United States Department of the Interior Heritage Conservation and Recreation Service

National Register of Historic Places Inventory—Nomination Form

See instructions in *How to Complete National Register Forms* Type all entries—complete applicable sections

1. Name

historic

The Reverend Little's Young Ladies Seminary

and/or common

2. Loca	ation			
street & number	541 Sixth Avenue	2	_	not for publication
city, town	Council Bluffs	vicinity of	congressional district	5
state	Iowacoo	de 1 ⁴ county	Pottawattamie	code 155
3. Clas	sification			
Category district _X building(s) structure site object	Ownership public _X_ private both Public Acquisition in process being considered	Status X occupied unoccupied work in progress Accessible X yes: restricted yes: unrestricted	Present Use agriculture commercial educational entertainment government industrial	museum park _X_ private residence religious scientific transportation
		no	military	other:
<u>4. Own</u>	er of Prope	rty	·····	
name	Plat Investments	(Douglas Lash, etc.	al)	
street & number	P.O. Box 457			
	Council Bluffs	vicinity of	state	Iowa
city, town		al Descripti		10₩4
J. LUCA	tion of Leg	a Descripti		
courthouse, regis	stry of deeds, etc. Re	ecorder's Office		
street & number	Pc	ottawattamie County	Courthouse	
city, town			state	
	esentation	in Existing		
	coentation		ourreys	·····
title NC)NE	has this pro	operty been determined ele	gible? yes no
date			federal state	e county loca
depository for su	rvey records			
city, town			state	

7. Description

Condition		Check one	Check one	
excellent	deteriorated	unaltered	X original s	site
<u> </u>	ruins	<u>X</u> altered	moved	date _
fair	unexposed			

Describe the present and original (if known) physical appearance

Located one block from the Haymarket commercial area and one block south of the courthouse in Council Bluffs, the Reverend Little Young Ladies Seminary is a good example of the Italianate mode so popular in Iowa during the years preceding and following the Civil War. Council Bluffs architect A. G. Bassett designed this two-story brick edifice and Williams and Tostevin Company, a local contracting firm, erected it in 1867. The house consists of a three-by-six bay wide main block and a somewhat smaller one-by-two bay wide attached wing with a shedroofed addition on one side. The exterior walls are of red brick laid in common bond, and they rest on foundations of similar material over a partially raised full basement. Windows and doors are set in arched surrounds, and one-over-one wood sash type windows are employed throughout the structure. The edifice is capped with a flat roof sheathed in composition shingles and featuring wide overhanging eaves supported by large wooden brackets.

Exterior ornamentation is provided by brick corner quoins, a stone water table, brick window hoods, cast iron window sills, large carved wooden brackets under the eaves, and a plain cornice, all of which are painted white and create an effective contrast to the red brick exterior walls. Along the front (south) facade and south end, the house features a raised encircling verandah added in the 1870's by James F. Evans when he converted the seminary into a residence. Originally, this porch featured somewhat elaborate scroll and spindle work, but some years ago this entire feature was stuccoed. Except for alterations to the porch and the unobtrusive shed-moded addition on the west side, this building appears to have undergone relatively little exterior change over the years.

Inside, the building has been extensively altered over the years, being used successively as a school, single family residence, and finally as an apartment building. During the years the Little Seminary operated here, the basement housed a gymnasium; the first floor contained the library, music room, a double parlor, the kitchen, a dining room, and a long hall; and the upper floor featured a large school room and two adjoining recitation rooms. Wainscoting was utilized in rooms on the first and second floors, and woodwork throughout was grained to resemble oak. When Evans bought the property in 1875, he did extensive remodeling because of the large rooms in the house, and in later years when the property became apartments, further interior alteration was done.

The Young Seminary is one of the oldest houses in a Council Bluffs neighborhood that is an area of multi-family dwellings and experiencing commercial pressure. The present owners intend to rehabilitate the house, retaining as much of its historic character as possible. The first floor will house law offices, and the upper floor will contain apartments.

A few feet west of the old house is a smaller two-story structure. Of wood frame construction, it is sheathed in fake brick asphalt siding and capped with a gable roof. This edifice is of relatively recent origin, and while it is located on the premises of the seminary-residence, it does not contribute to its historical significance.

8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 _X 1800–1899 _X 1900–	Areas of Significance—C archeology-prehistoric archeology-historic agriculture X architecture art commerce communications		 landscape architectur law literature military music philosophy politics/government 	e religion science sculpture social/ humanitarian theater transportation other (specify)
Spécific dates	1867-1907	Archi Builder/Architect _{Builde}	tect: A. G. Bassett er: Williams and To	

Statement of Significance (in one paragraph)

The Reverend Little Young Ladies Seminary possesses a two-fold significance. From 1867 to 1870, the Reverend George Little, a Presbyterian minister, operated a private school for young women here. Although Council Bluffs has public schools at the time, many of its wealthier citizens subscribed to the popular theory that young ladies should be educated privately and study subjects appropriate to their station in life. The Little Seminary had its beginnings early in 1867 when sixty-seven prominent citizens, including General Grenville M. Dodge, pioneer settler Samuel Bayliss, and land speculator Thomas Tostevin to name only a few, subscribed money for such an institution. In May of that year, the group signed a contract with Reverend Little to establish a female seminary. Under the terms of this agreement, he would build a suitable school at a cost of \$10,000, utilizing \$4,000 of his own funds and the subscribers providing the remainder.

Reverend Little opened his school in the fall of 1867, holding classes in the sanctuary of the Presbyterian Church. The seminary building was completed in November, and on November 35 classes were moved into the new structure. The school offered students primary and secondary instruction, and vocal and instrumental music, gymnastics, and penmanship were among the courses offered. During the first year, seventy students enrolled at the school, many of whom were from the most prominent families in Council Bluffs. Although Reverend Little attracted much favorable notice in the local newspaper for the way he operated the seminary, he did not fare as well with the subscribers to his school. He encountered considerable difficulty in collecting money due him for construction of the seminary building, and on January 1, 1870, his board of trustees informed him that no more payments would be forthcoming. Reverend Little closed the school immediately, filed suit against the trustees for the money due him, and eventually was awarded title to the seminary property. He did not reopen the school, however, but sold the building and moved to Nebraska, where he served as a missionary.

After the demise of the Little Seminary, the building that housed it served as the residence of James F. Evans, one of Council Bluffs' leading bankers and financiers in the late 19th century. Evans purchased the property in 1875 and converted it into a single family residence. Evans, who was president of the First National Bank, also had a substantial interest in a grain purchasing firm operated with the assistance of his two brothers. During the 1880's, he became one of the principal figures in the Crystal Mills and Elevator Company, which manufactured and marketed two brands of flour. Evans and his family resided in the old seminary building until 1898 when they sold it to Charles Rodney Tyler, one of the partners in the Crystal Mills. Tyler, who eventually acquired the milling company and became a street railway magnate in Council Bluffs as well, resided in the house until around 1907. Within a few years, the old residence had been converted into apartments.

9. Major Bibliographical References

See attached form

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10. Geographical Data

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National Historic Preservation Act of 1966 (Public Li ional Register and certify that it has been evaluated tage Conservation and Recreation Service.
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date 12/10/81
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UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM



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CONTINUATION SHEET ITEM NUMBER 9 PAGE

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