

DATA SHEET PH0098256

Form 10-300
(July 1969)

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

STATE: HAWAII	
COUNTY: MAUI	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
15	MAY 12 1975

1. NAME	
COMMON: KAAHUMANU CHURCH	
AND/OR HISTORIC: WAILUKU EKALEZIA HOOLE POPE	

2. LOCATION			
STREET AND NUMBER: South High Street			
CITY OR TOWN: Wailuku			
STATE: Hawaii	CODE: 15	COUNTY: Maui	CODE: 009

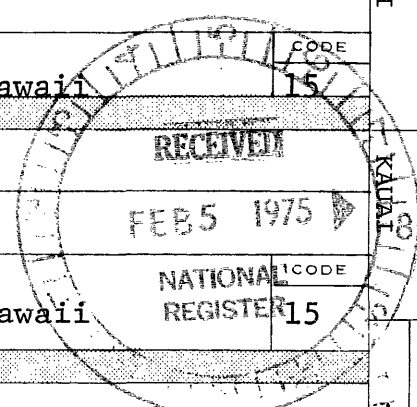
3. CLASSIFICATION				
CATEGORY (Check One) <input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object	OWNERSHIP <input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both	PUBLIC ACQUISITION: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered	STATUS <input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input checked="" type="checkbox"/> Preservation work in progress	ACCESSIBLE TO THE PUBLIC Yes: <input checked="" type="checkbox"/> Restricted <input type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural	<input type="checkbox"/> Government	<input type="checkbox"/> Park	<input type="checkbox"/> Transportation	<input type="checkbox"/> Comments
<input type="checkbox"/> Commercial	<input type="checkbox"/> Industrial	<input type="checkbox"/> Private Residence	<input type="checkbox"/> Other (Specify)	_____
<input type="checkbox"/> Educational	<input type="checkbox"/> Military	<input checked="" type="checkbox"/> Religious	_____	_____
<input type="checkbox"/> Entertainment	<input type="checkbox"/> Museum	<input type="checkbox"/> Scientific	_____	_____

4. OWNER OF PROPERTY			
OWNER'S NAME: Trustees of the Wailuku Church of Wailuku			
STREET AND NUMBER: P. O. Box 323			
CITY OR TOWN: Wailuku, Maui	STATE: Hawaii	CODE: 15	

5. LOCATION OF LEGAL DESCRIPTION			
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Bureau of Conveyances			
STREET AND NUMBER: 403 South Queen Street			
CITY OR TOWN: Honolulu	STATE: Hawaii	CODE: 15	

6. REPRESENTATION IN EXISTING SURVEYS			
TITLE OF SURVEY: Hawaii Register of Historic Places			
DATE OF SURVEY: 1974	<input type="checkbox"/> Federal	<input checked="" type="checkbox"/> State	<input type="checkbox"/> County <input type="checkbox"/> Local
DEPOSITORY FOR SURVEY RECORDS: State of Hawaii			
Dept. of Land and Natural Resources, Division of State Parks			
STREET AND NUMBER: P. O. Box 621			
CITY OR TOWN: Honolulu	STATE: Hawaii	CODE: 15	

SEE INSTRUCTIONS



STATE: HAWAII
 COUNTY: MAUI
 ENTRY NUMBER: 15
 DATE: MAY 12 1975
 FOR NPS USE ONLY

TEMP ATAG

7 DESCRIPTION

CONDITION	(Check One)					
	<input type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input checked="" type="checkbox"/> Fair	<input type="checkbox"/> Deteriorated	<input type="checkbox"/> Ruins	<input type="checkbox"/> Unexposed
	(Check One)			(Check One)		
	<input checked="" type="checkbox"/> Altered	<input type="checkbox"/> Unaltered	<input type="checkbox"/> Moved	<input checked="" type="checkbox"/> Original Site		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

The Kaahumanu Church is a large blue stone structure with walls more than two feet thick. It has a high-pitched gable roof with no overhang, but the eave terminates in a small moulding adjacent to the top place along the wall. The gable ends are enclosed by wood frame structure with clapboard siding on the exterior. A single window is set in the gable wall at both the front and rear of the church. The structure is four bays in depth with each bay having a single tall Gothic arched window with the interior of the window opening splayed. Windows are multi-paned, double-hung wood frame with simple tracery in the upper part of the arch. Between each window, and further defining the bays are two-stage batted stone buttresses which reinforce the thrust placed on the wall by the large roof structure. Buttresses are also set diagonally at each corner above which the upper portion of the corner is articulated with rusticated quoins. An open entry porch with a similar pitch small gable roof is supported by the front wall of the church at one end and by three columns in arch form set on a concrete pedestal at the other end and a Gothic arch form is cut from the wood gable wall of the entry porch. Wood scallops decorate the eaves. The exterior is finished in plaster. Above the forward part of the church is an elaborate three-stage wooden belfry. The lower stage is square in form with small wood pilasters reaching up to a small hip roof from which a smaller square element with a clock face in each of three sides, above which a similar hip roof is pierced by an octagonal structure with louvered Gothic arched wood openings. An octagonal hip roof at a low pitch is pierced by a central high pitched octagonal wooden spire capped by a sphere. The bell tower is in the finest tradition of New England carpenter Gothic architecture. The building is extremely well-proportioned and handsome.

Entry to the church is gained by way of concrete stairs leading to the entry porch and through two wood panelled entry doors with an upper cross form set in a low arched opening. The interior is stucco similar to the exterior on the walls with a horizontal band surrounding the interior at the upper portion of the wall. A wood board and batten ceiling with panelled beams projecting below the ceiling creates a coffered system.

The roof is supported by an horizontal member of the roof structure which is tied to the roof rafters by diagonal truss braces and a central vertical steel tie rod. The roof structure is of heavy timber construction in mill sawed lumber. The structure for the bell tower is of extremely heavy timber construction with a generous amount of X-bracing diagonal ties, all of which are stabilized with a half twist and bolted to the timbers.

SEE INSTRUCTIONS

6. SIGNIFICANCE

PERIOD (Check One or More as Appropriate)

- | | | | |
|--|---------------------------------------|--|---------------------------------------|
| <input type="checkbox"/> Pre-Columbian | <input type="checkbox"/> 16th Century | <input type="checkbox"/> 18th Century | <input type="checkbox"/> 20th Century |
| <input type="checkbox"/> 15th Century | <input type="checkbox"/> 17th Century | <input checked="" type="checkbox"/> 19th Century | |

SPECIFIC DATE(S) (If Applicable and Known) **1832, 1876, 1884**

AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- | | | | |
|--|--------------------------------------|---|--|
| <input type="checkbox"/> Aboriginal | <input type="checkbox"/> Education | <input type="checkbox"/> Political | <input type="checkbox"/> Urban Planning |
| <input type="checkbox"/> Prehistoric | <input type="checkbox"/> Engineering | <input checked="" type="checkbox"/> Religion/Phi- | <input type="checkbox"/> Other (Specify) |
| <input type="checkbox"/> Historic | <input type="checkbox"/> Industry | losophy | _____ |
| <input type="checkbox"/> Agriculture | <input type="checkbox"/> Invention | <input type="checkbox"/> Science | _____ |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape | <input type="checkbox"/> Sculpture | _____ |
| <input type="checkbox"/> Art | Architecture | <input type="checkbox"/> Social/Human- | _____ |
| <input type="checkbox"/> Commerce | <input type="checkbox"/> Literature | itarian | _____ |
| <input type="checkbox"/> Communications | <input type="checkbox"/> Military | <input type="checkbox"/> Theater | _____ |
| <input type="checkbox"/> Conservation | <input type="checkbox"/> Music | <input type="checkbox"/> Transportation | _____ |

STATEMENT OF SIGNIFICANCE

(1) Architectural Significance:

The structure is an excellent example of the adaptation of New England style simple Gothic architecture to Hawaii and the use of native Hawaiian materials in this adaptation.

(2) Historical Significance:

The present structure is ninety-seven years old. The history of the congregation and the present church have associations with some of the more notable missionaries, such as Edward Bailey, Jonathan Green, Richard Armstrong, William Alexander, Thomas Thurston, and Daniel Conde. There are also some associations with important political figures, such as Kaahumanu.

Also, among those buried in the church's cemetery is Honolulu, one of the native Hawaiians who returned to Hawaii aboard the Thaddeus with the first company of missionaries in 1820.

It is one of the few native Hawaiian churches still in existence.

HISTORIC SKETCH:

The present Kaahumanu Church is actually the fourth place of worship for the Wailuku congregation. The original congregation, which came into being in 1832, under the leadership of the Reverend Jonathan S. Green, was forced to hold their meetings in a shed. The congregation built the shed on land belonging to the Kahale family under a grant from King Kamehameha III (Liholiho).

SEE INSTRUCTIONS

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Hawaiian Mission Children's Society, Missionary Album, Sesquicentennial Edition 1820-1970 (Honolulu: Hawaiian Mission Children's Society) 3rd Ed., 1970.

Kaahumanu Church Records (Translated from Hawaiian)

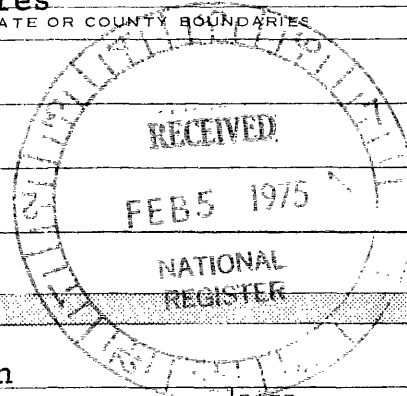
10 GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY				O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES							
CORNER	LATITUDE				LONGITUDE			LATITUDE			LONGITUDE	
	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds	Degrees	Minutes	Seconds
NW	0	'	"	0	'	"	0	'	"	0	'	"
NE	0	'	"	0	'	"	156	30	01	20	53	49
SE	0	'	"	0	'	"						
SW	0	'	"	0	'	"						

APPROXIMATE ACREAGE OF NOMINATED PROPERTY: 1.96 acres

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE



SEE INSTRUCTIONS

11 FORM PREPARED BY

NAME AND TITLE: Gary Cummins, Director and Historian

ORGANIZATION: State Parks Division, Hawaii Register of Historic Places DATE: June 14, 1974

STREET AND NUMBER: 465 S. King Street

CITY OR TOWN: Honolulu STATE: Hawaii CODE: 15

12 STATE LIAISON OFFICER CERTIFICATION

NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National State Local

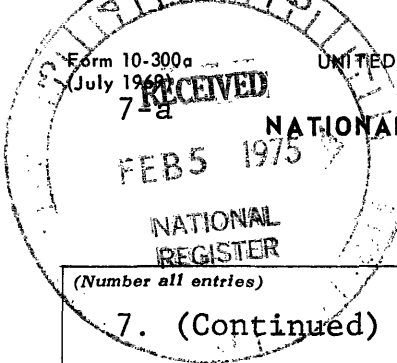
Name Christopher Cobb
 Christopher Cobb
 Title Hawaii State Historic Preservation Officer
 Date January 3, 1975

I hereby certify that this property is included in the National Register.

Ernest A. Connolly
 Chief, Office of Archeology and Historic Preservation

Date 5/12/75

ATTEST:
Ronald M. Greenberg
 Keeper of The National Register
 Date 5/19/75



Form 10-300a
July 1969

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE HAWAII	
COUNTY MAUI	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
	MAY 12 1975

(Number all entries)

7. (Continued)

A choir loft is supported by the stone walls on three sides with projecting stone pilasters adjacent to the wall at the open side and two central square wooden columns with wooden handrails.

At the sanctuary end of the church is a platform raised in two levels. The level adjacent to the sanctuary wall has two rows of chairs and is surrounded on three sides by a koa wood balustrade with turned corner posts and wooden stairs above, supported below by wood structure with a moulded panel base. At the lower level is an elaborate carved koa wood podium, and three straight-backed koa wood chairs. Three lights hung from the ceiling have scalloped crystal globes.

The building is currently in fair condition with the basic structure in good condition, but in need of rehabilitation. It is located in a large terraced lawned area with a number of large trees. It faces the Court House on one of the main roads in Wailuku.

OTHER STRUCTURES ON THE PROPERTY

To the rear of the church is a small, stone enclosure with a single opening in a semi-delapidated condition. It is difficult to assess what the original purpose of this structure was.

to

Also/the rear are several grave sites. One is an arched pile of rock which is partially delapidated.

To the left rear of the church is a single story, wooden structure with a gable roof, horizontal wood clapboard siding, a small projecting hip shed roof over an entry porch supported with square wood posts and reached by wood stairs with rectangular window openings and a double entry door with an upper cross panelling. Above the entry is a rectilinear wood louvered vent. The floors and ceiling are of wood. The end of the building opposite the entry has a raised stage platform with a low arched opening flanked on either side by two semi-circled arched door openings set in a canted wall space 45° to the exterior walls and the stage opening wall. The building is now being used as a meeting hall for the church. It is a simple structure with no distinguishing architectural characteristics.

8-a

RECEIVED NATIONAL REGISTER OF HISTORIC PLACES

INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE		HAWAII
COUNTY		MAUI
FOR NPS USE ONLY		
ENTRY NUMBER	DATE	
	MAY 12 1975	

(Number and Name of Site)

NATIONAL
REGISTER

8. (Continued)

During its first year, Queen Kaahumanu, the kuhina-nui of the Kingdom and ardent convert to Christianity, visited the congregation and asked that when the congregation built an actual church, it be named for her. Her request was not honored, however, until 1876.

The small shed meeting house soon proved too small as the service held there attracted as many as 3000 worshippers. In 1834, a larger meeting house with a thatched roof was erected by the congregation.

Despite the large numbers of people attending the services at the Wailuku Church, the actual membership tended to be quite small. The Wailuku Station Report for 1833-1834, for instance, noted that two new members had been added, making the total membership eleven.

During the period of the "Great Revival," 1837-1840, the Wailuku Church membership rose to 487, with 200 being taken in during the 1838-1839 year alone. The need for a larger and better church was apparent.

The Reverend Richard Armstrong who had replaced the Reverend Green as pastor in 1836, supervised the construction of two stone meeting houses one at Haiku, and the other at Wailuku. The new Wailuku Church, completed in 1840, was 100 feet by 52 feet, and was two stories (actually one story and a gallery) in height.

There were problems, however. Reverend Green, who returned to replace Armstrong in 1840, wrote in 1841 that the roof was a "Failure." It had to be re-thatched in 1848 at a cost of \$648.28.

In 1843, the Reverend Green was replaced by the Reverend E. W. Clark. Five years later, Clark was transferred to Kawaihao Church in Honolulu, and the Reverend Daniel Conde took over the pastorate at Wailuku. He was not popular with the church membership, however, and a petition was circulated calling for his removal. The Reverend W. P. Alexander was the congregation's choice to become the new pastor, but he was not named officially until 1857.

The Reverend Alexander saw that a new church was needed. As early as 1866, he spoke of a fund for such a project. It was not until 1872, however, under the leadership of Wailuku's

NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY - NOMINATION FORM

(Continuation Sheet)

STATE	
HAWAII	
COUNTY	
MAUI	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE
161	FEB 16 1975

(Number all entries)

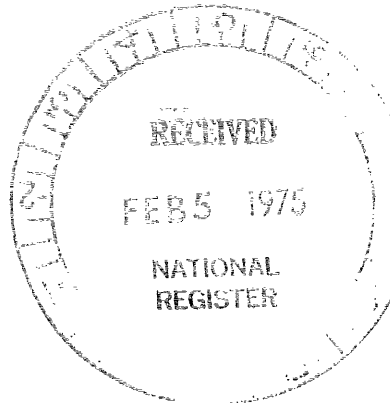
8. (Continued)

first native Hawaiian pastor¹, that the congregation began a serious drive to raise money for a new church.

When construction began, the work was supervised by the Reverend Edward Bailey. In May, 1876, the new church, finally named the Kaahumanu Church, was completed. The only remains of the old church was and is a rock retaining wall that now borders High Street in Wailuku.

In 1884, a tower was added, with a "fine tower clock from the U. S. costing \$1000.00..," a gift from the Reverend Edward Bailey. In 1892 the chandeliers were added to the interior.

The church has remained active to the present day. In recent years the church has undergone repairs to the steeple and roof, and is at present in need of some rather extensive repairs.



1 William Pulepule Kahale