

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Santa Clara	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 15 1973	

1. NAME

COMMON:
Luis María Peralta/Adobe

AND/OR HISTORIC:
José Manuel González-Luis María Peralta Adobe

2. LOCATION

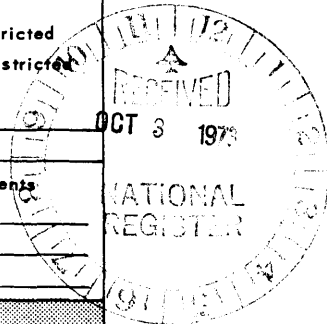
STREET AND NUMBER:
184 West St. John Street (formerly known as San Augustine Street)

CITY OR TOWN:
San José

STATE California	CODE 06	COUNTY: Santa Clara	CODE 085
----------------------------	-------------------	-------------------------------	--------------------

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input checked="" type="checkbox"/> Public <input type="checkbox"/> Private <input type="checkbox"/> Both	Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	<input type="checkbox"/> Occupied <input checked="" type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input checked="" type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify)



4. OWNER OF PROPERTY

OWNER'S NAME:
City of San José

STREET AND NUMBER:
801 North First Street

CITY OR TOWN:
San José

STATE: California	CODE: 06
-----------------------------	--------------------

STATE: California
COUNTY: Santa Clara
ENTRY NUMBER: **OCT 15 1973**
DATE:

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Santa Clara County Recorder

STREET AND NUMBER:
Market & West Streets

CITY OR TOWN:
San José

STATE: California	CODE: 06
-----------------------------	--------------------

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Preliminary Inventory of Historical Landmarks in Santa Clara County

DATE OF SURVEY: **1962** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
County of Santa Clara Planning Department

STREET AND NUMBER:
70 West Hedding Street

CITY OR TOWN:
San José

STATE: California	CODE: 06
-----------------------------	--------------------

SEE INSTRUCTIONS

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The adobe structure covers an area 20' x 41' and has two connecting rooms of approximately equal size. The walls are about two feet thick. The adobe blocks are about 22" x 11" x 4".

There are no windows on either end. Presently an unexplained opening exists on the ground level at the north end. On the east side there are entrances to each room. A window in the south room has been altered to serve as a doorway. The window between the present doors serves the north room. On the west side there is a window and a door in the north room, and one window in the south room. The interior doorway has been enlarged slightly, with a curvature, to accommodate later storage of wine casks.

The floors are tamped earth.

A porch existed on the east side. There are notches in the adobe wall where the porch rafters rested. (This area is now a wooden lean-to.)

There is a loft under the roof. The height in the middle is sufficient for a person to stand upright. To gain entry there is an irregular rectangular (sides differ in heights) opening off center on the north gable. There are remnants of a stair landing. The stairs were intact when Bowman & Hendry made their investigation in the late 1930s.

Wood members--lintels, door and window frames, ledger boards--show signs of deterioration, but are in an unusually good condition considering the life span of one hundred and seventy years with little or no care or preservation efforts.

Not uncommon, the plasterlike surface finish of the adobe walls has cracked and flaked off.

A triangular portion of the exterior corner wall was trimmed off of the northwest corner in 1948, when the Lusardi Building was being constructed immediately adjacent to the adobe. The trimming did not alter the interior of the building.

The only addition to the structure was a small, square kitchen constructed of adobe and appended to the north end of the west wall. This was done before Peralta's death, and was removed before 1948. The addition was shown on the 1891 Sanborn-Perris map.

Two tie rods have been installed between the east and west walls to help to hold the walls from moving outward. Protection "in kind" has been provided in several ways to exterior walls: Along the north elevation one owner built a tool shed. The lean-to protects the east wall. Corrugated metal was placed along the west elevation when the adjacent building was constructed. The worst erosion to the adobe block has occurred on the south because of the prevailing direction of storms. As an emergency measure in May 1973 volunteers installed a protective covering of polyethylene; two months later the City of San José expended \$3,300 to replace it with clear acrylic plastic.

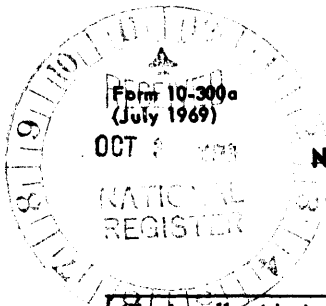
Presently there is a corrugated metal roof.

No early photos are known to exist.

The roof was probably thatched. Hall and Winter give some general details of the early pueblo adobes. In 1841 Nicholas Dawson described them "with no floors, no chimneys, and with the openings for doors and windows closed by shutters instead of glass...a few having shingled roofs, but mostly thatched with tule or dirt on timbers."

Bullock hides hung at the entrances. Wooden shutters closed the window openings. By the time of Peralta's death, the windows were crated with iron

SEE INSTRUCTIONS



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
California	
COUNTY	
Santa Clara	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 15 1973	

(Number all entries)

7. Description, continued

bars for security.

California houses had no fireplaces. Most of the time Californios spent out of doors; cooking, visiting, and work was done outside.

In construction rawhide thongs were customarily used to improvise for nails.

Older interviewed friends and relatives of the Peraltas in the 1910s. They recalled the Peralta family maintained a large altar-shrine in one room of the adobe. They described the porch, although it had been removed by that date. The attic had been used to store dried fruits, husks for tamales, and various winter provisions.

8. Statement of Significance, continued

In 1807 the Governor appointed Peralta Comisionado del pueblo, which he held until 1822 when the position was abolished under the Mexican regime. Peralta served in other political capacities: elector, treasurer, and juez.

On 3 August 1820 the last Spanish Governor granted to Peralta in recognition of service to the King of Spain the Rancho San Antonio (comparable to the present cities of Oakland, Berkeley, and Alameda). Peralta retired from active military service in 1826, but he did not move to his rancho. Instead, he continued to live the rest of his life in the adobe in San José. His wife died in 1836. Peralta died at the age of ninety-two in 1851.

From his adobe he had witnessed the development of Alta California under four flags: Spanish, Mexican, Bear Flaggers, and American.

Sgt. Peralta bequeathed his residence and the surrounding orchard on 200 x 400 varas in "this town of San Jose Guadalupe" to two unmarried daughters: María Josefa and María Guadalupe. Guadalupe built a larger, more modern adobe about twenty feet from the family home. This was referred to as the New Adobe. It was razed about 1915. Josefa continued to live in the old adobe until her death in 1862. In keeping with her will the San José property, including the Peralta Adobe, was granted to her Indian woman servant, María Dolores.

A small adobe had been built southwest of the family house for the Indian servant(s) before Peralta's death. It was demolished also about 1915.

The 1891 Sanborn-Perris map made for the use of the San José Fire Dept. shows in detail three separate adobes on this property. (See attached copy.) The map indicates the old Peralta Adobe was then being used as a "wine storage area." Still visible on the interior wall is the name "Scatena," indicating the location of his wine barrel. Street gossip indicates A.P. Giannini, founder of the Bank of America, was a frequent visitor to this building when he worked for his stepfather, Lorenzo Scatena.

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian | 16th Century | 18th Century | 20th Century
 15th Century | 17th Century | 19th Century

SPECIFIC DATE(S) (If Applicable and Known) **after 1797**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input checked="" type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |

STATEMENT OF SIGNIFICANCE

This house is significant for two outstanding and very different reasons:

1. It is the last remaining adobe left from the first pueblo (municipal community) in Spanish Alta California.
2. Its two original owners were fascinating pioneers, who came to California with the first Spanish settlers.

It is one of the first houses built in the pueblo. It is authentic and untampered by restorations and misconceptions. It is the last structural link with the culture of the premiere pueblo. It represents a common type of construction used in that period, and is probably a rare example of 1790-1800 pioneer, domestic architecture in the state of California.

Pueblo de San José de Guadalupe is the oldest civil settlement and the first municipal government in California founded 29 November 1777. The original location of the pueblo plaza proved to be poorly situated in times of winter flooding. (Nothing of the original plaza remains.) Another plaza was selected, and José Manuel González, an original poblador, chose for his second home site the northwest corner of the second plaza.

A map in the possession of a private individual, Austin Warburton, recently shed information heretofore unavailable to researchers. The map has been seen briefly by several persons, such as Arbuckle, McKay, Bulmore, Gerlitz, and they consider it to be authentic. It is purported to be labeled "Map and Memorandum of Pueblo San Jose de Guadalupe 1820, by Jose Fernandez, Santa Clara, California." A notation labels the adobe under consideration as "Casa de Manuel Gonsales y despues de Sargento Peralta." Ownership prior to the occupancy by Peralta is thus established.

As pobladores Manuel González, an Apache Indian, his Indian wife, and their five children accompanied the Anza Party to California in 1776. In 1785 González was appointed Alcalde of Pueblo San José. González died on 25 June 1804. It is believed that Peralta acquired the González adobe in the fall of 1804. Thereafter, the house was referred to as the Peralta Adobe.

Seventeen year old Luis María Peralta accompanied his father, Corporal Gabriel Peralta, his mother, brothers, and sister from the Tubac garrison, Sonora, Mexico, to California under the command of Juan Bautista de Anza. The names of Manuel González and his family appear on the first 1778 padron (census) of the pueblo, Luis Peralta's name is enumerated as living with his parents, who are classified as Spaniards.

In 1781 Peralta enlisted in the Spanish colonial military service, and attained the rank of sergeant in 1801.

In 1784 Peralta married María Loreto Alviso, who also had come with her parents in the Anza Party. After 1804 they made their home in this adobe in Pueblo San José.

(continued)

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Bancroft, H.H. History of California. S.F., 1884. Vol. I, II & III.
 Beilharz, Edwin A. Felipe de Neve S.F.: Calif. Hist. Soc., 1971.
 Bowman, J.N., and Hendry, G.W. Spanish and Mexican Adobes, MS. Bancroft Lib.
Narrative of Nicholas "Cheyenne" Dawson, ed., D.S. Watson. S.F., 1933.
 Fibel, Pearl Randolph. The Peraltas. Oakland: Peralta Hosp., 1971.
 Hall, Frederic. History of San Jose. S.F., 1871.
 Cora Fremont Older, Mercury (S.J.) series, "When San Jose Was Young" and
 "When Santa Clara County Was Young." 1916-7, 1926-7.
 Sanborn-Perris Map of San Jose (insurance maps); 1891, Vol. II; #45.
 Winther, O.O. Story of San Jose. S.F., 1935.

10 GEOGRAPHICAL DATA

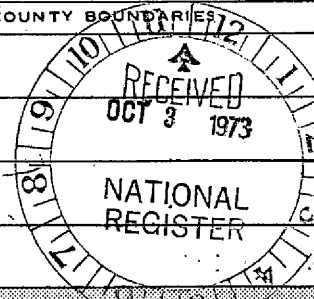
LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

WTM
10/598040
4132560

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 38 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Bert Gerlitz, Supt. Parks-Planning

ORGANIZATION: City of San José DATE: _____

STREET AND NUMBER: 801 North First Street

CITY OR TOWN: San José STATE: California CODE: 06

12 STATE LIAISON OFFICER CERTIFICATION NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name: [Signature]
 State Historic Preservation Officer
 Title: _____
 Date: SEP 11 1973

I hereby certify that this property is included in the National Register:
Ernest Allen Connolly
 Associate Director, Professional Services
 Date: OCT 15 1973

ATTEST:
[Signature]
 Keeper of The National Register
 Date: 10 - 15 - 73

Line 100'

Stone Grotto. 10

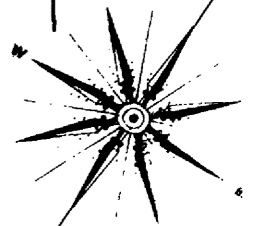
CONVENT OF NOTRE DAME.

NOTRE DAME COLLEGE

NOTRE DAME HALL

HEROLD P. MC CAUGHINS

Original Peralta Remains STANDING
Peralta Adobes Torn Down



ST. JOHN

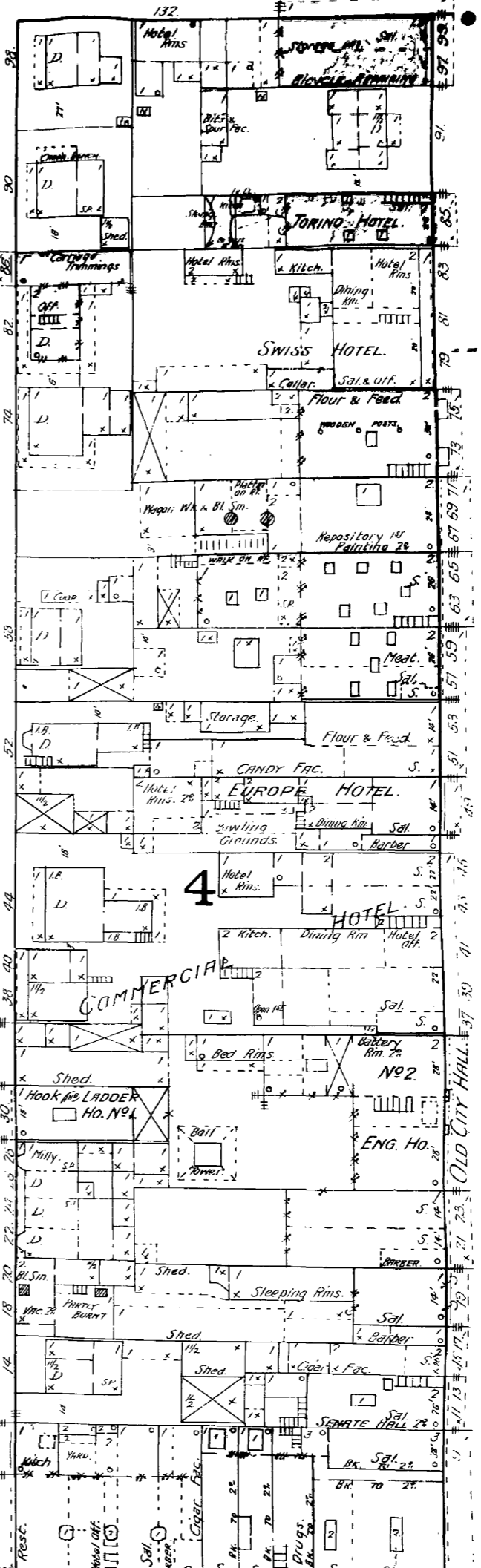
STREET

N. MARKET (110' Wide)

STREET

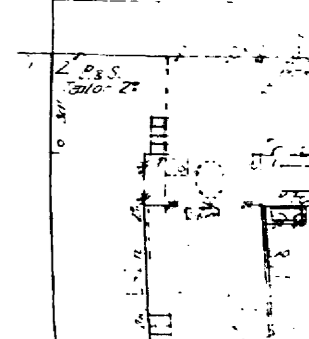
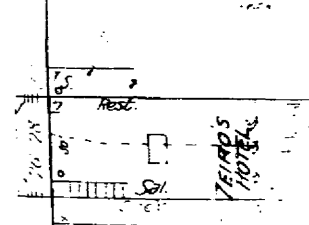
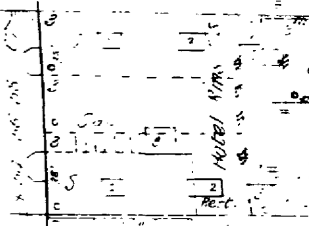
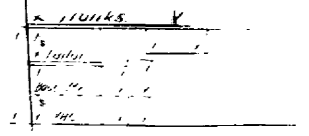
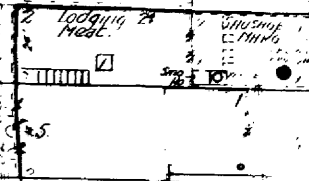
PEDRO

NOVINO



St. Charles Hotel

TRAVELERS HOTEL



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE California	
COUNTY Santa Clara	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
OCT 15 1973	

SEE INSTRUCTIONS

1. NAME

COMMON: Plaza de San Jose de Guadalupe

AND/OR HISTORIC: Same

2. LOCATION

STREET AND NUMBER:

Old Plaza of San Jose, now bounded by St. John, Market San Carlos and

CITY OR TOWN: San Pedro Streets

San Jose, Calif.

STATE:

California

CODE

06

COUNTY:

Santa Clara

CODE

085

3. MAP REFERENCE

SOURCE: History of Santa Clara County by Munro-Fraser 1881-- map made between 1841 and 1844

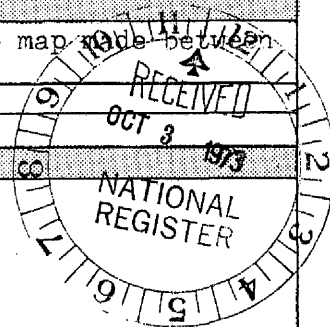
SCALE: not given

DATE: Map made between 1841 and 1844

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.



INSURANCE MAPS OF

SAN JOSE

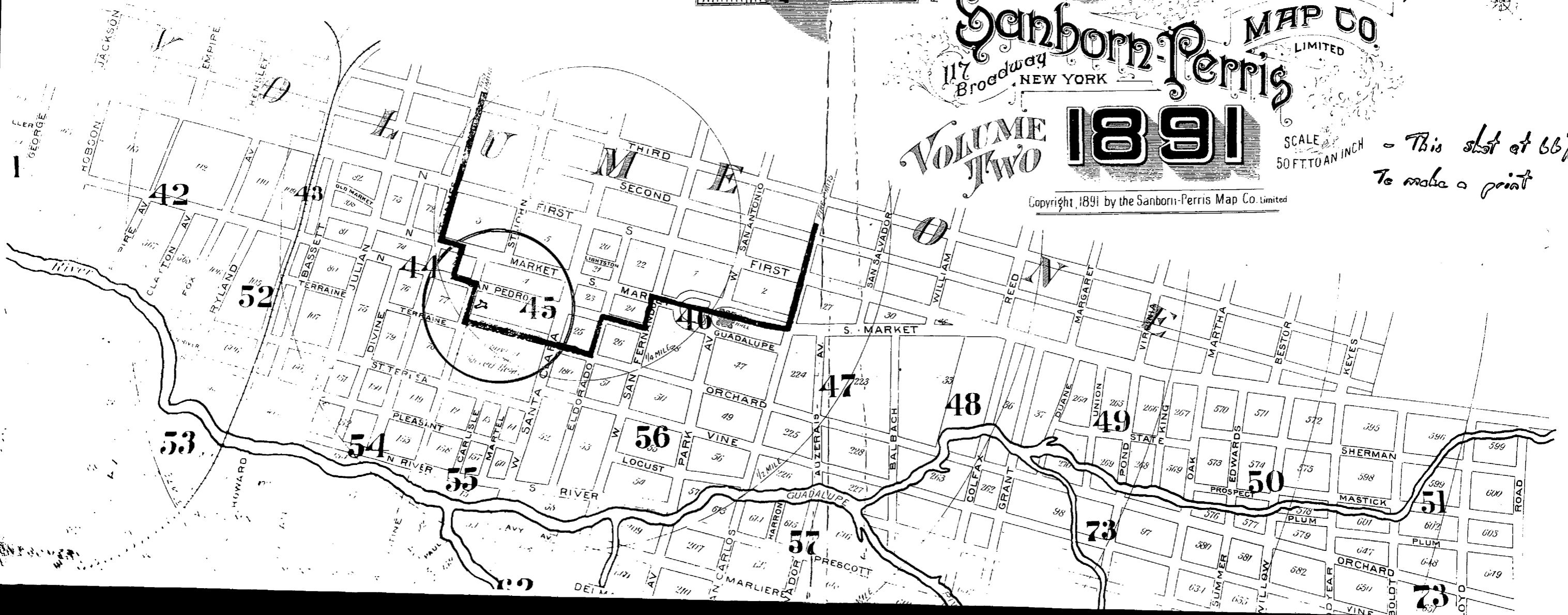
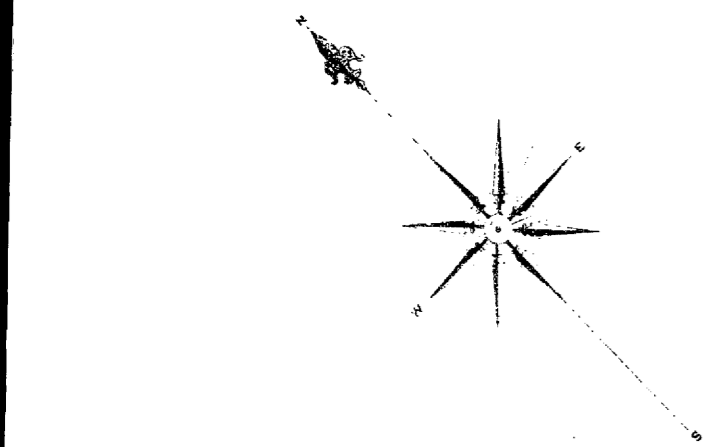
CALIFORNIA

PUBLISHED BY THE
Sanborn-Perris MAP CO. LIMITED
 117 Broadway NEW YORK

VOLUME TWO **1891**

Copyright, 1891 by the Sanborn-Perris Map Co. Limited

SCALE 50 FT. TO AN INCH - This sheet at 66%
 To make a print



**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM**

(Type all entries - attach to or enclose with map)

STATE California	
COUNTY Santa Clara	
FOR NPS USE ONLY	
ENTRY NUMBER OCT 15 1973	DATE

SEE INSTRUCTIONS

1. NAME

COMMON: **Luis María Peralta Adobe**
AND/OR HISTORIC: **José Manuel González-Luis María Peralta Adobe**

2. LOCATION

STREET AND NUMBER:
184 West St. John Street (formerly known as San Augustine Street)

CITY OR TOWN:
San José

STATE: California	CODE 06	COUNTY: Santa Clara	CODE 085
-----------------------------	-------------------	-------------------------------	--------------------

3. MAP REFERENCE

SOURCE:
Sanborn-Perris Map of San Jose, Vol. II #45

SCALE:
DATE: **1891**

4. REQUIREMENTS

- TO BE INCLUDED ON ALL MAPS
1. Property boundaries where required.
 2. North arrow.
 3. Latitude and longitude reference.

