

HISTORIC PROPERTY INVENTORY FORM

State of Washington
Office of Archaeology and Historic Preservation
111 W. 21st Ave. KL-11
Olympia, WA 98504
(206) 753-5010

IDENTIFICATION SECTION

Site No.: 39-79
Site Name: Francis Mineau House
Common _____
Field Recorder: J. Kipp/G. Grulich
Date Recorded: 7/19/86
Owner's Name: Egley, Charles & Eleanor
Street: 202 N. 22nd Ave.
City/Town: Yakima
County: 39
Zip Code: 98902

Status:
National Register
State Register
Survey/Inventory
Determined Eligible
Other (NHL, HABS, HAER) Indicate

Classification Date: _____
District
Site
Building
Structure
Object

LOCATION SECTION

Street Number 216 N. 7th St.
City/Town Yakima Zip Code 98901
County 39 Twp. 13 Range 19 Sect 18 ¼ Sect SW ¼ ¼ Sect SE
Tax No./Parcel No. 191318-34496
UTM References _____ Zone 10 Easting 691640 Northing 5164420
Acreage: Less than one.
Legal boundary description:
Eastern Addition to North
Yakima, Block 128, Lot 8.

USGS Quadrangle: Yakima East (7.5)
Scale 1:24,000

PHOTOGRAPHY

Photography Neg. No.: 4-21
(Roll No. + Frame No.)
View: SW
Date: 8/6/85

DESCRIPTION SECTION

Materials & Features/Structural Types:

Roof Material: Wood Shingle
Asbestos/Asphalt Shingle
Slate
Tar
Metal (specify) _____
Other (specify) _____
Roof Type: Gable
Flat
Monitor
Gambrel
Shed

Foundation: Hip
Pyramid
Sawtooth
Other (specify) _____
Log
Post & Pier
Stone
Concrete
Block
Poured
Brick
Other (specify) _____

Style/Form: (Check one or more of the following)

Pioneer/Homestead
Greek Revival
Gothic Revival
Italianate
Second Empire
Stick/Eastlake
Queen Anne
Shingle Style
Richardsonian Romanesque
Chicago School/
Sullivanesque
Beau Arts Classicism
Princess Anne
Neo-Colonial
Dutch Colonial
Spanish Colonial
English Revival
Bungalow
Craftsman
American Foursquare/
Classic Box
Prairie Style
Art Deco/Moderne
Commercial Vernacular
Vernacular
Other (specify) _____

Cladding (Exterior Wall Surfaces):

Log
Horizontal Wood Siding { Rustic/Novelty
Clapboard
Wood Shingle { Split Shakes
Re-sawn
Machine Shingle
Asbestos/Asphalt Shingle
Brick Masonry
Stone Masonry
Stucco
Terra Cotta
Carrara Glass
Vinyl/Aluminum Siding
Other (specify) _____

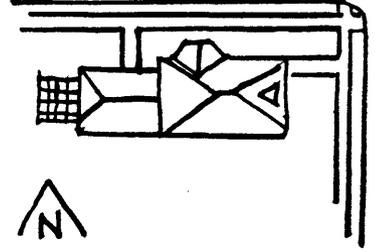
Height/No. of Stories:

One
One and one-half
Two
Two and one-half
Three
Other (specify) _____

Integrity: (include detailed description in 'Additional Description' section)

Additions to house plan _____
Changes to windows _____
Changes to roof shape _____
Changes to interior plan _____
Other (specify) _____

Intact	Slight	Moderate	Excessive
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>



N. THA

ARRATIVE SECTION

Areas of Significance / Study Unit Themes: (check one or more of the following)

- | | | |
|---|--|---|
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Conservation | <input type="checkbox"/> Military |
| <input checked="" type="checkbox"/> Architecture / Landscape Architecture | <input type="checkbox"/> Education | <input type="checkbox"/> Politics / Government / Law |
| <input type="checkbox"/> Arts | <input type="checkbox"/> Entertainment / Recreation | <input type="checkbox"/> Religion |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Ethnic Heritage (specify) _____ | <input type="checkbox"/> Science & Engineering |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Health / Medicine | <input type="checkbox"/> Social Movements / Organizations |
| <input type="checkbox"/> Community Planning / Development | <input type="checkbox"/> Manufacturing / Industry | <input type="checkbox"/> Transportation |
| | | <input type="checkbox"/> Other (Specify) _____ |

Statement of Significance: (Reference names, dates, events, areas of significance / study unit themes)

Date of Construction: ca 1888-1900; Addn. ca 1902-1910

Architect / Builder: _____

Historical Significance:

The residence at 216 North 7th Street is associated with North Yakima's earliest development period: 1885-1900. Properties in the Eastern Addition to North Yakima, platted September 3, 1888, were usually sold in parcels of several lots and small farms were established in this section at the eastern edge of town. This house is significant as an example of the "Queen Anne" style homes designed and built by tradesmen, carpenter/contractors for modest/middle income families. The Mineau House is typical of modest residences built with strong "Queen Anne" influences in Yakima. The dominant front-facing gable is interrupted by a cutaway bay. The asymmetrical facade was retained even after the ca. 1905 wing addition. Spindework and delicate arches embellish the one-story porch. The high-pitched central pyramid roof reflects a common Queen Anne roof type. Deeds to this property held for a significant period of time begin with B.A. Young in 1888. Until further research is completed it cannot be determined who the original owner/builder of this property was. Benjamin Young is listed in the 1890 City Directory but no address is given. Young sold the property in 1893 to Charles L. Gordon. Gordon was a salesman for Yakima Hardware. He mortgaged Lots 7 and 8 and may have built the house for investment or rental. He did not occupy the residence. The first owner/occupants were

Additional Description of Physical Appearance & Significant Architectural Features:
(Architectural significance; can include interior & site features; address integrity issues specifically)

216 North 7th Street is a one story, wood framed residence with a steeply pitched, pyramid roof of composition shingles. A projecting bay (north elevation) includes an intersecting gable with a hipped roof angled bay. A small gabled dormer is on the east elevation. The building has clapboard siding with trimmed corners. The windows are 1/1 double-hung units with decorated blind transoms overhead. The transoms contain a series of diamond patterns with scallops below terminating in scrolls. Other ornamentation includes decorative gable ornaments, and turned posts supporting the porch. A large (50% of the size of the original building) addition has been constructed to the west of the original residence, it includes a second entry porch and a trellised arbor. The addition has a gable roof with composition shingles and clapboard siding. Its porch posts are square without ballustrade. The original design has remained unaltered and has been impacted minimally by the addition to the west. The addition to the original building does not exhibit many of the distinctive details of the original building. It's lower plate line (eave), the lack of decorative lintels, and the form of the roof at the entry porch do not respond to the original design. However, the addition does not diminish or compromise the original design.

Major Bibliographic References: (include books, periodicals, manuscripts, newspapers, legal documents, maps, photos, oral sources, etc.)

Lyman, W.D. History of Yakima Valley, Washington, 2 vols. J.J. Clarke, 1919. p. 493.

Polk, R.L. & Co. Yakima City Directory 1890, 1903-1973.

1900 Federal Census, Yakima County, Washington. Abs. Yakima Genealogy Society, Yakima 1980. p. 45.

Yakima Daily Republic. February 26, 1924.

Jones, Bert S., telephone interview August 6, 1986.

Lesh Land Company, Inc. Book B, p. 11, Book D, p. 256 (Land records at Schreiner Title Co., 30 N. 2nd St., Yakima).

