

## COLORADO HISTOR CAL SOCIETY Office of Archaeology and Historic Preservation 1300 Broadway Denver, Colorado

Historic Building Inventory Record

| <br>               |  |  |  |  |  |
|--------------------|--|--|--|--|--|
| NOT FOR FIELD USE  |  |  |  |  |  |
| <br>ELIGIBLE       |  |  |  |  |  |
| <br>DET. NOT ELIG. |  |  |  |  |  |
| NOMINATED          |  |  |  |  |  |
| CERTIFIED REHAB    |  |  |  |  |  |
| <br>DATE           |  |  |  |  |  |
|                    |  |  |  |  |  |

| project name<br>Louisville Survey   | county<br>Boulder  | city<br>Louisville  | state ID no. temporary no. LSV44                            |  |  |
|---|--|---|---|--|--|
| current building name   |  | owner   |   |  |  |
| Thomas Residence  |  | Owner   |   |  |  |
| address   |  | 1   | Nicholas and Ouentin Thomas                                 |  |  |
|   |  | (same address)  |   |  |  |
| 700 Lincoln   |  | tnsp 1S range 69W sec 8 , NW ½, SE ¼                                  |   |  |  |
| historic name<br>Thomas House   |  | USGS quad name<br>Louisville  | 65(7 <u>9)</u> yr. <u>X</u> 7.5' <u>1</u> 5'                |  |  |
| district name<br>N/A  |  | blk. lot(s) addition yr. of addition<br>8 12,13,14 Pleasant Hill 1894 |   |  |  |
| film roll   | negative nos.  |   | ate of construction   |  |  |
| by S.Mehls no. LSV3   | 34,35,36   | CHS   | estimate 9/1906 actual                                      |  |  |
|   |  | s   | source  |  |  |
|   | P  | Present Owner   |   |  |  |
| paste photograph h  | oro uso orahirra   | 1 -1  | use   |  |  |
| paste photograph i  | iere. use archiva  |   | Privata Racidance   |  |  |
|   |  | .   -   | present   |  |  |
|   |  | Ţ.  | rivate Residence historic                                   |  |  |
|   |  |   | ondition  |  |  |
|   |  |   | excellent XX good   |  |  |
|   |  |   | fairdeteriorating   |  |  |
| The Administration of |  | е   | xtent of alterations  |  |  |
|   |  |   | XX minormoderatemajor                                       |  |  |
|   |  | a   | escribe:  |  |  |
|   |  |   | 2 dormers (1940)  |  |  |
| - Caracana  |  | -   | 1777  |  |  |
| style   |  | stories   | XX originalmoved  |  |  |
| Vernacular Wood Frame   |  | 1 <sup>1</sup> / <sub>2</sub>   | date(s) of move:  |  |  |
| materials   |  | c   | ield assessment   |  |  |
| Wood/Wood Frame   |  | sq. rootage   | XX eligiblenot eligible                                     |  |  |
| ·   |  | 1,362   |   |  |  |
| architectural description   |  | 1   | istrict potential   |  |  |
| Vernacular 1½-story frame h   |  | yes XX no contributing  |   |  |  |
| by a hipped-roof porch (add   | 3  | non-contributing  |   |  |  |
| railing. Front projecting b   | The second secon | ocal landmark designation   |   |  |  |
| Dormers projecting from sid   | e of roof added i  | n 1940.   | Nodate  |  |  |
| Yard is heavily landscaped.   |  |   | ssociated buildings? XX yes ype Frame Shed/Garage, probably |  |  |
| One outbuilding on lot, fra   | me garage, probab  | le c.1910   | istoric (contributing) f inventoried, list ID nos.          |  |  |
|   | 7777   |   | ot Inventoried  |  |  |
| additional pagesyes   | XX   | no  | or inventoried  |  |  |

|   | γ  |  |
|---|--|--|
| plan shape  | architect  | original owner   |
|   | Nicholas Thomas  | Nicholas & Elizabeth Thomas  |
|   | source   |  |
|   | Present Owner  | source   |
|   | builder/contractor   | Present Owner  |
| • • • • • • • • • • • • • • •   | Nicholas Thomas  |  |
|   | source   | theme(s) Mountains-Coal Mining   |
| • • • • • • • • • • • • • • • • • •   | Present Owner  | Urban-Rail Era, Mining   |
| worked in the mines. Complet  | ture)<br>d by Nicholas Thomas in eveni<br>ed in September 1906. Front a<br>added in 1940 by one of youn  | ngs and on weekends while he<br>nd back porches added and  |
|   |  |  |
| worked as coal miner and buiren) family. Originally the   | came to U.S. from Wales in 18<br>1t this home on weekends and  | 83 and later to Louisville. He evenings for growing (8 child-etable crops and the Thomas sons  |
|   |  | continued yes XX no  |
|   |  |  |
| significance (check appropriate   | categories and briefly justify   |  |
| significance (check appropriate  architectural significance: represents the work of a ma possesses high artistic val  XX represents a type, period o of construction  | historical ster associated ues XX associated r method contributes Are of Sig   | significance: with significant persons with sig. events patterns s to an historic district nificance: Architecture   |
| architectural significance: represents the work of a ma possesses high artistic val XX represents a type, period o of construction Level of Significance: Lo  | historical ster associated ues XX associated r method contributes Are of Sig   | significance: with significant persons with sig. events patterns s to an historic district nificance: Architecture   |
| architectural significance: represents the work of a ma possesses high artistic val XX represents a type, period o of construction Level of Significance: Lo statement of significance The house is an excellent, well  | historical associated  XX associated r method contributes Are of Sig cal -Dates: 19  preserved example of frame v to its significance is the s ner's income. The use of gard   | significance: with significant persons with sig. events patterns s to an historic district nificance: Architecture 00- ernacular housing as built by urvival of the vegetable garden   |
| architectural significance:     represents the work of a ma     possesses high artistic val     XX represents a type, period or         of construction     Level of Significance: Lo statement of significance The house is an excellent, well Louisville coal miners. Adding which supplemented the miner-ow method of surviving for miners The building also addresses the   | historical associated XX associated XX associated contributes Are of Signal Dates: 19  preserved example of frame voto its significance is the soner's income. The use of gard during summer layoffs.  following RP3 concerns: provides in pursuits (vegetable garden, sone services in pursuits (vegetable garden, sone services in pursuits (vegetable garden, sone services in servi | significance: with significant persons with sig. events <u>patterns</u> s to an historic district nificance: Architecture 00- ernacular housing as built by urvival of the vegetable garden en produce was the classic  vides information on role of nformation on correlation between   |
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Thomas House, Louisville, CO

## 3. Classification

| Category district _XX building(s) structure site object | Ownership public _XX private both Public Acquisition n/a in process n/a being considered | Status _XX occupied unoccupied work in progress Accessible XX yes: restricted yes: unrestricted no | Present Use agriculture commercial educational entertainment government industrial military | museum park XX_ private residence religious scientific transportation other: |
|---|--|--|---|--|
|---|--|--|---|--|

