

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: Virginia	
COUNTY: Danville (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1979



1. NAME

COMMON:
Danville Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:
See official map of Historic District

CITY OR TOWN:
Danville

STATE: **Virginia** CODE: **51** COUNTY: **(in city)** CODE: **590**

3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
<input checked="" type="checkbox"/> District <input type="checkbox"/> Site <input type="checkbox"/> Building <input type="checkbox"/> Structure <input type="checkbox"/> Object	<input type="checkbox"/> Public <input type="checkbox"/> Private <input checked="" type="checkbox"/> Both	<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress	Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No

PRESENT USE (Check One or More as Appropriate)

<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input checked="" type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input checked="" type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	
<input checked="" type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious		
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific		

4. OWNER OF PROPERTY

OWNER'S NAME:
Multiple ownership

STREET AND NUMBER:

CITY OR TOWN: **Danville** STATE: **Virginia** CODE: **51**

5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC.:
Clerk's Office of Corporation Court

STREET AND NUMBER:
Municipal Building, Court Street

CITY OR TOWN: **Danville** STATE: **Virginia** CODE: **51**

6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:
Historic American Buildings Survey Inventory

DATE OF SURVEY: **1958** Federal State County Local

DEPOSITORY FOR SURVEY RECORDS:
Library of Congress

STREET AND NUMBER:

CITY OR TOWN: **Washington** STATE: **D. C.** CODE: **11**

SEE INSTRUCTIONS

STATE: **Virginia**
COUNTY: **Danville (in city)**
ENTRY NUMBER: **APR 11 1979**
DATE: **APR 11 1979**
FOR NPS USE ONLY

7. DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input checked="" type="checkbox"/> Good	<input type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Architectural styles and periods of construction in the Danville Historic District cover the full spectrum of design preferences in favor during Danville's history as a city. Based on available historic research, two early nineteenth century houses, in all probability the oldest in Danville, 770 Main Street and 225 Jefferson Avenue, are located in the District. The architectural kaleidoscope continues with examples of the Greek Revival, Gothic Revival (notably 893 Pine Street), Italianate, Romanesque, Eastlake, American Queen Anne and the Beaux Arts Classicism of the early twentieth century. The District contains examples of virtually all styles and periods which exist in Danville, with the exception of industrial structures and mill-housing.

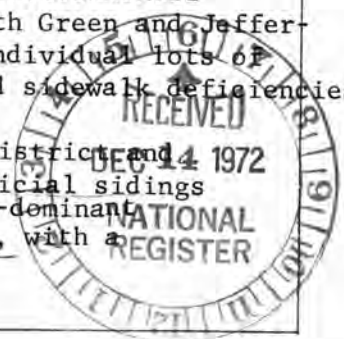
Existing land and building use in the District is confined to residential, public and institutional and office uses, with only a small concentration of commercial, at Jefferson and Loyal. Main and West Main Streets are characterized by a high number of public uses (primarily churches and related) medical- the hospital and a great number of doctor's offices, clinic and medically oriented uses, sometimes combined with residential, Stratford College, and quality, rather large scale residential uses interspersed along the entire length of the two streets. The area to the east of Main Street is almost exclusively residential, one and two family structures, with a somewhat uniform character and quality. There are no incompatible uses of major proportions within the District. There are, however, pressures beginning to manifest themselves that may be injurious to the character of the District if proper land use planning is not followed.

Building heights in the Historic District are limited to three stories, with the exception of a new hospital addition and the many church steeples and towers. The predominant height, both along Main and West Main Streets and in the residential area to the east is two stories to two and one-half stories. This factor must be taken into account in any new architectural controls that are proposed for the District.

Structural conditions and environmental quality of properties in the District are for the most part excellent. Concentrations of deficient structures are limited to Green Street, between Park and Sutherlin Streets, a section of Pine near Jefferson, and a one block long strip along Jefferson, Loyal to Patton Streets. Most of the properties in these limited areas are in need of only minor repairs such as painting and general maintenance work, with a relatively small number in need of major repairs, which might include structural replacements, new siding or roofs, etc. The environmental quality of the proposed district is, in general, high, with Green and Jefferson suffering from lack of maintenance, overcrowding on individual lots of small size, lack of maintenance of lawns and planting, and sidewalk deficiencies.

Facade materials vary throughout the Historic District and include brick, clapboard, shingle, stucco, stone and artificial sidings such as asbestos, asphalt shingle and aluminum. The pre-dominant facade material along Main and West Main Streets is brick, with a

SEE INSTRUCTIONS



NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
Virginia	
COUNTY	
Danville (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

(Number all entries)

#7 Description

number of clapboarded and stucco structures. Clapboard is the predominant material in the residential area to the east of Main Street, with some brick, shingle, and artificial siding interspersed. One of the least pleasing visual aspects of the proposed district is this use of artificial siding materials--asbestos, asphalt and aluminum, a mid-twentieth century phenomenon.

Building coverage and setback are fairly constant, with most buildings maintaining a common setback line along the street frontage. This is particularly true in the residential area east of Main Street, where the only changes to the setback line occur at the school and large open lot on Holbrook Avenue, and two vacant lots along the west side of Green Street. The east side of Main Street is broken visually in the 800 block, with vacant lots between residences and the deeper setback for the Church. The large vacant lots at the corners of Main and Chestnut and Main and Holbrook are of critical importance to the visual character of Main Street. The Sutherlin House, or Confederate Memorial is set back to its rear lot line, but because of the visual importance of the structure itself, and the well kept grounds, this break in Main Street is a welcome open space. The one violation to the general rule of setbacks fronting on the west side of Main Street is the YWCA, while West Main Street retains a common setback except for a new funeral home at Aiken Street and a parcel now under construction at West End Avenue. Lot coverage is not as critical in the District, because of the depth of most of the lots. Existing zoning is limited to three classifications within the District, Residence R-3, Commercial L-C, and Commercial C-2. A review of the zoning regulations points out a serious potential problem in the Commercial C-2 District, which is centered along Jefferson Avenue.

R. W.



8. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- Pre-Columbian 16th Century 18th Century 20th Century
 15th Century 17th Century 19th Century

SPECIFIC DATE(S) (If Applicable and Known)

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|---|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input checked="" type="checkbox"/> Political | <input checked="" type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input checked="" type="checkbox"/> Industry | <input type="checkbox"/> Science | |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Sculpture | |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape Architecture | <input type="checkbox"/> Social/Humanitarian | |
| <input type="checkbox"/> Art | <input type="checkbox"/> Literature | <input type="checkbox"/> Theater | |
| <input checked="" type="checkbox"/> Commerce | <input type="checkbox"/> Military | <input type="checkbox"/> Transportation | |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Music | | |
| <input type="checkbox"/> Conservation | | | |



STATEMENT OF SIGNIFICANCE

The Danville Historic District boasts perhaps the finest and most concentrated collection of Victorian and Edwardian residential architecture in the Commonwealth. Lining Main Street and adjacent side streets is a splendid assemblage of the full range of architectural styles from the Ante-Bellum era to World War I. The District is particularly rich in distinguished examples of the post-Civil War styles such as the High Victorian Italianate, the High Victorian Gothic, French Renaissance Revival, Romanesque Revival, Eastlake, Queen Anne and Beaux Arts; styles in which good examples are generally rare in the South. The existence of these impressive dwellings can be explained by the fact that Danville remained unusually prosperous throughout the late nineteenth century. While most of Virginia was suffering an economic depression brought on by the War and Reconstruction, Danville was thriving from its tobacco trade and other industries. In the 1850's, Thomas Neal instigated the "Danville System", an auction warehouse method which revolutionized the sale of tobacco throughout the South. This method took on new dimensions after the Civil War and many new warehouses were put up in Danville. The leaders of the tobacco industry were among the first groups to erect handsome mansions along Main Street, and the sumptuous Penn-Wyatt house, erected in 1876 by James Gabriel Penn at 862 Main Street, stands as visual evidence of the wealth and taste of the tobacconists.

The houses of the tobacco industrialists soon began to vie in splendor with those of the leaders of Danville's growing textile industry. In 1882, the three Schoolfield brothers along with Thomas Fitzgerald founded the textile mills now known as Dan River, Inc., makers of world famous Dan River fabrics. The Schoolfields erected several fine houses in the District, and 844 Main Street (the Schoolfield-Compson House) ranks among the finest High Victorian dwellings in the state.

Most of this post-Civil War residential growth took place on the hill to the south of the commercial district, in farm land that once was dominated by the Italianate villa-style house of Major William T. Sutherlin. Long used as the public library, the house now serves as the headquarters of the Danville Chapter of the Virginia Museum of Fine Arts. The Sutherlin Mansion received fame in 1865 when it served as the last official residence of President Jefferson Davis.

SEE INSTRUCTIONS

9. MAJOR BIBLIOGRAPHICAL REFERENCES

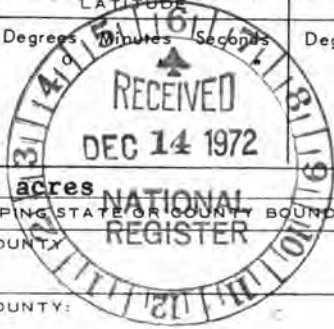
Wright, Russell, AIP, "Danville, Virginia: An Architectural Inventory and Program Recommendations for the Creation of an Historic District," July, 1971.

Files of Virginia Historic Landmarks Commission.

UTM REF
Dec 1, 73
① 17/643690/4049950
② 17/643200/4042980

10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	36 ° 35 ' 10 "	79 ° 24 ' 34 "				
NE	36 ° 35 ' 10 "	79 ° 23 ' 38 "				
SE	36 ° 34 ' 39 "	79 ° 23 ' 38 "				
SW	36 ° 34 ' 39 "	79 ° 24 ' 34 "				



APPROXIMATE ACREAGE OF NOMINATED PROPERTY: **110 acres**

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY:	CODE

③ 17/642380/4049950
④ 17/642360/4049930
SEE INSTRUCTIONS

11. FORM PREPARED BY

NAME AND TITLE:
Virginia Historic Landmarks Commission Staff

ORGANIZATION: **Virginia Historic Landmarks Commission** DATE: **September, 1972**

STREET AND NUMBER:
Room 1116, Ninth Street State Office Building

CITY OR TOWN: **Richmond** STATE: **Virginia** CODE: **51**

12. STATE LIAISON OFFICER CERTIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

Name J. R. Fishburne
Title **J. R. Fishburne, Director Virginia Historic Landmarks Commission**
Date **NOV 31 1972**

NATIONAL REGISTER VERIFICATION

I hereby certify that this property is included in the National Register.

Robert H. Utley
Chief, Office of Archeology and Historic Preservation

Date 4/11/73

ATTEST: Lois M. ...
Keeper of The National Register

Date 4.3.73

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	Virginia	
COUNTY	Danville (in City)	
FOR NPS USE ONLY		
ENTRY NUMBER	11	DATE
		APR 11 1970

(Number all entries)

#8 Significance

The most fashionable address for the Danville industrialists was along Main Street, in the vicinity of the Sutherlin Mansion, but many equally fine dwellings were erected along the quiet streets to the east. Interspersed among the ornate piles and their more modest neighbors were elaborate houses of worship, usually in a Gothic mode. Although a number of important houses have disappeared over the years, and several modern intrusions have been introduced, the District as a whole maintains a turn-of-the-century character. Unlike many neighborhoods of its age and type, the District has not become an economically depressed area, and the uses of the buildings have not been changed significantly. Indeed many of the houses still are lived in by the families of the builders. Recently protected by historic district zoning the District has been given new hope for preservation.

CCL





NPS Number 4/11/73

Title: Dawville Hist. Dist.

Loc. Dawville (in city), Va.

First Baptist Church

①

PROPERTY OF THE NATIONAL REGISTER

VA. HISTORIC LANDMARKS COMMISSION

First Baptist Church, Dawville



NPS Number 4/11/73

Title: Danville Hist. Dist.

Loc. Danville (in city), Va.

879 Pine St.

②

PROPERTY OF THE NATIONAL REGISTER

VA. HISTORIC LANDMARKS COMMISSION

879 Pine Street
Danville, Va.



NPS Number 4/11/73

Title: Danville Hist. Dist.

Loc. Danville (in city), VA.

806 Main St.

③

PROPERTY OF THE NATIONAL REGISTER

VA. HISTORIC LANDMARKS COMMISSION

806 Main St., Danville



NPS Number 4/11/73

Title: Danville Hist. Dist.

Loc. Danville (in city), Va.

948 Main St.

④

PROPERTY OF THE NATIONAL REGISTER

VA. HISTORIC LANDMARKS COMMISSION

948 Main St., Danville



NPS Number 4/1/73

Title: Danville Hist Dist

Loc. Danville (in city) Va.

862 Main St.

⑤

PROPERTY OF THE NATIONAL REGISTER

VA. HISTORIC LANDMARKS COMMISSION

862 Main St.

Danville

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
VIRGINIA	
COUNTY	
DANVILLE (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

SEE INSTRUCTIONS

1. NAME

COMMON: DANVILLE HISTORIC DISTRICT
AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

SEE OFFICIAL MAP OF HISTORIC DISTRICT

CITY OR TOWN:

DANVILLE

STATE:

VIRGINIA

CODE

51

COUNTY:

(in city)

CODE

590

3. MAP REFERENCE

SOURCE:

City of Danville, Virginia prepared by Russell Wright

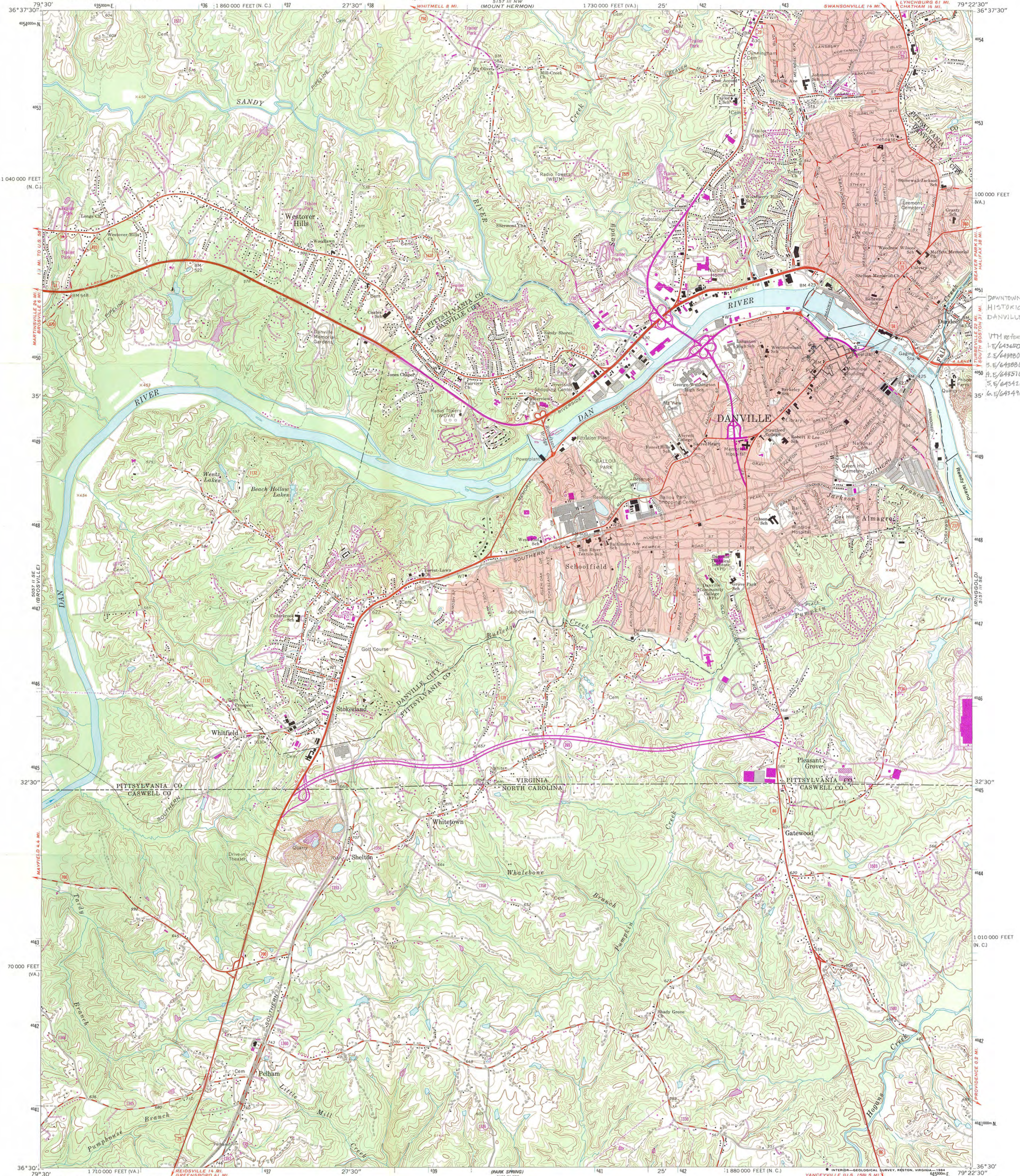
SCALE: 1":200'

DATE: 1971

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.

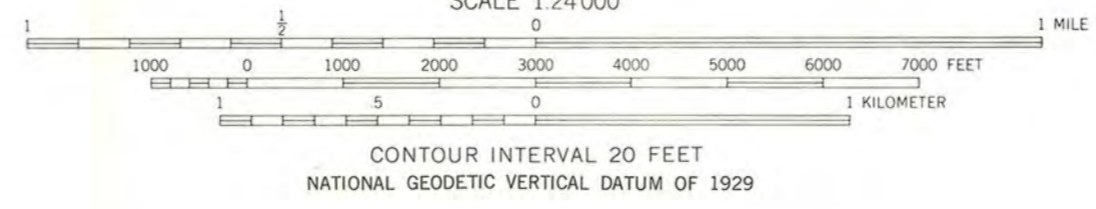
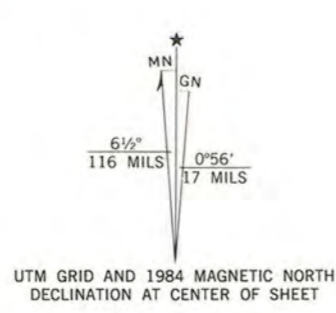


UTM reference coordinates (17):
1. E/649650 N/4050340
2. E/649800 N/4050200
3. E/649950 N/4049910
4. E/649510 N/4049870
5. E/649420 N/4050110
6. E/649490 N/4050250

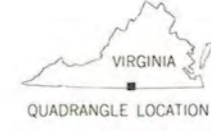
DOWNTOWN DANVILLE
HISTORIC DISTRICT,
DANVILLE, VA.

Mapped, edited, and published by the Geological Survey

Control by USGS and NOS/NOAA
Topography by photogrammetric methods from aerial photographs taken 1963. Field checked 1965
Polyconic projection. 10,000-foot grid ticks based on Virginia coordinate system, south zone, and North Carolina coordinate system 1000-meter Universal Transverse Mercator grid ticks, zone 17, shown in blue
1927 North American Datum
To place on the predicted North American Datum 1983 move the projection lines 11 meters south and 21 meters west as shown by dashed corner ticks
Fine red dashed lines indicate selected fence and field lines where generally visible on aerial photographs. This information is un-checked
Red tint indicates areas in which only landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U. S. GEOLOGICAL SURVEY, RESTON, VIRGINIA 22092
AND VIRGINIA DIVISION OF MINERAL RESOURCES, CHARLOTTESVILLE, VIRGINIA 22903
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



ROAD CLASSIFICATION

Heavy-duty	Light-duty
Medium-duty	Unimproved dirt
U.S. Route	State Route

DANVILLE, VA.—N. C.

36079-E4-TF-024
1965
PHOTOREVISED 1984
DMA 5157 III SW—SERIES 7834

Revisions shown in purple and woodland compiled in cooperation with Commonwealth of Virginia agencies from aerial photographs taken 1982 and other sources. This information not field checked
Map edited 1984

NATIONAL REGISTER OF HISTORIC PLACES
PROPERTY MAP FORM

(Type all entries - attach to or enclose with map)

STATE	
Virginia	
COUNTY	
Danville (in city)	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	APR 11 1973

SEE INSTRUCTIONS

1. NAME

COMMON: Danville Historic District

AND/OR HISTORIC:

2. LOCATION

STREET AND NUMBER:

See official map of Historic District

CITY OR TOWN:

Danville

STATE:

Virginia

CODE

51

COUNTY:

(in city)

CODE

590

3. MAP REFERENCE

SOURCE:

U. S. G. S. 7 $\frac{1}{2}$ ' quadrangle Danville, Virginia

SCALE: 1:24000

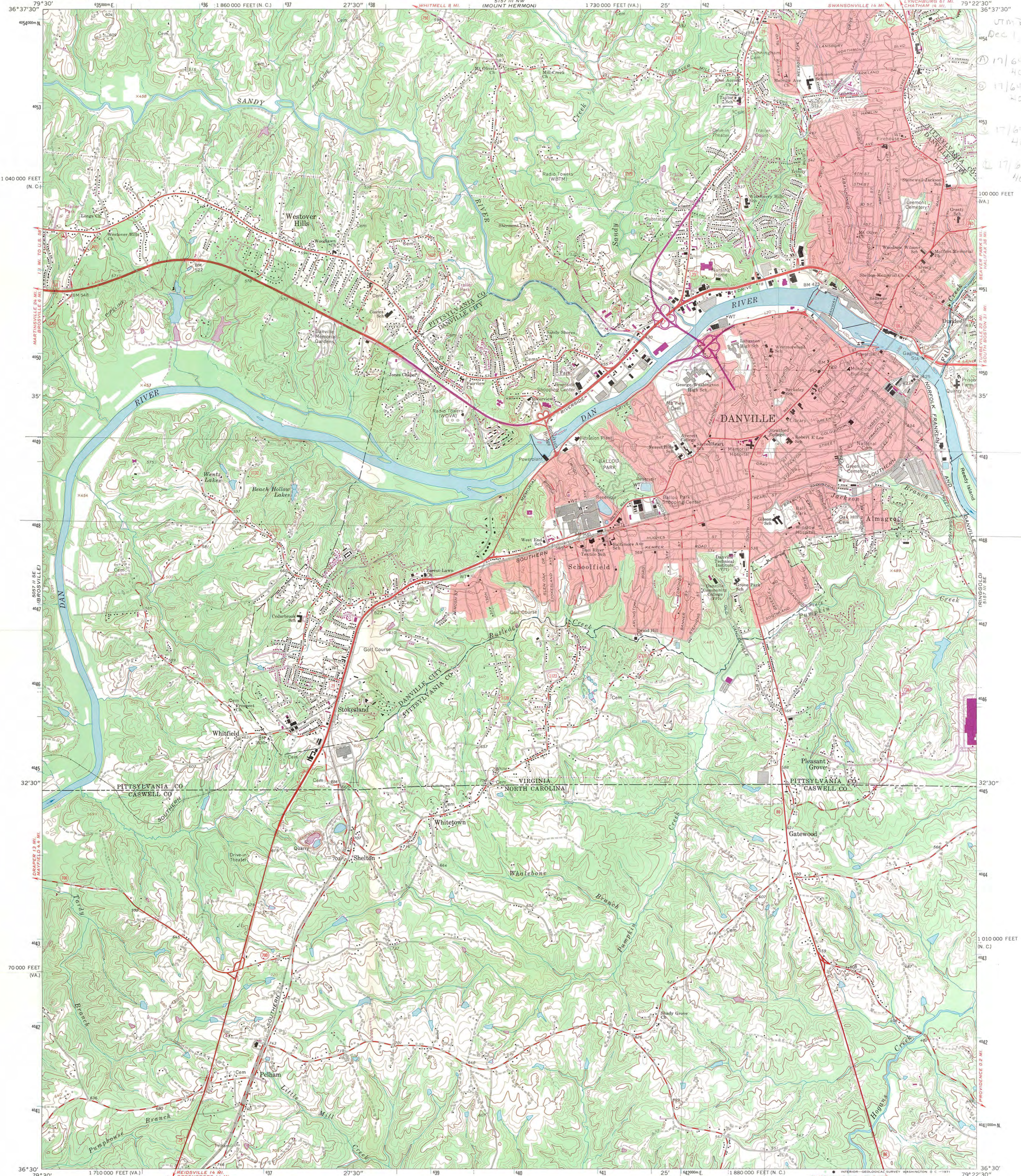
DATE: 1965

4. REQUIREMENTS

TO BE INCLUDED ON ALL MAPS

1. Property boundaries where required.
2. North arrow.
3. Latitude and longitude reference.





UTM REF
Dec 1, 1975
① 17643690
4049950
② 17643700
4048980
③ 17643830
4048930
④ 17643860
4049930

Maped, edited, and published by the Geological Survey
Control by USGS and USC&GS

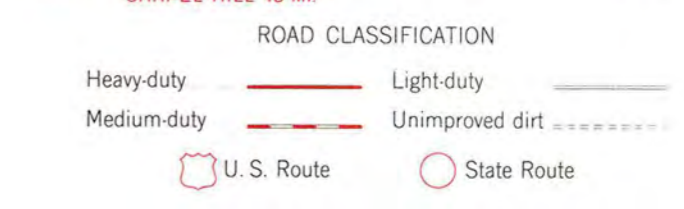
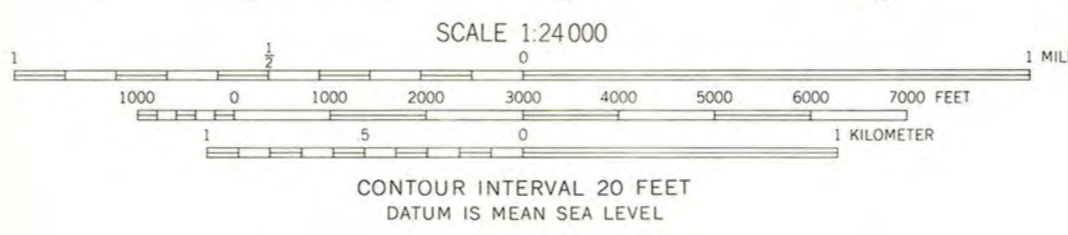
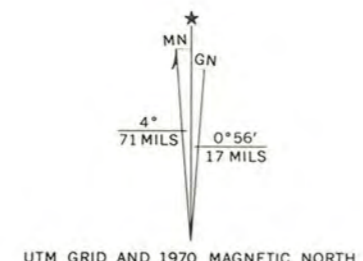
Topography by photogrammetric methods from aerial
photographs taken 1963. Field checked 1965

Polyconic projection. 1927 North American datum
10,000-foot grids based on Virginia coordinate system,
south zone and North Carolina coordinate system
1000-meter Universal Transverse Mercator grid ticks,
zone 17, shown in blue

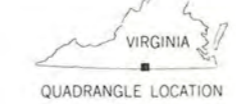
Fine red dashed lines indicate selected fence and field lines where
generally visible on aerial photographs. This information is un-checked

Red tint indicates areas in which only landmark buildings are shown

Revisions shown in purple compiled in cooperation with
Commonwealth of Virginia agencies from aerial photographs taken 1970
This information not field checked

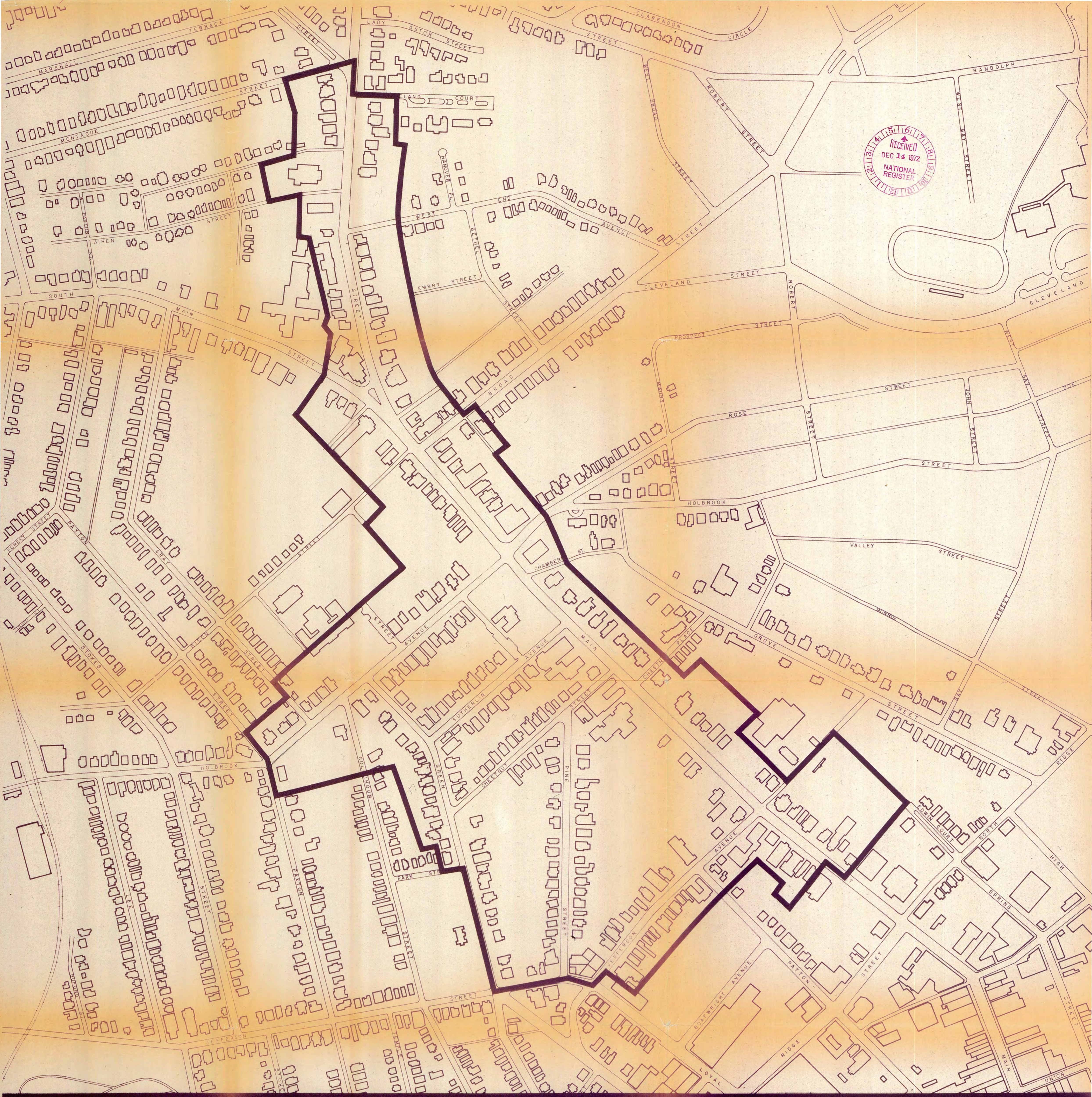


THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D. C. 20242
AND VIRGINIA DIVISION OF MINERAL RESOURCES, CHARLOTTEVILLE, VIRGINIA
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



DANVILLE, VA.-N. C.
SW 1/4 DANVILLE 19 QUADRANGLE
N3630-W7922.5/7.5

1965
PHOTOREPRODUCED
AMS 5157 III SW SERIES V834



DANVILLE, VIRGINIA

PREPARED FOR THE CITY OF DANVILLE, VIRGINIA BY
 RUSSELL WRIGHT, AIP, CONSULTANT IN HISTORIC PRESERVATION
 RESTON, VIRGINIA JANUARY, 1971



PROPOSED HISTORIC DISTRICT

U.S.G.S. 7 1/2' quadrangle (scale:1:24,000)
 Danville, Va. 1965

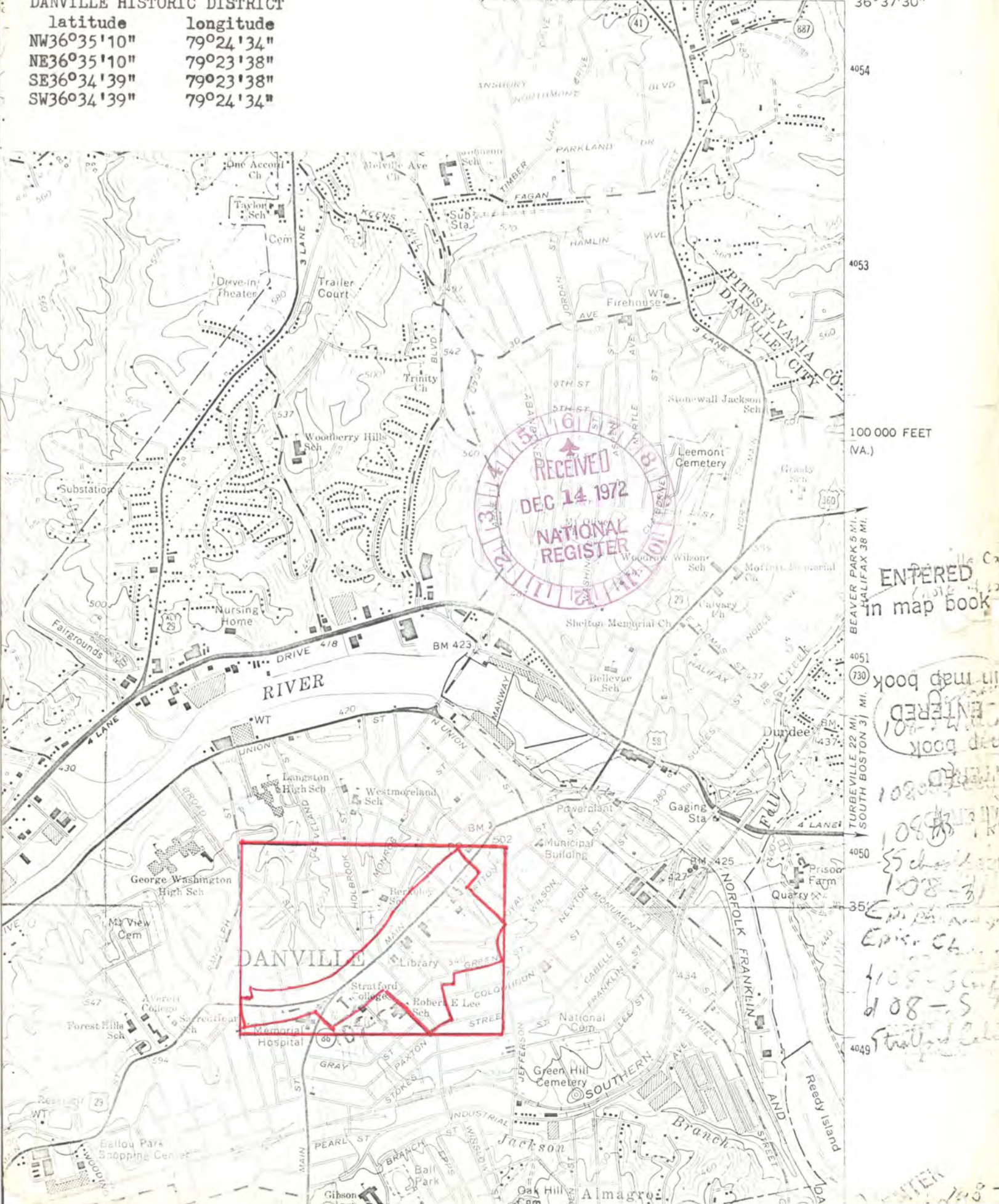
DANVILLE 15' QUADRANGLE
 VIRGINIA-NORTH CAROLINA
 7.5 MINUTE SERIES (TOPOGRAPHIC)

5157 III NE
 (BLAIRS)

SW/4 DANVILLE 15' QUADRANGLE
 ALLANDS (VA. 57) 20 MI. LYNCHBURG 61 MI.
 SWANSONVILLE 14 MI. CHATHAM 14 MI. 79°22'30"
 36°37'30"

DANVILLE HISTORIC DISTRICT

latitude	longitude
NW36°35'10"	79°24'34"
NE36°35'10"	79°23'38"
SE36°34'39"	79°23'38"
SW36°34'39"	79°24'34"



RECEIVED
 DEC 14 1972
 NATIONAL REGISTER

100 000 FEET
 (VA.)
 BEAVER PARK 5 MI.
 HALIFAX 38 MI.

ENTERED
 in map book

ENTERED
 in map book

108-3
 108-5

108-5
 108-5



4049

ENTERED

National Register of Historic Places

Note to the record

Additional Documentation: 2015

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District
----- Name of Property
Danville, VA
----- County and State
N/A
----- Name of multiple listing (if applicable)

Section number Additional Documentation Page 1

Summary — Danville Historic District (2015 Update)

These continuation sheets provide additional documentation for the Danville Historic District (108-0056), located in the independent City of Danville, Virginia. The Danville Historic District was listed in the Virginia Landmarks Register (VLR) in 1972 and in the National Register of Historic Places (NRHP) in 1973. The district encompasses 246 primary resources—including residential, commercial, and institutional properties constructed during the district’s period of significance from 1830 through 1940. The historic boundaries encompass several blocks of Main Street between Ridge and Montague streets and several residential streets to the southeast. The Downtown Danville Historic District and the Danville Warehouse and Residential Historic District border the Danville Historic District to the northeast and to the southeast, respectively.

The original nomination for the Danville Historic District neither identified a period of significance nor provided a full inventory of resources associated with the historic district because these items were not required at the time of its listing. The purpose of this nomination update is to provide a justified period of significance and an inventory of all resources within the original boundaries of the historic district with their contributing status. The inventory was generated using records from a reconnaissance-level survey completed in 2005 and field-checked in 2015. “Contributing” was defined as possessing the capacity to convey reliable historic information about the physical and cultural development of the historic district. A property was considered “contributing” if the resource was constructed within the district’s period of significance and if the resource retained sufficient integrity to convey its historic associations. A property was determined to be “non-contributing” if the primary resource was constructed outside the period of significance or if the resource was altered to a level to which its historic integrity was largely destroyed or obscured. A total of 39 secondary resources (i.e., sheds, garages, and other small outbuildings) are listed in the inventory as “not surveyed” because they were not recorded during the 2005 survey, evidently because they were not visible from a public right-of-way. Many backyard outbuildings indicated on parcel maps are obscured by houses and foliage. Because the construction date and integrity of these resources are unknown, they were not assigned a contributing or non-contributing status or included in the total resource count. Resources that have been demolished since the 2005 survey are included at the end of the inventory.

This nomination update does not repeat information previously included in the original nomination. All content is organized by the section headers on the current edition of the NRHP nomination form with parenthetical reference to the original nomination headings where applicable.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District

Name of Property
Danville, VA

County and State
N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 2

SECTION 5: Classification

Number of Resources within Property

Contributing	Noncontributing	
<u>245</u>	<u>59</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>245</u>	<u>59</u>	Total*

*total does not include the 39 secondary resources not surveyed in 2005

SECTION 6: Function or Use

Historic Functions

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- DOMESTIC: secondary structure
- COMMERCE/TRADE: specialty store
- EDUCATION: college
- RELIGION: religious facility
- HEALTH CARE: hospital
- HEALTH CARE: medical business/office

Current Functions

- DOMESTIC: single dwelling
- DOMESTIC: multiple dwelling
- DOMESTIC: secondary structure
- COMMERCE/TRADE: business
- COMMERCE/TRADE: specialty store
- RELIGION: religious facility
- HEALTH CARE: hospital
- HEALTH CARE: medical business/office
- VACANT/NOT IN USE

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SECTION 7: Description

Architectural Classification

NO STYLE

EARLY REPUBLIC: Federal

MID-19TH CENTURY: Gothic Revival

LATE VICTORIAN: Italianate, Gothic, Second Empire, Queen Anne, Romanesque

LATE 19TH AND 20TH CENTURY REVIVALS: Beaux Arts, Colonial Revival,

Mission/Spanish Colonial Revival

LATE 19TH AND 20TH CENTURY AMERICAN MOVEMENTS: Commercial Style, Bungalow/Craftsman

Materials

FOUNDATION: BRICK, CONCRETE

WALLS: WOOD (Weatherboard), BRICK, METAL (Aluminum), SYNTHETICS (Vinyl), ASBESTOS

ROOF: ASPHALT, METAL (Tin)

Narrative Description

(Describe the historic and current physical appearance and condition of the property. Describe contributing and noncontributing resources if applicable. Begin with a **summary paragraph** that briefly describes the general characteristics of the property, such as its location, type, style, method of construction, setting, size, and significant features. Indicate whether the property has historic integrity.)

Summary Paragraph

The Danville Historic District was listed in the National Register of Historic Places in 1972. It comprises several blocks of Main Street between Ridge and Montague streets and several residential streets to the southeast. The district represents an era of growth and prosperity in Danville, attributable to the tobacco boom and the expansion of the cotton milling industry along the Dan River. The district is predominantly residential, with houses built in the full spectrum of architectural styles popular from the mid-nineteenth century to the early twentieth century. The most impressive residences are located along the stretch of Main Street called "Millionaire's Row." The more modest, but still sizable homes of white collar professionals are located along the streets southeast and northwest of Main Street. A small neighborhood commercial area called Five Forks is situated at the intersection of Loyal and Jefferson streets. Notable churches, representing a variety of denominations, line the south side of Main Street. Some institutional and office resources are concentrated at the west end of the district, including Danville Memorial Hospital and the former Stratford College. Of the 343 total resources in the historic district, 245 (71%) are contributing and 59 (17%) are non-contributing. A total of 39 (11%) secondary resources were not surveyed in 2005, so their contributing status could not be determined.

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Narrative Description & Statement of Integrity

The appearance of the Danville Historic District, as described in the original nomination, remains rather unchanged. The district retains a relatively high level of integrity with major elements of the historic streetscape intact. Of the 246 primary resources, 214 are contributing and 32 are non-contributing. Although alterations have been made to some contributing resources, they are generally limited to the installation of non-historic siding and the replacement of original windows. These alterations do not obscure the original form or style of the resources and tend to be reversible. Since the district was last surveyed in 2006, only three known demolitions have occurred. There are 58 surveyed secondary resources, which include carriage houses, gazebos, garages, and sheds. Thirty-one are contributing to the district and 27 are non-contributing due to construction outside the period of significance. A total of 39 additional secondary resources were not surveyed in 2005, so their contributing status could not be determined. The Danville Historic District as a whole retains integrity of location, design, setting, materials, workmanship, feeling, and association.

Inventory

The following inventory lists the primary and secondary resources within the Danville Historic District. Generated using the Virginia Cultural Resource Information System (V-CRIS), the resource information is based on the 2005 reconnaissance-level survey and field verification conducted by Hill Studio in 2015. For the purposes of this survey, “contributing” was defined as possessing the capacity to convey reliable historic information about the physical and cultural development of the Danville Historic District. A property was considered “contributing” if the resource was constructed in or before 1940 and after 1830, and the resource retained sufficient integrity dating to the period of significance for the district. A property was determined to be “non-contributing” if the primary resource was constructed in or after 1941 or if the resource was altered to a level that its historic integrity was significantly destroyed or obscured. A total of 39 secondary resources are listed in the inventory as “not surveyed” because they were not recorded during the 2005 survey and are currently not visible from a public right-of-way. Because the construction date and integrity of these resources are unknown, they were neither assigned a contributing or non-contributing status nor included in the total resource count. The inventory is organized alphabetically by street name and then numerically by street number. Each entry provides the address, building name (if applicable), date of construction, architectural style, current building use, VDHR File number, and the contributing status within the district. Resources that have been demolished since the 2005 survey are included at the end of the inventory.

BROAD STREET

117 Broad Street 108-0064 *Other DHR Id#: 108-0056-0210*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1874

Contributing Total: 1

119 Broad Street 108-0056-0211 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

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121 Broad Street 108-0056-0212 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

Secondary Resource: Garage (Building)

Non-contributing Total: 1

124 Broad Street 108-0056-0213 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1885

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

CHESTNUT STREET

112 Chestnut Street 108-0056-0003 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1925

Contributing Total: 1

120 Chestnut Street 108-0056-0004 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, 1925

Contributing Total: 1

122 Chestnut Street 108-0056-0005 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Second Empire, 1890

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

124 Chestnut Street 108-0056-0006 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Shingle Style, 1890

Contributing Total: 1

125-127 Chestnut Street 108-0056-0007 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

130 Chestnut Street 108-0056-0009 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Queen Anne, 1904

Contributing Total: 1

136 Chestnut Street 108-0056-0010 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, 1891

Contributing Total: 1

139 Chestnut Street 108-0056-0011 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Dutch, 1928

Contributing Total: 1

140 Chestnut Street 108-0056-0012 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1900

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Contributing Total: 1

154 Chestnut Street 108-0056-0019 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

166 Chestnut Street 108-0056-0021 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

406 Chestnut Street 108-0056-0008 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1889

Contributing Total: 1

407 Chestnut Street 108-0056-0013 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Colonial Revival, Ca 1915

Contributing Total: 1

422 Chestnut Street 108-0056-0014 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1907

Contributing Total: 1

423 Chestnut Street 108-0056-0015 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 2, Style: No Discernible, 1942

Non-contributing Total: 1

426 Chestnut Street 108-0056-0016 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

431 Chestnut Street 108-0056-0017 *Other DHR Id#:*

Primary Resource: Store (Building), Stories 1, Style: Craftsman, Ca 1925

Non-contributing Total: 1

Secondary Resource: Greenhouse/Conservatory (Building)

Non-contributing Total: 1

432-434 Chestnut Street 108-0056-0018 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing Total: 1

440 Chestnut Street 108-0056-0020 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

COLQUHOUN STREET

896 Colquhoun Street 108-0056-0022 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Other, Ca 1960

Non-contributing Total: 1

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Secondary Resource: Shed (Building)

Non-contributing Total: 1

934 Colquhoun Street 108-0056-0023 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Other, Ca 1915

Contributing Total: 1

GRAY STREET

325 Gray Street 108-0056-0024 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1925

Contributing Total: 1

GREEN STREET

802 Green Street 108-0056-0025 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1920

Contributing Total: 1

808 Green Street 108-0056-0026 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

820 Green Street 108-0056-0027 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

826 Green Street 108-0056-0028 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

830 Green Street 108-0056-0029 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

838 Green Street 108-0056-0030 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

842 Green Street 108-0056-0031 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1920

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

848 Green Street 108-0056-0032 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

852 Green Street 108-0056-0033 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

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Contributing Total: 1

860 Green Street 108-0056-0034 *Other DHR Id#:*

Primary Resource: **Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1920**

Contributing Total: 1

862 Green Street 108-0056-0035 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1890**

Contributing Total: 1

868 Green Street 108-0056-0036 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1878**

Contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

869 Green Street 108-0056-0037 *Other DHR Id#:*

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Italianate, Ca 1880**

Contributing Total: 1

Secondary Resource: **Shed (Building)**

Non-contributing Total: 1

875 Green Street 108-0056-0038 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

878 Green Street 108-0056-0039 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1879**

Contributing Total: 1

879 Green Street 108-0056-0040 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1885**

Contributing Total: 1

900 Green Street 108-0056-0041 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880**

Contributing Total: 1

901 Green Street 108-0056-0042 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1890**

Contributing Total: 1

903 Green Street 108-0056-0043 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Victorian, Queen Anne, 1905**

Contributing Total: 1

Secondary Resource: **Outbuilding, Domestic (Building)**

Non-contributing Total: 1

906 Green Street 108-0056-0044 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 1, Style: Victorian, Queen Anne, Ca 1890**

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Contributing Total: 1

907 Green Street 108-0056-0045 *Other DHR Id#:*

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: No Discernible, Ca 1960**

Non-contributing Total: 1

912 Green Street 108-0056-0046 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

915 Green Street 108-0056-0047 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880**

Contributing Total: 1

918 Green Street 108-0056-0048 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

919 Green Street 108-0056-0049 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

922-924 Green Street 108-0056-0050 *Other DHR Id#:*

Primary Resource: **Double House (Building), Stories 2, Style: Victorian, Folk, 1885**

Contributing Total: 1

923 Green Street 108-0056-0051 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

925 Green Street 108-0056-0052 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

927 Green Street 108-0056-0053 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890**

Contributing Total: 1

Secondary Resource: **Garage (Building)**

Non-contributing Total: 1

Secondary Resource: **Outbuilding, Domestic (Building)**

Non-contributing Total: 1

931 Green Street 108-0056-0054 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1890**

Contributing Total: 1

Secondary Resource: **Shed (Building)**

Non-contributing Total: 1

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935 Green Street 108-0056-0055 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: No Discernible, Ca 1915

Contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

937 Green Street 108-0056-0056 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1920

Contributing Total: 1

940 Green Street 108-0056-0057 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

941 Green Street 108-0056-0058 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

944 Green Street 108-0056-0059 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 3, Style: Colonial Revival, Ca 1920

Contributing Total: 1

HOLBROOK AVENUE

114-116 Holbrook Avenue 108-0056-0060 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

120 Holbrook Avenue 108-0056-0061 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1911

Contributing Total: 1

130 Holbrook Avenue 108-0056-0062 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

132 Holbrook Avenue 108-0056-0063 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 2, Style: Victorian, Folk, Ca 1915

Contributing Total: 1

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133 Holbrook Avenue 108-0056-0064 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900

Contributing Total: 1

Secondary Resource: Gazebo (Structure)

Non-contributing Total: 1

135 Holbrook Avenue 108-0056-0065 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900

Contributing Total: 1

137 Holbrook Avenue 108-0056-0066 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

141 Holbrook Avenue 108-0056-0067 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

144 Holbrook Avenue 108-0056-0001 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 3, Style: Post Modern, Ca 1955

Non-contributing Total: 1

145 Holbrook Avenue 108-0056-0069 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

149-151 Holbrook Avenue 108-0056-0070 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925

Contributing Total: 1

150 Holbrook Avenue 108-0056-0071 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1910

Contributing Total: 1

153 Holbrook Avenue 108-0056-0072 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Vernacular, Ca 1925

Contributing Total: 1

154 Holbrook Avenue 108-0056-0073 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

157 Holbrook Avenue 108-0056-0074 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Victorian, Folk, Ca 1900
Contributing Total: 1

161 Holbrook Avenue 108-0056-0075 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1893
Contributing Total: 1

165 Holbrook Avenue 108-0056-0076 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910
Contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

Secondary Resource: Garage (Building)

Non-contributing Total: 1

169 Holbrook Avenue 108-0056-0077 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, Ca 1900
Contributing Total: 1

300 Holbrook Avenue 108-0056-0078 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1985
Non-contributing Total: 1

Secondary Resource: Apartment Building (Building)

Non-contributing Total: 6

503 Holbrook Avenue 108-0056-0079 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900
Contributing Total: 1

Secondary Resource: Not Surveyed (1)

507 Holbrook Avenue 108-0056-0080 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900
Contributing Total: 1

Secondary Resource: Not Surveyed (1)

596 Holbrook Avenue 108-0056-0081 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915
Contributing Total: 1

Secondary Resource: Not Surveyed (1)

604 Holbrook Avenue 108-0056-0082 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1898
Contributing Total: 1

Secondary Resource: Not Surveyed (1)

605 Holbrook Avenue 108-0056-0083 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1980
Non-contributing Total: 1

Secondary Resource: Apartment Building (Building)

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Non-contributing Total: 1

608 Holbrook Avenue 108-0056-0084 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910

Contributing Total: 1

614 Holbrook Avenue 108-0056-0085 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910

Contributing Total: 1

619 Holbrook Avenue 108-0056-0086 Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 2, Style: No Discernible, Ca 1965

Non-contributing Total: 1

621 Holbrook Avenue 108-0056-0253 Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 2, Style: No Discernible, Ca 1965

Non-contributing Total: 1

622 Holbrook Avenue 108-0056-0087 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

624 Holbrook Avenue 108-0056-0088 Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 2, Style: Colonial Revival, Ca 1945

Non-contributing Total: 1

636 Holbrook Avenue 108-0056-0089 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1877

Contributing Total: 1

639 Holbrook Avenue 108-0056-0090 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Mixed, Ca 1890

Contributing Total: 1

JEFFERSON AVENUE

116 Jefferson Avenue 108-0056-0091 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 2, Style: Gothic Revival, 1946

Non-contributing Total: 1

125 Jefferson Avenue 108-0056-0092 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

131 Jefferson Avenue 108-0056-0093 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing Total: 1

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200 Jefferson Avenue 108-0056-0094 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 2, Style: Gothic Revival, Ca 1879

Contributing Total: 1

205 Jefferson Avenue 108-0056-0095 Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 3, Style: Colonial Revival, Spanish/Mission, Ca 1925

Contributing Total: 1

208 Jefferson Avenue 108-0056-0096 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1880

Contributing Total: 1

209 Jefferson Avenue 108-0056-0097 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

212 Jefferson Avenue 108-0056-0098 Other DHR Id#:

Primary Resource: Apartment Building (Building), Stories 2, Style: Vernacular, Ca 1925

Contributing Total: 1

215 Jefferson Avenue 108-0056-0099 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Craftsman, Ca 1920

Contributing Total: 1

217 Jefferson Avenue 108-0056-0100 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

218 Jefferson Avenue 108-0056-0101 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

221 Jefferson Avenue 108-0056-0102 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1915

Contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

225 Jefferson Avenue 108-0056-0103 Other DHR Id#:

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Federal/Adamesque, Ca 1830

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

226 Jefferson Avenue 108-0056-0104 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1920

Contributing Total: 1

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230 Jefferson Avenue 108-0056-0105 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1880

Contributing Total: 1

233 Jefferson Avenue 108-0056-0106 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

234 Jefferson Avenue 108-0056-0107 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1880

Contributing Total: 1

238 Jefferson Avenue 108-0056-0108 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

240 Jefferson Avenue 108-0056-0109 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

241 Jefferson Avenue 108-0056-0110 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

245 Jefferson Avenue 108-0056-0111 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

249 Jefferson Avenue 108-0056-0112 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

253 Jefferson Avenue 108-0056-0113 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880

Contributing Total: 1

254 Jefferson Avenue 108-0056-0114 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Commercial Style, Ca 1890

Non-contributing Total: 1

Secondary Resource: Garage (Building)

Non-contributing Total: 1

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JEFFERSON STREET

400 Jefferson Street 108-0056-0119 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: No Discernible, Ca 1930

Non-contributing Total: 1

406 Jefferson Street 108-0056-0121 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1930

Contributing Total: 1

488 Jefferson Street 108-0056-0123 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1

LOYAL STREET

762 Loyal Street 108-0056-0118 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1925

Contributing Total: 1

764-766 Loyal Street 108-0056-0117 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1930

Contributing Total: 1

770 Loyal Street 108-0056-0116 *Other DHR Id#:*

Primary Resource: Bank (Building), Stories 2, Style: Tudor Revival, 1948

Non-contributing Total: 1

MAIN STREET

734 Main Street 108-0056-0124 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 1, Style: Post Modern, Ca 1965

Non-contributing Total: 1

742 Main Street 108-0056-0125 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 1, Style: Colonial Revival, Ca 1965

Non-contributing Total: 1

747 Main Street 108-0056-0126 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 1, Style: Post Modern, Ca 1965

Non-contributing Total: 1

753 Main Street 108-0011 *Other DHR Id#: 108-0056-0127*

Primary Resource: Single Dwelling (Building), Stories 2, Style: No Discernible Style, 1877

Contributing Total: 1

758 Main Street 108-0056-0128 *Other DHR Id#:*

Primary Resource: Gymnasium (Building), Stories 1, Style: Post Modern, Ca 1980

Non-contributing Total: 1

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Secondary Resource: Not Surveyed (1)

767 Main Street 108-0063 *Other DHR Id#: 108-0056-0129*

Primary Resource: Church/Chapel (Building), Stories 3, Style: Romanesque Revival/Richardsonian, Ca 1873

Contributing Total: 1

Secondary Resource: Church School (Building) - 769 Main Street

Contributing Total: 1

770 Main Street 108-0004 *Other DHR Id#: 108-0056-0130*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Greek Revival, Ca 1830

Contributing Total: 1

Secondary Resource: Carriage House (Building)

Contributing Total: 1

772 Main Street 108-0056-0131 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 1, Style: Colonial Revival, Ca 1965

Non-contributing Total: 1

776 Main Street 108-0014 *Other DHR Id#: 108-0056-0132*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1904

Contributing Total: 1

781 Main Street 108-0001 *Other DHR Id#: 108-0056-0133*

Primary Resource: Church/Chapel (Building), Stories 3, Style: Gothic Revival, 1879

Contributing Total: 1

782 Main Street 108-0015 *Other DHR Id#: 108-0056-0134*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Classical Revival, 1881

Contributing Total: 1

Secondary Resource: Not Surveyed (2)

802 Main Street 108-0016 *Other DHR Id#: 108-0056-0135*

Primary Resource: Single Dwelling (Building), Stories 3.5, Style: Victorian, Queen Anne, 1890

Contributing Total: 1

Secondary Resource: Garage (Building)

Non-contributing Total: 1

803 Main Street 108-0017 *Other DHR Id#: 108-0056-0136*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1899

Contributing Total: 1

806 Main Street 108-0018 *Other DHR Id#: 108-0056-0137*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1890

Contributing Total: 1

Secondary Resource: Garage (Building)

Non-contributing Total: 1

810 Main Street 108-0056-0138 *Other DHR Id#:*

Primary Resource: Gymnasium (Building), Stories 1, Style: Post Modern, Ca 1975

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Non-contributing Total: 1

811 Main Street 108-0019 *Other DHR Id#: 108-0056-0139*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1853

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

815 Main Street 108-0020 *Other DHR Id#: 108-0056-0140*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1895

Contributing Total: 1

833 Main Street 108-0022 *Other DHR Id#: 108-0056-0141*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1880

Contributing Total: 1

Secondary Resources: Not Surveyed (4)

840 Main Street 108-0023 *Other DHR Id#: 108-0056-0142*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Other, 1902

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

841 Main Street 108-0024 *Other DHR Id#: 108-0056-0143*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1881

Contributing Total: 1

842 Main Street 108-0056-0144 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1920

Contributing Total: 1

854 Main Street 108-0025 *Other DHR Id#: 108-0056-0145*

Primary Resource: Single Dwelling (Building), Stories 2, Style: No Discernible Style, 1885

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

855 Main Street 108-0026 *Other DHR Id#: 108-0056-0146*

Primary Resource: Single Dwelling (Building), Stories 2, Style: No Discernible Style, 1878

Contributing Total: 1

862 Main Street 108-0003 *Other DHR Id#: 108-0056-0147*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Folk, Ca 1876

Contributing Total: 1

Secondary Resource: Carriage House (Building)

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

871 Main Street 108-0056-0148 *Other DHR Id#:*

Primary Resource: Church/Chapel (Building), Stories 1, Style: Gothic Revival, 1883

Contributing Total: 1

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878 Main Street 108-0028 *Other DHR Id#: 108-0056-0149*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1874

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

903 Main Street 108-0029 *Other DHR Id#: 108-0056-0150*

Primary Resource: Single Dwelling (Building), Stories 3, Style: Italianate, 1875

Contributing Total: 1

904 Main Street 108-0030 *Other DHR Id#: 108-0056-0151*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Other, Ca 1869

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

912 Main Street 108-0031 *Other DHR Id#: 108-0056-0152*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Colonial Revival, 1898

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

918 Main Street 108-0032 *Other DHR Id#: 108-0056-0153*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1890

Contributing Total: 1

926 Main Street 108-0033 *Other DHR Id#: 108-0056-0154*

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1890

Contributing Total: 1

936 Main Street 108-0034 *Other DHR Id#: 108-0056-0155*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1884

Contributing Total: 1

Secondary Resource: Gazebo (Structure)

Contributing Total: 1

937 Main Street 108-0056-0156 *Other DHR Id#:*

Primary Resource: Church/Chapel (Building), Stories 1, Style: Other, 1912

Contributing Total: 1

Secondary Resources: Not Surveyed (2)

944 Main Street 108-0035 *Other DHR Id#: 108-0056-0157*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, 1884

Contributing Total: 1

954 Main Street 108-0036 *Other DHR Id#: 108-0056-0158*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1873

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Contributing Total: 1

Secondary Resource: Not Surveyed (1)

968 Main Street 108-0037 Other DHR Id#: 108-0056-0159

Primary Resource: Single Dwelling (Building), Stories 2, Style: Classical Revival, 1874

Contributing Total: 1

975 Main Street 108-0006 Other DHR Id#: 108-0056-0160

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1856

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

990 Main Street 108-0056-0161 Other DHR Id#:

Primary Resource: Office/Office Building. (Building), Stories 3, Style: Moderne, Ca 1955

Non-contributing Total: 1

1002 Main Street 108-0056-0162 Other DHR Id#:

Primary Resource: Clubhouse (Building), Stories 1, Style: Colonial Revival, 1970

Non-contributing Total: 1

1009 Main Street 108-0056-0163 Other DHR Id#:

Primary Resource: Service Station (Building), Stories 3, Style: Colonial Revival, Ca 1945

Non-contributing Total: 1

1012 Main Street 108-0040 Other DHR Id#: 108-0056-0164

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Queen Anne, 1898

Contributing Total: 1

Secondary Resource: Gazebo (Structure)

Contributing Total: 1

Secondary Resource: Outbuilding, Domestic (Building)

Contributing Total: 1

1020 Main Street 108-0041 Other DHR Id#: 108-0056-0165

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1903

Contributing Total: 1

Secondary Resource: Carriage House (Building)

Contributing Total: 1

1021 Main Street 108-0042 Other DHR Id#: 108-0056-0166

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1878

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

1026 Main Street 108-0043 Other DHR Id#: 108-0056-0167

Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Other, 1884

Contributing Total: 1

1031 Main Street 108-0045 Other DHR Id#: 108-0056-0168

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Primary Resource: Single Dwelling (Building), Stories 2.5, Style: Victorian, Queen Anne, 1895

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

1033 Main Street 108-0046 *Other DHR Id#: 108-0056-0169*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Tudor Revival, 1895

Contributing Total: 1

1035 Main Street 108-0047 *Other DHR Id#: 108-0056-0170*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Other, Pre 1880

Contributing Total: 1

1040 Main Street 108-0056-0171 *Other DHR Id#:*

Primary Resource: Clinic (Building), Stories 1, Style: No Discernible, Ca 1980

Non-contributing Total: 1

1045 Main Street 108-0056-0172 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 1, Style: Colonial Revival, Ca 1985

Non-contributing Total: 1

1050 Main Street 108-0050 *Other DHR Id#: 108-0056-0173*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, 1895

Contributing Total: 1

1100 Main Street 108-0056-0174 *Other DHR Id#:*

Primary Resource: Apartment Building (Building), Stories 3, Style: Colonial Revival, Ca 1920

Contributing Total: 1

1108 Main Street 108-0056-0175 *Other DHR Id#:*

Primary Resource: Office/Office Building. (Building), Stories 1, Style: Colonial Revival, Ca 1985

Non-contributing Total: 1

1111 Main Street 108-0005 *Other DHR Id#: 108-0056-0176*

Primary Resource: School (Building), Stories 3, Style: Beaux Arts, 1883

Contributing Total: 1

1114 Main Street 108-0052 *Other DHR Id#: 108-0056-0177*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Colonial Revival, 1875

Contributing Total: 1

1124 Main Street 108-0056-0178 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Spanish/Mission, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 2

PARK STREET

508 Park Street 108-0056-0251 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 1, Style: Craftsman, Ca 1920
Contributing Total: 1

PINE STREET

806 Pine Street 108-0056-0252 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1960
Non-contributing Total: 1

807 Pine Street 108-0056-0180 *Other DHR Id#:*

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1920
Contributing Total: 1

809 Pine Street 108-0056-0179 *Other DHR Id#:*

Primary Resource: Multiple Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1900
Contributing Total: 1

814-816 Pine Street 108-0056-0181 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1890
Contributing Total: 1
Secondary Resource: Not Surveyed (1)

815 Pine Street 108-0056-0182 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1890
Contributing Total: 1

817 Pine Street 108-0056-0183 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1890
Contributing Total: 1

818 Pine Street 108-0056-0184 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1890
Contributing Total: 1
Secondary Resource: Carport (Structure)
Non-contributing Total: 1
Secondary Resource: Shed (Building)
Non-contributing Total: 1

819 Pine Street 108-0056-0185 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1890
Contributing Total: 1

820 Pine Street 108-0056-0186 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890
Contributing Total: 1

830 Pine Street 108-0056-0187 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

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Contributing Total: 1

832 Pine Street 108-0056-0188 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Vernacular, Ca 1930

Contributing Total: 1

835 Pine Street 108-0056-0189 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

841 Pine Street 108-0056-0190 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

843 Pine Street 108-0056-0191 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

844 Pine Street 108-0056-0192 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910

Contributing Total: 1

845 Pine Street 108-0056-0193 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

847 Pine Street 108-0056-0195 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

850 Pine Street 108-0056-0196 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing Total: 1

Secondary Resource: Not Surveyed (2)

855 Pine Street 108-0056-0197 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

858 Pine Street 108-0056-0198 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880

Contributing Total: 1

861 Pine Street 108-0056-0199 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1890

Contributing Total: 1

864 Pine Street 108-0056-0200 *Other DHR Id#:*

Primary Resource: Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1878

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Contributing Total: 1

Secondary Resource: **Outbuilding, Domestic (Building)**

Contributing Total: 1

870 Pine Street 108-0056-0201 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880**

Contributing Total: 1

871 Pine Street 108-0056-0202 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1875**

Contributing Total: 1

Secondary Resource: **Garage (Building)**

Contributing Total: 1

876 Pine Street 108-0056-0203 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1880**

Contributing Total: 1

879 Pine Street 108-0056-0204 *Other DHR Id#:*108-0056-0002

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Gothic Revival, Ca 1855**

Contributing Total: 1

Secondary Resource: **Outbuilding, Domestic (Building)**

Contributing Total: 1

880-882 Pine Street 108-0056-0205 *Other DHR Id#:*

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Vernacular, Ca 1910**

Contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

887-889 Pine Street 108-0056-0206 *Other DHR Id#:*

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Other, Ca 1950**

Non-contributing Total: 1

888 Pine Street 108-0056-0207 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Italianate, Ca 1880**

Contributing Total: 1

893 Pine Street 108-0056-0208 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1915**

Contributing Total: 1

895-897 Pine Street 108-0056-0209 *Other DHR Id#:*

Primary Resource: **Multiple Dwelling (Building), Stories 2, Style: Other, Ca 1915**

Contributing Total: 1

SOUTH MAIN STREET

103 South Main Street 108-0056-0234 *Other DHR Id#:* 108-0054

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Classical Revival, 1903**

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Contributing Total: 1

142 South Main Street 108-0056-0238 *Other DHR Id#:* 108-0056-0254

Primary Resource: **Hospital (Building), Stories 4/5, Style: Beaux Arts/Moderne, 1926/1960**

Non-contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

SUTHERLIN AVENUE

125 Sutherlin Avenue 108-0056-0214 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1900**

Contributing Total: 1

126 Sutherlin Avenue 108-0056-0215 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1903**

Contributing Total: 1

129 Sutherlin Avenue 108-0056-0216 *Other DHR Id#:*

Primary Resource: **Synagogue (Building), Stories 2.5, Style: Romanesque Revival/Richardsonian, 1900**

Contributing Total: 1

130 Sutherlin Avenue 108-0056-0217 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1903**

Contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

133 Sutherlin Avenue 108-0056-0218 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 1.5, Style: Victorian, Folk, Ca 1890**

Contributing Total: 1

134 Sutherlin Avenue 108-0056-0219 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890**

Contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

135 Sutherlin Avenue 108-0056-0220 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1907**

Contributing Total: 1

138 Sutherlin Avenue 108-0056-0221 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1900**

Contributing Total: 1

Secondary Resource: **Not Surveyed (1)**

141 Sutherlin Avenue 108-0056-0222 *Other DHR Id#:*

Primary Resource: **Single Dwelling (Building), Stories 2, Style: Colonial Revival, 1910**

Contributing Total: 1

142 Sutherlin Avenue 108-0056-0223 *Other DHR Id#:*

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Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1890

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

144 Sutherland Avenue 108-0056-0224 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Other, 1957

Non-contributing Total: 1

145 Sutherland Avenue 108-0056-0225 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1909

Contributing Total: 1

148 Sutherland Avenue 108-0056-0226 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

149 Sutherland Avenue 108-0056-0227 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, 1908

Contributing Total: 1

151 Sutherland Avenue 108-0056-0228 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910

Contributing Total: 1

152 Sutherland Avenue 108-0056-0229 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1900

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

154 Sutherland Avenue 108-0056-0230 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1.5, Style: Victorian, Folk, Ca 1900

Contributing Total: 1

Secondary Resource: Not Surveyed (1)

155 Sutherland Avenue 108-0056-0231 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

162 Sutherland Avenue 108-0056-0232 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

163 Sutherland Avenue 108-0056-0233 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, Ca 1890

Contributing Total: 1

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WEST MAIN STREET

107 West Main Street 108-0056-0235 Other DHR Id#:

Primary Resource: Church/Chapel (Building), Stories 2, Style: Gothic Revival, 1885

Contributing Total: 1

108 West Main Street 108-0056-0236 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Tudor Revival, Ca 1920

Contributing Total: 1

136 West Main Street 108-0056-0237 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1915

Contributing Total: 1

150 West Main Street 108-0056-0239 Other DHR Id#:

Primary Resource: Office/Office Building. (Building), Stories 2, Style: Colonial Revival, Ca 1965

Non-contributing Total: 1

215 West Main Street 108-0056-0240 Other DHR Id#:

Primary Resource: Funeral Home (Building), Stories 1, Style: Colonial Revival, Ca 1980

Non-contributing Total: 1

229-231 West Main Street 108-0056-0241 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1910

Contributing Total: 1

233 West Main Street 108-0056-0242 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1913

Contributing Total: 1

Secondary Resource: Shed (Building)

Non-contributing Total: 1

234 West Main Street 108-0056-0243 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1920

Contributing Total: 1

235 West Main Street 108-0056-0244 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915

Contributing Total: 1

240 West Main Street 108-0056-0245 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

243 West Main Street 108-0056-0246 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Craftsman, Ca 1915

Contributing Total: 1

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Danville Historic District
----- Name of Property
Danville, VA
----- County and State
N/A
----- Name of multiple listing (if applicable)

Section number Additional Documentation Page 28

244 West Main Street 108-0056-0247 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Colonial Revival, Ca 1920

Contributing Total: 1

Secondary Resource: Garage (Building)

Contributing Total: 1

247 West Main Street 108-0056-0248 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Vernacular, Ca 1915

Contributing Total: 1

Secondary Resource: Gazebo (Structure)

Contributing Total: 1

249 West Main Street 108-0056-0249 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Queen Anne, 1891

Contributing Total: 1

DEMOLITIONS SINCE 2005

257 Jefferson Avenue 108-0056-0115 Other DHR Id#:

Primary Resource: School (Building), Stories 3, Style: Other, 1832

Contributing Total: 1 **Current Status:** vacant lot

402 Jefferson Street 108-0056-0120 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 1, Style: Commercial Style, Ca 1930

Contributing Total: 1 **Current Status:** vacant lot

486 Jefferson Street 108-0056-0122 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 2, Style: Victorian, Folk, Ca 1890

Contributing Total: 1 **Current Status:** vacant lot

846 Pine Street 108-0056-0194 Other DHR Id#:

Primary Resource: Single Dwelling (Building), Stories 1, Style: Victorian, Folk, Ca 1900

Contributing Total: 1 **Current Status:** vacant lot

United States Department of the Interior
National Park Service

Danville Historic District
----- Name of Property
Danville, VA
----- County and State
N/A
----- Name of multiple listing (if applicable)

National Register of Historic Places
Continuation Sheet

Section number Additional Documentation Page 29

SECTION 8: Statement of Significance

Applicable National Register Criteria

(Mark "x" in one or more boxes for the criteria qualifying the property for National Register listing.)

- A. Property is associated with events that have made a significant contribution to the broad patterns of our history.
- B. Property is associated with the lives of persons significant in our past.
- C. Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or represents a significant and distinguishable entity whose components lack individual distinction.
- D. Property has yielded, or is likely to yield, information important in prehistory or history.

Criteria Considerations

(Mark "x" in all the boxes that apply.)

- A. Owned by a religious institution or used for religious purposes
- B. Removed from its original location
- C. A birthplace or grave
- D. A cemetery
- E. A reconstructed building, object, or structure
- F. A commemorative property
- G. Less than 50 years old or achieving significance within the past 50 years

Period of Significance

1830 – 1940

Significant Dates

1830 (Lanier House)

Significant Person

N/A

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District
----- Name of Property
Danville, VA
----- County and State
N/A
----- Name of multiple listing (if applicable)

Section number Additional Documentation Page 30

Cultural Affiliation

N/A

Architect/Builder

Heard, J. Bryant – Architect
Graham, R.B. – Architect

Statement of Significance Summary Paragraph (Provide a summary paragraph that includes level of significance, applicable criteria, justification for the period of significance, and any applicable criteria considerations.)

This 2015 Nomination Update establishes a period of significance and provides supporting historic context information for the Danville Historic District. After careful consideration, the period of significance was determined to begin in 1830, the construction date of the Lanier House—the oldest building in the district—and end in 1940, when the last major wave of development ended and the district achieved its historic character. The district is characterized by its decidedly pre-World War II appearance and development patterns, with around 90 percent of the buildings in the district constructed before 1940. The areas of significance originally assigned to the district were Architecture, Commerce, Industry, Political, and Urban Planning, and to date, subsequent research has not resulted in identifying additional areas of significance. The Danville Historic District is significant at the statewide level under Criteria A and C as it represents an era of neighborhood growth and general prosperity in Danville when the tobacco and textile industries were thriving, and it contains the broad spectrum of architectural styles popular in Danville from the mid-nineteenth century to the early/mid twentieth century.

Narrative Statement of Significance (Provide at least **one** paragraph for each area of significance)

Criteria Justification

The Danville Historic District is significant at the statewide level under Criteria A and C as it represents an era of growth and general prosperity in Danville, attributable to the bright leaf tobacco boom and the expansion of the cotton milling industry along the Dan River from the mid-nineteenth century to the early/mid-twentieth century. The district began to develop in 1830, when the Lanier House at 770 Main Street was reportedly constructed, making it the oldest house in the district and the oldest documented residence in Danville.¹ It was built by Captain James Lanier, Danville’s first mayor. Later that same year, Robert Ross, one of the four original town councilmen, built the house at 225 Jefferson Avenue.² This area, locally known as the Old West End, continued to be a fashionable address, as leaders of the tobacco and textile industries erected their impressive mansions along Main Street in the late nineteenth and early twentieth centuries. More modest—but still sizable—dwellings were built along the streets southeast and northwest of Main Street.³ Churches and neighborhood businesses also thrived in the area. The commercial area known as Five Forks emerged at the intersection of Loyal and Jefferson

¹ Fountain, *Danville, Virginia*

² Cahill, 42.

³ Danville Historic District National Register Nomination, 1972.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District

Name of Property
Danville, VA

County and State
N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 31

streets around the turn of the twentieth century. John L. Hagan had opened “Central Pharmacy” on Jefferson Street in Five Forks by 1902.⁴ A tailor, butcher, and two grocery stores were also established at the intersection to serve neighborhood residents.⁵ Over 50 percent of the buildings in the district had been built by 1900, but the district would continue to grow until the start of World War II, when development nationwide came to a halt. Although some infill construction did occur in the district after the war, development patterns had changed and construction in the district shifted toward apartment buildings, service stations, and office buildings. This trend signaled a departure from the single-family houses and traditional styles that historically characterized the historic district.

The built environment within the Danville Historic District illustrates the historic trends that occurred from 1830 to 1940. The cohesive assemblage of nineteenth- and early/mid-twentieth century resources collectively retain a high level of integrity that convey their historical associations with Danville’s growth, especially after the Civil War through the latter years of the Great Depression. The original nomination describes the district as the “finest and most concentrated collection of Victorian and Edwardian architecture in Virginia.” Outstanding examples of residences and churches designed in the Italianate, High Victorian Gothic, Romanesque Revival, Queen Anne, and Beaux Arts styles line Main Street. More modest examples of Italianate and Queen Anne style houses can be found on the residential streets southeast of Main Street. Early twentieth-century styles represented in the district include Colonial Revival, Mission, Commercial, and Craftsman. Through property owners’ stewardship, in the 40 years since it was listed in the National Register the Danville Historic District has continued to be one of the finest and most cohesive collections of historic architectural resources in an urban setting in Virginia.

Major Bibliographical References

Bibliography (Cite the books, articles, and other sources used in preparing this form.)

Beers, F.W. *Topographical Map of Danville, Pittsylvania Co., Va.* Southern and Southwestern Surveying and Publishing Company: 1877. Copied by A.G. Pritchett, 1914.

Cahill, Mary, and Gary Grant. *Victorian Danville: Fifty-two Landmarks: Their Architecture & History*, 1977.

Danville, Virginia City Directory. Asheville, N.C.: The Miller Press: 1925.

Fountain, Clara G. *Danville: A Pictorial History*. Virginia Beach, VA: Donning Company, 1970.

Fountain, Clara Garrett. *Danville, Virginia*. Charleston, SC: Arcadia, 2000.

Ricketts, Robert D. “Early Danville, Virginia Drug Stores.” Web blog post. History & Genealogy Blog of Danny Ricketts. Word Press, 13 July 2008. Web. Accessed 2014.

Sanborn Insurance Company, Sanborn Fire Insurance Maps: 1887, 1886, 1890, 1894, 1898, 1899, 1904, 1910, 1915, 1920, 1951. New York, NY: Sanborn Insurance Company.

⁴ Ricketts; Sanborn Insurance Company, Sanborn Fire Insurance Maps: 1899, 1904

⁵ Sanborn Insurance Company, Sanborn Fire Insurance Maps: 1899, 1904, 1910, 1915, 1920, 1951.

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District

Name of Property
Danville, VA

County and State
N/A

Name of multiple listing (if applicable)

Section number Additional Documentation Page 32

Virginia Landmarks Commission Staff. Danville Historic District, National Register nomination 108-0056.
Virginia Department of Historic Resources, Richmond, Virginia, 1972.

SECTION 11: Form Prepared By

name/title: Katherine V. Coffield & Alison S. Blanton
organization: Hill Studio, PC
street & number: 120 Campbell Avenue SW
city or town: Roanoke state: Virginia zip code: 24011
e-mail: ablanton@hillstudio.com
telephone: 540-342-5263
date: February 2015

Additional Documentation

Photographs

Photo Log

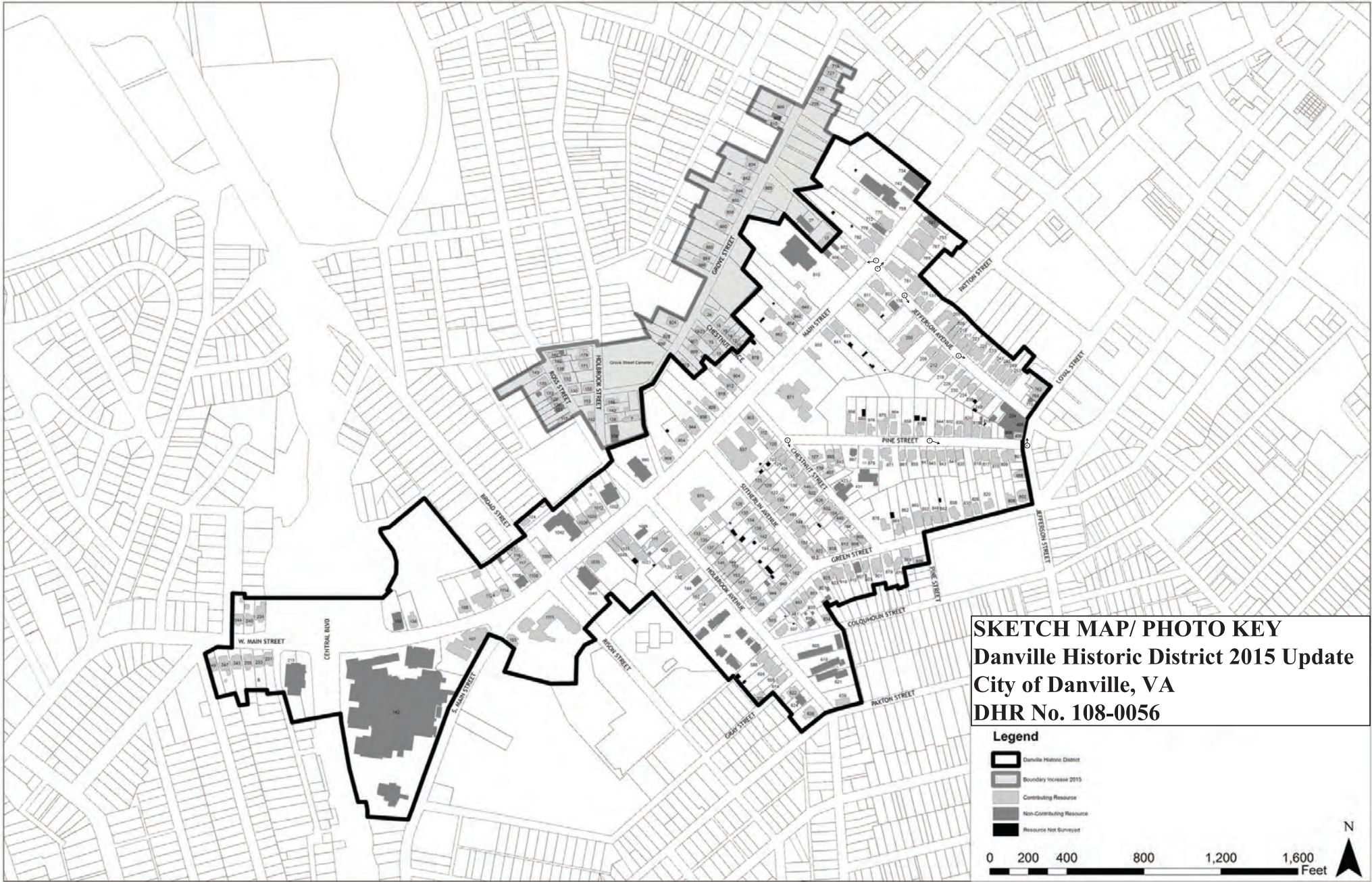
Name of Property: Danville Historic District (2015 Update)
City or Vicinity: Danville (City)
State: Virginia
Photographer: Katie Coffield
Date Photographed: January 2015

Description of Photograph(s) and number, include description of view indicating direction of camera:

Photo 1 of 7: Main Street, 800 Block, view W
Photo 2 of 7: Main Street, 700 Block, view NE
Photo 3 of 7: Jefferson Avenue, 200 Block, view SE
Photo 4 of 7: Five Forks, view N
Photo 5 of 7: Chestnut Street, view SE
Photo 6 of 7: Jefferson Avenue, 100-200 Block, view SE
Photo 7 of 7: Pine Street, view SE

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C.460 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 100 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Office of Planning and Performance Management, U.S. Dept. of the Interior, 1849 C. Street, NW, Washington, DC.



SKETCH MAP/ PHOTO KEY
Danville Historic District 2015 Update
City of Danville, VA
DHR No. 108-0056

- Legend**
-  Danville Historic District
 -  Boundary Increase 2015
 -  Contributing Resource
 -  Non-Contributing Resource
 -  Resource Not Surveyed





ONLY

MAIN 100 SE

11

25



Jefferson











UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Danville Historic District

MULTIPLE NAME:

STATE & COUNTY: VIRGINIA, Danville

DATE RECEIVED: 7/10/15 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 8/25/15
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 73002207

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT 8-24-15 DATE

ABSTRACT/SUMMARY COMMENTS:

Additional Documentation Approved

RECOM./CRITERIA Accept

REVIEWER Edson Beall

DISCIPLINE History

TELEPHONE _____

DATE 8-24-15

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.

National Register of Historic Places

Note to the record

Additional Documentation: 2017

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Danville Historic District (108-0056) 2017 Update
Name of Property City of Danville, VA
County and State N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 1

Summary

The Danville Historic District was listed in the Virginia Landmarks Register in 1972 and in the National Register of Historic Places (NRHP) in 1973. A nomination update and a boundary expansion were completed in 2015. In the 2015 nomination update, the buildings at 254 Jefferson Avenue (108-0056-0114) and 400 Jefferson Street (108-0056-0119) were listed as noncontributing due to exterior alterations that postdated the district’s period of significance. In 2017, as part of an investigative demolition effort, non-historic exterior cladding materials were removed from the buildings, revealing character-defining brick facades with corbelled parapets and brick segmental arches above the windows. With their brick facades now exposed, these buildings have been demonstrated to possess the integrity necessary to convey their historical and architectural associations with the historic district’s Commerce and Architecture areas of significance. Each building also dates to the district’s period of significance, which ends in 1940. As such, their status is being changed from non-contributing to contributing. This additional documentation also is an opportunity to note the demolition of two non-contributing buildings within the historic district: a garage at 254 Jefferson Avenue and a ca. 1960 commercial building at 806 Pine Street.

The updated information below is keyed to the current numbered sections of the NRHP registration form. The resource counts in Section 5 have been updated to reflect the contributing status of the two buildings at 254 Jefferson Avenue and 400 Jefferson Street, as well as the aforementioned demolitions of two non-contributing resources. In Section 7, the inventory entries for all four properties have been updated accordingly, and the narrative statement of significance in Section 8 provides additional information about the two newly contributing buildings. Additionally, photographs of the buildings in question are provided with this additional documentation.

The historic district boundaries, areas of significance, and period of significance *have not changed* as a result of this update.

Section 5. Classification

Number of Resources within Property

Contributing	Noncontributing	
<u>247</u>	<u>55</u>	buildings
<u>0</u>	<u>0</u>	sites
<u>0</u>	<u>0</u>	structures
<u>0</u>	<u>0</u>	objects
<u>247</u>	<u>55</u>	Total

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 2

Section 7. Description

Narrative Description

The buildings at 254 Jefferson Avenue (108-0056-0114) and 400 Jefferson Street (108-0056-0119) are part of the Five Forks area, located at the intersections of Jefferson Street, Jefferson Avenue, Pine Street and Loyal Street along the eastern/southeastern boundary of the Danville Historic District (Photos 1-2).

254 Jefferson Avenue 108-0056-0114

This two-story commercial building is located on the west corner of Jefferson Avenue and Loyal Street. Built ca. 1890, the building historically functioned as a pharmacy (Photo 3). In the 1950s, Holsum Bakery occupied this building and several adjacent buildings in Five Forks. Around this time, a Formstone veneer was installed on the former drug store as well as two late-nineteenth century frame houses to the north of the building. A concrete block wing and garage were added ca. 1960. In 2016, the Formstone veneer was removed during an investigative demolition effort, revealing the original brick exterior of the former drug store with a corbelled parapet and brick segmental arches above the windows. The brickwork is intact and in relatively good condition overall, with the exception of a section of the parapet. The double-hung wood window sash also remain intact on the upper story. Photos 4-7 show the building as it appeared in 2015 and as it appears currently. The frame houses, which were thought to be part of the drug store building and were never issued their own resource numbers, were in deteriorated condition from sustained water infiltration due to roof modifications made when the buildings were combined for the bakery. Substantial changes were also made to their facades and interior plans, which further diminished their integrity. The frame houses, the non-historic concrete block wing, and the non-contributing garage associated with the property have been demolished.

400 Jefferson Street 108-0056-0119

This two-story commercial building is located on the west side of Jefferson Street, on the block between Jefferson Avenue and Pine Street. The central, non-historic single-leaf door is flanked by two large, plate glass windows. Non-historic T1-11 and aluminum siding above the storefront has been removed, revealing an intact brick façade with a corbelled parapet and brick segmental arches above the windows. The brickwork is in relatively good condition. Sanborn maps indicate that this building may actually date to 1899 and that it was originally a grocery store. A historic photograph (Photo 8) shows that the West Piano Company later occupied the building. Photos 9-10 show the building as it appeared in 2015 and as it appears currently.

Inventory

The following are the updated inventory entries for the resources affected by this additional documentation.

254 Jefferson Avenue 108-0056-0114 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1890

Contributing Total: 1

400 Jefferson Street 108-0056-0119 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: No Discernible, Ca 1899

Contributing Total: 1

Demolitions

254 Jefferson Avenue 108-0056-0114 Other DHR Id#:

Secondary Resource: Garage (Building)

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 3

Non-contributing Total: 1

806 Pine Street 108-0056-0252 Other DHR Id#:

Primary Resource: Commercial Building (Building), Stories 2, Style: Commercial Style, Ca 1960

Non-contributing Total: 1

Section 8. Statement of Significance

The Danville Historic District was listed in the Virginia Landmarks Register in 1972 and in the National Register of Historic Places in 1973. A nomination update and boundary increase nomination were completed in 2015. The historic district is significant at the statewide level under Criteria A and C in the areas of Architecture, Commerce, Industry, Political, and Urban Planning. The period of significance begins in 1830, the construction date of the Lanier House—the oldest building in the district—and ends in 1940, when the last major wave of development ended and the district achieved its historic character.

In the 2015 nomination update, the buildings at 254 Jefferson Avenue and 400 Jefferson Street were listed as noncontributing due to substantial exterior alterations that postdate the period of significance. As part of an investigative demolition effort, non-historic exterior cladding materials were removed from the buildings, revealing character-defining brick facades with corbelled parapets and brick segmental arches above the windows. The brickwork is intact and in relatively good condition overall. In addition to the brick facades, these buildings also retain other historic features, including their flat roofs and two-part commercial block forms. With their intact brick facades exposed, these buildings now possess the historic integrity necessary to be contributing buildings to the Danville Historic District. These buildings, along with the other commercial buildings that comprise the Five Forks commercial area, serve as important neighborhood anchors in terms of their historic fabric, massing, visual prominence, and potential to contribute to the revitalization of the neighborhood.

Five Forks—located at the intersections of Jefferson Street, Jefferson Avenue, Pine Street and Loyal Street—was one of the few neighborhood commercial areas that emerged in the early twentieth century to serve the residents of Danville's Old West End. John L. Hagan had opened "Central Pharmacy" at 254 Jefferson Street by 1902. A tailor, butcher, and two grocery stores were also established at the intersection to serve neighborhood residents. Several of the historic commercial buildings that housed these businesses and others still exist, including 254 Jefferson Avenue and 400 Jefferson Street.

Section 11. Form Prepared By

name/title: Katherine C. Gutshall & Alison Blanton

organization: Hill Studio, PC

street & number: 120 Campbell Avenue SW

city or town: Roanoke state: Virginia zip code: 24011

e-mail: ablanton@hillstudio.com

telephone: 540-342-5263

date: May 2017

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 4

Photographs



Photo 1: Five Forks commercial area before non-historic cladding removed, view SW



Photo 2: Five Forks commercial area after non-historic cladding removed, view SW

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 5



Photo 3: 254 Jefferson Avenue, Historic Photograph



Photo 4: 254 Jefferson Avenue, North Elevation (before)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 6



Photo 5: 254 Jefferson Avenue, North Elevation (after)



Photo 6: 254 Jefferson Avenue, East Elevation (before)

**United States Department of the Interior
National Park Service**

**National Register of Historic Places
Continuation Sheet**

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State
N/A
Name of multiple listing (if applicable)

Section number Additional Documentation Page 7



Photo 7: 254 Jefferson Avenue, East Elevation (after)



Photo 8: 400 Jefferson Street, Historic Photograph

United States Department of the Interior
National Park Service

National Register of Historic Places
Continuation Sheet

Danville Historic District (108-0056) 2017 Update
Name of Property
City of Danville, VA
County and State.
N/A
Name of multiple listing (if applicable)

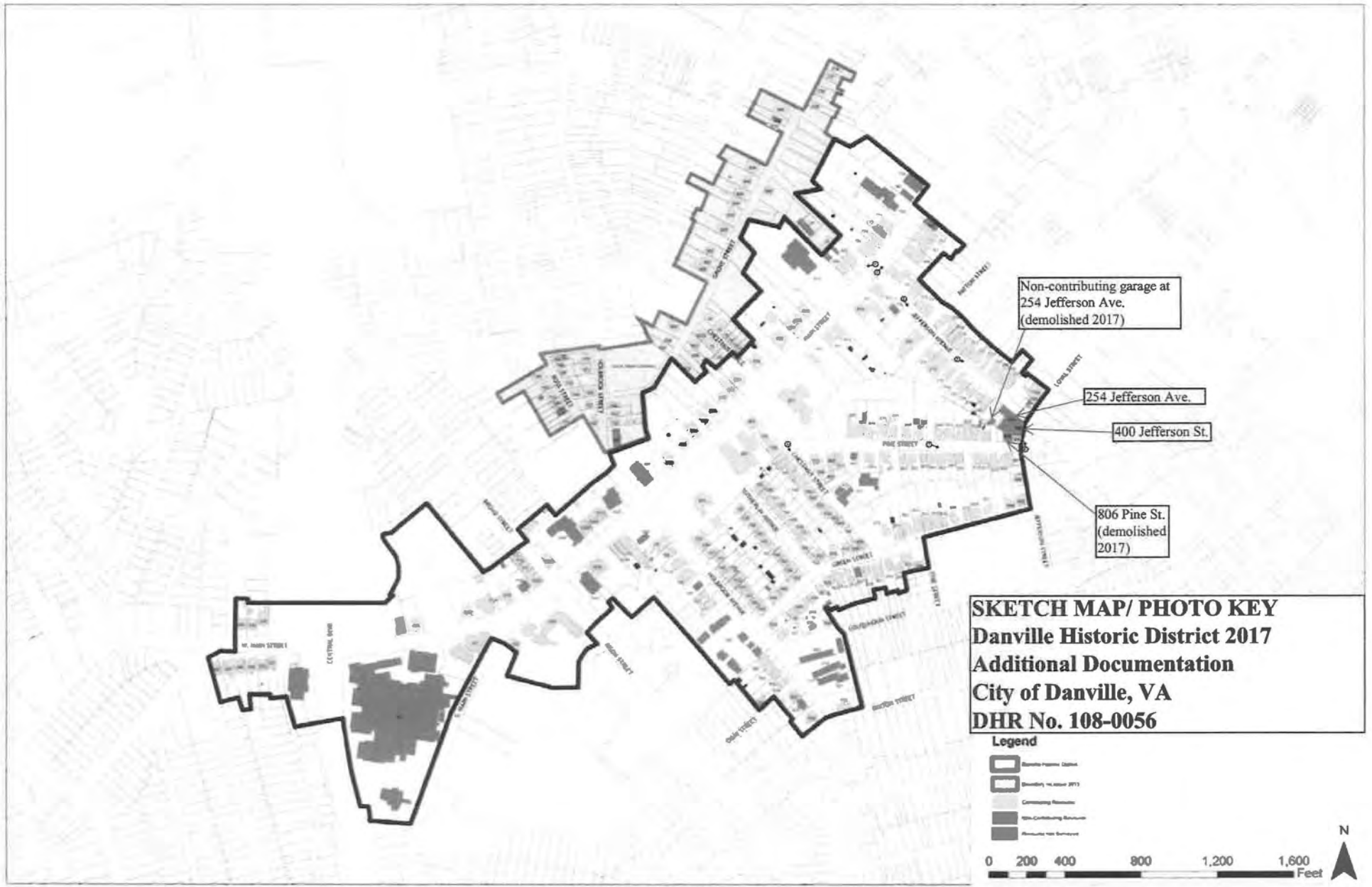
Section number Additional Documentation Page 8



Photo 9: 400 Jefferson Street, facade (before)



Photo 10: 400 Jefferson Street, facade (after)



Non-contributing garage at
254 Jefferson Ave.
(demolished 2017)






254 Jefferson Ave.

400 Jefferson St.

806 Pine St.
(demolished
2017)

SKETCH MAP/ PHOTO KEY
Danville Historic District 2017
Additional Documentation
City of Danville, VA
DHR No. 108-0056

Legend

-  Boundary - Current
-  Boundary - Historic 1971
-  Contributing Resources
-  Non-Contributing Buildings
-  Resources Not Reviewed



UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

Requested Action: Additional Documentation

Property Name: Danville Historic District (Additional Documentation)

Multiple Name:

State & County: VIRGINIA, Danville

Date Received: 7/7/2017 Date of Pending List: 8/2/2017 Date of 16th Day: 8/17/2017 Date of 45th Day: 8/21/2017 Date of Weekly List:

Reference number: AD73002207

Nominator: State

Reason For Review:

Accept Return Reject 8/21/2017 Date

Abstract/Summary
Comments:

Recommendation/ Criteria Accept Additional Documentation.

Reviewer Patrick Andrus Patrick Andrus Discipline Historian

Telephone (202)354-2218 Date 8/21/2017

DOCUMENTATION: see attached comments : No see attached SLR : No

If a nomination is returned to the nomination authority, the nomination is no longer under consideration by the National Park Service.

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

PROPERTY Danville Historic District STATE Va.
WORKING NUMBER 12.14.72.1939
TECH REVIEW
Photos 5
Maps 2

Danville
Ref 73 003207

CONTROL REVIEW
7-17-73

mag
2-20-73

HISTORIAN
Accept - *AM*
3/19/73

ARCHITECTURAL HISTORIAN
accept *R*
3/26/73

ARCHEOLOGIST

REVIEW UNIT CHIEF
accept
cald
3-27-73

BRANCH CHIEF
OK *R*
3/30/73

KEEPER
Wm
4/3

National Register write-up _____

Send-back _____

Federal Register entry 6-5-73

Re-submit _____

Entered APR 11 1973

ENTRIES IN THE NATIONAL REGISTER

STATE VIRGINIA

Date Entered APR 11 1975

Name

Location

Danville Historic District

Danville

Belle Grove

Port Conway
King George County

St. Thomas Episcopal Church

Middletown
Frederick County

Midway Mill

Midway Mills
Nelson County

Deyarle, Benjamin, Place (or Winsmere)

Roanoke vicinity
Roanoke County

Tinkling Springs Presbyterian Church

Fishersville vicinity
Augusta County

Montpelier

Sperryville vicinity
Rappahannock County

Abram's Delight

Winchester

Foster's Castle

Tunstall vicinity
New Kent County

Also Notified

Hon. Harry F. Byrd, Jr.

- Hon. William L. Scott
- Hon. W. C. (Dan) Daniel
- Hon. Stanford Farris
- Hon. J. Kenneth Robinson
- Hon. M. Caldwell Butler

State Historic Preservation Officer
 Dr. Junius R. Fishburne, Jr.
 Executive Director
 Virginia Historic Landmarks
 Commission
 State Ninth Street Office Building
 Room 1106
 Richmond, Virginia 23219

Director, Northeast Region

4/11/73

NRowland:mm

PHR

check history
disput

COMMONWEALTH OF VIRGINIA



DOUGLAS B. FUGATE, COMMISSIONER
MORRILL M. CROWE, RICHMOND, VA.
LE ROY EAKIN, JR., McLEAN, VA.
HORACE G. FRALIN, ROANOKE, VA.
THOMAS R. GLASS, LYNCHBURG, VA.
LEONARD R. HALL, BRISTOL, VA.
DOUGLAS G. JANNEY, FREDERICKSBURG, VA.
ROBERT S. LANDES, STAUNTON, VA.
WILLIAM T. ROOS, YORKTOWN, VA.

JOHN E. HARWOOD,
DEPUTY COMMISSIONER & CHIEF ENGINEER
W. S. G. BRITTON,
DIRECTOR OF ADMINISTRATION
A. K. HUNSBERGER, DIRECTOR OF ENGINEERING
H. GORDON BLUNDON,
DIRECTOR OF PROGRAMMING AND PLANNING
J. M. WRAY, JR., DIRECTOR OF OPERATIONS

DEPARTMENT OF HIGHWAYS
1221 EAST BROAD STREET
RICHMOND, VA. 23219

October 11, 1973

IN REPLY PLEASE REFER TO

Route 86
Project 0086-108-102, PE-101, RW-201
C-501

City of Danville
Fr: Watson Street
To: Randolph Street

Mr. Robert E. Swisher
Landmarks Specialist
Virginia Historic Landmarks Commission
221 Governor Street
Richmond, Virginia 23219

Dear Mr. Swisher:

Enclosed is an aerial photograph showing the general location of the above noted highway project that is proposed by the Department. Due to the urban location of this project the location is better shown on the aerial rather than the "Danville Quadrangle" of the U. S. G. S. map.

It is requested that any historic sites that may be adversely affected by our proposed project be brought to our attention. You may respond on the attached information sheet in the space applicable.

If you need additional information, please call 770-3173.

Sincerely,

R. L. Hundley
Environmental Quality Engineer

By: *L. H. Rutledge, Jr.*

L. H. Rutledge, Jr.
Landscape Architect

LHRjr:raj

cc: Mr. D. H. Gaulden, Jr.
Mr. M. E. Bayliss

PUBLIC NOTICE
PROPOSED HIGHWAY PROJECT
ROUTE 86 - CITY OF DANVILLE

A Location and Design Public Hearing will be held by a representative of the Virginia Department of Highways on December 5, 1973, at 7:00 P.M., in the George Washington High School Auditorium located in Danville, for the purpose of considering the proposed location and design of Route 86 from just south of Watson Street to Randolph Street in the City of Danville.

All interested parties are urged to attend and give the Department the benefit of their comments and suggestions relative to the proposed highway improvement.

Maps, drawings, and other information are available for public review and copying in the Department of Highways District Office located on Route 501 just south of the South Corporate Limits of Lynchburg, in its Residency Office located on Route 29 just north of Chatham and in the office of Danville's City Engineer.

Representatives of the Department will be present in the George Washington High School Auditorium from 7:00 to 9:00 P.M. on the evening of December 4, for informal viewing of available information by interested persons.

Written statements and other exhibits relative to the proposed project may be presented in place of, or in addition to, oral statements at the hearing. Such written statements and exhibits may also be submitted to the Department of Highways at any time within ten days after the public hearing.

At this location and design public hearing, relocation assistance programs and tentative schedules for right of way acquisition and construction will also be discussed.

**Douglas B. Fugate, Chairman
Morrill M. Crowe
Le Roy Eakin, Jr.
Horace G. Fralin
Thomas R. Glass
Leonard R. Hall
Douglas G. Janney
Robert S. Landes
William T. Roos**

State Highway Commission of Virginia

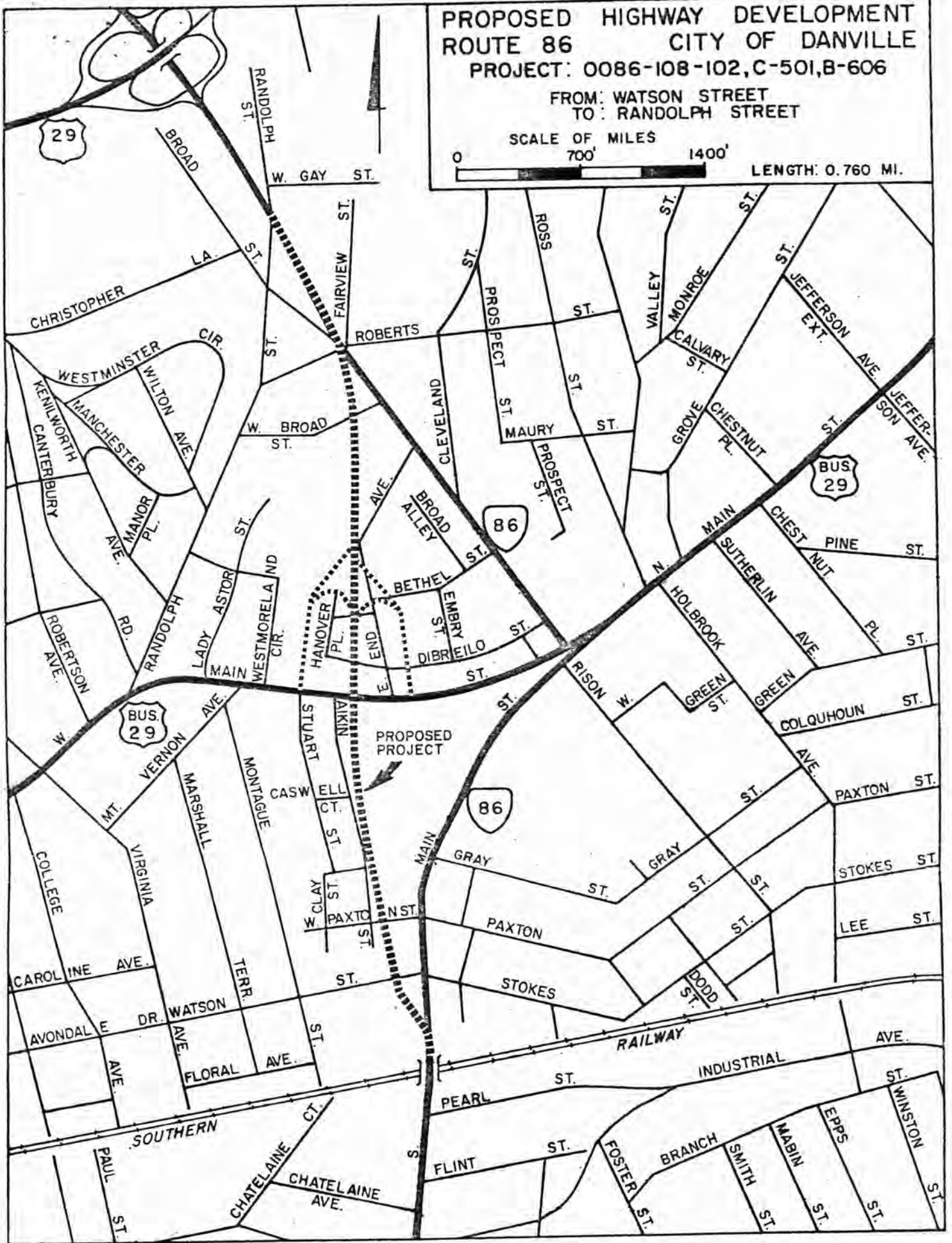
October 22, 1973

PROPOSED HIGHWAY DEVELOPMENT
ROUTE 86 CITY OF DANVILLE
PROJECT: 0086-108-102, C-501, B-606

FROM: WATSON STREET
TO: RANDOLPH STREET

SCALE OF MILES
0 700' 1400'

LENGTH: 0.760 MI.



November 1, 1973

Mr. L. H. Rutledge, Jr.
Landscape Architect
Virginia Department of Highways
Environmental Quality Division
1221 East Broad Street
Richmond, Virginia

Re: Route 86
Proj. 0086-108-102, PE-101,
EM-201, C-501
City of Danville
From: Watson Street
To: Randolph Street

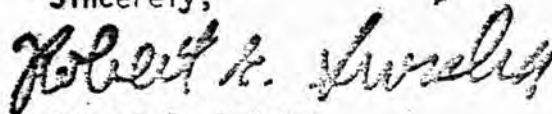
Dear Mr. Rutledge:

In reference to the above cited project:

_____ There are no known historic sites within or adjacent to the
area.

X There are known historic sites within the project area.
Thank-you for your inquiry. West Main Street from its junction
Comments with Main Street to Mount Vernon Avenue is part of a legally
established historic district administered by the City of Danville.
This district is protected by historic zoning. It also is listed on
both the Virginia Landmarks Register and the National Register of
Historic Places. As shown on the map submitted to this office,
the proposed project would remove several houses within the district,
and, in our opinion, would have considerable impact on the character
of the district. Thank-you for your consideration.

Sincerely,



Robert E. Swisher
Landmarks Specialist

raj
copy to:
Miss Mary Cahill
Danville Board of Architectural Review

April 17, 1974

Dear Sir,


AGB

The Virginia State Highway Commission in its recent decision to approve the extension of Route 86 through Danville has ruled that a link-up with a non-arterial North Carolina state road justifies the destruction of one of the most significant remaining portions of this area's only National Historic Landmark, Main Street, Danville. The disorienting effect upon the city in general of a limited access expressway coming through the middle of Danville is matched only by the actual destruction involved. The homes slated to be razed include the Cochran, Martin, and Jennings homes, which are historically significant due to their architectural style, a particular blend of Southern, Georgian, and Victorian; they are magnificent, irreplaceable, and unique to Danville. Also scheduled to be torn down is the old Averett House, probably the oldest dwelling on Main Street, and the home of the professor for whom the four year college in Danville is named.

It is ironic that the people of Danville are to be deprived of such a large portion of their link with the past, while the people of Hillsborough, North Carolina, a city actually located on state road 86, are seeing the historic sites in their city restored and preserved. Perhaps the most ironic thing about the whole project, though, is that the Danville portion of the North Carolina road, which will cost Virginia taxpayers an estimated \$ 5 million, is scheduled to be made obsolete within four years of its completion by the construction of a bypass for U.S. Highway 29. This highway is to be a loop around the eastern side of the city, which will allow traffic from both U.S. 29 South and N.C. 86 access to U.S. 29 North and U.S. 58 East, without coming through Danville at all.

I am writing to you as a friend. As you can see, I think that the extension of N.C. 86 is a bad idea, and I think that you can see why. I do not know what can be done at the present time, but I do know that something must be done soon. I am asking that you please use whatever means or influence that you, personally may have, to see that this destruction is stopped. Also, if you have any ideas or suggestions on how I can help see that this is accomplished, these will be greatly appreciated.

Sincerely,


Allan Garrett, Jr.
219 Montague Street, Apt. 5
Danville, Virginia 24541

00041

BERLIN

58 VII 74

TO: PHAPR 23 REC'D

PR
TO: ~~PS(HSS)~~

The attached is White House bulk mail and/or Secretary bulk mail that comes under your area of jurisdiction. We have made a list of the attached with a suspense date for the reply (ies) on or before 4-29 ~~4-30~~ 5-2-74

w/c for LS + PH

Your office is responsible for the final typing and signature of the attached.

Please send us a copy of each reply with incoming after it has been signed.

Ira Whitlock, LS 4-22

Mr. Robert F. Crecco
Office of Consumer Affairs
Department of Transportation
Washington, D.C. 20590

bcc: Regional Director, Mid-Atlantic Region w/cy inc
DG, Ms. Smith
Director's Reading File
DI
PH - w/cy inc

LS - w/cy inc
PR - w/cy inc

FMP:CShull:lmw

5/6/74

ES4-PR

MAY 7 1974

Ja

Shull

Mr. Allen Garrett, Jr.
219 Montague Street, Apt. #5
Danville, Virginia 24541

Dear Mr. Garrett:

On behalf of Secretary Norton, thank you for your recent letter concerning the proposed highway through the Danville Historic District.

We have consulted the Virginia State Historic Preservation Officer, Dr. Junius R. Fishburne, Jr., Executive Director, Virginia Historic Landmarks Commission, 221 Governor Street, Richmond, Virginia 23219. They reviewed the proposed highway last November, commenting on the adverse effect the highway would have on the district but have received no additional information from the Department of Highways.

Under Section 106 of the National Historic Preservation Act of 1966, before an agency of the Federal government may fund, license, or execute any project which may have an effect on a National Register property, the Advisory Council on Historic Preservation must be given an opportunity to comment on the proposal. We have requested that the Department of Transportation investigate to determine if Federal funds are involved in the project but have not as yet received a reply. You may wish to write our Federal Representative for historic preservation in DOT, Mr. Robert F. Crecco, Office of Consumer Affairs, Department of Transportation, Washington, D.C. 20590, concerning this matter as well as Ms. Ann Webster Smith, Director, Office of Compliance, Advisory Council on Historic Preservation, 1522 K Street, N.W., Suite 430, Washington, D.C. 20005.

We appreciate your interest in historic preservation.

Sincerely yours,

William J. Murtagh 7588.7

William J. Murtagh
Keeper of the National Register

cc:
Dr. Junius R. Fishburne, Jr., Executive Director, Virginia Historic Landmarks Commission, 221 Governor Street, Richmond, Virginia 23219
w/cy inc

Wk
5/24/74

MAY 29 1974

BASIC FILE RETAINED IN PR

H34-PR

Mr. Allan Garrett, Jr.
219 Montague Street, Apt. #5
Danville, Virginia 24541

Dear Mr. Garrett:

Thank you for your letter concerning the proposed highway through the Danville Historic District.

We have contacted the Virginia Historic Landmarks Commission, 221 Governor Street, Richmond, Virginia 23219. They reviewed the proposed highway last November, commenting on the adverse effect the highway would have upon the district. They have not received additional information from the State Department of Highways. You may wish to contact them for more recent information and plans. Mr. Junius R. Fishburne, Jr., Executive Director, Virginia Historic Landmarks Commission, 221 Governor Street, Richmond, Virginia 23219.

If Federal funds are involved in the highway, the project must be reviewed by the Advisory Council on Historic Preservation, 1522 K Street, N.W., Washington, D.C. 20005. We have contacted the Department of Transportation to see if Federal funds are involved, but the inquiry is taking time. You may wish to consult Mr. Robert F. Crecco, Office of Consumer Affairs, Department of Transportation, Washington, D.C. 20590, our Federal Representative for historic preservation matters in the Department of Transportation.

If no federal funds are involved there is no federal control over the project, and only local and State procedures are applicable.

Sincerely yours,

Acting

Charles A. Herrington (Sgd.)

William J. Murtagh

Keeper of the National Register

Enclosures

cc: Mr. Junius R. Fishburne, Jr., Executive Director, Virginia Historic Landmarks Commission, 221 Governor Street, Richmond, Virginia 23219 w/cy inc.
Mr. Robert F. Crecco, Office of Consumer Affairs, Department of Transportation, Washington, D.C. 20590 w/cy inc.

PR w/cy inc.
DG w/cy inc.

Regional Director, Mid Atlantic Region w/cy inc.
Director's Reading File

DI

FNP:RLuce:mbc 5/20/74
Retyped 5/22/74

Preservation Action
Room 602
1225 19th St. N.W.
Washington, D.C. 20036

PH
Aug. 13, 1974

Pls prepare
letter to Sen
Kennedy - wanted
to come to attend
Murtagh's etc

Mr. Robert Greenberg
Congressman Bingham's Office
133 Cannon House Office Building
Washington, D. C. 20515

Ms. Mary Murtagh
Special Assistant to
Senator Edward Kennedy
Russell Senate Office Building, #431
Washington, D. C. 20510

Dear Bob and Mary:

On behalf of Mrs. St. Clair Wright and Preservation Action, let me thank both of you for coming to our two-hour "training seminar" last Friday to consider a model, comprehensive bill for historic preservation to be introduced in the new 1975 Congressional Session. As background for this discussion, you have already read my article in 5 Urban Lawyer 749 (Fall, 1973) and our testimony before the House Sub-Committee on National Parks and Recreation, July 30, 1974.

As we discussed, the essential elements of such a model bill should include:

1. Adequate Funding

Certainly \$100-150 million is a good start; but the estimated need is probably \$200-300 million for each of the next five years.

2. Federal-State-Local Relationships

The problem now is that Federal assistance under the Historic Preservation Act of 1966 is completely channeled through the states. Under NEA's Environmental Arts and Architecture program and HUD's Urban Renewal and Open Space Programs, assistance was provided directly to local communities. Our preference is for funds to go directly from Washington to local community public or private non-profit groups. If the states are to administer the program, then we should ensure that at

least 75% of the funds go to local communities. Also, local communities should sit on a legally constituted state board to make sure that if there is state administration, local communities have a majority say in the formulation of a state plan and on funds distributed to local groups. Perhaps, the bill could have separate sections -- one for state applications for state historic preservation staffs, surveys and state historic sites; and another for local community public and private non-profit organizations.

3. Local Match

A. Percentage - Federal funds should not be limited to 50% of project costs. Discretion in awarding up to 75 or 80% federal monies should be allowed. Otherwise, the poorer communities, where much of the need and historic properties are located, will be discriminated against.

B. In-Kind - Applicants should be allowed to make up their percentage of the local matching share by in-kind contributions, including donated land, buildings, materials, labor, time of public officials, and volunteer hours (at minimum wage rates).

4. Flexibility

Grants should be awarded not only for surveys, purchase and acquisition and renovation, but also for planning and development. This would include funds for hiring staff of historic preservation organizations, lawyers, architects, planners, economic feasibility studies, etc. Also, eligible costs should include such items as exhibits, studies and public education materials for the historic properties to be properly understood and interpreted by the public.

5. Nat'l Register

Grants for purchase, restoration, planning and development should not be limited to those properties eligible only for the Nat'l Register. Eligible properties should include those qualifying for state and local designation, as well. Such properties would include those of historic, architectural, cultural, archaeological (and environmental) significance to the local community as determined by that local community's validly constituted Landmarks Commission, Historic District Board,

as the State H.P.O., Nat'l Register or National Trust.)

Expanded standards and criteria for such local, state or federal designation are available from work done by the Rockefeller Brothers' Task Force on the Use of Land, the 4th Annual Report of CEQ and proposed expanded criteria developed by William Murtaugh, the Keeper of the Nat'l Register.

6. Less than Fee Interest

Groups should be able to acquire less than fee interests with federal funds. This would greatly extend federal dollars and keep properties on local tax rolls. Such interests include positive and negative facade and/or interior easements, development or air rights, covenants to maintain, leasehold and remainder interests, etc.

7. National Revolving Fund

The attached materials tell more about Historic Annapolis' Revolving Fund. They have been highly successful in other communities such as Pittsburgh, Savannah, Galveston, Charleston, etc. Federal funds should "seed" local revolving funds. All or some portion of the federal seed grants could be repaid by local communities over a long-term (10-30 year) basis. Revolving Funds will greatly lever federal monies. The \$65,000 in Annapolis saved \$2 million worth of properties. Revolving Funds could also be available to States - perhaps on a 50-50 matching basis. Both fee and less-than-fee interests should be eligible for purchase.

8. Loans and Guaranties

In addition to seed \$ for local and state Revolving Funds, the Federal Government should consider making low-interest (6-7%), long-term (10-30 year) loans to local or state organizations, for purchase, acquisition, restoration and adaptive use of properties. Such funds should also be available to private developers to encourage the private, profit-making entrepreneur to enter the historic preservation field.

Loan funds could also be used to match a percentage or to guarantee private commercial bank loans for development and adaptive use of historic properties a la Larimer Square in Denver, Ghiradelli Square in San Francisco, Boston's Old City

H. 11, Chairman's office
SEN. West. 7a participating loans and guaranties, the government would guarantee a percentage (75-90%) of a commercial loan and in case of default, would take a secondary participating loan or guaranty position.

Federal funds for this loan program could be raised by appropriation or via the bond route and private market as in the case of federal loan funds in the housing, small business and agricultural fields.

9. R&D

There should be a separate section of the bill for a research and demonstration program. Here, novel ideas and new techniques in historic preservation could be developed as has been done so successfully by NEA's Environmental Arts and Architecture Program. These would include adaptive use studies, preservation research, renovation techniques, films, new banking, revolving fund and financing models, innovative positive and negative easement studies, upgrading exhibiting and public presentation modes, environmental studies, etc.

10. Education and Legal

Perhaps combined with an R&D program or separately, we desperately need to develop new legal ideas and bring legal acumen to bear on preservation techniques. Support for historic preservation law courses in law schools such as Bob Stipe's in North Carolina; legal research such as John Costonis' on transfer of air rights; legal tools for negative and positive easements; model historic district or zoning ordinances; research on tax questions involving non-profit real estate activities, tax incentives for preserving historic properties, disallowance of depreciation and tearing down costs; valuation for estate tax purposes of historic properties, etc.

In addition, consideration should be given to an Historic Preservation Legal Back-up center which could provide legal assistance to local groups drafting historic district or zoning ordinances; formation of tax-exempt non-profit corporations; battling developers tearing down historic properties; filing amicus curia briefs, etc.

Support is also badly needed for college or graduate level courses in historic preservation in schools of architecture,

urban design and planning such as Columbia and Florida Universities. We need training programs for executive directors of local and state historic preservation organizations; funds for educational research; perhaps national design competitions in adaptive use, sign ordinances, etc.

11. Advisory Council

Supervising the entity administering such a comprehensive historic preservation program, might be a nationally prominent Advisory Council composed of knowledgeable representatives from federal, state, local public and private organizations, lawyers, architects, educators, minorities, conservationists, developers, bankers, etc.

12. Nat'l Trust

Funds would have to be continued for the NTHP as they are now under Interior - NTHP agreement (currently, 17 1/2%) from Historic Preservation Act appropriations. Obviously, the Trust would have to be consulted as to the extent and form of their participation.

I hope this letter will serve as a start for your bill drafting purposes. Obviously, much has been left out in this hurried recapitulation. We will circulate any draft bill to knowledgeable people in the field, both in and out of government, and hopefully, we can have something final to you by December.

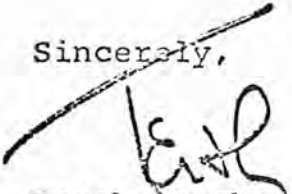
In addition, we should pick a date right now for the training seminar we talked about in Annapolis. How about the week of November 11th? Would a weekday or a Saturday be better for you? Obviously, we need to invite Senate and House staffs such as Jim, Cleve and Clay. I think we should keep it to 15 or 20. In the morning we could have a slide show and tour of Annapolis. The afternoon would be devoted to a seminar embracing:

- a. Current federal historic preservation funding and program status;
- b. New directions in the historic preservation movement;
- c. Assessment of the Need;
- d. Suggested solutions - Analysis of proposed bill.

We would bring to Annapolis a few guest trainers who would conduct the seminar.

Let me know your reactions.

Sincerely,



Tersh Boasberg
General Counsel
Preservation Action

TB/fb

Attachments

cc: (See attached list)

Copy to:

Reid Williamson,
San Antonio Conservation Society

St. Clair Wright, President
Historic Annapolis

Lee Adler
Historic Savannah

Reid Williamson, Executive Director
Historic Landmarks Foundation of Indiana

Arthur Ziegler, President
Pittsburgh History and Landmarks Foundation

Arthur Skolnik
Pioneer Historical District - City of Seattle

Bob Stipe, Trustee
National Trust

James Fitch
Columbia

Mary Ann Beinecke, President
Hoosuck Community Resources Corporation
North Adams, Mass.

Walter Beinecke, President
Nantucket Historical Trust

Peter Brink, Executive Director
Galveston Historical Foundation

Bob McNulty, Assistant Director
Architecture & Environmental Arts
National Endowment for the Arts

John Fowler, Legal Assistant
Advisory Council on Historic Preservation

George Karas, Acting Deputy Director
Environmental Planning Division, CPD
Housing & Urban Development

Russell Keune, Director-Field Operations
National Trust for Historic Preservation

Jerry Rogers, Chief-Division of Grants
National Park Service

September 1, 1974

PH
PR

Re: Route 86
Project 0086-108-102, PE-101,
RW-201, C-501
City of Danville

Dear Sir,

Over the past few months, I have expressed opposition to design changes in the Route 86 extension project as they affect Danville's Historic District, which is listed in the National Register of Historic Places, on the grounds that such changes are in violation of both Section 4(f) of The Department of Transportation Act and The National Environmental Policy Act of 1969. The specific alteration in question is the substitution of an overpass with half-cloverleaf, to be located on the north side of West Main Street, for the tunnel under West Main Street that was originally proposed. This change necessitates the destruction of a city block of the historic zone, which was to be spared under the original plan.

I have received verbal assurance from the Department of the Interior that the proposal is in violation of the specifics of the Congressional Acts, and have further received verbal assurance from the Virginia Department of Highways that the original plan involving a tunnel is still considered feasible from an engineering standpoint. However, the Highway Department has refused to return to the earlier plan on the grounds that Route 86 is a State highway, and that since Federal funds have not been requested for this project, there is no way that they can be held legally responsible for upholding the Congressional Acts.

The fallacy of the Department's argument becomes apparent as soon as one views a map of the proposed extension, or drives along the completed portion of the extension. Route 86 is not a Virginia highway, but a North Carolina state road; the proposed construction is in actuality not an extension of N.C. 86, but an extension of U.S. Highway 29, as a spur route into central Danville. If, when entering Danville from the north on U.S. 29, one remains on the same highway without making an exit, he will be transported into the center of the city on the completed portion of the extension, which thus actually exists as an extension of U.S. 29. Only if one is very observant will he notice that the same highway is suddenly transformed into another by the magic of improper road signs.

In excess of 50% of all traffic expected to utilize the extension will originate with Route 29. Route 29 is a U.S. Highway, for which the Virginia Department of Highways has recently requested tens of millions of dollars for new construction and modernization. Consequently, the position taken by the Highway Department is untenable from a legal standpoint.

Sincerely,

Alan ...

PG - Herrick
hold copy

Honorable Edward M. Kennedy
~~Attention: Ms. Mary Murtagh~~
United States Senate
Washington, D.C.

Dear Senator Kennedy:

Pursuant to a recent telephone conversation between Dr. Ernest Allen Connally of the National Park Service and Ms. Mary Murtagh of your office, we are pleased to offer comments regarding a proposal for historic preservation legislation outlined by Mr. Tersh Boasberg, General Counsel for Preservation Action, in a letter of August 13 to Ms. Murtagh.

In recent months the National Park Service's Office of Archeology and Historic Preservation, which is responsible for administering the National Historic Preservation Act of 1966 (80 Stat. 915), has conducted a comprehensive assessment of the Nation's historic preservation objectives and related funding needs for the decade ahead. The assessment has resulted in proposals for the conservation of America's historic resources through the creation of large funds that would provide matching grants-in-aid to the States and the National Trust for Historic Preservation. Each fund would operate at a matching ratio best suited to achieve a major categorical historic resource conservation objective. It has been determined by the National Park Service, in cooperation with the National Conference of State Historic Preservation Officers, that a Federal investment of \$400 million per annum over 10 years, thereafter reduced to \$115.5 million per annum, is required to accomplish proposed goals. This represents a substantially higher funding requirement than estimated needs cited by Mr. Boasberg.

The objectives of Preservation Action are shared to a great extent by all concerned with the protection of America's severely threatened historic and cultural patrimony. Most of these objectives are reflected in this agency's long range proposals, and pending in Congress are bills, including S. 3839 and H.R. 15357, that would enable effective implementation of these objectives through increased funding for historic preservation programs currently administered under existing laws, such as the legislation of 1966 and the Historic Sites Act of 1935. Specifically,

Hon. Edward M. Kennedy

pending legislation for increased funding would enable the awarding of grants at discretionary matching ratios up to 90 percent in Federal monies from funds such as those in National Park Service proposals. One fund, in fact, would exist specifically to "seed" a revolving fund in each State in a manner similar to that proposed by Mr. Boasberg. Other funds would expand the present capability to support research/demonstration projects that advance technical knowledge, to conduct research programs on a wider basis than is currently possible, and to broaden educational and legal programs of the Advisory Council, and the National Trust for Historic Preservation. Additionally, increased funding would give the States and the National Trust greater capability to support projects in the public and private sectors that involve in-kind contributions, acquisition of less-than-fee interests, and earmarking of funds for planning and development purposes, all of which are allowable grant activities under the National Historic Preservation Act.

We believe that the proposal by Preservation Action that funds be awarded directly to local groups, rather than channeled through the States, should be viewed cautiously in the context of distinct advantages of the present Federal-State partnership in fostering comprehensive historic preservation plans and programs grounded on established priorities and executed in conjunction with other aspects of State and local planning. Problems have been experienced when the State executive has been bypassed in processes related to Federal support for local preservation activities. Even modest increases in historic preservation funding in recent years have resulted in the funneling of continuously greater sums to local efforts, and appropriations at proposed levels would virtually eliminate inadequacies in this regard.

Provisions for grant funding for properties other than those included in the National Register would be questionable, particularly as the 1966 legislation authorizes expansion of the Register specifically to include properties of local and State, as well as national, significance. The Register will list over 12,000 entries by 1976, and an estimated 50,000 entries by 1980. The overwhelming majority of additions to the Register results from State nominations of properties of other than national importance. The difficulty lies not in the scope of the National Register but in the inadequacy of present funding to enable completion of historic resource surveys and inventories. The situation would be alleviated through appropriations at proposed authorization levels.

Hon. Edward M. Kennedy

The Advisory Council on Historic Preservation, a presidentially appointed body established pursuant to Title II of the National Historic Preservation Act, possesses authority to accomplish the objectives cited in Preservation Action's proposal for an "advisory council," and presently does so to the fullest extent possible within funding restrictions. To establish an official body whose responsibilities either are or could be encompassed by the existing Council would be in conflict with the Federal Advisory Committee Act of 1972 (P.L. 92-463).

Loans and guaranties as outlined by Mr. Boasberg are urgently needed to broaden private participation in historic preservation. In certain instances, such forms of assistance, which have been cited in presidential environmental programs, would be preferable to grants-in-aid, provided that funding were limited to minimal work that would not alter the social character or environmental fabric of a neighborhood or community.

We wish to stress that, except in particulars addressed in parts of this letter, the National Park Service shares enthusiastically the concerns reflected in recommendations by Preservation Action, but believes that the means for effecting national goals for the conservation of historic resources lies in increased funding for existing legislation, to the extent that such increases are compatible with Federal economic policies.

We will be pleased to furnish, through Dr. Connally's offices, additional information that you may desire concerning this agency's immediate and long-range proposals for historic preservation.

Sincerely yours,

R H W
Director

FNP:PD Herrick:amw 9/17/74
bcc: Director's Reading File
D] w/c Boasberg ltr.
DI
DG]
P]
PH]
PG]
LS]

BASIC FILE RETAINED IN PG

OCT 7 1974

9-30-74
C. Shull

D34-PR

Mr. Robert P. Crecco
Office of Consumer Affairs
Department of Transportation
Washington, D.C. 20590

Dear Mr. Crecco:

We have received a copy of correspondence from Mr. Allen Garrett concerning the proposed highway through the Danville Historic District, Danville, Virginia.

The Advisory Council on Historic Preservation has also been notified of the undertaking. In order that you may assess your Department's legal obligations pursuant to the National Historic Preservation Act of 1966 and other legislation affecting cultural resources, we have enclosed a copy of the Danville Historic District National Register form.

Please let us know if we can be ^{of} further assistance to you in this matter.

Sincerely yours,

Acting

Charles A. Harrington (Sgd.)

William J. Murtagh
Keeper of the National Register

Enclosure

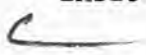
cc: Dr. Junius R. Fishburne, Jr., Executive Director, Virginia Historic Landmarks Commission, 221 Governor Street, Richmond, Virginia 23219) w/c. inc.

Mr. Allen Garrett, Jr., 219 Montague Street, Apt. #5, Danville, Virginia 24541

FNP: J Kulczycki:bsh 9/25/74

bcc: Regional Director, Mid Atlantic Region)
Director's Reading File
DI
DG)
PR)

BASIC FILE RETAINED IN PR





RECEIVED 2280

JUL 10 2015

COMMONWEALTH of VIRGINIA

Nat. Register of Historic Places
National Park Service

Department of Historic Resources
2801 Kensington Avenue, Richmond, Virginia 23221

Molly Joseph Ward
Secretary of Natural Resources

Julie V. Langan
Director

Tel: (804) 367-2323
Fax: (804) 367-2391
www.dhr.virginia.gov

July 6, 2015

Mr. Paul Loether
Chief, National Register of Historic Places and National Historic Landmarks Programs
National Park Service 2280
National Register of Historic Places
1201 I ("Eye") Street, N.W.
Washington D.C. 20005

73002207

RE: Danville Historic District 2015 Update, City of Danville, Virginia

Dear Mr. Loether:

The enclosed additional documentation, referenced above, is being submitted for inclusion in the National Register of Historic Places. The Danville Historic District originally was listed in the National Register in 1972. The enclosed nomination update provides a full, updated inventory of all resources within the historic district, a justified period of significance, and representative photos of current conditions within the district. The historic district's original boundaries *have not been altered* as a result of this nomination update.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-482-6439.

Sincerely,

Lena Sweeten McDonald
National/State Register Historian

Enclosures

Administrative Services
10 Courthouse Ave.
Petersburg, VA 23803
Tel: (804) 862-6408
Fax: (804) 862-6196

Eastern Region Office
2801 Kensington Avenue
Richmond, VA 23221
Tel: (804) 367-2323
Fax: (804) 367-2391

Western Region Office
962 Kime Lane
Salem, VA 24153
Tel: (540) 387-5443
Fax: (540) 387-5446

Northern Region Office
5357 Main Street
PO Box 519
Stephens City, VA 22655
Tel: (540) 868-7029
Fax: (540) 868-7033



COMMONWEALTH of VIRGINIA

Department of Historic Resources

2801 Kensington Avenue, Richmond, Virginia 23221

Molly Joseph Ward
Secretary of Natural Resources

Julie V. Langan
Director

Tel: (804) 367-2323
Fax: (804) 367-2391
www.dhr.virginia.gov

June 28, 2017

Mr. Paul Loether
Chief, National Register of Historic Places and National Historic Landmarks Programs
National Park Service 2280
National Register of Historic Places
Mail Stop 7228
1849 C St, NW
Washington, D.C. 20240

Re: Danville Historic District 2017 Update, City of Danville, Virginia

Dear Mr. Loether:

The enclosed additional documentation, referenced above, is being submitted for inclusion in the National Register of Historic Places. The Danville Historic District was originally listed in the National Register of Historic Place on April 11, 1973. A nomination update and a boundary expansion were completed in 2015.

The enclosed nomination update provides documentation to change two properties from non-contributing to contributing, as well as documents the demolition of two non-contributing resources within the district. An updated sketch map showing the locations of the four resources also is enclosed. The historic district's boundaries *have not been altered* as a result of this nomination update.

Should you have any questions, please do not hesitate to contact me. My direct phone line is 804-482-6439.

Sincerely,

Lena Sweeten McDonald
National/State Register Historian

Enclosures

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