United States Department of the Interior Heritage Conservation and Recreation Service

# National Register of Historic Places Inventory—Nomination Form



See instructions in *How to Complete National Register Forms*Type all entries—complete applicable sections

1. Nam	ie				
historic	The Reverend L	ittle's	Young Ladies	Seminary	
and/or common					
2. Loca	ation				
street & number	541 Sixth Aven	ue		_	not for publication
city, town	Council Bluffs		vicinity of	congressional district	5
state	Iowa c	ode 19	county	Pottawattamie	code (55
3. Clas	sification				
Category  district _X_ building(s) structure site object	Ownership public private both Public Acquisition in process being considered	— \ Acce — \	us occupied unoccupied work in progress essible yes: restricted yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial military	museum park X private residence religious scientific transportation other:
4. Own	er of Prop	erty			
name	Plat Investment	s (Dougl	as Iash. etc.	al)	
street & number	P.O. Box 457				
city, town	Council Bluffs		vicinity of	state	Iowa
5. Loca	ition of Le	gal D	escripti	on	
courthouse, regis	stry of deeds, etc.	Recorder	's Office		
street & number		Pottawat	tamie County	Courthouse	
city, town				state	
6. Repr	esentation	n in E	xisting	Surveys	
title NO	ONE		has this pr	operty been determined ele	eqible? ves no
date			•		e county loca
depository for su	rvey records				
city, town				state	

### 7. Description

#### Describe the present and original (if known) physical appearance

or this of

Located one block from the Haymarket commercial area and one block south of the courthouse in Council Bluffs, the Reverend Little Young Ladies Seminary is a good example of the Italianate mode so popular in Iowa during the years preceding and following the Civil War. Council Bluffs architect A. G. Bassett designed this two-story brick edifice and Williams and Tostevin Company, a local contracting firm, erected it in 1867. The house consists of a three-by-six bay wide main block and a somewhat smaller one-by-two bay wide attached wing with a shed-roofed addition on one side. The exterior walls are of red brick laid in common bond, and they rest on foundations of similar material over a partially raised full basement. Windows and doors are set in arched surrounds, and one-over-one wood sash type windows are employed throughout the structure. The edifice is capped with a flat roof sheathed in composition shingles and featuring wide overhanging eaves supported by large wooden brackets.

Exterior ornamentation is provided by brick corner quoins, a stone water table, brick window hoods, cast iron window sills, large carved wooden brackets under the eaves, and a plain cornice, all of which are painted white and create an effective contrast to the red brick exterior walls. Along the front (south) facade and south end, the house features a raised encircling verandah added in the 1870's by James F. Evans when he converted the seminary into a residence. Originally, this porch featured somewhat elaborate scroll and spindle work, but some years ago this entire feature was stuccoed. Except for alterations to the porch and the unobtrusive shed-moofed addition on the west side, this building appears to have undergone relatively little exterior change over the years.

Inside, the building has been extensively altered over the years, being used successively as a school, single family residence, and finally as an apartment building. During the years the Little Seminary operated here, the basement housed a gymnasium; the first floor contained the library, music room, a double parlor, the kitchen, a dining room, and a long hall; and the upper floor featured a large school room and two adjoining recitation rooms. Wainscoting was utilized in rooms on the first and second floors, and woodwork throughout was grained to resemble oak. When Evans bought the property in 1875, he did extensive remodeling because of the large rooms in the house, and in later years when the property became apartments, further interior alteration was done.

The Young Seminary is one of the oldest houses in a Council Bluffs neighborhood that is an area of multi-family dwellings and experiencing commercial pressure. The present owners intend to rehabilitate the house, retaining as much of its historic character as possible. The first floor will house law offices, and the upper floor will contain apartments.

A few feet west of the old house is a smaller two-story structure. Of wood frame construction, it is sheathed in fake brick asphalt siding and capped with a gable roof. This edifice is of relatively recent origin, and while it is located on the premises of the seminary-residence, it does not contribute to its historical significance.

### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799X 1800–1899X 1900–	Areas of Significance—C  archeology-prehistoric  archeology-historic  agriculture  X architecture  art  commerce  communications	heck and justify below community planning conservation economics X education engineering exploration/settlement industry invention	landscape architect law literature military music philosophy politics/government	science sculpture social/ humanitarian theater
Spécific dates	1867-1907	Builder/Architect Builde	tect: A.G.Basset er: Williams and T	tt Tostevin Company

Statement of Significance (in one paragraph)

The Reverend Little Young Ladies Seminary possesses a two-fold significance. From 1867 to 1870, the Reverend George Little, a Presbyterian minister, operated a private school for young women here. Although Council Bluffs has public schools at the time, many of its wealthier citizens subscribed to the popular theory that young ladies should be educated privately and study subjects appropriate to their station in life. The Little Seminary had its beginnings early in 1867 when sixty-seven prominent citizens, including General Grenville M. Dodge, pioneer settler Samuel Bayliss, and land speculator Thomas Tostevin to name only a few, subscribed money for such an institution. In May of that year, the group signed a contract with Reverend Little to establish a female seminary. Under the terms of this agreement, he would build a suitable school at a cost of \$10,000, utilizing \$4,000 of his own funds and the subscribers providing the remainder.

Reverend Little opened his school in the fall of 1867, holding classes in the sanctuary of the Presbyterian Church. The seminary building was completed in November, and on November 35 classes were moved into the new structure. school offered students primary and secondary instruction, and vocal and instrumental music, gymnastics, and penmanship were among the courses offered. During the first year, seventy students enrolled at the school, many of whom were from the most prominent families in Council Bluffs. Although Reverend Little attracted much favorable notice in the local newspaper for the way he operated the seminary, he did not fare as well with the subscribers to his school. He encountered considerable difficulty in collecting money due him for construction of the seminary building, and on January 1, 1870, his board of trustees informed him that no more payments would be forthcoming. Reverend Little closed the school immediately, filed suit against the trustees for the money due him, and eventually was awarded title to the seminary property. He did not reopen the school, however, but sold the building and moved to Nebraska, where he served as a missionary.

After the demise of the Little Seminary, the building that housed it served as the residence of James F. Evans, one of Council Bluffs' leading bankers and financiers in the late 19th century. Evans purchased the property in 1875 and converted it into a single family residence. Evans, who was president of the First National Bank, also had a substantial interest in a grain purchasing firm operated with the assistance of his two brothers. During the 1880's, he became one of the principal figures in the Crystal Mills and Elevator Company, which manufactured and marketed two brands of flour. Evans and his family resided in the old seminary building until 1898 when they sold it to Charles Rodney Tyler, one of the partners in the Crystal Mills. Tyler, who eventually acquired the milling company and became a street railway magnate in Council Bluffs as well, resided in the house until around 1907. Within a few years, the old residence had been converted into apartments.

# 9. Major Bibliographical References

See attached form



Acreage of nominated proper Quadrangle name <u>Council</u> UMT References	rty <u>less than one</u> l Bluffs North	<u>acr</u> e	Quadrangle scale 1:24,000
A 1 5 2 6 1 0 4 0 Zone Easting	4 15 7 10 9 10 10 TO Northing	id saarny aBa — ya ⊠ya. Zone Eas	Sting Northing
C		D	Last righted of Englanders
Verbal boundary descript Lots 14, 15, & 16 in	Block 8, Jefferis		
List all states and countie			_
state	code	county	code
state	epared By	county	code
organization Division of street & number 26 East			January 8, 1981  one 353-6949/353-4186
city or town Iowa Cit	·Y	state	Iowa- 19
12. State His	storic Pres	ervation Of	ficer Certification
	state  ric Preservation Officer roperty for inclusion in to procedures set forth by the control of the con	for the National Historic Pothe National Register and c	reservation Act of 1966 (Public Law 89– certify that it has been evaluated and Recreation Service.
State Historic Preservation Of	ticer signatijre 🖊 🗸 .		<i>Y</i>
State Historic Preservation Of	ficer signature	N. Aus	date 12/10/81

## UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

# NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

FOR NPS USE ONLY
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**CONTINUATION SHEET** 

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#### **BIBLIOGRAPHY:**

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Field, Homer H. And Joseph H. Reed, <u>History of Pottawattamie County</u>, <u>Iowa (Chicago: S. J. Clark Publishing Company</u>, 1907).

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