

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

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RECEIVED SEP 21 1977
DATE ENTERED FEB 17 1978

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

KA HISTORIC Saint James Memorial Church of Eatontown
AND/OR COMMON

LOCATION

STREET & NUMBER
69 Broad Street _____ NOT FOR PUBLICATION
CITY, TOWN _____ CONGRESSIONAL DISTRICT
Eatontown _____ VICINITY OF 3rd
STATE _____ CODE _____ COUNTY _____ CODE _____
New Jersey 034 Monmouth 025

CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE	
<input type="checkbox"/> DISTRICT	<input checked="" type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> MUSEUM
<input checked="" type="checkbox"/> BUILDING(S)	<input checked="" type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL	<input type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input type="checkbox"/> EDUCATIONAL	<input type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT	<input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT	<input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL	<input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input type="checkbox"/> MILITARY	<input type="checkbox"/> OTHER:

OWNER OF PROPERTY

NAME
Diocese of New Jersey
STREET & NUMBER
808 West State Street
CITY, TOWN _____ STATE _____
Trenton _____ VICINITY OF New Jersey

LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC. Monmouth County Hall of Records
STREET & NUMBER _____
CITY, TOWN _____ STATE _____
Freehold New Jersey

6 REPRESENTATION IN EXISTING SURVEYS

TITLE
New Jersey Historic Sites Inventory
DATE _____
_____ FEDERAL STATE _____ COUNTY _____ LOCAL _____
DEPOSITORY FOR
SURVEY RECORDS 109 West State Street
CITY, TOWN _____ STATE _____
Trenton New Jersey

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Saint James Memorial Episcopal Church is built on a small lot near the center of Eatontown.

Constructed in 1866, the rough field stone building has a simple basilican plan of 5 bays. The rectangular nave is preceded by a small and separate narthax unit. The nave and the narthax have steeply pitched roofs of approximately 60 degrees. The forward gable of the nave is surmounted by a wooden belfry, which is formed of a steep gabled pavilion with an incised lancet opening containing the bell. In 1957, a rear one story concrete wing was constructed. The concrete was scored and colored gray to blend with the stone church. All in all, the addition is hardly noticeable from the front.

The nave is entered from the narthax through a set of double doors. The interior bays are separated by pairs of arch braces. Each pair is surmounted by a collar beam. The collar beams have pairs of curved struts which run from the beam centers to the rafters.

The spandrels of the arch braces have wood infill with incised quaterfoil motifs.

The fifth nave bay has been partitioned off and cut in with a plaster vault to form a chancel space. The alter is a boxy affair with a large central lancet with side mouchettes. The alter is flanked by pairs of wood finials and surmounted by a large stained glass window.

The exteriors are articulated as follows. The entrance facade is 3 bays wide, with the narthax occupying the central bay. Both the nave gable and the narthax gable are decorated with collar beams which have struts and king posts. The areas between these structural members have wood infill with incised quatrefoil motifs. The eaves overlap the walls a considerable distance. All fenestration occurs in lancet shaped openings. The entrance double door is particularly fine with elaborate carving using cusping and mouchettes. The design repeated in a single rear door.

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input checked="" type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES 1866 1957

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Saint James Church is a good surviving example of the provincial Gothic Revival style in America. Although the dimensions and basic configuration were prescribed by the church building committee, the styling and form of the church were probably suggested by rural church types, which appear in mid 19th Century pattern books. Most rural churches of this type in New Jersey were constructed in wood. In as much as it was constructed in stone, Saint James is quite unusual in this respect. Saint James is also unusual in the quality of its wood work detailing, particularly in the doors and alter.

The present structure is the only church building the local congregation has ever occupied. Saint James also enjoys significance by reason of its association with Gabriel West, a locally important entrepreneur of the mid 19th Century.

Prior to 1866, there was no church building to accommodate the Episcopal congregation of Eatontown. Services were held in the Masonic Hall, with Reverend Henry Finch (Rector of Christ Church, Shrewsbury) presiding. Later, services were held in the local Baptist Meeting House, which was rented from the Society for that purpose. Records indicate that throughout this period, members of the Episcopal congregation had a strong desire for a parish church of their own. A group of the most ardent met on March 7, 1866, and founded the "Saint James Memorial Church of Eatontown." Henry Clayton was elected secretary and given instructions for file for incorporation of the church without delay. A vestry was chosen, and Omin Goodrich and Gabriel West were elected church wardens.

Gabriel West was of particular importance in the early history of the church. He was 50% owner of the Eatontown Mill, the town's largest business concern. He was a director of the Shrewsbury Mutual Fire Insurance Company, in 1854 he helped found the Eatontown Manufacturing Company, which produced wall paper. West contributed a total of \$5,000 for the construction and outfitting of the church. He served as senior warden for many years and upon his death in 1880, he willed money for the construction of a Parsonage.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Church Records: A New Parish Register, 1866

History of Monmouth County, Franklin Ellis, Philadelphia, 1885

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY less than 1
UTM REFERENCES

A 18 580110 4461950
ZONE EASTING NORTHING
C

B
ZONE EASTING NORTHING
D

VERBAL BOUNDARY DESCRIPTION

The nominated property includes only the described building.

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Jonathan Fricker

New Jersey Historic Sites Staff
Office of Historic Preservation
Department of Environmental Protection

DATE

109 West State Street

(609) 292-2024

TELEPHONE

Trenton

New Jersey

STATE

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL STATE LOCAL x

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

APR 15 1977

TITLE Commissioner Dept, Environmental Protection

DATE

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DATE 2/17/78

DIRECTOR, OFFICE OF ARCHAEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST:

DATE 2-9-78

KEEPER OF THE NATIONAL REGISTER

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

St. James Memorial Episcopal Church
Eatontown
Monmouth County New Jersey 034

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CONTINUATION SHEET SIGNIFICANCE ITEM NUMBER PAGE 2

In July of 1866, the Vestry met and agreed upon the size, configuration, and dimensions of the proposed church building. But the building committee disagreed, and the dimensions were changed. There is no evidence that a plan was ever drawn, but the committee was specific. The nave would be 26 feet wide and 52 feet deep with walls 14 feet high. There would also be a narthax 12 feet wide and 10 feet deep. The stone was quarried locally and William H. Shinning, master mason, was contracted to build the walls in rubble at a cost of 9 1/2 cents per square foot. He was paid a slightly higher rate for the windows and the corners of the building which required that the stone be dressed.

William Wilson did the carpentry work and was paid by the day. The church was a year in completion. The first services were held on July 17, 1864 with the Reverend William Earl (Pastor) presiding. The bell, a gift of B. B. Sherman, a vestryman of Grace Church in New York, was installed in April of 1868. On June 19th of that year, the church was consecrated with pastors in attendance from as far away as Newark.

After that time records are somewhat sketchy. They indicate the dates when successive pastors came and left, without much comment upon their stewardship. In 1957 a concrete addition was built on the rear (left side) of the church. It was carefully designed so as not to encroach upon the architectural character of the church.