

PH0660035

DATA SHEET

FOR NPS USE ONLY	
RECEIVED	JAN 6 1978
DATE ENTERED	MAR 29 1978

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

SEE INSTRUCTIONS IN *HOW TO COMPLETE NATIONAL REGISTER FORMS*
TYPE ALL ENTRIES -- COMPLETE APPLICABLE SECTIONS

1 NAME

HISTORIC Cottage Farm Historic District

AND/OR COMMON Same

2 LOCATION

STREET & NUMBER Multiple

CITY, TOWN Brookline VICINITY OF _____

STATE Massachusetts CODE 025 COUNTY Norfolk CODE 021

CONGRESSIONAL DISTRICT 4th

3 CLASSIFICATION

CATEGORY	OWNERSHIP	STATUS	PRESENT USE
<input checked="" type="checkbox"/> DISTRICT	<input type="checkbox"/> PUBLIC	<input checked="" type="checkbox"/> OCCUPIED	<input type="checkbox"/> AGRICULTURE <input type="checkbox"/> MUSEUM
<input type="checkbox"/> BUILDING(S)	<input type="checkbox"/> PRIVATE	<input type="checkbox"/> UNOCCUPIED	<input type="checkbox"/> COMMERCIAL <input checked="" type="checkbox"/> PARK
<input type="checkbox"/> STRUCTURE	<input checked="" type="checkbox"/> BOTH	<input type="checkbox"/> WORK IN PROGRESS	<input checked="" type="checkbox"/> EDUCATIONAL <input checked="" type="checkbox"/> PRIVATE RESIDENCE
<input type="checkbox"/> SITE	PUBLIC ACQUISITION	ACCESSIBLE	<input type="checkbox"/> ENTERTAINMENT <input checked="" type="checkbox"/> RELIGIOUS
<input type="checkbox"/> OBJECT	<input type="checkbox"/> IN PROCESS	<input checked="" type="checkbox"/> YES: RESTRICTED	<input type="checkbox"/> GOVERNMENT <input type="checkbox"/> SCIENTIFIC
	<input type="checkbox"/> BEING CONSIDERED	<input type="checkbox"/> YES: UNRESTRICTED	<input type="checkbox"/> INDUSTRIAL <input type="checkbox"/> TRANSPORTATION
		<input type="checkbox"/> NO	<input checked="" type="checkbox"/> OTHER ASSOC. for blind

4 OWNER OF PROPERTY

NAME Multiple (see continuation sheet)

STREET & NUMBER Multiple

CITY, TOWN Brookline VICINITY OF _____ STATE Massachusetts 02146

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC. Norfolk County Registry of Deeds

STREET & NUMBER 650 High Street

CITY, TOWN Dedham STATE Massachusetts 02026

6 REPRESENTATION IN EXISTING SURVEYS

TITLE Inventory of the Historic Assets of the Commonwealth

DATE 1977

DEPOSITORY FOR SURVEY RECORDS Massachusetts Historical Commission

CITY, TOWN Boston STATE Massachusetts 02108

FEDERAL STATE COUNTY LOCAL

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Cottage Farm Historic District is a 67 acre neighborhood in the northeast corner of Brookline. It is bordered by Amory Street to the west, Dummer and Mountfort Streets to the north, the apartments along St. Mary's Street to the east, and the rear lot lines of Beacon Street properties to the south. Cottage Farm and its neighboring area Longwood are the areas of Brookline that lie closest to downtown Boston. Cottage Farm is the only original section of Brookline with direct access to the Charles River. Topographically, the district is divided into two sections: low wetlands around Amory Playground and Hall's Pond in the southwestern corner, and the slightly higher areas surrounding it on the west, north and east which were originally woods and meadow land. The wetland surrounding Hall's Pond, a town conservation area, is a prime feeding area for wildlife and abounds with native flora and fauna. Amory Playground and Mason Square are the major open public spaces within the district.

Cottage Farm is a suburban neighborhood of single-family houses and a small number of educational and religious institutions. The common scale creates a sense of architectural harmony. Brick, stone, shingles and stucco are the predominant building materials. Major architectural styles represented are Gothic Revival, Mansard, Queen Anne and Georgian Revival with a sampling of Shingle Style, Italianate and Spanish Mission Style. The stylistic character of the district has been maintained through 75 years of major construction in the area, adding to its unique and unified appearance.

The Sears-Talbot House (#1), 24 Cottage Farm Road, is the oldest structure in the district, built prior to 1844 for Frederick Sears. Located on a 3½ acre wooded lot with a curving drive, the house has the most commanding situation of any in the area. It is an early Gothic Revival structure built of stone with Tudor style balconies, tall clustered chimneys, bargeboard ornamentation, quatrefoil windows, and decorative brackets.

200 Ivy Street (#3), built in 1911, was formerly St. Dominic's Institute and is now owned by the Massachusetts Association for the Blind. The stucco building features a large stone doorway with crest. It is distinguished by its massive scale and its setting--recessed into the trees.

190 Ivy Street (#4) was built in 1919 and is also owned by the Massachusetts Association for the Blind. It is set back from the street by a low brick wall with trellis, a brick curved driveway, and attractive landscaping. The large brick Georgian Revival building has an open pediment above the door, a slate tiled hip roof, and hip dormers.

170 Ivy Street (#7) is a large stucco residence built in 1912. The intersecting ridge roof is covered with red tile. Low brick steps flanked by a brick wall lead to the entrance which is shielded by a red tiled roof with a Tudor style balcony.

The Dexter-Hall House (#8), 156 Ivy Street, was built in 1851 and is named for its architect George Minot Dexter who received the property from Amos A. Lawrence in 1850. The two story stone "cottage" is distinguished from its neighbors by its gambrel roof

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Property Owners and Key to Sketch Map:

BUILDING

1 Sears-Talbot House
24 Cottage Farm Road

2 10 Cottage Farm Road

3 Mass. Association for the Blind
200 Ivy Street

4 Mass. Assoc. for the Blind
190 Ivy Street

5 180 Ivy Street

6 178 Ivy Street

7 170 Ivy Street

8 Dexter-Hall House
156 Ivy Street

9 26 Chilton Street

10 Amos A. Lawrence House
135 Ivy Street

11 27 Chilton Street

12 21 Chilton Street

13 16 Chilton Street

14 15 Chilton Street

15 7 Chilton Street

16 Gibbs-Katz House
6 Chilton Street

17 24 Church^{ill} Street

18 18 Churchill Street

19 12 Churchill Street

OWNER

Trustees of Boston University
✓ 881 Commonwealth Ave.
Boston, MA 02215

Trustees of Boston University ✓
✓ 881 Commonwealth Ave.
Boston

Mass. Assoc. for the Blind
✓ 200 Ivy Street
Brookline, MA 02146

Mass. Assoc. for the Blind ✓
✓ 200 Ivy Street
Brookline

✓ L.M. and D.R. Gordon
✓ 180 Ivy Street
Brookline

✓ N.P. and E.A. Negroponte
✓ Same address

✓ Frieda Garfinkle
✓ Same

✓ J.H. and Y.P. McKenney
✓ Same

✓ S.G. and G.A. Bifano
✓ Same

✓ K.R. and J.B. Zack
✓ Same

✓ R.E. and N. Gould
✓ Same

✓ R. Burstein
✓ Same

✓ J.H. and E.Y. White
✓ Same

✓ H.M. and F.L. Watchmaker
✓ Same

✓ R.F. Grosberg
✓ Same

✓ G.J. and N.G. Katz
✓ Same

✓ J.F. Leisher et al
✓ Same

✓ J.A. and P.A. Aisner
✓ Same

✓ J.H. and S. Yules
✓ Same

*Original this
address after
B 3-10-78*

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BUILDING	OWNER
20 6 Churchill Street	✓ M. and L. Pearlman Same address
21 71 Carlton Street	N. Abraham ✓ 1695 Beacon Street Brookline, MA 02146
22 82 Carlton Street	✓ R.F. Gittes Same
23 79 Carlton Street	D.I. Bowser ✓ Same
24 Lawrence-Chaplin House 89 Carlton Street	A.R. Jr. and C.O. Morse ✓ Same
25 90 Carlton Street	S. and M.G. Worth ✓ c/o Myron Tribus Same address
26 98 Carlton Street	M. Burg ✓ c/o R. Tye Same
27 95 Carlton Street	J. and E. Karabel et al ✓ Same
28 111 Carlton Street	F.L. Weille ✓ 250 Edgewater Drive Needham, MA 02192
29 Baker House 111 Ivy Street	✓ M.L. and G.R. Minsky Same
30 108 Ivy Street	T.B. Jr. and M.A. Williams Same
31 101 Ivy Street	R.C. and B.D. Gerrard ✓ Same
32 96 Ivy Street	E. Vogl et al Same
33 93 Ivy Street	✓ M. and S.L. Weiner Same
34 90 Ivy Street	✓ A.N. and J.M. Pappalardo Same
35 87 Ivy Street	✓ H.D. Cohn Same
36 33 Euston Street	M. Levin c/o Duco Assoc. Inc. ✓ 73 Tremont Street Boston, MA 02108
37 36 Euston Street	✓ B.Y. and J.L. Chin Same
38 Pitman-Hollomon House 121 Carlton Street	✓ J.H. and N.G. Hollomon Same

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BUILDING	OWNER
39 122 Carlton Street	✓ E.S. Bogogh Same
40 President's House 132 Carlton Street	Trustees of Boston University ✓ ✓ 881 Commonwealth Ave. Boston, MA 02215
41 131 Carlton Street	✓ R.M. and B.M. Lee Same
42 141 Carlton Street	✓ R. and J.E. Jaffe Same
43 150 Mountfort Street	R.M. Lee
44 138 Mountfort Street	✓ 131 Carlton Street Brookline, MA 02146 Trustees of Boston University ✓ ✓ 881 Commonwealth Ave. Boston 02215
45 10 Lenox Street	Trustees of Boston University ✓ ✓ 881 Commonwealth Ave. Boston
46 25 Lenox Street	B. Banks ✓ 57 Chatham Street Brookline
47 9 Prescott Street	✓ New England Hebrew Academy Same
48 16 Prescott Street	R.C. and C.S. Webster ✓ Same
49 Wells-Catlin House 23 Prescott Street	R.M. Jr. and E.B.H. Catlin ✓ c/o Louis Padulo Same
50 30 Prescott Street	✓ S.L. and J.A. Glashow Same
51 Briggs-Tappe House 58 Euston Street	✓ A.A. and J.B. Tappe Same
52 40 Prescott Street	Protestant Episcopal Dioc. of Mass. ✓ 1 Joy Street Boston, MA 02108
53 35 Prescott Street	S.D. and R.W. Rothenberg ✓ Same
54 157 Ivy Street	✓ I. Dimond Life Estate Same
55 165 Ivy Street	✓ M.G. Dane Same
56 89 Essex Street	✓ E.A. Levin Same
57 1 Mason Street	✓ National Center of Afro-American Artists ✓ c/o W. Flamenbaum Same

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BUILDING	OWNER
58 11 Mason Street	✓ J.H. and N.E. Ely Same
59 21 Mason Street	✓ J.R. and D.P. Nelson Same
60 22 Worthington Road	✓ E.M. Howe Same
61 43 Cottage Farm Road	✓ C.A. and D.B. Villee Same
62 11 Worthington Road	S. Barron, Jr. ✓ Box 220 Chestnut Hill, MA 02167
63 12 Worthington Road	A.A. and J.A. Mazmanian Same
64 4 Worthington Road	P.P. and A.P. Norman ✓ Same
65 3 Worthington Road	V.C. Gruber et al Same
66 130 Essex Street	H.R. and H.E. Rosenberger ✓ Same
67 10 Dummer Street	A. Grosser Same
68 14 Dummer Street	✓ S. and P.M. Silverman Same
69 55 Cottage Farm Road	K. Olafson ✓ 124 St. Mary's Street Boston, MA 02215
70 51 Cottage Farm Road	K. Olafson ✓ 124 St. Mary's Street Boston
71 54 Cottage Farm Road	E.M. and P.R. Hurley Same
72 40 Dummer Street	P.W. Podren Same
73 39 Worthington Road	J.E. and E.M. Cockfield Same
74 49 Worthington Road	L.B. Shindell Same
75 53 Worthington Road	Southern New England Conference Trustees Same

8 SIGNIFICANCE

PERIOD	AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input checked="" type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input checked="" type="checkbox"/> SOCIAL/HUMANITARIAN
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER
<input checked="" type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input checked="" type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)
		<input type="checkbox"/> INVENTION		

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

Cottage Farm Historic District is significant for its architectural character. The attractive neighborhood set in close proximity to downtown Boston became known as Cottage Farm because of the number of Gothic Revival "cottages" that were built there. The area is also significant for its association with individuals who figured prominently in the growth of Brookline and Massachusetts in the mid-19th century when Amos. A. Lawrence developed Cottage Farm as a residential neighborhood.

In the 17th century the present town of Brookline was a tiny hamlet known as Muddy River, named for the small stream that flowed along the course of the present Olmstead Park system. Between the Muddy River and the Charles River, in the areas later to be known as Longwood and Cottage Farm, were the meadow lands of Judge Samuel Sewall, Chief Justice of the Superior Court of Massachusetts, best known for his role in the Salem witchcraft trials of 1692.

Cottage Farm developed as a suburban community with the growth of Boston and the opening of the Boston-Worcester Railroad in the 19th century. The man primarily responsible for this development was Amos A. Lawrence, businessman, philanthropist, and community patriarch.

A wealthy second generation Bostonian, Amos Lawrence provided much of the capital and enthusiasm for the growth of the cotton industry in America prior to the Civil War. Lawrence's involvement in the industry aided the development of the mill towns of Lowell and Lawrence. Lawrence's support in the Kansas Free State struggle of the 1850's and his contributions to a Wisconsin institution brought about the names Lawrence, Kansas and Lawrence University in Wisconsin.

In 1850 Lawrence purchased 200 acres from David Sears, developer of Longwood and moved his family from Boston to Brookline. The attraction of the suburbs had begun to lure the American out of his newly created urban centers. Amos and his brother William soon began to subdivide and build up the Cottage Farm area. The first houses were built for Amos & William Lawrence and George Minot Dexter. All were designed in the new and fashionable "Gothic cottage" style popularized by Andrew Jackson Downing. Most of the Lawrence houses remained in the family throughout the 19th century.

In addition to the Lawrences and the architect Dexter, the Amory family was also associated with Cottage Farm. The home of James Amory, a friend and business associate of Lawrence, stood in what is now Amory Playground.

A station of the Boston-Worcester Railroad, formerly at the foot of Essex Street, provided easy access to Cottage Farm from Boston and growth of the neighborhood brought

9 MAJOR BIBLIOGRAPHICAL REFERENCES

See continuation sheet 9-1

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY approx 60 acres

UTM REFERENCES

DA	1,9	32,57,7,0	4,69,06,0,0	AB	1,9	32,63,9,0	4,69,04,6,0
	ZONE	EASTING	NORTHING		ZONE	EASTING	NORTHING
BG	1,9	32,163,16,0	4,69,01,8,0	CD	1,9	32,157,14,0	4,69,00,0,0

VERBAL BOUNDARY DESCRIPTION

See continuation sheet 10-1

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE	CODE	COUNTY	CODE
STATE	CODE	COUNTY	CODE

11 FORM PREPARED BY

NAME / TITLE

Blaine Mallory and Joseph Orfant, National Register Editor
Robert C. Stewart, Juliana Boyd- Brookline Historical Comm.

ORGANIZATION

Massachusetts Historical Commission

DATE

November 21, 1977

STREET & NUMBER

294 Washington Street

TELEPHONE

617-727-8470

CITY OR TOWN

Boston

STATE

Massachusetts 02108

12 STATE HISTORIC PRESERVATION OFFICER CERTIFICATION

THE EVALUATED SIGNIFICANCE OF THIS PROPERTY WITHIN THE STATE IS:

NATIONAL

STATE

LOCAL

As the designated State Historic Preservation Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service.

STATE HISTORIC PRESERVATION OFFICER SIGNATURE

Elizabeth Reed Amador

TITLE Executive Director, Mass. Historical Commission

DATE

Dec. 15, 1977

FOR NPS USE ONLY

I HEREBY CERTIFY THAT THIS PROPERTY IS INCLUDED IN THE NATIONAL REGISTER

DIRECTOR, OFFICE OF ARCHEOLOGY AND HISTORIC PRESERVATION

KEEPER OF THE NATIONAL REGISTER

ATTEST: *Katherine Cole*

DATE

3-29-78

DATE

3-26-78

KEEPER OF THE NATIONAL REGISTER

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and symmetrical fenestration. It is embellished by an imbricated shingle pattern on the entrance porch roof. This projecting porch has a large stained glass window on its north facade headed by an 1851 crest in the gable. Almost the entire facade is covered over with ivy.

The Amos A. Lawrence House (#10), 135 Ivy Street, was also designed by George Minot Dexter and built in 1851. The Gothic "cottage" is constructed of stone and is marked by such features as irregular fenestration with drip cornices, a delicate iron roof balustrade, and chimneys with spiralled shaft extensions. An iron fence surrounds the entire lot with a small covered gate opening to the walkway and gabled facade entrance.

The Gibbs-Katz House (#16), 6 Chilton Street, does not reflect the architectural character of the neighborhood, but is an important addition to the area as the first International Style building in the Boston/Cambridge area. The concrete house was designed in 1936 by Samuel Glaser and includes such details as a long glass block window on its east facade and a wide second story overhang on its south elevation.

71 Carlton Street (#21) was built by builder John Wales for A.A. Lawrence in 1885-1887. It is an elaborate Queen Anne style house of modest proportion distinguished by geometric terra cotta detailing on the west facade gable end. Other features are an oriel window, a large round arched recessed entrance, and a round arched window in the facade gable. Clusters of small terra cotta bosses decorate the tall brick end chimney.

79 Carlton Street (#23) was also built by John Wales for A.A. Lawrence in 1885-87. Like its neighbor #21, it is a brick and shingle Queen Anne style building with a turret in the southern corner of the west facade. The facade porch is formed by wide segmental arches spanning square support posts on a low shingled railing. Fenestration is varied and includes a leaded stained glass window. The house exhibits six different shingle patterns.

The Lawrence-Chaplin House (#24), 89 Carlton Street, was built during the early 1850's. Its Gothic cottage styling is less striking than others in the district. It was constructed in brick which has been painted white. Dormers appear to be of a much later date than the original house. The house retains a charming Gothic transom light.

90,96, & 108 Ivy Street (#34,32,30) were all built circa 1885 for A.A. Lawrence. Although all three are Mansards, each possesses individual elements borrowed from earlier styles. #34 is characterized by Georgian details on its facade: Palladian style dormers, elliptically arched windows, a modillioned cornice and imposing

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double columns supporting the porch. #32 reveals a Federal influence through its refined entrance and a lighter, dentiled cornice. #30 has an Adamesque inspired doorway. The original mansard roof and dormers have been replaced.

The Pitman-Hollomon House (#38), 121 Carlton Street, was built circa 1901 in the Georgian Revival style. The brick house has pilasters with capitals at each corner, a modillioned cornice, alternating triangular and segmentally arched dormer pediments, and 6/6 fenestration with jack arched cornices. The five bay wide west facade is dominated by the centered six panel door which has leaded glass sidelights and a fan. The door is flanked by Ionic pilasters which support the modillioned broken triangular pediment. The entrance is headed by a Palladian window with keystone.

122 Carlton Street (#39) was built in 1902, also in the Georgian Revival style. The brick structure has granite trimwork and a modillioned cornice. The imposing raised entrance is wood, painted grey. The door has leaded glass sidelights and transom and is framed by rusticated blocks. The door entablature is molded. Two columns with capitals give rise to the dentiled, segmentally arched pediment with ornamented tympanum.

The President's House (#40), 132 Carlton Street, was built in 1908 as the home of the presidents of Boston University. The Georgian Revival building has a mansard roof. The use of classical proportions and motifs make this house an almost monumental addition to the neighborhood.

16 Prescott Street (#48) is a brick residence built in 1906. Located on the corner of Prescott and Euston Streets, the house sits on a slight rise surrounded by trees and bushes. Another example of the "cottage" style, the brick building has intersecting gables crowned by finials, tall brick chimneys, granite quoins, and a stone balcony on its west facade.

The Wells-Catlin House (#49), 23 Prescott Street, is a 2½ story brick mansard built in 1868-71. A five-sided center projection on the east facade contains the elliptically arched entrance with double glass doors and a fanlight. Fenestration is varied and headed by brick drip mold cornices. A brick stringcourse defines the second story floor level. The building entablature is an arcade of corbelled brick. Corners are quoined, and the chimneys are ornamented with quatrefoil openings.

The Briggs-Tappe House (#51), 58 Euston Street, was built in 1901 in the Georgian Revival style. The yellow clapboard house has a hip roof with triangularly pedimented dormers and a modillioned cornice. The five bay wide north facade has pro-

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jecting cornices over the 6/6 first story windows. The center entrance door is flanked by engaged columns and plain pilasters supporting the dentiled cornice. Above this is a Palladian style window.

1 Mason Street (#57) dates from 1911. This stucco building has recessed arches over the first story windows flanking the main wooden arched entrance porch. The hip dormers contain groups of double and triple multi-light casements reminiscent of English Tudor buildings.

10 and 14 Dummer Street (#67 & 68) were built in 1940. They are modest brick rectangular single family houses with projecting center one-story enclosed porches and large dormers in the hip roof above. Although of a more modern and much less elaborate design, the houses blend with the district through use of common material and scale.

Cottage Farm Historic District contains a diversity of architectural styles, but because many of the early structures were financed and built by one family (Amos A. Lawrence) and because all are within a narrow range of scale and share simple yet lovely landscaping, the diversity of the district is a composite harmony rather than disjointed fragmentation.

8

1

numerous Boston professionals there to live. The New England Hebrew Academy (#47), built in 1902-03, was owned by Frederick Perry Fish, a well-known Boston lawyer and president of the American Bell Telephone Company. The Wells-Catlin House was the residence of John Wells, judge on the Massachusetts Supreme Court.

Today the neighborhood is largely the home of professionals and businessmen prominent in the Boston/Brookline area. With its recent expansion, Boston University has purchased several houses in the Cottage Farm district. Some serve as department offices. The President's House is within the district, and the Sears-Talbot House is now the home of the Vice-President of Boston University.

A few private religious organizations and the Massachusetts Association for the Blind have also moved into previously family-owned houses. Except for some additions such as in the New England Hebrew Academy, none of these houses has been significantly altered.

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4. Charles K. Bolton, "Landmarks of Old Brookline" in The Brookline Magazine (Brookline; Riverdale Press, 1897)
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6. John G. Curtis, History of the Town of Brookline, Massachusetts (Boston; Houghton Mifflin Co. 1933)
7. Susan Garber, "Longwood and Cottage Farm: A Picturesque Suburb" (unpublished research paper at Boston University)
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ITEM NUMBER 10 PAGE 1

VERBAL BOUNDARY DESCRIPTION

Starting at the corner of Amory and Dummer Streets, the District boundary follows Dummer Street east to Essex Street; then it runs east along the rear lot lines of #37 (building torn down) and #25; it then runs along Mountfort Street to the east lot line of #138 Mountfort; south along the east lot line of #138 to the rear lot line; west to the east lot line of #33 Euston Street; south across Euston to rear lot line of #101 Ivy (includes #36 Euston); east along rear lot lines of nos. 101, 93 and 87 Ivy Street; south along east lot line of #87 Ivy, across Ivy and along east lot line of #90 Ivy; west and south along rear lot lines of nos. 90, 96, 108 Ivy, and 95, 89, 79 and 71 Carlton; west across south lot line of #71 Carlton; across Carlton Street and along rear lot lines of nos. 6, 12, 18 and 24 Churchill; west along south boundary of Amory Playground; across Amory Street and along south lot lines of #14 Amory and #11 Powell Street; north along Powell to Browne Street; west along Browne to St. Paul Street; north along St. Paul to Freeman Street; east along Freeman to Amory; north along Amory to Dummer.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

FOR NPS USE ONLY

RECEIVED 3/8/78

DATE ENTERED MAR 29 1978

CONTINUATION SHEET

ITEM NUMBER 10 PAGE 1

COTTAGE FARM HISTORIC DISTRICT, BROOKLINE, MASSACHUSETTS

VERBAL BOUNDARY DESCRIPTION

Starting at the corner of Amory and Dummer Streets, the District boundary follows Dummer Street east to Essex Street; then it runs east along the rear lot lines of #37 (building torn down) and #25; it then runs along Mountfort Street to the east lot line of #138 Mountfort; south along the east lot line of #138 to the rear lot line; west to the east lot line of #33 Euston Street; south across Euston to rear lot line of #101 Ivy (includes #36 Euston); east along rear lot lines of nos. 101, 93 and 87 Ivy Street; south along east lot line of #87 Ivy, across Ivy and along east lot line of #90 Ivy; west and south along rear lot lines of nos. 90, 96, 108 Ivy, and 95, 89, 79 and 71 Carlton; west across south lot line of #71 Carlton; across Carlton Street and along rear lot lines of nos. 6, 12, 18 and 24 Churchill; west along south boundary of Amory Playground to Amory Street; north along Amory Street to starting point.

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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CONTINUATION SHEET

ITEM NUMBER

PAGE

PROPERTY DATES AND ARCHITECTS/BUILDERS

	<u>Address</u>	<u>Date</u>	<u>Name</u>	<u>Architect</u>
1.	24 Cottage Farm Rd.	Before 1844	Sears-Talbot	
2.	10 Cottage Farm Rd.	1936		Markus and Nocka
3.	200 Ivy Street	1911	Mass. Association for the Blind	John Ames
4.	190 " "	1919	" "	William Mowl
5.	180 " "	1928		Bogner and Billings
6.	178 " "	c.1928		
7.	170 " "	1912		Arthur Bowditch
8.	156 " "	1851	Dexter-Hall	George M. Dexter
9.	26 Chilton St.	1933		Harry Ramsay
10.	135 Ivy St.	1851	Amos A. Lawrence	George M. Dexter
11.	27 Chilton St.	1935		Harry Ramsay
12.	21 " "	1937		Clifford Albright
13.	16 " "	1931		W.J. Freethy
14.	15 " "	1934		Harry Ramsay
15.	7 " "	1936		W.J. Freethy
16.	6 " "	1936	Gibbs-Katz	Samuel Glaser
17.	24 Churchill St.	1936		Saul Moffie
18.	18 " "	1933		W.J. Freethy
19.	12 " "	1936		" "
20.	6 " "	1936		" "
21.	71 Carlton St.	1885-87	Built for A.A. Lawrence	John Wales (Builder)
22.	82 " "	1936		W.J. Freethy
23.	79 " "	1885-87	Built for A.A. Lawrence	John Wales (Builder)
24.	89 " "	1852-55	Lawrence-Chaplin	
25.	90 " "	1930		W.J. Freethy
26.	98 " "	1935		Harry Ramsay
27.	95 " "	1920		George N. Jacobs
28.	111 " "	1924		Howe and Manning
29.	111 Ivy St.	1886-89	Baker	
30.	108 " "	c.1885	Built for A.A. Lawrence	
31.	101 " "	1892		Andrews, Jacques & Rantoul
32.	96 " "	c.1885	Built for A.A. Lawrence	
33.	93 " "	1922		William C. Chase
34.	90 " "	c.1855	Built for A.A. Lawrence	
35.	87 " "	1912		Charles Perkins
36.	33 Euston St.	c.1907		
37.	36 " "	1919		Edward Slatton
38.	121 Carlton St.	c.1901	Pitman-Hollomon	Kilham and Hopkins
39.	122 " "	1902		Newton and Pennell
40.	132 " "	1908	President's House	Kilham and Hopkins
	" "			William Ranlove

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

**NATIONAL REGISTER OF HISTORIC PLACES
INVENTORY -- NOMINATION FORM**

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RECEIVED JAN 6 1978

MAR 29 1978

DATE ENTERED

CONTINUATION SHEET

ITEM NUMBER

PAGE

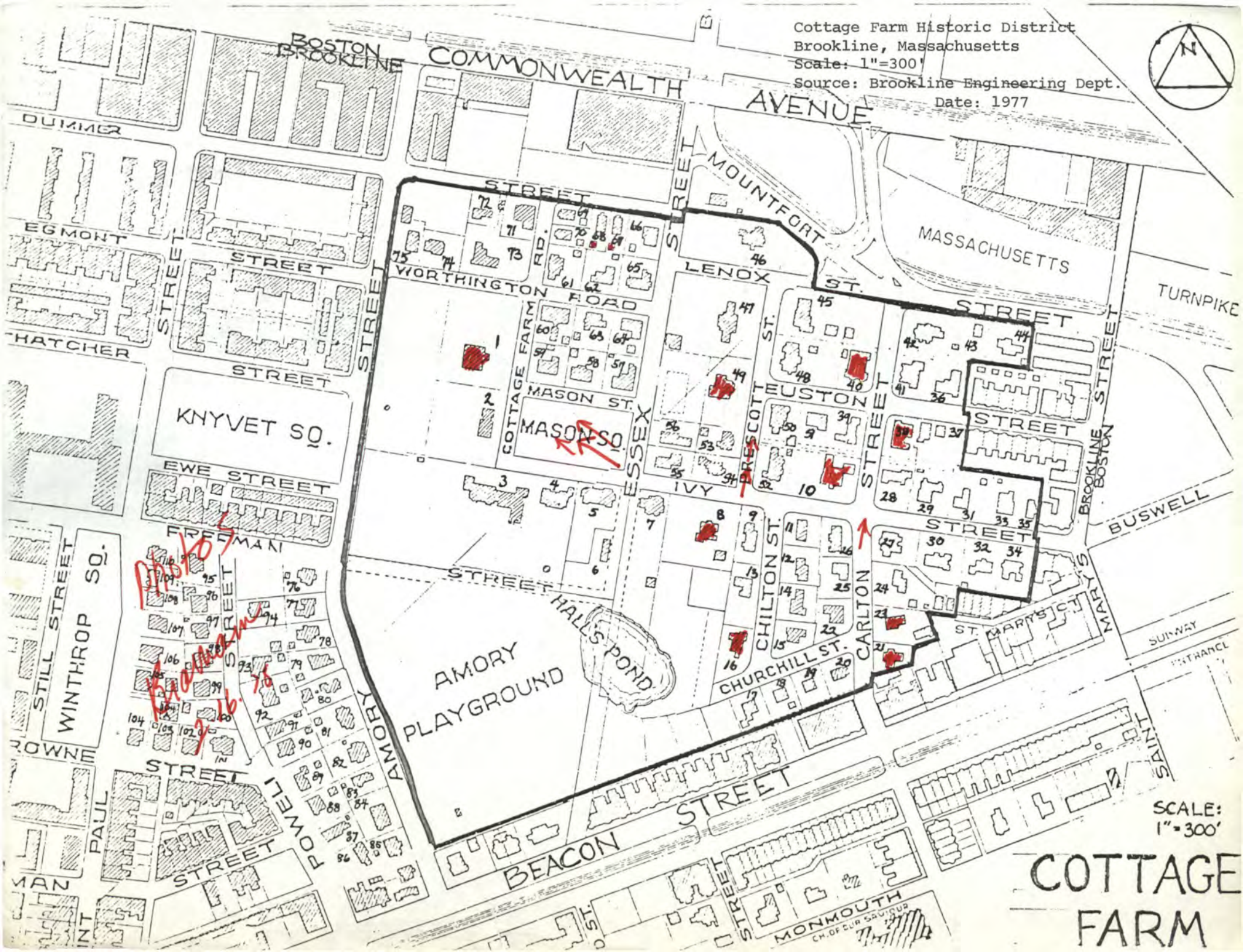
CONTINUATION SHEET	ITEM NUMBER	PAGE
42. 141 " "	1929	
43. 150 Mountfort St.	1956	Carl Koch
44. 138 " "	c.1855	Built for A.A. Lawrence
45. 10 Lenox St.	1904	Prescott and Sidebo
46. 25 " "	c.1855	Built for A.A. Lawrence
47. 9 Prescott St.	1902	N.E. Hebrew Academy
48. 16 " "	1906	I.G. Hersey (Builder)
49. 23 " "	1868-71	J.C. Chandler
50. 30 " "	1905	Kilham and Hopkins
51. 58 Euston St.	1901	Walter Kilham
52. 40 Prescott St.	1903-04	William Kellar
53. 35 " "	1941	Harry Ramsay
54. 157 Ivy St.	1941	" "
55. 165 " "	1949	" "
56. 89 Essex St.	1941	Raymond Stowell
57. 1 Mason St.	1911	Chapman and Frazer
58. 11 " "	1911	Rowe and Keyes
59. 21 " "	1910	Arthur Everett
60. 22 Worthington Rd.	1913	Andrews, Jacques Rantoul
61. 43 Cottage Farm Rd.	1912	J.L. Little, Jr.
62. 11 Worthington Rd.	1942	Harry Ramsay
63. 12 " "	1912	Frank Bourne
64. 4 " "	1916	Berry and Davidson
65. 3 " "	1916	" "
66. 130 Essex St.	1929	Fred Gowing
67. 10 Dummer St.	1940	John Mahoney
68. 14 " "	1940	"
69. 55 Cottage Farm Rd.	1940	"
70. 51 " "	1940	"
71. 54 " "	1923	Guy Merrill
72. 40 Dummer St.	1925	Edmund Lynch
73. 39 Worthington Rd.	1919	E.B. Stratton
74. 49 " "	1927	J.G. Leland Co.
75. 53 " "	1919	F. B. Stratton

Cottage Farm Historic District
Brookline, Massachusetts

Scale: 1"=300'

Source: Brookline Engineering Dept.

Date: 1977



Handwritten notes in red ink:
105-107
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SCALE:
1"=300'

COTTAGE
FARM

Faint, illegible text at the top of the page, possibly a header or title.

RECEIVED
JAN 6 1978
NATIONAL
REGISTER

MAR 29 1978

Property Cottage Farm Historic District

State Mass.

Working Number 1.6.78.2194

Norfolk

TECHNICAL

Photos 13

Maps 1, Sketch ~~re-sub state~~ VBD does not correspond with map.

J. Orfan CONTROL pl

OK-1.10.78

Justification of boundaries - especially for eastern one?

HISTORIAN

Accept 3-13-78

Are there any intrusions? Are ^{rest of} houses in NW section like # 67 & 68?

Franklin
2-23-78

V.B.D inaccurate - includes S.W. area which is not described in nomination. Photo documentation could have been better - when call for V.B.D. might also discuss boundaries + jog on Boston St. properties.

ARCHITECTURAL HISTORIAN

Accept
Brigham
3-10-78
2-16-78

See telephone report.

VBD revised

ARCHEOLOGIST

OTHER

HAER

Inventory _____

Review _____

This district covers a wealthy residential area in Brookline; it consists of several late 19th C residences of architectural interest with several very large urban estate houses covers sense of mid 19th C to early 20th C residential area slightly less than one/4th residences are less than 50 years old

REVIEW UNIT CHIEF

Accept
Lebowich
3/20/78

BRANCH CHIEF

KEEPER

signed
3/29/78

National Register Write-up _____

Send-back _____

Entered MAR 29 1978

Federal Register Entry 5-2-78

Re-submit _____

INT:2106-74



Cottage Farm Historic District
Brookline, MA
1977

MAR 29 1978

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline

#1 ²¹³
Sears-Talbot House (#1)

Worfolk County

JAN 6 1978

SEARS-TALBOT
24 COTTAGE FARM RD
#1

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA
1977

MAR 29 1978

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline

#2 ~~13~~

Dexter-Hall House (#8)

Norfolk County

JAN 6 1978

DEXTER-HALL
156 IVY
#8

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA

MAR 29 1978

1977

Juliana Boyd

Brookline Historical Commission
Town Hall, Brookline

#3 ⁸¹³

Amos A. Lawrence House (#10)

Norfolk County

JAN 6 1978

AMOS A. LAWRENCE

135 IVY

#10

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA
1977

MAR 29 1978

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline

#4 ⁹¹³

Gibbs-Katz House (#16)
Norfolk County

JAN 6 1978

GIBBS-KATZ
6 CHILTON
#16

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA

1977

MAR 29 1978

Juliana Boyd

Brookline Historical Commission

Town Hall, Brookline

#5 & 13

71 Carlton Street (#21)

Nonfolk County

JAN 6 1978

71 CARLTON
21

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA
1977

MAR 29 1978

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline
#6 ¹³
79 Carlton Street (#23)
Newfolk County

JAN 6 1978

79 CARLTON
#23

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA
1977
Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline
#7
Pitman Holloman House (#38)
Norfolk County

MAR 29 1978

JAN 6 1978

PITMAN - HOLLOMON
121 CARLTON
#38

PROPERTY OF THE NATIONAL REGISTER



NO
PARKING
ON
THIS
SIDE

Cottage Farm Historic District
Brookline, MA
1977

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline

MAR 29 1978

#8 ^{g13}
President's House (#40)
Norfolk County

JAN 6 1978

PRESIDENT'S HOUSE
132 CARLTON
#40

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA
1977

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline

#9 ²¹³
Wells-Catlin House (#49)
Norfolk County

MAR 29 1978

JAN 6 1978

WELLS-CATLIN
23 PRESCOTT
#49

PROPERTY OF THE NATIONAL REGISTER



Cottage Farm Historic District
Brookline, MA
1977

MAR 29 1978

Juliana Boyd
Brookline Historical Commission
Town Hall, Brookline

#10 **013**
Carlton Street looking north

Wenfolk County

JAN 6 1978

STREETSCAPE
CARLTON LOOKING NORTH

PROPERTY OF THE NATIONAL REGISTER







Cottage Farm Historic District
Brookline, MA
1977

Juliana Boyd

Brookline Historical Commission
Town Hall, Brookline

#13 ~~13~~

10 and 14 Dummer Street (#67 and #68)

Norfolk County

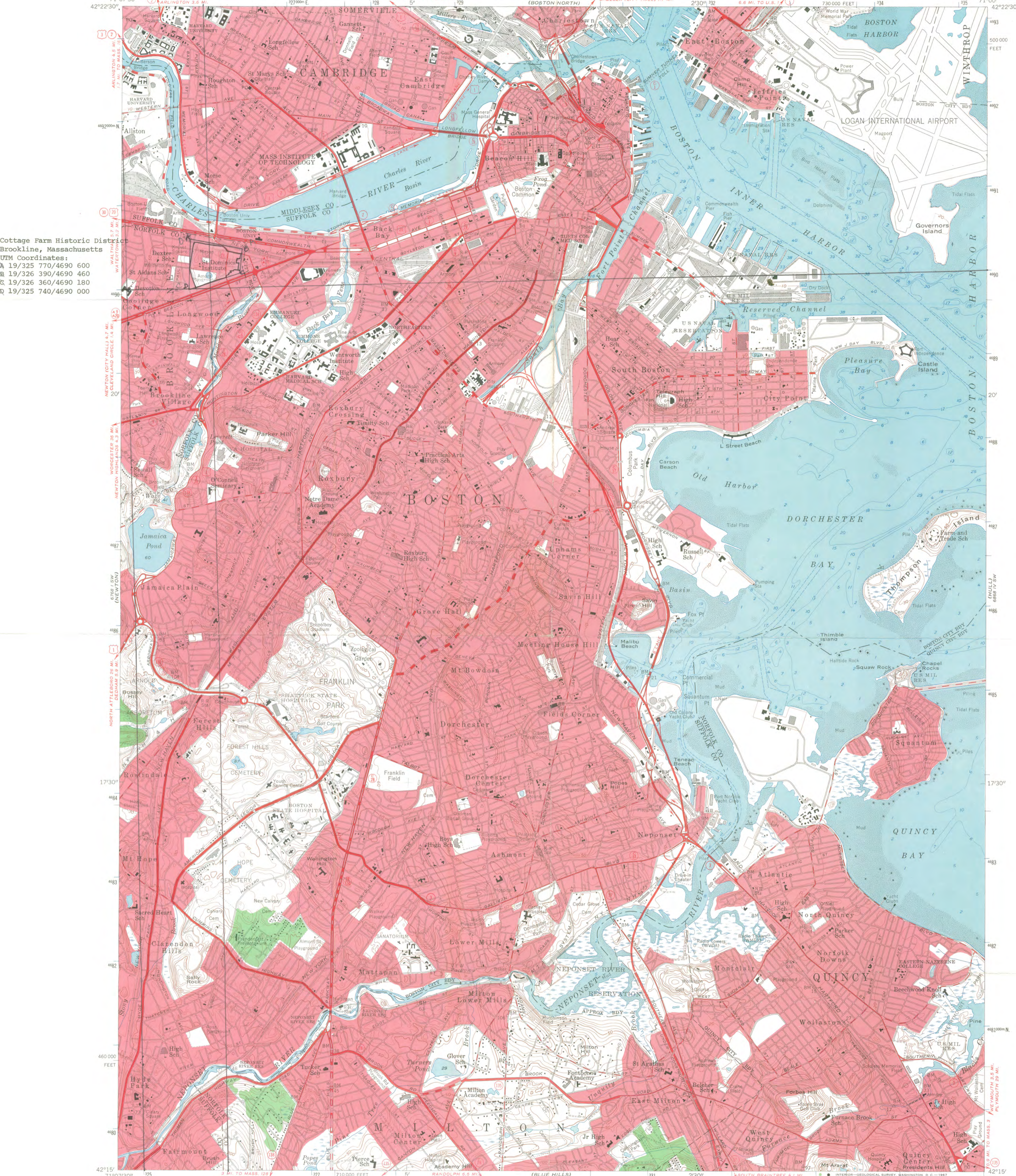
JAN 6 1978

MAR 29 1978

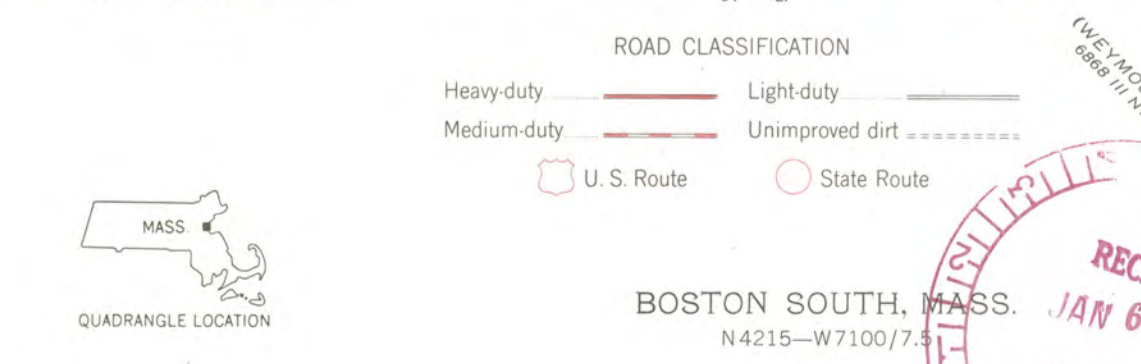
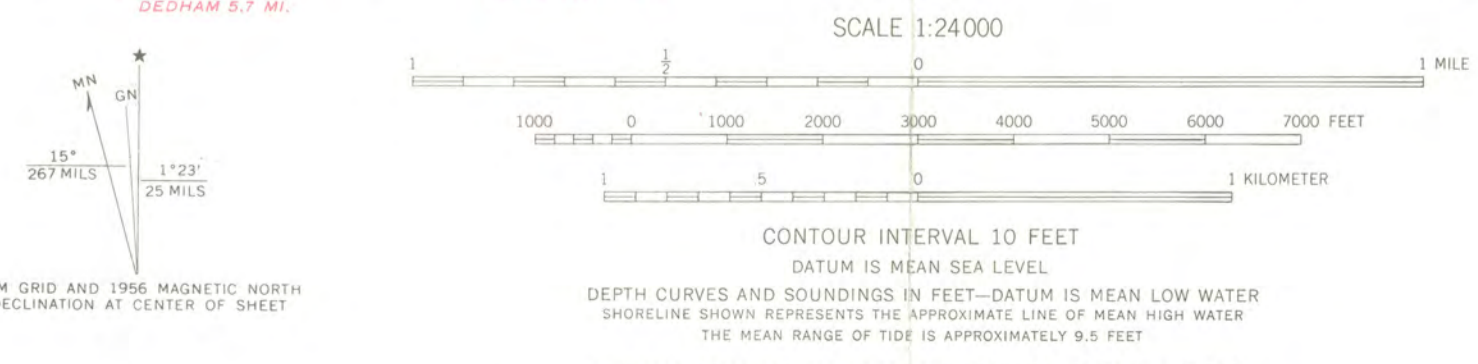
INTRUSION
10 AND 14 DUMMER
NOS. 67 AND 68

PROPERTY OF THE NATIONAL REGISTER

Cottage Farm Historic District
Brookline, Massachusetts
UTM Coordinates:
VA 19/325 770/4690 600
AB 19/326 390/4690 460
C 19/326 360/4690 180
D 19/325 740/4690 000



Mapped, edited, and published by the Geological Survey
Control by USGS, USC&GS, Mass. Harbor & Land Commission,
and Mass. Geodetic Survey
Topography by planetable surveys 1943. Culture revised by
photogrammetric methods from aerial photographs taken 1955
Field check 1956
Hydrography compiled from USC&GS chart 246 (1956)
Polyconic projection. 1927 North American datum
10,000-foot grid based on Massachusetts (Mainland)
coordinate system.
1,000-meter Universal Transverse Mercator grid ticks,
zone 19, shown in blue
Boundaries in tidalwater areas from information
supplied by Mass. Dept. of Public Works.
Red tint indicates areas in which only
landmark buildings are shown



THIS MAP COMPLIES WITH NATIONAL MAP ACCURACY STANDARDS
FOR SALE BY U.S. GEOLOGICAL SURVEY, WASHINGTON, D.C. 20242
A FOLDER DESCRIBING TOPOGRAPHIC MAPS AND SYMBOLS IS AVAILABLE ON REQUEST



The Commonwealth of Massachusetts

Office of the Secretary

Massachusetts Historical Commission

*Secretary of the
Commonwealth*

294 Washington Street Boston, Massachusetts 02108

(617) 727-8470

December 27, 1977

Mr. Charles Herrington, Chief
Registration Branch
National Register
OAHP, National Park Service
Washington, D.C. 20240



Dear Charles:

Enclosed please find nomination forms for the following properties:

1. Newton, Ware Paper Mill
2. Arlington, Butterfield-Whittemore House
3. Brookline, Cottage Farm Historic District

All of the above have been reviewed by the State Review Board and signed by the State Historic Preservation Officer.

Sincerely,

Pat

Patricia L. Weslowski
Survey Director
Massachusetts Historical Commission

PLW/etd



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FEB 9 1978

Dear Property Owner:

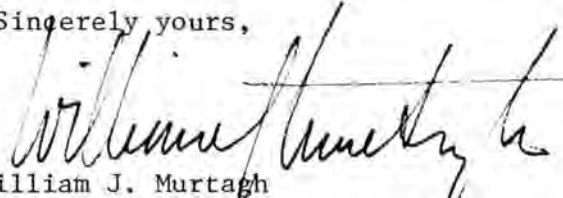
As you have probably already been informed by State or local representatives, the property you own is included in a district that has been nominated by the State for listing in the National Register which is that list of evidences of the past deemed worthy of keeping for the future by the Secretary of the Interior. This nomination is pending in our office.

Since you may not have been aware of potential benefits and provisions of the Tax Reform Act of 1976 when the district including your property was originally considered by the State for nomination, we are sending informative material at this time. If you wish to make comments about your property or the district relative to the National Register "Criteria for Evaluation" (see enclosed green leaflet), we will be pleased to consider them as an adjunct to our evaluation of placing your property in the National Register. Comments should be made within 30 days of the date of this letter and should be addressed to Dr. William J. Murtagh, Keeper of the National Register, National Park Service, Department of the Interior, Washington, D.C. 20240.

Information concerning standards for rehabilitation may be obtained from Technical Preservation Services, Office of Archeology and Historic Preservation, National Park Service, Department of the Interior, Washington, D.C. 20240.

Questions concerning the National Register program or the implementation of the historic preservation provisions of the Tax Reform Act should also be addressed to the Keeper of the National Register. Inquiries must include the name of the district (see address label) and property address to be properly handled.

Sincerely yours,


William J. Murtagh
Keeper of the National Register

Enclosures

D.I. Bowser
79 Carlton St.
Brookline, MA 02146

Re: Cottage Farm Historic District



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FEB 9 1978

Dear Property Owner:

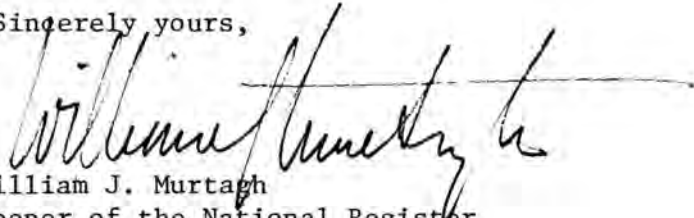
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Sincerely yours,


William J. Murtagh
Keeper of the National Register

Enclosures

E.M. Howe
22 Worthington Rd.
Brookline, MA 02146

Re: Cottage Farm Historic District



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FTB 1378

Dear Property Owner:

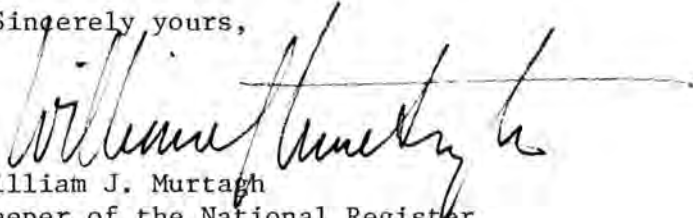
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Sincerely yours,


William J. Murtagh
Keeper of the National Register

Enclosures

F.L. Weille
250 Edgewater Dr.
Needham, MA 02192

Re: Cottage Farm Historic District
111 Carlton St. - Brookline, MA



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FEB 9 1978

Dear Property Owner:


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Sincerely yours,



William J. Murtagh
Keeper of the National Register

Enclosures

E.S. Bogogh
122 Carlton St.
Brookline, MA 02146

Re: Cottage Farm Historic District



United States Department of the Interior

NATIONAL PARK SERVICE
WASHINGTON, D.C. 20240

IN REPLY REFER TO:
H34-880

FEB 9 1978

Dear Property Owner:

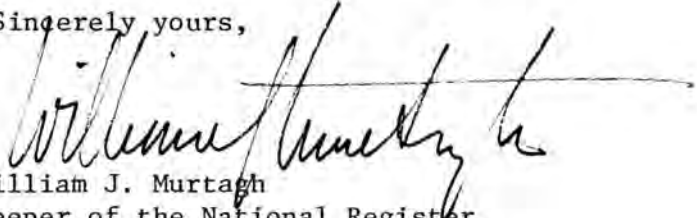
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Sincerely yours,



William J. Murtagh
Keeper of the National Register

Enclosures

J.R. & D.P. Nelson
21 Mason St.
Brookline, MA 02146

Re: Cottage Farm Historic District

FEB. 23

BILL:

PLEASE EXCUSE THE LACK OF
A FORMAL COVER LETTER ...
ENCLOSED PLEASE FIND THE REVISED
VERBAL BOUNDARY DESCRIPTION
FOR COTTAGE FARM HISTORIC DISTRICT.
I APOLOGIZE FOR OVERLOOKING
THE MISTAKE.

THANKS,

Blaine Malloy

MASSACHUSETTS HISTORICAL COMM.

294 WASHINGTON ST.

BOSTON 02108

TELEPHONE REPORT

DATE 2.23.78

TIME OF CALL

AM

PM

1. CALL TO: FROM (Name)

Blaine Mallory

2. ADDRESS (Tel. No. if needed)

Mass His. Comm.

3. SUBJECT, PROJECT NO., ETC.

Cottage Farm H.D.

4. DETAILS OF DISCUSSION

I requested a boundary description that corresponded to map. Blaine will send it.

- also questioned boundaries. To the East are 1960s apartments and to S.W. are houses that reflect a different feeling from rest of Cottage Farm area.

Photos are representative of area.

NAME OF PERSON PLACING/RECEIVING CALL

Braman

TITLE

Arch His

OFFICE

N.P.

ENTRIES IN THE NATIONAL REGISTER

STATE MASSACHUSETTS

Date Entered MAR 29 1978

<u>Name</u>	<u>Location</u>
Cottage Farm Historic District	Brookline Norfolk County
Worcester City Hall and Common	Worcester Worcester County
Cutter, Ephraim, House	Arlington Middlesex County
Bixby Block/Home Bank Building	Brockton Plymouth County
Dalton House	Newburyport Essex County
Page, Nathaniel, House	Bedford Middlesex County
King Caesar House	Duxbury Plymouth County

Also Notified

Hon. Edward W. Brooke
Hon. Edward M. Kennedy
Hon. Robert F. Drinan
Hon. Joseph D. Early
Hon. Thomas P. O'Neill, Jr.
Hon. James A. Burke
Hon. Michael J. Harrington
Hon. Paul Tsongas
Hon. Jerry E. Studds

State Historic Preservation Officer
Mrs. Elizabeth R. Amadon
Executive Director, Massachusetts
Historical Commission
294 Washington Street
Boston, Massachusetts 02108

THE NATIONAL REGISTER OF HISTORIC PLACES

DATE RECD **NOV 03 1978**

INDIVIDUAL RESPONSE (ATTACHED)

INITIALS **Effect + dH/p/Lrd**

DATE COMPLETION **11-3**

INITIALS **167p**

[Faint, illegible handwritten notes]

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4/10 NR
Send TRA info.
also grants info

Cottage Farm Historic District

listed Mar 29 1978

156 IVY STREET

BROOKLINE

MASSACHUSETTS

MA

02146

rus in urbe

Norfolk Co

September 24, 1979

Mr. William J. Murtagh
Keeper of the National Register
United States Department of the Interior
National Park Service
Washington, D.C. 20240

Subject: Cottage Farm Historic District (Mass.) Dexter - Hale House

Dear Sir:

In reference to the Tax Reform Act of 1976, are there significant provisions covering purely preservation expenses that are not decorative costs? I refer specifically to necessary repairs of a 129 year old original slate roof.

Will you kindly advise me on this matter.

Sincerely yours,

J H McKenney
J. H. McKenney

11/01/79
206 5 2-110
SEP 24 1979

NATIONAL REGISTER DATA SHEET

① NAME as it appears on federal register: Cottage Farm Historic District
 ② OTHER NAMES:
 ③ date of entry: MAR 29 1978 ④ county code: 21

⑤ LOCATION street & number roughly bounded by Amory, (over) city / town Brookline vicinity of state MA county Norfolk ⑥ NPS REGION: NA

⑦ OWNER PRIVATE STATE MUNICIPAL COUNTY MULTIPLE FEDERAL (agency name) ⑧ ADMINISTRATOR:

⑨ EXISTING SURVEYS HABS HAER NHL ⑩ FUNDED? YES NO ⑪ CONGRESS. DISTRICT 4th ⑫ SOURCE of NOMINATION STATE FEDERAL

⑬ WITHIN NATIONAL REGISTER HISTORIC DISTRICT? YES, NAME NO ⑭ WITHIN NATIONAL HISTORIC LANDMARK? YES, NAME NO ⑮ ACREAGE LOCAL PRIVATE ORGANIZATION

⑯ CONDITION deteriorated altered original site excellent ruins unaltered moved good unexposed reconstructed unknown fair unexcavated excavated
 ⑰ features: INTERIOR SUBSTANTIALLY INTACT-1 NOT INTACT-0 UNKNOWN-4 NOT APPLICABLE-7 EXTERIOR SUBSTANTIALLY INTACT-2 NOT INTACT-0 UNKNOWN-5 NOT APPLICABLE-8 ENVIRONMENTAL SUBSTANTIALLY INTACT-3 NOT INTACT-0 UNKNOWN-6 NOT APPLICABLE-9

⑱ ACCESS YES-Restricted YES-Unrestricted No Access Unknown ⑲ ADAPTIVE USE YES NO ⑳ SAVED? YES IS PROPERTY A HISTORIC DISTRICT? yes no

㉑ AREAS OF SIGNIFICANCE: ARCHITECTURE-4 COMMUNICATIONS-7 CONSERVATION-8 EDUCATION-10 ENGINEERING-11 ENTERTAINMENT-26 EXPLORATION-12 HEALTH-27 INDUSTRY-13 INVENTION-14 LANDSCAPE ARCH.-15 LAW-16 LITERATURE-17 MILITARY-18 MUSIC-19 PHILOSOPHY-20 POLITICS/GOV.-21 RELIGION-22 SCIENCE-23 SOCIAL/HUMANITARIAN-24 SOCIAL/CULTURAL-30 TRANSPORTATION-25 RECREATION-28 SETTLEMENT-29 URBAN PLANNING-31 OTHER (SPECIFY):
 ㉒ CLAIMS: explain 'first' 'oldest' 'only'

㉓ functions WHEN HISTORICALLY SIGNIFICANT: CURRENTLY: ㉔ dates of initial construction: major alterations: historic events: ㉕ ETHNIC GROUP ASSOCIATION

㉖ architectural style(s): ㉗ architect: ㉘ master builder: ㉙ engineer:

㉚ landscape architect / garden designer: ㉛ interior decorator: ㉜ artist: ㉝ artisan: ㉞ builder/contractor:

㉟ NAMES give role & date PERSONAL: EVENTS: INSTITUTIONAL:

㊱ NATIONAL REGISTER WRITE-UP

5. Dummer, Lenox, Brookline, and Beacon Sts.



The Commonwealth of Massachusetts
William Francis Galvin, Secretary of the Commonwealth
Massachusetts Historical Commission

August 8, 2006

Dr. John Roberts
National Register of Historic Places
Department of the Interior
National Park Service
1201 Eye Street, NW 8th floor
Washington, DC 20005

Re: Cottage Farm Historic District Amendment
Brookline (Norfolk County), Massachusetts.

Dear Dr. Roberts:

Enclosed please find a technical amendment to the Cottage Farm Historic District in Brookline, MA. This technical amendment, which extends the period of significance for the district to 1956, provides supplemental information on resources in the original (1977) nomination and documents important resources that are now contributing. The boundaries are unchanged from the original nomination.

Included in this packet are continuation sheets for sections 7 and 8, photographs, and a revised district datasheet.

Sincerely,

A handwritten signature in cursive script that reads "Betsy Friedberg".

Betsy Friedberg
National Register Director
Massachusetts Historical Commission

Enclosure

cc: Roger Reed, Preservation Planner, Brookline Preservation Commission
Sheri Flagler, Chair, Brookline Preservation Commission
Robert L. Allen, Chair, Brookline Board of Selectmen

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National Park Service

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Cottage Farm Historic District Amendment
Brookline (Norfolk Co.), Massachusetts

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7. DESCRIPTION

Although the first quarter of the twentieth century is recognized for its significance in the original nomination, at least two designed gardens were overlooked. The house at **190 Ivy Street** (then mentioned as part of the Massachusetts School for the Blind) was referenced as a 1919 house designed by William Mowll. The house and garage fronted Ivy Street, but in the rear were landscaped grounds by Sheffield A. Arnold. Little remains except a classical temple, now part of Amory Woods Sanctuary. Two blocks away, at **39 Worthington Road**, is the Henry and Emery Greenough House (1919, E.B. Stratton, architect). On an adjoining lot Mrs. Greenough built a brick wall to encompass a garden designed by Ellen Shipman. Constructed in 1926, the wall still serves to protect a private garden.

The last major phase of development in the Cottage Farm Historic District occurred during the Great Depression and shortly before World War II. There are three concentrations of housing from that period with properties that contribute to the architectural significance of the area: The former Francis Lawrence Estate, the former Henry S. Howe Estate, and Dummer Street.

Francis Lawrence Estate. The house built in 1887 and designed by Rotch & Tilden was demolished and the property subdivided for an L-shaped subdivision of two streets, Chilton and Churchill. Both streets were accepted by the Town in March 1931. The estate also extended to the west side of Carlton Street, one of the original roads in the neighborhood. Fourteen single-family houses were built between 1930 and 1937. Thirteen of the houses are wood frame with brick veneer, cast stone trim, and slate roofs. All but three are in the Tudor Revival style. Numbers **18 Churchill**, **24 Churchill**, and **82 Carlton Street** are reminiscent of the Georgian Revival style, of the same scale and employing the same building materials, but with very little ornamental trim. Therefore, the dominant architectural character of this development is Tudor Revival. Seven of the houses were designed by William J. Freethy, four by Harry Ramsay, and one each by Clifford Albright and Saul Moffie.

The fourteenth house on the former Francis Lawrence Estate is **6 Chilton**, an International Style house designed in 1936 by Samuel Glazer. Constructed of concrete with a smooth stucco finish painted white, this exceptional architectural design exhibits all the characteristic features of the German Bauhaus School,

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Brookline (Norfolk Co.), Massachusetts

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Henry S. Howe Estate. The four house lots at **157 and 165 Ivy Street, 89 Essex Street, and 35 Prescott Street** were carved out of a single large lot that contained the house built by Peabody & Stearns for Henry Howe in 1902. All are in the Georgian or Colonial Revival style. The two houses at 157 Ivy Street and 35 Prescott Street are wood frame with brick veneer; both were erected in 1941 to designs by Harry Ramsay in the Georgian Revival style. Ramsay also designed the house at 165 Ivy Street, although it is wood construction with clapboard siding and was erected in 1949. The fourth house, constructed in 1941 at 89 Essex Street, is also brick construction but was designed by Raymond Stowell and is the most architecturally outstanding of this group for its more academically correct treatment of the style.

Dummer Street. This is one of the original roads in the neighborhood but was never built on in the nineteenth century. This was probably due to the low water table and its close proximity to the Boston & Albany Railroad. In 1940 a group of four two-family houses was built at the corner of Dummer Street and Cottage Farm Road. These houses are wood frame with brick veneer and minimal architectural significance. All were built by the same developer and designed by John J. Mahoney.

On Mountfort Street is the only other example of a house in Cottage Farm designed in a non-traditional architectural style. The house at **150 Mountfort Street** was designed by Carl Koch, well known for his partially prefabricated "Techbuilt" residences constructed in the Boston suburbs. The Richard Lee House is two stories high with a gable roof having wide overhanging eaves. Like other Techbuilt houses, the Lee House has a simple, modular plan, intended to be expanded to meet the needs of a growing family. In the center of each elevation is a bank of windows or windows and doors providing abundant light from floor to ceiling.

Cast aluminum street name and directional signs. It was during this same period, beginning in 1937, that the Town of Brookline began to replace its wooden street name signs with cast aluminum. Although the town's policy in recent years has been to replace these signs with a flat metal sign and breakaway posts, the Cottage Farm Historic District contains a high proportion of intact aluminum signs on round iron poles. These signs are generally 7 ½ inches by 27 inches. The lettering consists of raised capitals set in a flat bed with a ½ inch border. The letters and borders are painted black. They are contributing objects in the district.

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8. STATEMENT OF SIGNIFICANCE

The nomination form prepared in 1977 indicates two periods of significance: 1800-1899 and post-1900. (NOTE: Without a specific end date, and because the listing occurred in 1977, a 1927 end date (50-year cutoff) is assumed.) The purpose of the present amendment is twofold: first, to supplement information on significant historic resources that date to the original period of significance; and second, to extend the period of significance to 1956, thus providing the context through which several mid-20th century resources within the district boundaries are now contributing to its significance.

Although not identified specifically in the 1977 statement of significance, the district contains a large percentage of resources built in the first half of the twentieth century that contribute under Criterion C—Design/Construction. In terms of historical development, the years between 1885 and 1920 are when the neighborhood was first opened up to extensive development following the death of Amos A. Lawrence. Two outstanding examples of the Queen Anne style built for John and George Wales (**71 and 79 Carlton Street**, respectively) were designed in 1885 by W. Whitney Lewis. There is also a Shingle Style carriage barn that dates from 1886-87 on the property of **79 Carlton Street**. This structure is one of the most exceptional examples of carriage barn architecture in Brookline. Also part of this initial phase of post-Lawrence development is the house at **111 Ivy Street**, designed in 1886 by Bradlee, Winslow & Wetherell in the Georgian Revival style.

The period of development that began with the death of Amos A. Lawrence in 1885 did not see the construction of large numbers of houses until after 1900. From 1900 until 1924, there were 35 houses built as substantial single-family homes in a variety of architectural styles. Amos Lawrence's grove of trees was taken down and Carlton and Euston Streets were extended to open up house lots. Major examples of architecturally distinctive suburban design include three houses by Kilham & Hopkins. The Richard Briggs House (**58 Euston Street**) and Benjamin Pittman House (**121 Carlton Street**) were erected in 1901 in the Colonial Revival style. Kilham & Hopkins also designed **132 Carlton Street** in 1908, an example of French Renaissance architecture. Other particularly outstanding examples of the work of prominent firms include the Tudor Revival style houses at **10 Lenox** (1904, Prescott & Sidebottom) and **16 Prescott Street** (1906, J. Everett Chandler), and an Arts & Crafts design at **170 Ivy Street** (1912, Arthur H. Bowditch). This period also saw the construction of two large estates with landscaped grounds at **190 and 200 Ivy Street**. The Max Shoolman House at **190 Ivy Street** (1919, Mowll & Rand)

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no longer retains the formal landscape and garden designed by Sheffield A. Arnold in 1919, but the neo-classical temple still stands in the portion of the land sold to the town for the Amory Woods Sanctuary. Elements of designed landscapes survive at 39 Worthington Road. The house was built in 1919, but includes a walled garden designed by Ellen Shipman in 1926. Shipman's design was published in *House Beautiful* in March 1931. Several of these structures also include important early automobile garages, particularly noteworthy examples standing at **132 Carlton Street, 16 Prescott Street, and 190 Ivy Street.**

The last phase of Cottage Farm development includes contributing properties erected from 1930 to 1956, with most erected during the Depression era of the 1930s. During this period, no further large estates were built. Indeed, two major properties, the Francis Lawrence Estate and the Henry S. Howe Estate, both on Ivy Street, were demolished and subdivided for small single-family homes. The site of the Francis Lawrence property became Chilton and Churchill Streets. On these two streets, and an adjoining block on Carlton Street, eleven brick Tudor Revival-style buildings and two brick Georgian Revival-style houses were constructed. Although they are the work of different architects and built by different developers, these houses are remarkably similar in scale, materials and architectural detailing.

In the middle of this Depression-era development is an International Style house that is an outstanding early example of its period. The Gibbs House at **6 Chilton Street** is a 1936 design by Samuel Glaser and one of the earliest surviving examples of the style in the Boston metropolitan area. Although the Gibbs House stands out as a singular example of modernist design in a neighborhood of traditional architecture, there is a second noteworthy example. At **150 Mountfort Street** is a modernist house built in 1956 that was designed by Carl Koch & Associates. Known as "Techbuilt" after Koch's construction firm, this house is typical of the partially prefabricated designs he produced that were erected throughout the more-affluent Boston suburbs in the 1950s and 1960s. Reflecting the continued trend in the neighborhood in the postwar years as a prosperous area of single-family homes, this property, expanded in later decades in a manner in keeping with its original simple, modular plan, is also considered contributing. Several automobile garages added to older properties during the period from the Depression to the postwar decade are also considered contributing.

In 1937 the Town of Brookline initiated a program to replace its wooden street name and directional signs with cast aluminum signs. These new signs were mounted on round iron poles with side or top mounts that allowed them to be angled for maximum visibility. The signs were

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Brookline (Norfolk Co.), Massachusetts

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generally 7 ½ inches by 27 inches. The lettering consists of raised capitals set in a flat bed with a ½ inch raised border. The letters and borders are painted black. Oral tradition states that the Town highway department had its own foundry to manufacture these signs, and they were introduced relatively quickly throughout Brookline. It is possible that the majority were in place in the four years prior to World War II, at which time aluminum would no longer have been readily available. It is not recorded when the manufacture of new signs ended.

The use of this modern material (cast aluminum) provided Brookline with highly distinctive and unusual street signs. Approximately 450 signs survive scattered throughout the town. The use of cast aluminum signage appears to have been rare. Indeed, surviving examples have been identified in only one other community in the country, Lower Marion Township, Pennsylvania. It is in the context of this last phase of residential development in Cottage Farm that the town introduced new cast aluminum street signs. Thirty-six of these street signs survive in Cottage Farm and are contributing objects under Criterion C.

The district now includes 120 contributing and 8 noncontributing resources. (See district data sheet for details.)

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PHOTO LIST

Photographer: Roger Reed

Date of photos: April 2003

Negatives located at the Brookline Preservation Commission

Photo # and description

1 - Mason Square with cast aluminum street sign

2 - 157 Ivy Street (left), 35 Prescott Street (right)

3 - Chilton Street, east side

4 - 6 Chilton Street (left), 16 Chilton (right)

5 - 6 Chilton Street

6 - Churchill Street cast aluminum sign at Carlton Street

Parcel #	Add	Location	Historic Name	Date	Style	St.	T	Architect	Original Owner/Developer	MHC Form
010/05		Amory Playground	Amory Estate	c. 1845		C	Site		Amory, Robert	
012/03		Amory Woods Sanctuary tempietto	Amory Estate Shoolman Estate	c. 1845		C	Site			
		NE Amory, Worthington	Amory St. sign	c. 1937-55	1919 Neo Classical Revival	C	S	Mowll & Rand	Shoolman, Max	
016/01-03	#155	Amory St. garage	Greenough Garage	2000		NC	B	Barnett Berliner Leland Co.	Yasheng Huang Grant, Alexander	
		SW Euston and Carlton	Carlton St. sign	c. 1937-55		C	O		Town of Brookline	
		SE Mountfort and Carlton	Carlton St. sign	c. 1937-55		C	O		Town of Brookline	
		SW Ivy and Carlton	Carlton St. sign	c. 1937-55		C	O		Town of Brookline	
001/16-0	#71	Carlton St.	Wales, George, House	1885	Queen Anne	C	B	Lewis, W. Whitney	Wales, George	BKL 1
001/17-0	#79	Carlton St carriage house	Wales, John, House	1885-86	Queen Anne	C	B	Lewis, W. Whitney	Wales, John	BKL 2
				1886-87	Queen Anne	C	B	Lewis, W. Whitney	Wales, John	BKL 2923
009A/7-0	#82	Carlton St.		1936	Georgian Revival	C	B	Freethy, William J.	Sklaver, Goldie	BKL 52
001/18-0	#89	Carlton St. garage		1855-56	Gothic Revival	C	B	unknown	Lawrence, Amos A.	BKL 3
				1921		C	B	Mulcare, Thomas, bldr.	Emmons, E.P.	
009A/6-0	#90	Carlton St	Shannon, Robert W, House	1930	Tudor Revival	C	B	Freethy, William J.	Shannon, Robert W.	BKL 51
001.19-0	#95	Carlton St. garage	Snider, Benjamin House	1920	Georgian Revival	C	B	Jacobs, George N.	Snider, Benjamin	BKL 4
				1920		C	B	Jacobs, George N.	Snider, Benjamin	
009A/5-0	#98	Carlton St.	Williams, David	1935	Tudor Revival	C	B	Ramsay, H.M.	Williams, David	BKL 50
002/6-0	#111	Carlton St.	Walker, Dr. Harold, House	1924	Arts & Crafts	C	B	Howe & Manning	Walker, Dr. Harold	BKL 14
002/7-0	#121	Carlton St.	Pitman, Benjamin, House	1901	Colonial Revival	C	B	Kilham & Hopkins	Pitman, Benjamin F	BKL 15
003/5-0	#122	Carlton St.	Hight, Charles A., House	1902	Georgian Revival	C	B	Newton, George F.	Hight, Charles A.	BKL 22
005/15-0	#131	Carlton St. garage	Dana, Francis B., House	1902	Colonial Revival	C	B	Rantoul, William G.	Dana, Francis B.	BKL 32
		rear alley next to 131 Carlton	Private Way Dangerous Passing sign	c. 1937-55		C	O		Weed, C.F.	
		rear alley next to 132 Carlton	Private Way Dangerous Passing sign	c. 1937-55		C	O		Town of Brookline	
004/4-0	#132	Carlton St. garage	Jenney, Bernard, House	1908	French Renaissance	C	B	Kilham & Hopkins	Jenney, Bernard, Jr.	BKL 25
				1908		C	B	Kilham & Hopkins	Jenney, Bernard, Jr.	BKL 2784
005/1-0	#141	Carlton St.		1863/1903	Craftsman	C	B	Schweinfurth, Julius(1903)	Lawrence, Amos A.	BKL 26
		SE Ivy and Chilton	Chilton St	c. 1937-55		C	O		Town of Brookline	
		NE Chilton and Churchill	Chilton St	c. 1937-55		C	O		Town of Brookline	
		SW Cartlong and Churchill	Chilton St. directional sign	c. 1937-55		C	O		Town of Brookline	
009B/7-0	#6	Chilton St.	Gibbs, Dr. & Mrs. Frederick, House	1936-37	International	C	B	Glaser, Samuel	Gibbs, Dr. & Mrs. Frederick	BKL 45
009A/1-0	#7	Chilton St.		1936	Tudor Revival	C	B	Freethy, William J.	Sklaver, Goldie	BKL 46
009A/2-0	#15	Chilton St.		1934	Tudor Revival	C	B	Ramsay, H.M.	Rothenberg, Francis L.	BKL 47
009/6-0	#16	Chilton St.		1931	Tudor Revival	C	B	Freethy, William J.	Shannon, Robert W.	BKL 44
009A/3-0	#21	Chilton St. garage		1937	Tudor Revival	C	B	Albright, Clifford	Cooper, I	BKL 48
				1937		C	B	Albright, Clifford	Cooper, I	
009/4-5	#26	Chilton St.		1933	Tudor Revival	C	B	Ramsay, H.M.	Rothenberg, Sarah	BKL 43
009A/4-0	#27	Chilton St. SW Carlton and Churchill	Churchill St.	1935	Tudor Revival	C	B	Ramsay, H.M.	Welling, Esther G.	BKL 49
				c. 1937-55		C	O		Town of Brookline	
009B/6-0	#6	Churchill St.		1936	Tudor Revival	C	B	Freethy, William J.	Sklaver, Goldie	BKL 56
009B/5-0	#12	Churchill St. garage		1936	Tudor Revival	C	B	Freethy, William J.	Sklaver, Goldie	BKL 55
				1996		NC	B	Strahm, Michael	Tocanini, Arthur	
009B/4-0	#18	Churchill St. garage		1933	Georgian Revival	C	B	Freethy, William J.	Phibis, Gardner	BKL 54
				1933		C	B	Gilmore, R.S., bldr.	Phibis, Gardner	
009B/3-0	#24	Churchill St. SW Dummer and Cottage Farm Rd	Cottage Farm Rd sign	1936	Georgian Revival	C	B	Moffie, Saul	Simons, Anna B.	BKL 53
				c. 1937-55		C	O		Town of Brookline	

CB-32 NC B-2
CS-2
CO-11

Cottage Farm Historic District1.amended and revised 8.7 06.xls.xls

		NW Worthington and Cottage Frm Rd	Cottage Farm Rd sign	c. 1937-55	C	O		Town of Brookline		
		SE Worthington and Cottage Frm Rd	Cottage Farm Rd sign	c. 1937-55	C	O		Town of Brookline		
		NE Mason and Cottage Farm Rd	Cottage Farm Rd sign	c. 1937-55	C	O		Town of Brookline		
		NE Ivy and Cottage Farm Rd	Cottage Farm Rd sign	c. 1937-55	C	O		Town of Brookline		
012/5-1	#10	Cottage Farm Road	Talbot, Nathan, House	1936	Colonial Revival	C	B	Markus & Nocka	Talbot, Nathan	BKL 73
012/5-0	#24	Cottage Farm Road	Sears, Frederick, House	1850-51	Gothic Revival	C	B	unknown	Sears, Frederick	BKL 74
		garage		1982		NC	B	unknown	Boston University	
015/1-0	#43	Cottage Farm Road		1910	Arts & Crafts	C	B	Little, J. Lovell	Adams, Dr. Z.B.	BKL 81
015/2-0	#51	Cottage Farm Road		1940	Georgian Revival	C	B	Mahoney, John J.	Nardelli, Saverio	BKL 82
		garage		1940		C	B	Mahoney, John J.	Nardelli, Saverio	
016/3-0	#54	Cottage Farm Road		1923	Georgian Revival	C	B	Merrill, Guy	Hurley, E.M. & P.R.	BKL 92
015/2-1	#55	Cottage Farm Road		1940	Georgian Revival	C	B	Mahoney, John J.	Nardelli, Saverio	BKL 83
		garage		1940		C	B	Mahoney, John J.	Nardelli, Saverio	
		SW Dummer and Essex	Dummer St. sign	c. 1937-55		C	O		Town of Brookline	
015/3-1	#10	Dummer St.		1940	Georgian Revival	C	B	Mahoney, John J.	Nardelli, Saverio	BKL 85
		garage		1940		C	B	Mahoney, John J.	Nardelli, Saverio	
015/3-0	#14	Dummer St.		1940	Georgian Revival	C	B	Mahoney, John J.	Nardelli, Saverio	BKL 84
		garage		1940		C	B	Mahoney, John J.	Nardelli, Saverio	
016/2-0	#40	Dummer St.		1925/1952	Georgian Revival	C	B	Lynch, Edward P.	Greenough, Henry & Emery	BKL 91
		NE Lenox and Essex	Essex St sign	c. 1937-55		C	O		Town of Brookline	
		SW Worthington and Essex	Essex St. sign	c. 1937-55		C	O		Town of Brookline	
		SW Dummer and Essex	Essex St. sign	c. 1937-55		C	O		Town of Brookline	
008/4-1	#89	Essex St.		1941	Georgian Revival	C	B	Stowell, Raymond M.	Hubbard, William M.	BKL 38
015/4-0	#130	Essex St.	DeLeo, Anna M. House	1929	Georgian Revival	C	B	Gowing, Frederick	Deleo, Anna M.	BKL 86
		SE Essex and Ivy	Private Way Dangerous Passing sign	c. 1937-55		C	O		Town of Brookline	
		garage		1929		C	B	Gowing, Frederick	Deleo, Anna M.	
		SW Euston and Carlton	Euston St. sign	c. 1937-55		C	O		Town of Brookline	
005/14-0	#33	Euston St.		1905	Georgian Revival	C	B	Loring & Phipps	Clement, Hazen	BKL 31
002/8-0	#36	Euston St.	Pitman, Mrs. B.F., House	1919	Georgian Revival	C	B	Stratton, Edward B.	Pitman, Mrs. B.F.	BKL 16
		garage		1946		C	B	Hibbard, Charles	Fiske, Robert F.	
003/4-0	#58	Euston St.	Briggs, Richard, House	1901	Colonial Revival	C	B	Kilham, Walter H.	Briggs, Mrs. Richard	BKL 21
		garage		1919		C	B	Hepburn, Andrew	Sturgis, Mrs Russell	
009/03		Halls Pond	Swallows Pond	1910		C	Site			
		NE Ivy and Cottage Farm Rd	Ivy St. sign	c. 1937-55		C	O		Town of Brookline	
		NE Ivy and Prescott	Ivy St. sign	c. 1937-55		C	O		Town of Brookline	
		SE Ivy and Chilton	Ivy St. sign	c. 1937-55		C	O		Town of Brookline	
		SW Ivy and Carlton	Ivy St. sign	c. 1937-55		C	O		Town of Brookline	
002/2-0	#87	Ivy St.	Von Arnim, Albertina House	1912	Arts & Crafts	C	B	Perkins, Charles B.	Von Arnim, Albertina	BKL 10
001/22-0	#90	Ivy St.		circa 1853	Mansard	C	B	unknown	Lawrence, Amos A.	BKL 7
002/3-0	#93	Ivy St.	Dexter, Samuel House	1901	Colonial Revival	C	B	Kilham, Walter H.	Dexter, Samuel R.	BKL 11
001/21-0	#96	Ivy St.		circa 1853	Mansard	C	B	unknown	Lawrence, Amos A.	BKL 6
		barn		circa 1853		C	B	unknown	Lawrence Family	BKL 2830
002/4-0	#101	Ivy St.	Woodworth, Herbert G., House	1892	Shingle Style	C	B	Andrews, Jaques & Rantoul		BKL 12
		garage		1921		C	B	Smith, S.A.	Remick, E.D.	
001/20-0	#108	Ivy St.		1853/1922	Federal Revival	C	B	Fisher, Richard A. (1922)	Lawrence, Amos A.	BKL 5
		garage		1923		C	B	Whittenridge Port. Steel Bldg.	Palfrey, John G.	
002/5-0	#111	Ivy St.	Baker, C.H. House	1886-87	Colonial Revival	C	B	Bradlee, Winslow & Wetherell	Baker, C.H.	BKL 13
		shed		circa 1899		C	B		Baker, C.H.	
003/1-0	#135	Ivy St.	Amos A. Lawrence House	1851	Gothic Revival	C	B	Dexter, George M.	Lawrence, Amos A.	BKL 18
		garage		1996		NC	B	Beacon Architectural Asso.	Boston University	

LB 33 NCB-2
 CS 1
 CD 14

Cottage Farm Historic District 1 amended and revised 8.7.06.xls.xls

009/2-0	#156	Ivy St. garage	Minna Hall House	1851 Gothic Revival	C B	Dexter, George M.	Hall, Thomas and Emily	BKL 42
				1959	NC B	Wescott, Robert, bldr.	Pitman, T.B	
008/3-1	#157	Ivy St.		1941 Georgian Revival	C B	Ramsay, H.M	Dimond, Isaac	BKL 36
008/4-0	#165	Ivy St.	Dane, Bertram House	1949 Colonial Revival	C B	Ramsay, H.M	Dane, Bertram J.	BKL 37
009/0	#170	Ivy St. garage	Renton Whidden House	1912 Arts & Crafts	C B	Bowditch, Arthur H.	Whidden, Renton	BKL 41
				1913	C B	Whidden Co.	Whidden, Renton	
012/4-1	#178	Ivy St.	Loring, Atherton House	1912 Tudor Revival	C B	Ames, J.W.	Loring, Atherton	BKL 72
012/4-0	#180	Ivy St.		1928 Tudor Revival	C B	Bogner & Billings	Loring, Atherton	BKL 71
012/2-1	#190	Ivy St. garage	Shoolman, Max House	1919 Georgian Revival	C B	Mowl & Rand	Shoolman, Max	BKL 69
				1919 Georgian Revival	C B	Mowl & Rand	Shoolman, Max	
012/2-0	#200	Ivy St. garage	Peabody, J.E. House	1911 Georgian Revival	C B	Ames, J.W.	Peabody, J.E.	BKL 70
				1936	C B	Churchill, Chester L.	Smith, George W.	
		SE Lenox and Prescott	Lenox St. sign	c. 1937-55	C O		Town of Brookline	
		south side Lenox	Lenox St. sign	c. 1937-55	C O		Town of Brookline	
		NE Lenox and Essex	Lenox St. sign	c. 1937-55	C O		Town of Brookline	
004/2-0	#10	Lenox St. garage	Curtis, Harry & Carrie House	1904 Tudor Revival	C B	Prescott & Sidebottom	Curtis, Harry & Carrie	BKL 24
				1931	C B	Richardson & Gay		
006A/3-0	#25	Lenox St. garage	Burnham House	1853 Mansard	C B	unknown	Lawrence, Amos A.	BKL 25
				1982	NC B	McNamara, Albert, bldr.	Boston University	
		Mason Square	Mason Square	c. 1845	C Site	unknown	Sears, David	
		NE Mason and Cottage Farm Rd	Mason St. sign	c. 1937-55	C O		Town of Brookline	
014/4-0	#1	Mason St. garage	Furman, E.H. House	1911 Colonial Revival	C B	Chapman & Frazer	Furman, E.H.	BKL 78
				1912	C B	Cox, N.H.	Furman, E.H.	
014/5-0	#11	Mason St. garage	Rowe, Henry House	1911 Colonial Revival	C B	Rowe & Keyes	Rowe, Henry W.	BKL 79
				1913	C B	Rowe & Keyes	Rowe, Henry W.	
014/6-0	#21	Mason St. garage	Richardson, Otis House	1910 Colonial Revival	C B	Everett, Arthur G.	Richardson, Otis W.	BKL 80
				1923	C B	Everett, Arthur G.	Richardson, Otis W.	
		SE Mountfort and Carlton	Mountfort St. sign	c. 1937-55	C O		Town of Brookline	
005/3-0	#138	Mountfort St. garage	Bates House	1853 Gothic Revival	C B	unknown	Lawrence, Amos A.	BKL 28
				1930	C B	Whittenridge Port. Steel Bldg	Coyle, P.E.	
005/2-0	#150	Mountfort St. garage	Richard Lee House	1956 Modern	C B	Koch, Carl	Lee, Richard M.	BKL 27
				1987	NC B		Boston University	
		NE Prescott and Ivy	Prescott St. sign	c. 1937-55	C O		Town of Brookline	
		SE Prescott and Lenox	Prescott St. sign	c. 1937-55	C O		Town of Brookline	
008/1-0	#9	Prescott St.	Von Arnim/Fish House	1871/1902 Neo Classical Revival	C B	Winslow & Bigelow(1902)	Von Arnim, Theodore	BKL 39
004/1-0	#16	Prescott St. garage	Sturgis, Irving House	1906 Tudor Revival	C B	Chandler, Joseph E.	Sturgis, Irving	BKL 23
				1907	C B	Chandler, Joseph E.	Sturgis, Irving	BKL 2853
		rear alley next to 16 Prescott	Private Way Dangerous Passing sign	c. 1937-55	C O		Town of Brookline	
009/2-5	#23	Prescott St.		1861 Mansard	C B	unknown	Lawrence, Amos A.	BKL 40
003/3-0	#30	Prescott St. garage	Leland, Edward House	1905 Arts & Crafts	C B	Kilham & Hopkins	Leland, Edward T.	BKL 20
				1905	C B		Leland, Edward T.	
008/3-0	#35	Prescott St. garage		1941 Georgian Revival	C B	Ramsay, H.M	Rothenburg, Louis S.	BKL 35
				1941	C B	Ramsay, H.M.	Rothenburg, Louis S.	
003/2-0	#40	Prescott St. garage	Cotton, J.H. House	1904 Colonial Revival	C B	Chapman & Frazer	Cotton, J.H.	BKL 19
				1935	C B	White, Herbert	White, Herbert	
		SE Worthington and Cottage Frm Rd	Worthington Rd. sign	c. 1937-55	C O		Town of Brookline	
		SW Worthington and Essex	Worthington Rd. sign	c. 1937-55	C O		Town of Brookline	
		NE Amory, Worthington	Worthington Rd. sign	c. 1937-55	C O		Town of Brookline	
015/5-0	#3	Worthington Rd.		1916 Colonial Revival	C B	Berry & Davidson	Wyzanski, Jeannette	BKL 87
014/3-0	#4	Worthington Rd.		1916 Colonial Revival	C B	Berry & Davidson	Wyzanski, Maude	BKL 77

CB-35 NCB-3
 CB 1
 CO 11

015/6-0	#11	garage Worthington Rd. garage		1947	C B	Hennessey, J.F	Bernstein, I.	
				1942	C B	Ramsay, H.M	Wolfman, Lillian	BKL 88
				1919	C B	James Driscoll & Co.	Fay, Henry	
014/2-0	#12	Worthington Rd. garage	Covel House	1912	C B	Bourne, Frank A.	Covel, Elice M.	BKL 76
				1929	C B	Marsten, B.W, bldr	Covel, Borden	
014/1-0	#22	Worthington Rd. garage	Howe, Dudley House	1913	C B	Andrews, Jaques & Rantoul	Howe, Dudley R.	
				1913	C B	Andrews, Jaques & Rantoul	Howe, Dudley R.	
016/4-4	#39	Worthington Rd. walled garden garage	Greenough, Henry House Greenough, Henry House	1919	C B	Stratton, Edward B	Greenough, Henry & Emery	BKL 93
				1926	C SI	Shipman, Ellen	Greenouth, Emery	
				1956	C B	Brooks Skinner Co.	White, Ruth	
016/5-0	#49	Worthington Rd.	Grant, Alexander House	1927	C B	Leland, Joseph B	Grant, Alexander & Catherine	BKL 89
012/06-00	#50	Worthington Rd.		2000	NC B	Beacon Architectural Asso.	Boston University	
016/1-2	#53	Worthington Rd.	Greenough, Charles House	1919	C B	Stratton, Edward B.	Greenough, Charles & Marg.	BKL 90
		Contributing	Noncontributing					
Buildings	111		8					
Structures	1		0					
Sites	5		0					
Objects	3		0					
totals	120		8					

CB -11 CS-1

NCB -1

Total

CB 111

CS 5

CO 36

NCB -8

IVY ST. ESSEX ST.

SLOW
SCHOOL



Mason Square w/ cast aluminum street signs
Cottage Farm Historic District
Norfolk County, MA
R.G. Reed / Brookline Preservation Commission

April, 2003

looking NW

1 of 6 photos



157 Ivy Street (left), 35 Prescott St. (right)

Cottage Farm Historic District

Norfolk Co. MA

R.G. Reed / Brookline Preservation Commission

April, 2003

Looking NW

2 of 6 photos



Chilton Street, east side

Cottage Farm Historic District

Norfolk Co. MA

R. G. Reed / Brookline Preservation Commission

April, 2003

looking NE

3 of 6 photos



6 Chilton St (left) 16 Chilton St (right)

Cottage Farm Historic District

Norfolk Co, MA

R.G. Reed / Brookline Preservation Commission

April, 2003

looking SW

4 of 6 photos



6 Chilton St

Cottage Farm Historic District

Norfolk Co, MA

R.G. Reed / Brookline Preservation Commission

April 2003

looking NW

S & 6 photo



CHURCHILL ST.

TO
CHILTON ST. →

Churchill Street cast aluminum sign at Carlton St

Cottage Farm Historic District

Norfolk Co. MA

R. G. Reed / Brookline Preservation Commission

April 2003

6 P 6 photo

UNITED STATES DEPARTMENT OF THE INTERIOR
NATIONAL PARK SERVICE

NATIONAL REGISTER OF HISTORIC PLACES
EVALUATION/RETURN SHEET

REQUESTED ACTION: ADDITIONAL DOCUMENTATION

PROPERTY NAME: Cottage Farm Historic District

MULTIPLE NAME:

STATE & COUNTY: MASSACHUSETTS, Norfolk

DATE RECEIVED: 8/10/06 DATE OF PENDING LIST:
DATE OF 16TH DAY: DATE OF 45TH DAY: 9/23/06
DATE OF WEEKLY LIST:

REFERENCE NUMBER: 78000455

NOMINATOR: STATE

REASONS FOR REVIEW:

APPEAL: N DATA PROBLEM: N LANDSCAPE: N LESS THAN 50 YEARS: N
OTHER: N PDIL: N PERIOD: N PROGRAM UNAPPROVED: N
REQUEST: N SAMPLE: N SLR DRAFT: N NATIONAL: N

COMMENT WAIVER: N

ACCEPT RETURN REJECT _____ DATE

ABSTRACT/SUMMARY COMMENTS:

additional Documentation Accepted

RECOM. / CRITERIA Accept

REVIEWER Ethan Beall

DISCIPLINE History

TELEPHONE _____

DATE 9-14-06

DOCUMENTATION see attached comments Y/N see attached SLR Y/N

If a nomination is returned to the nominating authority, the nomination is no longer under consideration by the NPS.