orm No. 10-300 _{(R®V-} 10- ⁷⁴⁾ UNITED STATES	PH0509311 S DEPARTMENT OF THE INTERIOR		EOB NDC UC	DATA SHEET		
NATIONAL REC	ATIONAL PARK SERVICE SISTER OF HISTORI Y NOMINATION		RECEIVED	NOV 2 5 19	77 AN 18 1978	
SEE	INSTRUCTIONS IN HOW T TYPE ALL ENTRIES (S	
1 NAME HISTORIC HO AND/OR COMMON	米 Imhurst Hotel					
LOCATIO	N			<u> </u>		
STREET & NUMBER	Pennsylvania Avenu Atlantic City		C	OT FOR PUBLICATION ONGRESSIONAL DISTR	CODE	
	New Jersey	3 4	-	Atlantic	<u> </u>	
CLASSIFI	CATION					
CATEGORY <u>X</u> _DISTRICT BUILDING(S) STRUCTURE SITE OBJECT	OWNERSHIP X_PUBLIC PRIVATE BOTH PUBLIC ACQUISITION IN PROCESS BEING CONSIDERED	STATUS X_OCCUPIED UNOCCUPIED WORK IN PROGR ACCESSIBLI YES: RESTRICTEN YES: UNRESTRIC NO	E D	PRES AGRICULTURE X_COMMERCIAL EDUCATIONAL ENTERTAINMENT GOVERNMENT INDUSTRIAL MILITARY	ENT USE MUSEUM PARK PRIVATE RESIDEN RELIGIOUS SCIENTIFIC TRANSPORTATION OTHER:	
OWNER O	FPROPERTY	······································			<u> </u>	
NAME Maybe	l & Norman Stitzer	· · · · ·				
STREET & NUMBER Holmh	urst Hotel	121 South	Pennsvl	vania Avenu	e	
CITY, TOWN	tic City 08401			STATE		
	N OF LEGAL DESCR					
COURTHOUSE, REGISTRY OF DEED STREET & NUMBER	s,ETC. Guaranty Tru	st Bldg.				
CITY, TOWN				STATE		
	Atlantic Cit			NJ		
TITLE	NTATION IN EXIST		242			
DATE 1977		FEDI		COUNTYLOCAL		
DEPOSITORY FOR SURVEY RECORDS	109 W. State Street					
	Trenton			STATE		

7 DESCRIPTION

	CONDITION	CHECK ONE	CHECK ONE
EXCELLENT XGOOD FAIR	 DETERIORATED RUINS UNEXPOSED 	UNALTERED-	x_ORIGINAL SITE MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The Holmhurst Hotel is a sprawling late 19th century frame clapboard structure five stories high with six story end pavilions. Twenty-four bays wide, the hotel has a twostory porch along its entire front. The lower porch is formed of brick pillars with simple wood columns on the second story veranda. The veranda is reached from the second story lounge via French doors. The third and fourth floors have two story oriel type windows at the ends of the central section and at the outside corners of the end pavilions. The central section is surmounted by a heavy gauge molded cornice and a flatroof.

The interiors are simple in character and in more or less original condition. The aforementioned lounge area is reached by a wide staircase which terminates with a pair of heavy paneled newel posts. Shallow arches straddle the long and narrow lounge. Adjacent to the stair is a paneled inglenook. As the stair continues up to the third floor, it pauses at a half pace landing with a large stained glass window. Few of the rooms have bathrooms, but all have sinks and washstands. All rooms have the original cornerblock frame doors with transoms.

8 SIGNIFICANCE

PERIOD	AF	EAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	ARCHITECTURE	EDUCATION	MILITARY	SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
x_1800-1899		EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
₩90 0-	COMMUNICATIONS	INDUSTRY INVENTION	POLITICS/GOVERNMENT	OTHER (SPECIFY)
SPECIFIC DAT	ES 1898	BUILDER/ARCH	HITECT	

STATEMENT OF SIGNIFICANCE

The Holmhurst is the largest extant frame building in Atlantic City. Of Atlantic City's major hotels, the Holmhurst is the only link with the 19th century. In its day, it was one of a number of first rank hotels on which Atlantic City gained its somewhat overblown reputation as a resort of the upper classes. Some of the others were the old Shelburne, the old Chalfont Haddon Hall, and the old Traymore, all large, late 19th century wooden structures. Of these, only the Holmhurst survives in the form in which it existed then, and only the Holmhurst conveys that period of large scale resort hotel life during that period.

Prior to the construction of the Holmhurst, the land was owned by one Edward F. Lee, who it is said was a contractor. In 1898 the property was bought by Henry Darnell and the Holmhurst Hotel was built. It is not known how long Darnell operated the hotel. For a time he was in business with his son Albert H. Darnell. In 1938, Albert sold the Holmhurst to a consortium which was named the Holmhurst Hotel Co. C. W. Stitzer, father of the present owner, purchased the hotel in 1942. The present owner is Norman Stitzer.

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hotel ownership history established through Atlantic City Tax Records <u>The Holmhurst</u>, a 1930s brochure

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10GEOGRAPHICAL D	DATA			
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UTM REFERENCES				
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III FORM PREPARED	BY			
MAME/TITLE Ms. Cindy Mason		March	1077	
ORGANIZATION		<u> </u>	, 1977 DATE	
Atlantic County	Cultural & Her	itage Comm		
STREET & NUMBER			TELEPHONE	
Rm. 633 Guarante	e Trust Blag.	<u></u>	(609) 344 STATE	4-3597
Atlantic City			New Jers	2017
12 STATE HISTORIC I)N
	JATED SIGNIFICANCE OF 1			
NATIONAL	STAT	Е	LOCAL X	
As the designated State Historic Pro	eservation Officer for the N	ational Historic Pr	eservation Act of 1966 (Pul	olic Law 89-665), I
hereby nominate this property for	inclusion in the National Re			
criteria and procedures set forth by	the National Park Service.			
STATE HISTORIC PRESERVATION OFF				
- Clu	TATION	~		11/ 17
TITLE Assistant Com	issioner			-18-77
FOR NPS USE ONLY				
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