examples of Queen Anne Styling were constructed during this era.

As the city of Owensboro grew and prospered, Daviess County's farming communities surrounding Owensboro were also prospering. By 1867, a community fourteen miles to the east of Owensboro called CrossRoads was making plans to become the second incorporated city in Daviess County (Hamilton, 1982).



Daviess County Map (Whitesville – blue dot)

History of Whitesville

The town that would become known as Whitesville began when Robert Triplett, a pioneer entrepreneur, of Owensboro, came to look over a tract of land he owned along Leitchfield Road near the Ohio County line. He called on his friend Benjamin F. Ramsey to assist him in laying out a new town. In 1842, Ramsey and his cousin Dr. William L. White, both from the Louisville area, arrived with the purpose of establishing a town. The beginnings of the town were located at the point Leitchfield Road and an old buffalo trace crossed. The first building was used as a store, school, and home for the two men. The first length of ribbon was cut by Mr. Ramsey and sold to Dr. White on Christmas Eve 1844 (Hamilton 1982). The area became known as CrossRoads.

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Whitesville was incorporated as a city on April 5, 1867, through the efforts of Richard C. Barrett and Camden Riley. Joseph Veech was Representative in the Legislature aided the adoption of the bill (History of Daviess County 1883). The new town was not to exceed one square mile in all directions from its center. Whitesville was chosen as the new name was for the newly incorporated city in honor of founder Dr. William Lee White. Even though White did not live in the area long, the citizens felt that his accomplishments were admirable. According to his obituary in *The Evening Star*, January 2, 1909, White was well acquainted with Henry Clay and worked with George D. Prentice, the editor of the Louisville Journal newspaper. When the civil war broke out in 1861, Dr. White entered the Union Army and served as a surgeon of the 1st Kentucky Volunteers. At the time of his death in 1909, White was a resident of Washington D.C. and is buried the family vault in the Congressional Cemetery (Internments in the Historic Congressional Cemetery 2006).

Whitesville is located between Owensboro and Leitchfield along Leitchfield Road. The road renamed KY Highway 54 provided an important link that was vital to Whitesville's prosperity. Whitesville's population between 1850 and 1880 grew from 150 families to over 400 families. By the turn of the century, Whitesville had become a bustling town. Businesses and industries were established that were important to the day to day life of people in the 19th century. Shoemakers, blacksmiths, a pharmacy, a confectioner and general merchandise stores provided needed goods. According to Anna Hamiltons History of Whitesville, tobacco warehouses, a flour mill, a wagon factory, and timber were local industries that provided not only services but also jobs to the area.

In January of 1889, the construction of the Green River Railroad began. The line ran from Owensboro to Whitesville and then on to Fordsville and Horse Branch, where another line provided service on to Louisville. The railroad had passenger cars and freight cars loaded with products that included lumber, coal, barrel staves, and building stone. As paved roads, automobiles and trucks were built, the importance of this railroad decreased and the railroad permanently closed in 1982 (Dew 1986).

Today, Whitesville continues to be the only other incorporated city in Daviess County with a population of 537 according to the 2016 census records.

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Whitesville (Historical Atlas Map Daviess County, KY 1876

Queen Anne Styling

The James L. Stinnett House is an example of the Victorian period of architecture and more specifically a subset of that period identified as the Queen Anne style.

The Victorian era is a time period, marking the reign of Queen Victoria from 1837 to 1901. It is an era that became known as a style, known collectively as Victorian architecture. Among those is the Queen Anne style. This style is reflected by rounded towers, pediments, and expansive porches. Victorian America refers to the influence of the Victorian period on the lifestyle, culture, religion and other aspects of America. It is a time in American history that reflected industrialization and growth and the homes of the period also were constructed to mirror the changes that were taking place.

In the United States, Queen Anne-style architecture was popular from roughly 1880 to the early 1900s (McAlester 1984 p.262-287). Architects began thinking outside the box when designing homes and buildings. Beginning in the 1850s architects began to incorporate characteristics of medieval, as well as neoclassical, English and French Gothic and Italian Renaissance architecture to design new buildings and housing. The Industrial Revolution in America during the 1880s and 1890s provided builders with new technologies and the mass production of architectural parts. The railway system expansion enabled easier access to the products and their shipment to buyers. Architects were able to combine decorative parts with styles from other eras and along with imagination constructed homes that were reflective of American ingenuity and prosperity (Craven 2018).

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The Victorian architecture includes several styles, but one of the most popular was the Queen Anne style. The use of the term Queen Anne covers a broad range of architectural details. The variety of detail often makes it difficult to define exactly what makes a Queen Anne house. Common exterior characteristics of the style may include one or more of the following: asymmetrical façade, a dominant front-facing gable, overhanging eaves, off-center turrets, and a wraparound porch. Detailing may include a pedimented porch, a variety of wall textures, or patterned wood shingles, classical columns, bay windows, spindle work, dentils, leaded windows, large chimneys and wooden or slate roofs.

Queen Anne styling details in America were a status symbol and may be found on large two and three-story houses. Less affluent people included the styling in their homes as well. The same architectural details can be found on many smaller homes of the era.

Queen Anne Styling in Daviess County

Examples of Queen Anne Styling may be found in Daviess County and have been listed on



121 E. 5th St. Owensboro
DAOB-60, NRIS# 80001505
James J. Sweeney House



630 Clay St. Owensboro
DAOB-49, NRIS #86000762
Yewell House

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1500 N. Highland Ave.
Owensboro
DAOB-10, NRIS# 86000663
LeVega Clements House



303 E. 4th St. Owensboro
DAOB-68,
NRIS # 80001503
D.D. Bogard House



301 E. 5th St. Owensboro
DAOB-63
Elmer Miller House



1548 Frederica St. Owensboro
DAOB-34
W.E. Whitley House



2700 Frederica St.
Owensboro
DAOB-19
Morgan House



10077 KY Hwy 54
Whitesville
DA-94
Evans House

Narrative Statement of Significance

History of the James L. Stinnett House

A brief background of James Stinnett and the history of the property provides insight into its importance. The first recorded deed found to the property was in 1870 when it was purchased by John Rhodes from Jesse Haynes. The 1876 Historical Atlas Map of Daviess County names John

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Rhodes as the owner at that time and it indicates that there was a farmhouse located on the east side of the property near Lafayette Street.

According to the 1885 Daviess County records, James L. Stinnett purchased the property for \$1200 which suggests the present house was not on the property. There are no known records of the construction date nor is there information about an architect or builder.

Mr. Stinnett was a descendant of early settlers who influenced the social, political, and economic the future of the community and included Revolutionary War veterans. Stinnett was born in 1837 in Daviess County and in 1868, after the Stinnett Hotel and Tavern was established, he became a successful businessman and prominent Whitesville citizen. Stinnett was a storekeeper and owner of several properties, and census records from 1880 list Stinnett as a tobacconist. The 1883 History of Daviess County reported that Stinnett owned tobacco barns that had 200,000- pound tobacco storage capacity. Stinnett was a dedicated member of the Whitesville Baptist Church where he was ordained a deacon in 1874. Historical documents reveal that the Bank of Whitesville was founded in February of 1890 with J.L.Stinnett as President, a position he retained until his death. Newspaper articles noted that Stinnett was one of the wealthiest men in Daviess County and was an extensive trader and tobacco dealer. Upon his death in 1901, Stinnett was praised as an upright and honorable citizen and that he was esteemed by the entire community "James L. Stinnett Obituary." *Owensboro Messenger*, 7 July 1901.

The information that is known about Stinnett's life in Whitesville from 1868 until 1901 indicates that he was a successful businessman and the home was built in the years following the purchase of the property in 1885.

After Stinnett died intestate 1901, his children deeded the property to their brother William A. Stinnett.

William followed in his father's footsteps as a successful businessman. His interests included the Stinnett Motor Company in Madisonville KY, owner of 7,500 acres of timber in Mississippi, a stockholder in the Mingle Box Company in Louisville, KY and was Vice President of the Bank of Whitesville

The first known photograph of the house is the 1906 postcard/photo in which the sender congratulated William on the finishing/furnishing of his house. William retained ownership until his death in 1922. In 1923, the house passed from the Stinnett family when Williams's wife Sophia sold the house at auction for \$7250.

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1906 Postcard/Photo of Stinnett Family

Over the next 30 years, the house changed owners several times. Some of the subsequent owners in the last 70 years continue to be remembered for the time they lived in the house. C.A. Kelley of Whitesville purchased the house in 1951 and it was known as the Kelly House for many years. The deed states that the price was” \$1.00 cash in hand and other good and valuable considerations”. Kelly’s son, J.O. lived alone in the house for several years. He was the principal of Whitesville High School and a teacher at Daviess County High School in Owensboro. According to stories from local citizens, Professor Kelly became an eccentric in his later years. By the time the next owner, Tony Dickens, took possession in 1977, the house was in a state of decline. Mr. Dickens made much-needed repairs as well as furthering the house’s notoriety by placing a suit of armor in the front window. Dickens had paid \$8,000 in 1977 then sold it five years later for \$60,000. Sadly, the house went through another series of owners until John O. Boarman, the local Postmaster, purchased it in 1992. It again became a home that provided happy memories for his large family. The house was sold in 2006 and eventually abandoned until the Whitesville Historical Society took ownership in 2017

Stinnett House property owner’s timeline

Recorded deeds from the Daviess County Courthouse provide a timeline of the owners of the property which sometime after 1885 included the Stinnett House.

| Date | Grantor | Grantee | Acquisition Cost | Tenure |
|-------------|---------------------------------|---------------------------------|-------------------------|---------------|
| 2017 | Carman Sanchez & Anthony Romero | Whitesville Historical Society | \$95,000 | 2 years |
| 2006 | John & Mildred Boarman | Carmen Sanchez & Anthony Romero | \$50,000 | 11 years |
| 1992 | Myrle & Lanita Partridge | John & Mildred Boarman | \$51,000 | 5 years |
| 1987 | Thomas & Roberta Atkinson | Myrle & Lanita Partridge | \$48,000 | 4 years |

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| | | | | |
|------|---|---------------------------|----------------------------|----------|
| 1983 | Tony & Gladys Dickens | Thomas & Roberta Atkinson | \$60,000 | 6 years |
| 1977 | Maxine Kelley, Everett & Blanche Kelley | Tony & Gladys Dickens | \$1 cash in hand | 6 years |
| 1951 | J.D. Powers | C.A. Kelley | \$1 cash in hand | 26 years |
| 1924 | C.W. & Dora Wells | Joshua D. & Bessie Powers | \$1 & 2 rooms in furniture | 27 years |
| 1923 | Sophia Bell Stinnett | C.W. & Dora Wells | \$7,250 | 1 year |
| 1901 | J.L Stinnett Heirs | William A. Stinnett | deeded by heirs | 22 years |
| 1885 | Mary A. Rhodes & Roman Catholic Diocese of Louisville | James L. Stinnett | \$1,200 | 16 years |
| 1870 | Jesse Haynes | John Rhodes | Unknown | 15 years |

James L. Stinnett House Significance

The Stinnett House is locally significant to Whitesville and Daviess County. Its distinctive architecture was rare for the small city of Whitesville, as most people lived in much simpler housing. There are two other Victorian-era houses within the city limits of Whitesville but houses such as these would have mostly been found in Owensboro 14 miles to the west. By building his amazing home near the center of Whitesville, James Stinnett had the advantages of being near his business interests and being able to proudly display his success to friends, neighbors, and associates.

Evaluation of the Integrity of the Architectural Significance of the Stinnett House

The Stinnett House is over 100 years old and has retained its integrity.

Although the name of an architect or builder of the Stinnett House remains a mystery, its architectural integrity is apparent. It is a showcase for several design elements that make it an excellent example of the elegant Queen Anne styling. The exterior characteristics that are most prominent are the turret, the substantial wrap-around porch, and the columns. “At the turn of the century, the influence of the World’s Colombian Expedition in Chicago in 1893 made classic columns once again popular” (Guild p. 60). The Stinnett House columns with their intricate plaster capitals are wonderful examples of this late century styling change.

Because of railroad development, builders were able to use *materials* that have withstood the test of time and the *workmanship* is to be admired. Materials were used in construction that is very rare today such as old-growth yellow poplar and pine woods. Unfortunately, the original slate roof was removed in 2006. The slate roof was not only a beautiful addition to the house but was an example of the detail given to its construction. Interior details such as the cantilevered staircase and the oak columned entrance to the living room are two examples of superior craftsmanship and design found in the construction of this house.

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Daviess County, KY

County and State

The integrity of the *location* of the house has not been compromised as it remains on the original building site. The Stinnett House is located within the city limits of Whitesville. It was not built on a large lot but is significant because it was near the owner's business interests including the Bank of Whitesville. The view from the second-floor turret in 1900 must have been pleasing to Mr. Stinnett as he would have been able to look out upon the church he attended, the bank he helped to found and the hotel he built.

The *design, workmanship, materials, location, and setting* support the elements of **feeling** and association. The Stinnett House is associated with a well do family of the late 19th century and a Queen Anne styled home reflected their prosperity. Feeling is unquestioned when considering the Stinnett House. Upon viewing or entering the house, an aura is exuded that transports one to another era.

In the last decade, the Stinnett House has been neglected. Without a caretaker, the outward appearance has suffered and time has taken its toll on a once lovely home. In spite of these hardships, the house remains an interesting and beloved Whitesville landmark. The integrity of the house enables it to overcome deficiencies. The Stinnett House is a symbol of not only the wealth of its original owners but ultimately it is an artistic example of the beauty, elegance, and grandeur the architecture of the Victorian age offered.

9. Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Hamilton, Anna and Greenwell, Don. *The History of Whitesville, KY* Utica KY: McDowell Publications, 1982.

Potter, Hugh O., *History of Owensboro and Daviess County Kentucky – 1974*. Montgomery, AL Hereford Jones-Paragon Publishing. 1974.

The Heritage Collection History of Daviess County KY 1883. Chicago, Interstate Publishing Co, 1883.

Grow, Lawrence and Von Zwickau, Dina. *American Victorian*. New York. Harper&Row. 1985.

Osband, Linda. *Victorian House Style*. Singapore. David&Charles.1991.

Guild, Robin, *The Victorian House Book*. Buffalo, New York, Firefly Books. 2008.

Craven, Jackie. (2018, October 15) "American Victorian Architecture, Homes from 1840-1900. Retrieved from www.thoughtco.com

Stinnett, James L., House
Name of Property

Daviess County, KY
County and State

Dew, Lee A. "The Fordsville Road: The Building of the Owensboro, Falls of Rough and Green River Railroad" *The Daviess County Historical Journal* Volume IV. Issue 2 (1986):27-36

Comstock, William T. *Late Victorian Plans and Details*. Minneolas, NY. Dover Publications, 2010.

McAlester, Virginia & Lee, A. *Field Guide to American House's*, New York, Alfred H. Knopf. P.262-287).

Dew, Lee A and Dew, Aloma W. *Owensboro the City on the Yellow Banks*. Owensboro KY, The Hometown Book Company. 1990.

Previous documentation on file (NPS):

- preliminary determination of individual listing (36 CFR 67) has been requested
- previously listed in the National Register
- previously determined eligible by the National Register
- designated a National Historic Landmark
- recorded by Historic American Buildings Survey # _____
- recorded by Historic American Engineering Record # _____
- recorded by Historic American Landscape Survey # _____

Primary location of additional data:

- State Historic Preservation Office
- Other State agency
- Federal agency
- Local government
- University
- Other
- Name of repository: _____

Historic Resources Survey Number (if assigned): DA-91

10. Geographical Data

Acreege of Property 0.546140

Stinnett, James L., House
Name of Property

Daviess County, KY
County and State

Latitude/Longitude Coordinates (decimal degrees)

Datum if other than WGS84: _____

- | | |
|-------------------------|------------------------|
| 1. Latitude: 37.6828360 | Longitude: -86,8680229 |
| 2. Latitude: | Longitude: |
| 3. Latitude: | Longitude: |
| 4. Latitude: | Longitude: |

Verbal Boundary Description

The property is a rectangular parcel measuring 180 feet by 130 feet as identified by the Daviess County Property Valuation Administrator under map number 130A-152. The boundaries of the property are set by KY Highway 54 to the North, Lafayette Street to the East and Main Street to the South. The west boundary is marked by a fence which separates the Stinnett House property and another property.

Boundary Justification

The property boundaries of Stinnett House are essentially the same as they were in 1900. The streets located on three of the sides of the property were in use as marked by the 1876 map (figure 14). In the 1980s a portion of the property on the west side of the house was sold and the boundary can be by the location of the fence.

11. Form Prepared By

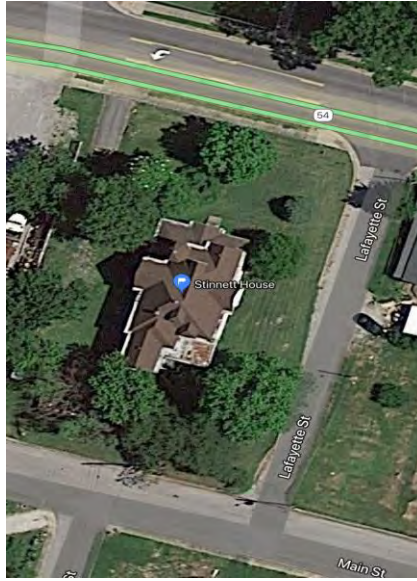
name/title: Jackie Bickett
organization: Whitesville Historical Society
street & number: P.O. Box 231 10183 KY Hwy 54
city or town: Whitesville state: KY zip code: 42378
e-mail: jackiebickett@bellsouth.net
telephone: (270)316-0763
date: 07/19/2019

Stinnett, James L., House
Name of Property

Daviess County, KY
County and State

Additional Documentation

- **Maps:** A USGS map or equivalent (7.5- or 15-minute series) indicating the property's location.

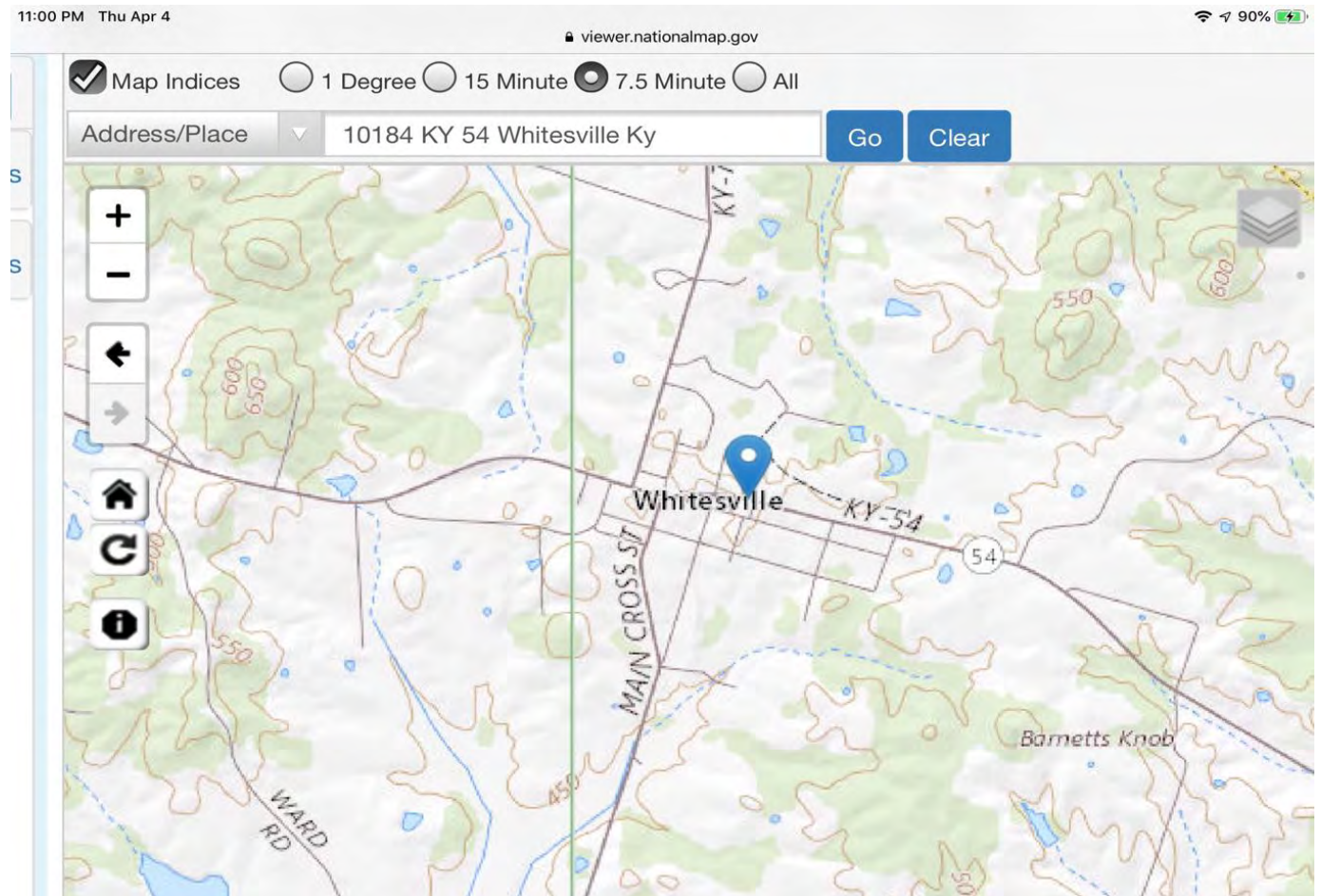


Longitude - 86,8680229. Latitude 37.68283



Stinnett, James L., House
Name of Property

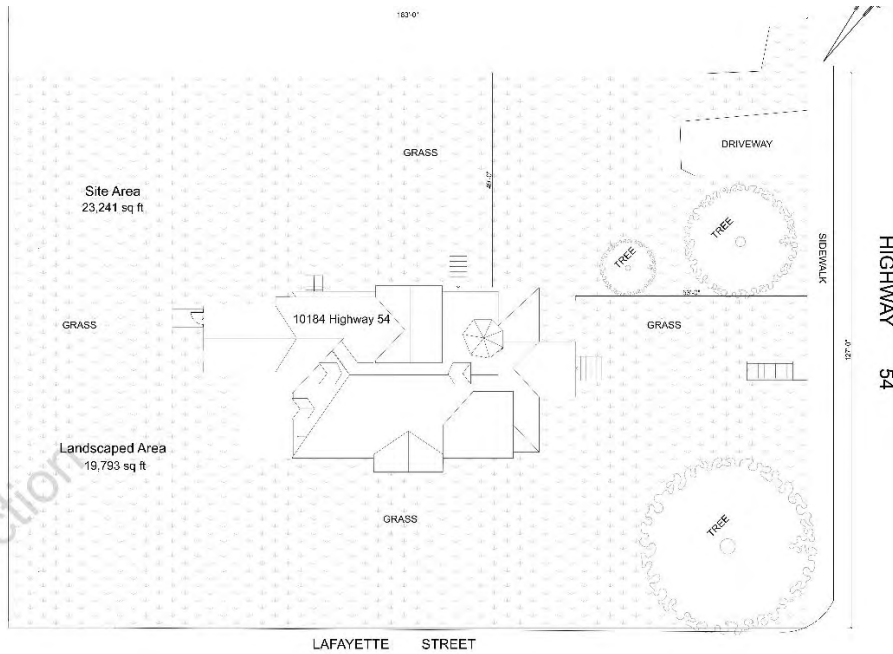
Daviess County, KY
County and State



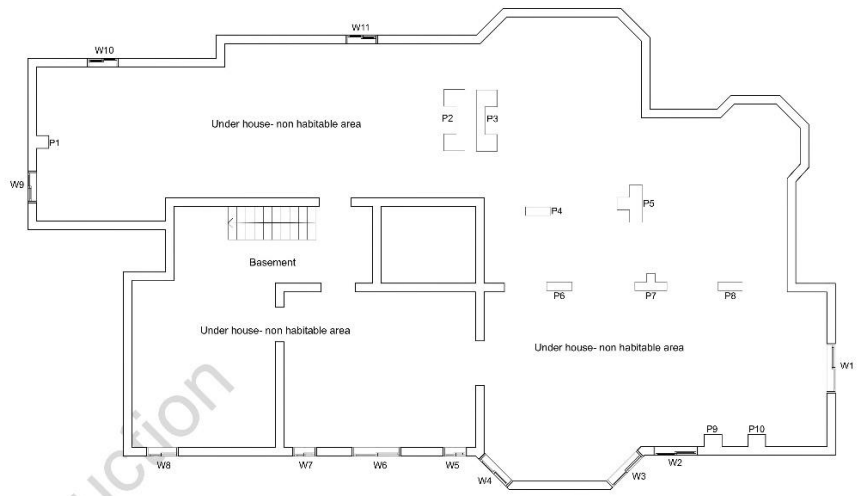
Stinnett, James L., House
Name of Property

Daviess County, KY
County and State

Top overview



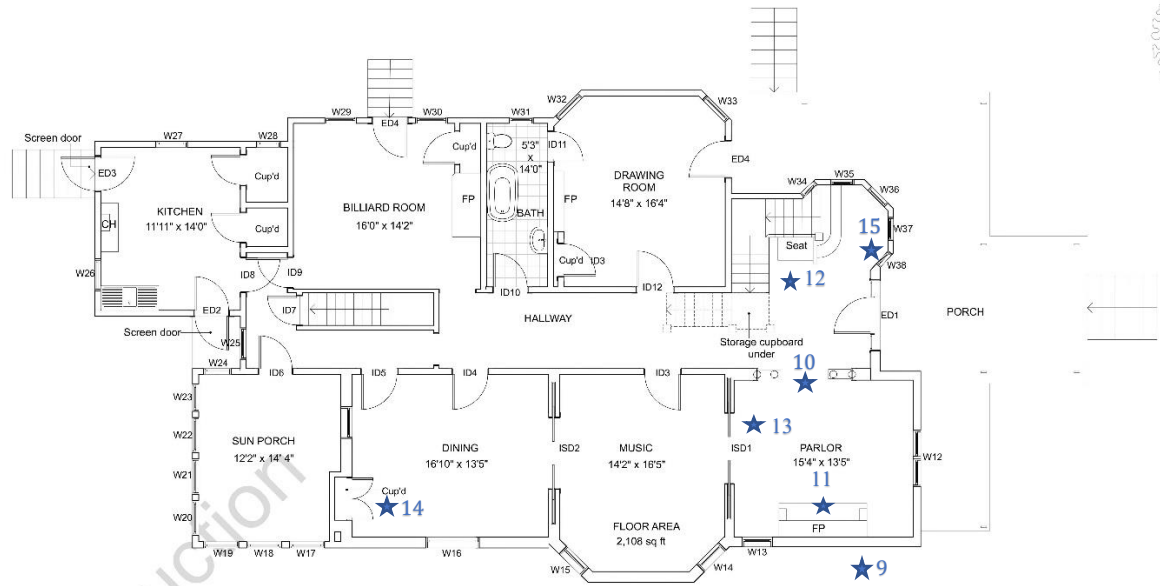
basement level



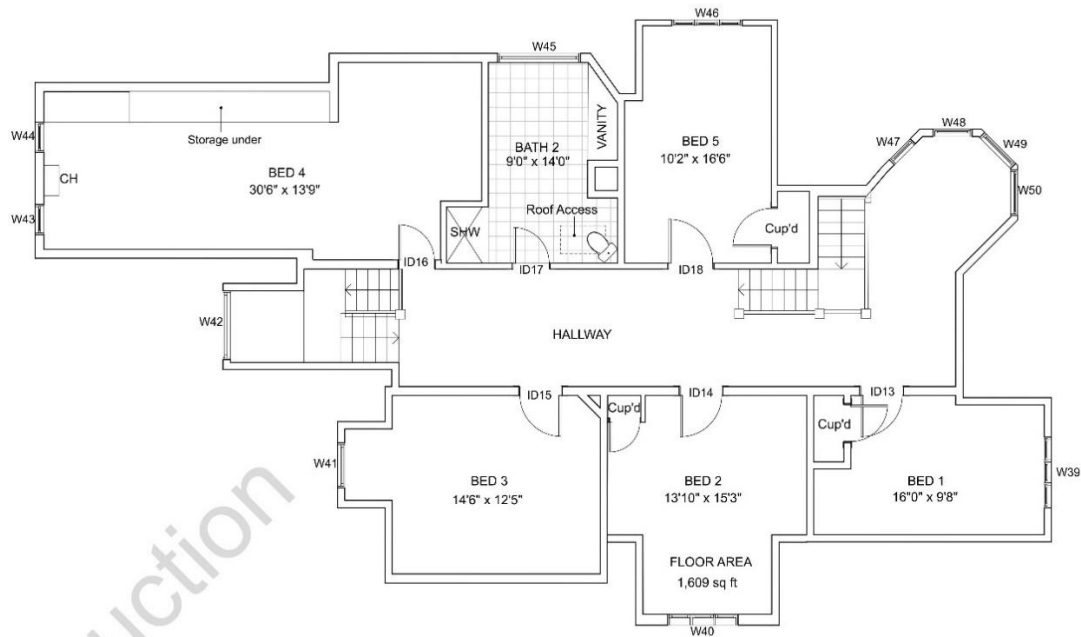
Stinnett, James L., House
 Name of Property

Daviess County, KY
 County and State

First level



Second level



Stinnett, James L., House
Name of Property

Daviess County, KY
County and State

Photographs

Photo Log

Name of Property: Stinnett House

City or Vicinity: Whitesville

County: Daviess

State: KY

Photographer: Jackie Bickett, Barry Moseley

Date Photographed: February 2019 – July 2019

- 001 north side of house along Highway 54, camera facing south
002. turret as seen from the North side of house, camera facing south
003. pediment on north side gable, camera facing south
004. close up of capitals on columns
005. west side of house, camera facing east
006. south side of house, camera facing north
007. east side of house, camera facing west
008. decorative corner over east side window
009. chain well pump on east side
010. living room entrance
011. living room fireplace
012. cantilevered staircase
013. pocket doors between living room and music room
014. built-in china cabinet
015. panel below 1st floor window

###



1074





























UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action:

Property Name:

Multiple Name:

State & County:

Date Received: 11/21/2019 Date of Pending List: 12/12/2019 Date of 16th Day: 12/27/2019 Date of 45th Day: 1/6/2020 Date of Weekly List: 1/3/2020

Reference number:

Nominator:

Reason For Review:

Accept Return Reject 12/30/2019 Date

Abstract/Summary Comments:

Recommendation/ Criteria

Reviewer Jim Gabbert Discipline Historian

Telephone (202)354-2275 Date _____

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

Whitesville Historical Society

P. O. Box 231
10143 State Highway 54
Whitesville, Kentucky 42378
270-233-8035
whs10143@gmail.com

Preserving the Past, For the Future

DAVISS COUNTY HISTORICAL SOCIETY
P.O. BOX 100
WHITESVILLE, KY 42378

Dear Mr. Potts,

As requested, the Whitesville Historical Society (WHS) is submitting this letter for support for the application of the J.L. Stinnett House for Historical Designation.

The Whitesville Historical Society is a 501-c-3 non-profit organization dedicated to the preservation of the historical and cultural heritage of our rural community.

The WHS is composed of members of the community. The board is composed of local citizens. Membership is open to all who wish to participate.

It is our mission to maintain the heritage and pass along to future generations the legacy of our parents and grandparents. We do so in a variety of ways. We provide educational programs for young and old, a library and museum as well as support for restoration and preservation of buildings that represent important aspects of the history of the community. The J.L. Stinnett house will be a centerpiece of this effort.

After years of neglect the J.L. Stinnett House has fallen into a state of disrepair. In September of 2019, WHS with support from the community, made the decision to purchase this Whitesville icon and begin the stabilization process. This Victorian Era House was constructed by one of Daviess County's wealthiest citizens, a tobaccoist, then became the property of his son a lumber baron. The house later became "home" to generations of area residents. The J.L. Stinnett house has a story to tell. It is the goal of WHS to restore this Whitesville treasure to its days of glory and utilize it as a living history museum for all to enjoy.

WHS not only supports but encourages the designation of the J.L. Stinnett House to the National Register of Historic Places. Thank you for considering our nomination.

Sincerely,



Judith Moseley Ralph

Executive Director

City of Whitesville
P.O. Box 51
Whitesville, KY 42378
Phone: (270) 233-5666
Fax: (270) 233-9447

September 17, 2019

REC'D KY HERITAGE
COUNCIL SEP 23 19 10:13

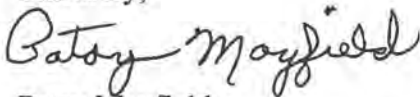
Craig A. Potts
The State Historic Preservation Office
410 High Street
Frankfort, KY 40601

RE: James L. Stinnett House
10184 Hwy 54, Whitesville, Daviess County

Dear Craig Potts:

I am writing this letter to you in favor of nominating the James L. Stinnett House to the National Register. The City of Whitesville has retained several of its late 1800 to early 1900 structures such as 3 church buildings and a parsonage, first bank building, storefront buildings, tavern site, a log cabin and multiple houses. The J.L. Stinnett House is one of three homes still in existence built by early entrepreneurs which display unique architectural features indicative of prominent citizens. The J.L Stinnett House has potential to become the beginning stage of a small town revitalization program. The use of the J.L. Stinnett House as a living museum will bring history to life for Whitesville residents and the residents of surrounding rural communities. This House is within three miles of two elementary schools and one high school. Research has proven that children who study and interpret history become more responsible and active citizens. I hope you will strongly consider adding this property to the National Register, not only is it a good thing for Whitesville but it will truly be an asset to all of our citizens and surrounding areas.

Sincerely,



Patsy Mayfield
City of Whitesville Mayor



MATTHEW G. BEVIN
GOVERNOR

**TOURISM, ARTS AND HERITAGE CABINET
KENTUCKY HERITAGE COUNCIL**

THE STATE HISTORIC PRESERVATION OFFICE

410 HIGH STREET
FRANKFORT, KENTUCKY 40601
PHONE (502) 564-7005
FAX (502) 564-5820
www.heritage.ky.gov

DON PARKINSON
SECRETARY

CRAIG A. POTTS
EXECUTIVE DIRECTOR
& STATE HISTORIC
PRESERVATION OFFICER

November 15, 2019

Ms. Joy Beasley
Keeper of the National Register of Historic Places
National Register Program
DOI-National Park Service
1849 C St., NW - Mail Stop 7228
Washington, DC 20240

RE: National Register Nomination

Dear Ms. Beasley:

I am pleased to submit a National Register nomination to be considered for listing by the Keeper of the National Register for:

Stinnett, James L., House, Daviess County, Kentucky

The nomination was approved by the Kentucky Historic Preservation Review Board on October 22, 2019. The enclosed disk (1 of 2) contains the true and correct copy of the nomination for the Stinnett, James L., House to the National Register of Historic Places.

Thank you for your consideration.

Sincerely,

Lisa Mullins Thompson
National Register Coordinator

Enclosures: As stated