

PH 0065-455

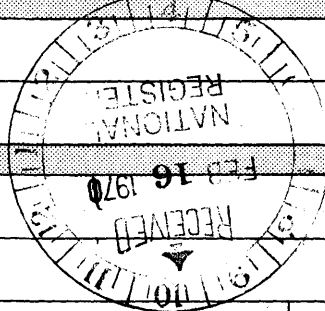
Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM**

(Type all entries - complete applicable sections)

STATE: California	
COUNTY: Los Angeles	
FOR NPS USE ONLY	
ENTRY NUMBER 71.5.06.0018	DATE 5/6/71



1. NAME

COMMON:
Lopez Adobe

AND/OR HISTORIC:
La Casa De Geronimo Lopez Adobe

2. LOCATION

STREET AND NUMBER:
1100 Pico Street

CITY OR TOWN:
San Fernando

STATE California	CODE 06	COUNTY: Los Angeles	CODE 037
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3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Object <input checked="" type="checkbox"/> Building <input type="checkbox"/> Structure	<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress <input type="checkbox"/> In Process <input checked="" type="checkbox"/> Being Considered	Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)			
<input type="checkbox"/> Agricultural <input type="checkbox"/> Commercial <input type="checkbox"/> Educational <input type="checkbox"/> Entertainment	<input type="checkbox"/> Government <input type="checkbox"/> Industrial <input type="checkbox"/> Military <input type="checkbox"/> Museum	<input type="checkbox"/> Park <input checked="" type="checkbox"/> Private Residence <input type="checkbox"/> Religious <input type="checkbox"/> Scientific	<input type="checkbox"/> Transportation <input type="checkbox"/> Other (Specify) _____ _____

4. OWNER OF PROPERTY

OWNER'S NAME:
Mrs. C. (Louise M.) Penney & William Millen

STREET AND NUMBER:

CITY OR TOWN:
Long Beach

STATE:
California

CODE:
06

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Long Beach County Recorder

STREET AND NUMBER:
227 No. Broadway

CITY OR TOWN:
Los Angeles

STATE:
California

CODE:
06

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
HABS Survey (Cal-341)

DATE OF SURVEY: **1963** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
National Park Service and Library of Congress

STREET AND NUMBER:
Washington, D.C.

CITY OR TOWN:

STATE:

CODE:
11

SEE INSTRUCTIONS

STATE: **California**

COUNTY: **Los Angeles**

ENTRY NUMBER: **71.5.06.0018**

DATE: **5/6/71**

FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The La Casa De Geronimo Lopez Adobe has changed little since it was first constructed in 1882-1883 by Valentino Lopez. It was the first two-story adobe built in the San Fernando Valley as a residence. (The other two-story adobes started out as one story residences such as the Andres Pico Adobe).

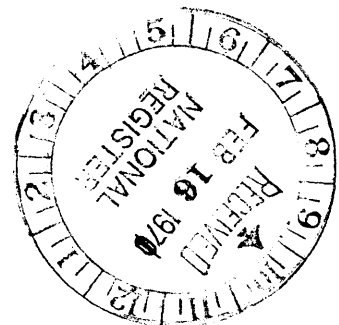
The Lopez Adobe remains an outstanding example of the best early California architecture which characterized the colorful transitional period between the decline of the California Missions and the extensive development resulting from the influx of hordes of Americans during and after the gold rush.

The house was constructed of Adobe with walls two feet thick, The original roof was of shakes, the popular roof covering of the times. The present tile roof was put on about 1928, during its occupancy by Mrs. McAlonan (a Lopez) in a misguided attempt to relate the house to the early Mission period. The windows are the typical "Yankee Sash" that were popular in the 1880's. The front and both ends of the adobe are covered with porches on the lower and upper levels, the railings are handcut in a very elaborate pattern common on several other adobes in the San Fernando area from the same period.

The Adobe is in excellent physical condition with only minimal restoration necessary to bring the building up to its original condition.

"The present two-story adobe is generally similar to the original except that the single-story adobe (now) connected on the south, fronting on Maclay Street, was formerly detached from the main building by a breezeway and was used for a kitchen. The roof was pitched, shingled and gabled at the ends. The porch roofs were similar to the present. The porch wood columns with bracket capitals and "jig-saw" patterned balustrade can be seen in the earliest known photo of 1900. However, the exterior porch stair at the northwest cannot be seen in its present location and is believed, originally, to have been located on the west side but landing at about the same place on the second floor as at present. The windows and doors appear to be in the same locations with no change..... and the ground floor porch (now concrete slab) was formerly of wood." - HABS Report, September, 1963.

Interior apartments have been somewhat altered and modernized.



SEE INSTRUCTIONS

SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|----------------------------------------|---------------------------------------|--------------------------------------------------|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--------------------------------------------------|------------------------------------------------------------|---------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | <input type="checkbox"/> Science | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | _____ |
| <input checked="" type="checkbox"/> Architecture | <input checked="" type="checkbox"/> Landscape Architecture | <input checked="" type="checkbox"/> Social/Humanitarian | _____ |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | _____ |
| <input type="checkbox"/> Conservation | | | _____ |

STATEMENT OF SIGNIFICANCE

At the northwest corner of Maclay and Pico Street stands an attractive old residence commonly known as the Lopez Adobe. Although not the first structure built in San Fernando, it apparently is the oldest remaining building in the city and the oldest adobe still standing in the City of San Fernando. Other than the significance of its age, it cradles a long and picturesque history of the first residents of San Fernando, Don Geronimo and Catalina Lopez and many of their descendants. It also remains an outstanding example of the best early California architecture which characterized the colorful transitional period between the decline of the California missions and the extensive development resulting from the influx of hordes of Americans during and after the gold rush. It was the first two-story adobe in the Valley built as a residence. The Lopez homewas a local focus of activities when the pastoral life of Southern California still retained its Spanish-Mexican flavor and gracious living was deemed more important than promoting land development.

The two-story adobe was erected in 1882-1883 by Valentino Lopez, a cousin and brother-in-law of Don Geronimo Lopez, who had built the large adobe known in the 1860's as the Lopez Station, northwest of San Fernando.

An account of numerous Southern California landmarks recorded in the 1928 annual publication of the Historical Society of Southern California (Volume 14, pages 46-47), states that Valentino Lopez occupied the house for one year and it later became the property of Geronimo Lopez, who, with his wife Catalina, moved into the city from the Lopez Station. Apparently the "bright Lights" and the city life had their drawing power then as they do today. The same account also states that the first newspaper in the Valley was published for one year (1888) in the house. A "chain-of-title" for the property, prepared in Dec. 1967 by the Title Insurance and Trust Co. of Los Angeles, is an authentic record of ownership of the property from the King of Spain down through the years to the present owners, Mrs. C. (Louis M.) Penney of Long Beach, California. Mrs. Penney and William Millen are children of Mrs. Catherine (Kate) Millen, the last of the Lopez family to occupy the adobe, who made it her home from 1935 to shortly before her death in 1961.

Contd.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

Viva San Fernando - Recommendations for a General Plan for the City of San Fernando - prepared by Robert E. Alexander, FAIA & Associates, Los Angeles, 1968.

Historic American Buildings Survey Report, Sept. 1963

Historic Spots in California, Hoover, Rensch, Abeloe (3rd ed.) Stanford University Press, 1966.

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES						
CORNER	LATITUDE		LONGITUDE		LATITUDE		LONGITUDE				
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds		
NW	°	'	"	N	34	°	16	'	55	"	
NE	°	'	"				118	°	26	'	30
SE	°	'	"								
SW	°	'	"								

UTM
11/3672
379418
CD

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **0.36 acre +**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE: **James B. Gulbranson, President**

ORGANIZATION: **San Fernando Valley Historical Society Inc.** DATE: _____

STREET AND NUMBER: **10940 Sepulveda Blvd.**

CITY OR TOWN: **Mission Hills** STATE: **California** CODE: **06**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name _____

Title **State Liaison Officer**

Date **February 10, 1971**

Date _____

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
Chief, Office of Archeology and Historic Preservation

MAY 6 1971

Date _____

ATTEST:

J. Bradford
Acting Keeper of The National Register

Date **4/5/71**

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

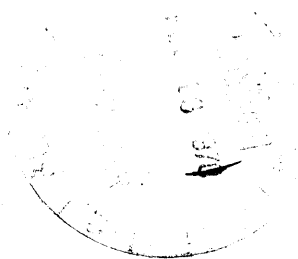
(Continuation Sheet)

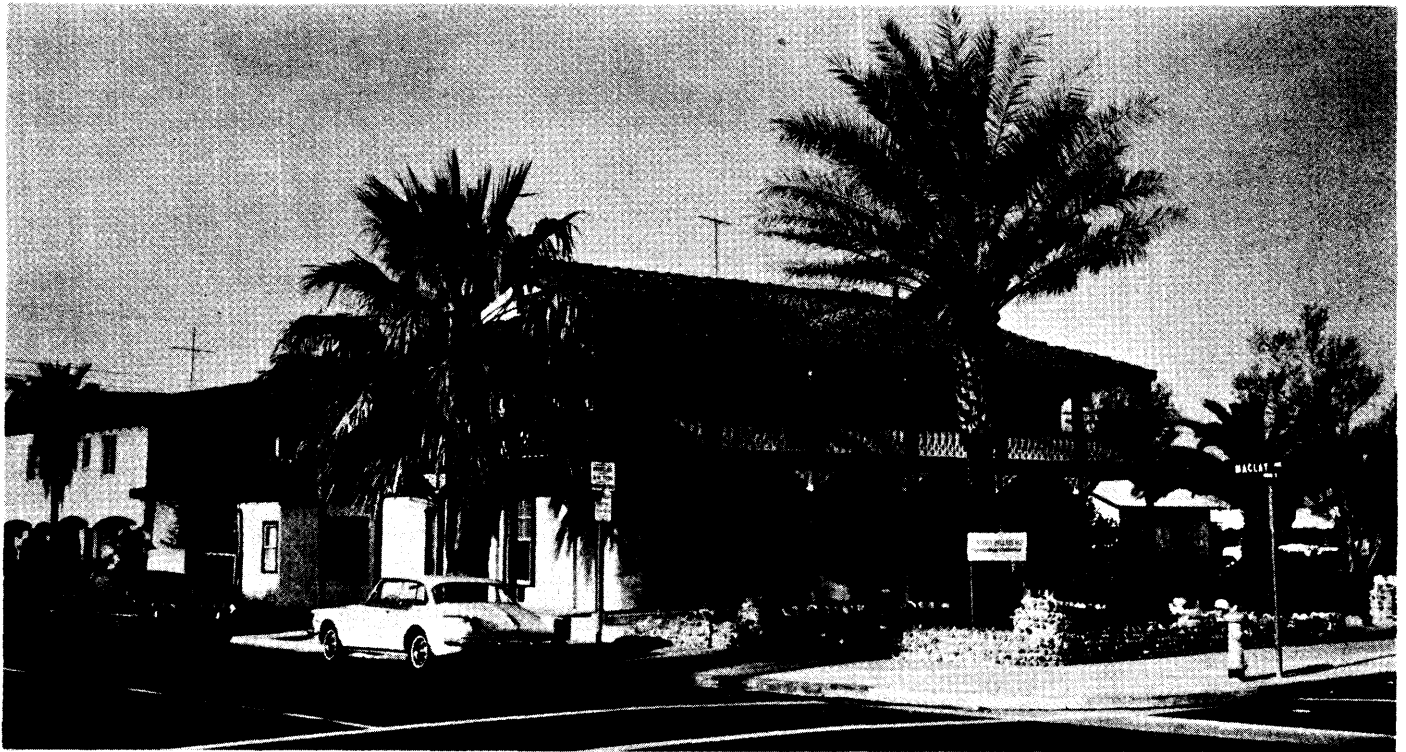
STATE California	
COUNTY Los Angeles	
FOR NPS USE ONLY	
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715.06.0018	5/6/71

(Number all entries)

"The Lopez family played a prominent part in the development of San Fernando Valley. At the age of nineteen, Geronimo carried the flag of truce for the Californians.....to John C. Fremont and his American soldiers at the old San Fernando Pass as the latter entered the valley on January 11, 1847." - HABS Report, September 1963.

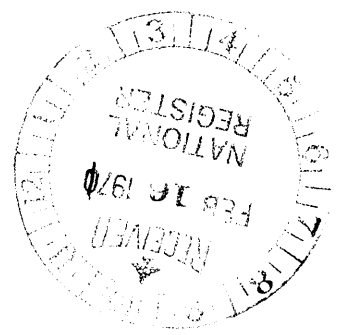
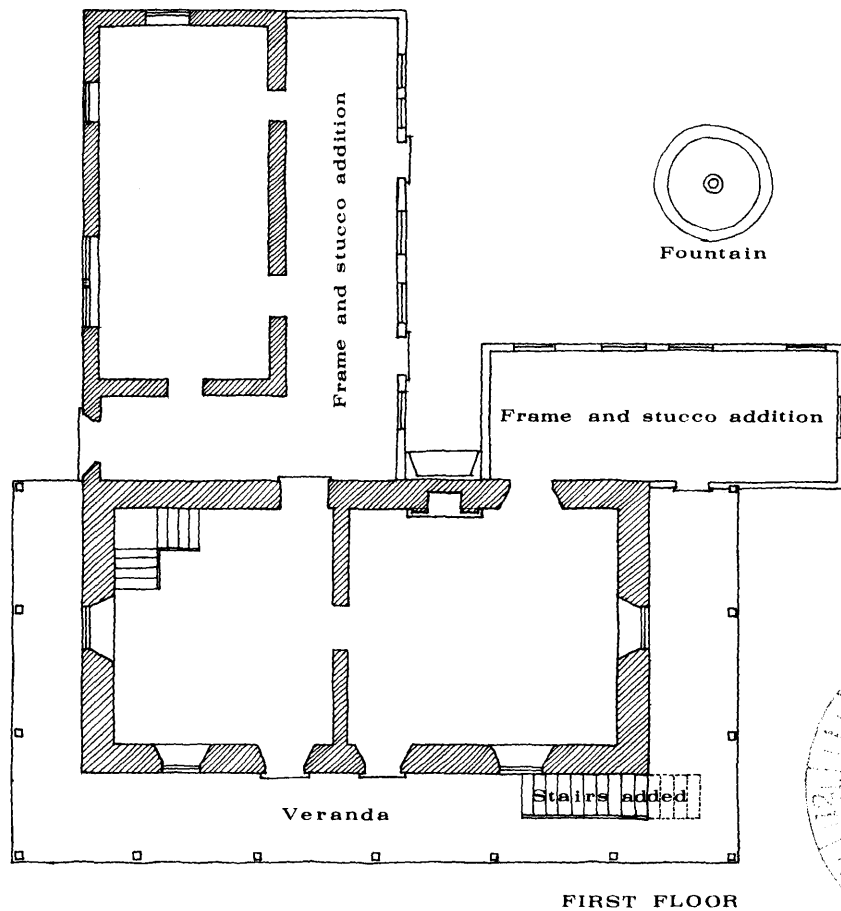
The first San Fernando Valley post office was established in 1869 at the earlier Geronimo Lopez Adobe home called Lopez Station. The Lopez family is credited with starting the first English-speaking school in the vicinity.





Lopez House, February 1968

Photo: Courtesy, San Fernando Valley Sun



LOPEZ HOUSE - SAN FERNANDO

Scale 0 5 10 feet

Northwest corner Maclay Avenue and Pico Street, San Fernando.
 Built 1882 - 1883 by Valentine Lopez. Main walls of adobe.

Measured drawings by San Fernando Department of Engineering
 and Robert E. Alexander, F.A.I.A. and Associates, February 1968.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY PHOTOGRAPH FORM**

(Type all entries - attach to or enclose with photograph)

STATE	
COUNTY	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
71.5.06.0018	5/6/71

SEE INSTRUCTIONS

1. NAME

COMMON: **Lopez Adobe**
AND/OR HISTORIC: **La Casa De Geronimo**

2. LOCATION

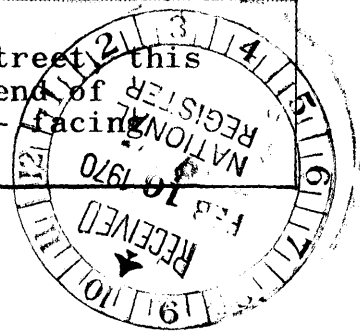
STREET AND NUMBER: **1100 Pico Street**
CITY OR TOWN: **San Fernando**
STATE: **California** CODE: **06** COUNTY: **Los Angeles** CODE: **037**

3. PHOTO REFERENCE

PHOTO CREDIT: **San Fernando Valley Sun**
DATE OF PHOTO: **1968**
NEGATIVE FILED AT: **San Fernando Valley Sun Photo File**

4. IDENTIFICATION

DESCRIBE VIEW, DIRECTION, ETC.
North side of Lopez Adobe fronting on Pico Street, this is the front side. Also shown is the East end of Adobe on Maclay Avenue. General Direction - facing South West.





SCALE - 1" = 1000'

STREET INDEX

DO STREET	6E	GRISWOLD AVENUE	99, 9C, 50	-K-	MISSION BOULEVARD	4E, 4F, 4B	-R-	RALSTON AVENUE	2E, 3E	-W-	WARREN STREET	3C, 4C
STREET	38, 4B, 5B, 6B	KALISHER STREET	4E, 4F, 4G	-L-	MOUNTAIN VIEW STREET	3F, 4F, 4B	-S-	RAVEN STREET	2C, 2D	-V-	WIMBERLY STREET	3C, 2F
	27, 3F	KENWEN STREET	3F, 4F, 5F		NEWGARD STREET	2F		REINCK STREET	2C, 6B		WOODSKILL STREET	5E, 5F, 5G
		KNOX STREET	2B, 3B, 4B		NEWTON STREET	5B, 5C, 5D		RINCON AVENUE	3B		WOODCOCK STREET	6D
		HAGAR STREET	4C, 4D, 4E		NEW YORK STREET	6E, 5F		ROSSITER AVENUE	4G, 5G		WOODWORTH PLACE	3F
		HARDING AVENUE	4C, 4D, 4E		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F		WOODWORTH STREET	3F, 4F, 5F
		HARPS STREET	4C, 4D, 4E		LAZARD STREET	3A, 3B, 3C, 3D, 3E, 3F		ROSSITER PLACE	2F, 3F		WOODWORTH STREET (N)	4B
		HAVANA AVENUE	4C, 4D, 4E		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F		WOODWORTH STREET (S)	4B, 4C, 4F, 4G
		HAYWARD STREET	2D, 2F		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F		WORKMAN STREET (S)	4B
		HERON STREET	2B, 3C, 2D, 2E		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F		WORKMAN STREET (N)	4B, 4C, 4F, 4G
		HEWITT STREET	3F, 4F, 5F		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F		VAUGHN STREET	6A, 6B, 6C, 6D, 6E
		HEWITT STREET	3F, 4F, 5F		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F			
		HEWITT STREET	3F, 4F, 5F		LAUREL CANYON	3G, 4G, 5G, 6G		ROSSITER PLACE	2F, 3F			