

Supplementary Listing Record

NRIS Reference Number: 83000984

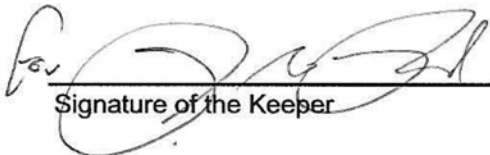
Date Listed: 1/27/83

Property Name: Historic District F
(Boonville Missouri MRA)

County: Cooper

State: MO

This Property is listed in the National Register of Historic Places in accordance with the attached nomination documentation subject to the following exceptions, exclusions, or amendments, notwithstanding the National Park Service certification included in the nomination documentation


Signature of the Keeper

2/26/19
Date of Action

Amended Items in Nomination:

The historic district was listed in 1983 with no specific period of significance (POS). The subject property is included in the building inventory for "District F" as the following: "Originally this structure had a fine Gothic façade. However, in 1956, a large frame section was added. This structure was retained in the district due to its strong historical merit." This recommendation notwithstanding, National Register guidelines specify that a building does not contribute if it has been substantially altered since the period of the district's significance. For the Boonville Historic District the end date is assumed to correspond to the fifty-year cut-off: 1933.

Known as the Foursquare Baptist Church, the building was constructed as a Methodist church in 1856. The brick building was two stories open to the roof with a one-story wing for a dwelling extending from the rear. On the front of the church was a brick vestibule with a wood tower (1910 Sanborn). By 1917 (Sanborn), the church (which was noted as vacant in 1910) had been converted for a business school. The vestibule/tower had been removed and replaced by a one-story wood porch extending across the façade. In 1956, a two-story extension covered in asbestos shingles was added to the front, replacing the porch and the entire façade of the former business school. The one-story rear wing was also removed. This work was done for the Foursquare Baptist Church. Since the district was listed the wood frame front section was covered in vinyl siding.

The only historic portion of this building that remains is the brick body of the 1856 church with its Gothic windows. This remnant of an historic building does not retain sufficient integrity to contribute to the historic district.

This SLR was generated in response to an Investment Tax Credit application (NPS#39283).

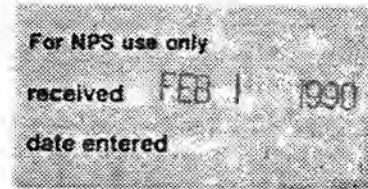
DISTRIBUTION:

National Register property file
Nominating Authority (without nomination attachment)

United States Department of the Interior
National Park Service

National Register of Historic Places
Inventory—Nomination Form

Historic Resources of Boonville, Mo.



Continuation sheet

Item number

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DISTRICT F

District F, which extends basically north and south along 6th and 7th Streets, is in the East Central section of the multiple resource area and is basically residential. Its boundaries are delineated as follows:

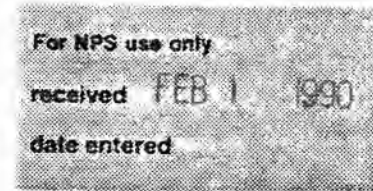
Beginning at the southwest corner of Lot 4, Ormrod's Addition, and extending south along the west boundaries of Lots 5, 6, and 7, Ormrod's Addition, and across Vine Street to the northwest corner of Lot 9, Ormrod's Addition, then east along the north boundary of said lot, then south along its east boundary and 40' of Lot 10, then east across the alley and 180' along a line parallel to Locust Street, then south along the west side of 7th Street 125', then east across 7th Street continuing 150' on a line parallel to Locust, then south 60' on a line parallel to 7th, then west 50' on a line parallel to Locust, then south 65' on a line parallel to 7th Street to the north side of Locust Street, then west along the north side of Locust, across 7th Street, along the south boundary of Lot 10, Hoagland's Addition, and across the alley, then south across Locust Street and continuing along the west side of the alley to the southeast corner of Lot 6, Hoagland's Addition, and west along the south boundary of said lot to its southwest corner, then south across Arch Street and along the west boundaries of Lots 5, 4, 3, 2, and 1, Hoagland's Addition, then east along the south boundary of Lot 1 90', then south across Spruce Street and continuing south 50' on a line parallel to 6th Street, and through Lot 20, Rice Addition, then east 100' along the south boundary of said lot to its southeast corner, then south along the east boundary of Lots 20, 19, 18, 17, and 16, Rice Addition, then west along the south boundary of Lot 16, then north along the west boundary of Lots 16, 17, 18, 19, and 20, Rice Addition, then west across 6th Street to the southwest corner of 6th and Spruce Streets, then north across Spruce Street, then west 180' to the east side of the alley, then north along the east side of the alley to Locust Street, across Locust Street continuing north along the east side of the alley to Vine Street crossing Vine Street and continuing north 140' along the east side of the alley, then east 180' on a line parallel to Vine Street, continuing across 6th Street, then north 50' along the west boundaries of Lots 4 and 5, Ormrod's Addition, then 160' east on a line parallel to Vine Street to the alley, then south 75' along the east boundary of Lots 4 and 3, then 160' west along the south boundary of Lot 4 to the southwest corner, or the beginning point.

An extremely cohesive district, this residential area creates a definite sense of time and place. The setting is generally large Italianate homes set back on large lots along a tree lined street. The similarity of style is related to a high quality of workmanship and an intense use of brick. This common building material is also used for structures of other styles which also appear in this area. Continuous development along these streets added a variety of styles

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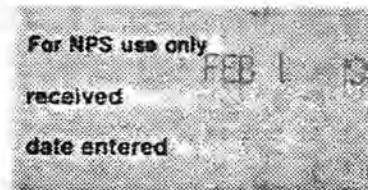
including Greek Revival (#4, 12, and 26), Missouri German (#16, 19, 23, 25, 27, 36 and 43), a large number of Queen Anne structures, the original Gothic detail of the Foursquare Church (#24), and the mansard roof of the Maplewood Apartments (#38). Setting, workmanship and design all join to give a strong sense of neighborhood. The historical element of the lives of several important figures aid the visual aesthetic qualities in projecting a cohesive neighborhood atmosphere. This high level of homogeneity is not disturbed by the inclusion of two brick cottages dating to the 1930's. They are fine examples of the cottage style which developed in Boonville and are found scattered throughout the community. Within a few years they will be eligible for inclusion and because of their place in this neighborhood they are therefore a part of this district rather than listed as intrusions. The small number (5) of intrusions do not affect the associations of units or the effect of the whole. A brief description of each property follows and will further exemplify the integral and cohesive quality of this district which now contains 37 contributing resources. Three buildings have been demolished since the preparation of the original nomination and are identified by an asterisk.

1. Gann-Ruddell Residence, 747 6th Street, 1840-1870, 1906. This two and one-half story brick structure has undergone several additions and alterations and now appears with both Italianate and Queen Anne motifs. It has a hip and gable roof and a circular corner tower.
- * 2. Snider Residence, 735 6th Street, 1870-1880's. Italianate in style, this two-story brick structure had a low hip roof and a bracketed eave. (Razed, 1987)
3. Weed Residence, 731 6th Street, 1897. A two and one-half story brick, Queen Anne residence, it has a gable and hip roof and a one-story front porch.
4. Neimeyer Residence, 727 6th Street, 1860-1870's. This one-story brick building has a cross gable roof and is accented by a Greek Revival entrance.
5. Arnold Residence, 721 6th Street, 1900-1910. A gable and hip roof caps this two and one-half story brick Queen Anne structure, which retains most of its distinctive detailing.
6. Glass Residence, 715 6th Street, 1884. This two-story brick Italianate residence has a low hip roof, bracket eave, and ornate first-story porch.
8. Bechtold-Reed Residence, 711 6th Street, 1871. Built on the 2/3rds plan, this Italianate structure is brick, two stories, and has ornate hoodmolds. The porch has been altered.

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9. Melton Property, 703 6th Street, pre-1892. This two-story brick structure has a gable roof and ornate porch and eave details which may be Gothic in style.
11. Windsor Residence, 619 6th Street, 1905. This two and one-half story brick Queen Anne structure has a gable and hip roof and a one-story porch.
12. Embry Residence, 615 6th Street, 1853. Greek Revival details include a classical inset entrance, window lintels and bracketed eaves. Built on a 2/3rds plan, the residence is one story and brick with several additions to the rear.
13. Davis-Tuttle Residence, 611 6th Street, 1885-1892. This one-story brick Queen Anne cottage is accented by chamfered bays and a circular bay with a bell shaped roof.
14. Fowler Property, 524-530 Vine Street, 1860's. This vernacular two-story brick residence has a gable roof and sits close to the street. It has been altered through the years.
15. Gygr-Gas Service, 518 Vine Street, 1847. This large one and one-half story brick structure has been altered and has several additions. It has some Missouri German affinities and is historically significant as well.
16. Doty Property, 515 Vine Street, 1870's-1880's. Originally a hotel, the two and one-half story brick structure has a large addition to the north and has been converted into apartments. It is Missouri German in style.
19. Harris-Linhart Residence, 525-527 6th Street, 1850's. Missouri German in style, the two story brick structure has been altered through the years. It is capped by a gable roof and accented by an ornate scalloped vergeboard.
- *21. Friedrich Property, 519 6th Street, 1860's. This L-shaped, one and one-half story brick residence was Missouri German, but had an ornate Eastlake front porch. (Razed, 1986)
- *22. Stegner Property, 510 6th Street, pre-1885. Although this structure had several additions, it formed a shotgun plan. It was one story, brick, and had a gable roof. (Razed, 1988)
23. Stegner Property, 512 6th Street, 1860's. This Missouri German residence has a cross gable roof and is a one-story brick building.

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24. Foursquare Gospel Church, 600 6th Street, 1852, 1956. Originally this structure had a fine Gothic facade, however, in 1956 a large frame section was added. The structure was retained in the district due to its strong historical merit.
25. Heyssel Residence, 606 6th Street, 1860's. A fine example of Missouri German architecture, the L-shaped, one-story structure is brick and has several additions to the rear.
26. Haun Residence, 612 6th Street, 1846-1848. This Greek Revival brick one-story residence has a large rear ell and two bays added to the front. It has a gable roof. There is a small outbuilding.
27. Miller Residence, 624 6th Street, 1860. Missouri German in style, the brick structure is one story and L-shaped with a cross gable roof.
28. Huecker Residence, 607 Locust, 1930's. This buff brick one and one-half story cottage is accented by red brick. It has a gable roof.
29. Humfield Residence, 609 Locust, 1930's. Built in the cottage style, this one and one-half story brick structure is capped by a gable, red tile roof.
30. Creason-Perry Residence, 615 Locust Street, 1850's-1860's. The one-story frame structure has a gable roof and is sheathed with composition siding. It has several additions to the rear and is divided into apartments.
31. Hayes Residence, 627 Locust Street, 1892-1900. Queen Anne in style, the two and one-half story frame structure has a later porch and additions to the west and north.
32. Twenter Property, 611-613 7th Street, 1922-1925. The two-story frame structure is a duplex. It has a hip roof and is built in the Box style.
33. Earhart Residence, 609 7th Street, 1899. This brick Queen Anne cottage is one and one-half stories and is accented by a rectangular tower with pyramidal roof.
34. Hilden Residence, 605 7th Street, 1899. A Queen Anne cottage, this brick structure is one and one-half stories and has a hip and gable roof.
35. Lucas Residence, 614 7th Street, pre-1892. This vernacular one-story frame structure has a gable roof.

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36. Elbert Residence, 622 7th Street, 1868. Missouri German details, including segmentally arched windows, accent this one-story brick structure.
38. Maplewood Apartments, 702 6th Street, 1892. The mansard roof of this two and one-half story brick structure gives it a Second Empire style. It has several additions and a new porch.
39. Ross Residence, 708 6th Street, 1870's-1880's. Italianate in style, the two-story brick residence has a low hip roof with bracketed eaves and a large ell to the rear.
40. Myer Residence, 712 6th Street, 1882. A truncated low hip roof caps this two-story brick Italianate structure.
41. Lammers Residence, 720 6th Street, 1870's. Bracketed eaves, a low hip roof, ornately panelled entrance and one-story porch accent this two-story brick Italianate residence.
42. Wooldridge Property, 800 6th Street, 1870's. Built on a 2/3rds plan, the two-story brick structure has decorative ridge cresting on its truncated hip roof.
43. Wilkerson Residence, 806 6th Street, 1870's. A large gable end parapet linking end chimneys accents this one and one-half story brick Missouri German residence.
44. Geiger/Loesing Residence, 810 6th Street, 1870's-1880's. This vernacular one and one-half story brick structure has Missouri German and Queen Anne affinities. It has a gable roof.
45. Miller/Brandes/Turner Residence, 814 6th Street, 1872-1875. This one and one-half story brick structure had a large rear addition built in 1917-1929. The newer gable roof was also added.
46. Smith/Whitehorse Residence, 818 6th Street, 1850's-1860's. Missouri German in style, the one-story, brick structure has a gable roof and several additions to the rear. It sits close to the street and has a large stone retaining wall.

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Intrusions in the district include the following:

7. Glass Building, 715 1/2 6th Street. This one-story brick vernacular commercial building was constructed circa 1940. It has stepped parapets capped with tile coping. Its facade is at street level, while the remaining elevations are partially underground.
17. J. E. Gleason House, 521-523 Vine Street. A Box style duplex, the two-story William-Oswald Residence was constructed circa 1925. Red brick extends from the raised basement to the first story's woodwork window sills. The remainder of the house is clad with buff brick.
18. Frank Hirlinger House, 525-527 Vine Street. A two-story vernacular brick duplex constructed circa 1915, the Hirlinger House retains a parapet capped by a corbelled cornice. The one-story porch is supported by brick columns and the flat roof of the porch is encircled by a wooden balustrade.
20. Beatrice Friedrich House, 523 6th Street. By 1929, a circa 1917 tin shop had been converted into a two-story brick residence with recessed corner porch and a corbelled parapet. In 1977, additional changes included replacement of windows, substantial interior alterations, and the removal of a rear balcony.
37. Zimmerman House, 616 Locust. A circa 1935 two-story vernacular dwelling constructed in buff brick, the Zimmerman House features large shed dormers on the facade and the rear elevation.

DISTRICT H

This historic district, District H, lies to the east of the city proper but within the city limits. It is in the East central section of the multiple resource area. All the buildings are located on property owned by the State of Missouri. The district included only a small section of land actually used by the Missouri Training School for Boys and its boundaries are outlined as follows:

Beginning at the southeast corner of E. Morgan Street and Reformatory Drive and extending east 190' along Morgan Street, then south at a right angle 225' on a line parallel to Reformatory Drive, then east at a right angle and on a line parallel to Morgan Street 565', then south at a right angle and on a line parallel to Reformatory Drive 615', then west at a right angle and on a line parallel to Morgan Street 2115', then north at a right angle and on a line parallel to Reformatory Drive 845' to a point where the Group Home Drive meets Morgan Street, then east at a right angle and along Morgan Street 1540' to the beginning point.

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Multiple Resource Area
Thematic Group

Name Boonville Missouri Multiple Resource Area
State Missouri

Nomination/Type of Review

Date/Signature

51. ✓ Historic District A

Substantive Review Keeper

Linda McClelland 1-24-83

Attest

— 52. Historic District B

Substantive Review

Keeper

Linda McClelland 1-24-83

Attest

53. ✓ Historic District C

Substantive Review

Keeper

Linda McClelland 1-24-83

Attest

54. ✓ Historic District D

Substantive Review

Keeper

Linda McClelland 1-24-83

Attest

55. ✗ Historic District E

Substantive Review

Keeper

Linda McClelland 1-24-83

Attest

56. ✓ Historic District F

Substantive Review

Keeper

Linda McClelland 1-24-83

Attest

— 57. Historic District G

Substantive Review

Keeper

Ret S E

Attest

58. ✓ Historic District H

Substantive Review

Keeper

Linda McClelland 1-24-83

Attest

Keeper

Attest

Keeper

Attest



Photo 29 of 37

HISTORIC RESOURCES OF BOONVILLE, MO.

Embry Residence

District F, #12

615 6th St., Boonville, Cooper County,
Mo., 65233

Photographer: S. Korte, J. Higbie, L. Harper
Fall 1979

Neg. Loc.; Friends of Historice Boonville
P. O. Box 1776

Boonville, Mo.

View from E.

36A



Photo 30 of 37

HISTORIC RESOURCES OF BOONVILLE, MO.

Haun Residence

District F, #26

612 6th St., Boonville, Cooper County,

Mo., 65233

Photographer: S. Korte, J. Higbie, L. Harper

Fall 1979

Neg. Loc.; Friends of Historic Boonville

P. O. Box 1776

Boonville, Mo.

View from SW



Photo 31 of 37

HISTORIC RESOURCES OF BOONVILLE, MO.

Streetscape

District F

6th and Locust Sts., Boonville, Cooper County
Mo., 65233

Photographer: S. Korfe. J. Higbie. L. Harper
Fall 1979

Neg. Loc.: Friends of Historic Boonville
P. O. Box 1776

Boonville, Mo.

View from NE Corner of 6th and Locust, left
to right #'s 27, 28 and 29.



11

NO PARKING
EXCEPT
FOR DELIVERIES
AND PICKUPS

LOCUS
ST

Photo 32 of 37

HISTORIC RESOURCES OF BOONVILLE, MO.

Maplewood Apts.

District F, #38

702 6th Sts., Boonville, Cooper County,
Mo., 65233

Photographer: S. Korte, J. Higbie, L. Harper
Fall 1979

Neg. Loc.: Friends of Historic Boonville
P. O. Box 1776

Boonville, Mo.

View from NW, SE Corner of 6th and Locust.



Photo 33 of 37

HISTORIC RESOURCES OF BOONVILLE, MO.

Streetscape

District F

700 Block 6th St., Boonville, Cooper County,
Mo., 65233

Photographer: S. Korte, J. Higbie, L. Harper
Fall 1979

Neg. Loc.: Friends of Historic Boonville
P. O. Box 1776

Boonville, Mo.

View looking S along the E side of 6th
St., left to right, #'s 39, 40 and 41.

2
33A-34

Please refer to the map in the
Multiple Property Cover Sheet
for this property

Multiple Property Cover Sheet Reference Number: 64000389

National Register of Historic Places
Memo to File

Correspondence

The Correspondence consists of communications from (and possibly to) the nominating authority, notes from the staff of the National Register of Historic Places, and/or other material the National Register of Historic Places received associated with the property.

Correspondence may also include information from other sources, drafts of the nomination, letters of support or objection, memorandums, and ephemera which document the efforts to recognize the property.

NATIONAL REGISTER OF HISTORIC PLACES

EVALUATION / RETURN SHEET

United States Department of the Interior
National Park Service

Substantive Review

Historic District F (Boonville MRA)

MO, Cooper

Working No. 5.26.82-1519

Fed. Reg. Date: 7.7.84

Date Due: 2/10/83

Action: ACCEPT 1/24/83
 RETURN
 REJECT

Federal Agency: _____

- resubmission
- nomination by person or local government
- owner objection
- appeal

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*Accept AHC
Acreage provided
Weak photo documentation is
considered by good description.
Significant is given in general #8.*

Recom. / Criteria Accept
Reviewer dmcclelland
Discipline A. Hist.
Date 1-24-83
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Acres of nominated property _____

Quadrangle name _____

UNIT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

title _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

Signed _____ Date _____ Phone: 202 272 - 3504

Comments for any item may be continued on an attached sheet

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Heritage Conservation and Recreation Service**

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85. Martin Residence, 316 8th, 1959. This 1 story Ranch type house is frame with a hip roof.
88. Kenney Property, 813 Spring, 1884. This 1 1/2 story frame structure has been severely altered.
99. Ginter-Wiemholt Residence, 714 Spring, 1950's. Built as a duplex, this 1 1/2 story brick structure has a gable roof and bungalow affinities.
103. Schwartz Residence, 402 8th, 1870's. This 1 story frame Queen Anne cottage was moved to this site.

DISTRICT F (Contains 12.86 acres)

District F, which extends basically N and S along 6th and 7th Streets, is in the East Central section of the Multiple Resource Area and is basically residential. Its boundaries are delineated as follows:

Beginning at the SW corner of Lot #4, Ormrod's Addition, and extending S along the W boundaries of Lots 5, 6, and 7, Ormrod's Addition, and across Vine Street to the NW corner of Lot 9, Ormrod's Addition, then E along the N boundary of said lot, then S along its E boundary and 40' of Lot #10, then E across the alley and 180' along a line parallel to Locust Street, then S along the W side of 7th Street 125', then E across 7th Street continuing 150' on a line parallel to Locust, then S 60' on a line parallel to 7th, then W 50' on a line parallel to Locust, then S 65' on a line parallel to 7th Street to the N side of Locust Street then W along the N side of Locust, across 7th Street, along the S boundary of Lot #10, Hoagland's Addition, and across the alley, then S across Locust Street and continuing along the W side of the alley to the SE corner of Lot #6, Hoagland's Addition, and W along the S boundary of said lot to its SW corner, then S across Arch Street and along the W boundaries of Lots 5, 4, 3, 2, and 1, Hoagland's Addition, then E along the S boundary of Lot #1 90', then S across Spruce Street and continuing S 50' on a line parallel to 6th Street, and through Lot #20, Rice Addition, then E 100' along the S boundary of said lot to its SE corner, then S along the E boundary of Lots, 20, 19, 18, 17, and 16, Rice Addition, then W along the S boundary of Lot 16, then N along the W boundary of Lots 16, 17, 18, 19, and 20, Rice Addition, then W across 6th Street to the SW corner of 6th and Spruce Streets, then N across Spruce Street, then W 180' to the E side of the alley, then N along the E side of the alley to Locust Street, across Locust Street continuing N along the E side of the alley to Vine Street crossing Vine Street and continuing N 140' along the E side of the alley, then E 180' on a line parallel to Vine Street, continuing across 6th Street, then N 50' along the W boundaries of Lots #4 and 3, Ormrod's Addition, then 160' E on a line parallel to Vine Street to the alley, then S 75' along the E boundary of Lots #4 and 3, then 160' W along the S boundary of Lot #4 to its SW corner, or the beginning point.

An extremely cohesive district, this residential area creates a definite sense of time and place. The setting is generally large Italianate homes set back on large lots along a

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Heritage Conservation and Recreation Service**

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tree lined street. the similarity of style is related to a high quality of workmanship and an intense use of brick. This common building material is also used for structures of other styles which also appear in this area. Continuous development along these streets added a variety of styles including Greek Revival (#4, 12, and 26), Missouri German (#16, 19, 21, 23, 25, 27, 36 and 43), a large number of Queen Anne structures, the original Gothic detail of the Foursquare Church (#24), and the mansard roof of the Maplewood Apartments (#38). Setting, workmanship and design all join to give a strong sense of neighborhood. The historical element of the lives of several important figures aid the visual aesthetic qualities in projecting a cohesive neighborhood atmosphere. This high level of homogeneity is not disturbed by the inclusion of 2 brick cottages dating 1930's. They are fine examples of the cottage style which developed in Boonville and are found scattered throughout the community. Within a few years they will be eligible for inclusion and because of their place in this neighborhood they are therefore a part of this district rather than listed as intrusions. The small number (6) of intrusions do not effect the associations of units or the effect of the whole. A brief description of each property follows and will further exemplify the integral and cohesive quality of this district.

1. Gann-Ruddell Residence, 747 6th, 1840-70, 1906. This 2 1/2 story brick structure has undergone several additions and alterations and now appears with both Italianate and Queen Anne motifs. It has a hip and gable roof and a circular corner tower.
2. Snider Residence, 735 6th, 1870-80's. Italianate in style, the 2 story brick structure has a low hip roof and a bracketed eave.
3. Weed Residence, 731 6th, 1897. A 2 1/2 story brick, Queen Anne residence, it has a gable and hip roof and a 1 story front porch.
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5. Arnold Residence, 721 6th, 1900-1910. A gable and hip roof caps this 2 1/2 story brick Queen Anne structure, which retains most of its distinctive detailing.
6. Glass Residence, 715 6th, 1884. This 2 story brick Italianate residence has a low hip roof, bracket eave, and ornate 1st story porch.
8. Bechtold-Reed Residence, 711 6th, 1871. Built on the 2/3rds plan, this Italianate structure is brick, 2 stories, and has ornate hoodmolds. The porch has been altered.
9. Melton Property, 703 6th, pre-1892. This 2 story brick structure has a gable roof and ornate porch and eave details which may be Gothic in style.
11. Windsor Residence, 619 6th, 1905. This 2 1/2 story brick Queen Anne structure has a gable and hip roof and a 1 story porch.
12. Embry Residence, 615 6th, 1853. Greek Revival details include a classical inset entrance, window lintels and bracketed eaves. Built on a 2/3rds plan, the residence is 1 story and brick with several additions to the rear.

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13. Davis-Tuttle Residence, 611 6th, 1885-92. This 1 story brick Queen Anne cottage is accented by chamfered bays and a circular bay with a bell shaped roof.
14. Fowler Property, 524-530 Vine, 1860's. This vernacular 2 story brick residence has a gable roof and sits close to the street. It has been altered through the years.
15. Gygr-Gas Service, 518 Vine, 1847. This large 1 1/2 story brick structure has been altered and has several additions. It has some Missouri German affinities and is historically significant as well.
16. Doty Property, 515 Vine, 1870's-80's. Originally a hotel, the 2 1/2 story brick structure has a large addition to the N and has been converted into apartments. It is Missouri German in style.
19. Harris-Linhart Residence, 525-27 6th, 1850's. Missouri German in style, the 2 story brick structure has been altered through the years. It is capped by a gable roof and accented by an ornate scalloped vergeboard.
21. Friedrich Property, 519 6th, 1860's. This L shaped, 1 1/2 story brick residence is Missouri German, but has an ornate Eastlake front porch.
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26. Haun Residence, 612 6th, 1846-48. This Greek Revival brick 1 story residence has a large rear ell and 2 bays added to the front. It has a gable roof. There is a small outbuilding.
27. Miller Residence, 624 6th, 1860. Missouri German in style, the brick structure is 1 story and L shaped with a cross gable roof.
28. Huecker Residence, 607 Locust, 1930's. This buff brick 1 1/2 story cottage is accented by red brick. It has a gable roof.
29. Humfield Residence, 609 Locust, 1930's. Built in the cottage style, this 1 1/2 story brick structure is capped by a gable, red tile roof.

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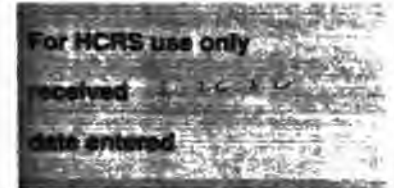
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30. Creason-Perry Residence, 615 Locust, 1850-60's. The 1 story frame structure has a gable roof and is sheathed with composition siding. It has several additions to the rear and is divided into apartments.
31. Hayes Residence, 627 Locust, 1892-1900. Queen Anne in style, the 2 1/2 story frame structure has a later porch and additions to the W and N.
32. Twenter Property, 611-13 7th, 1922-25. The 2 story frame structure is a duplex. It has a hip roof and is built in the Box style.
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38. Maplewood Apartments, 702 6th, 1892. The mansard roof of this 2 1/2 story brick structure gives it a 2nd Empire style. It has several additions and a new porch.
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44. Geiger/Loesing Residence, 810 6th, 1870-80's. This vernacular 1 1/2 story brick structure has Missouri German and Queen Anne affinities. It has a gable roof.
45. Miller/Brandes/Turner Residence, 814 6th, 1872-75. This 1 1/2 story brick structure had a large rear addition in 1917-29. The newer gable roof was also added.
46. Smith/Whitehorse Residence, 818 6th, 1850-60's. Missouri German in style, the 1 story, brick structure has a gable roof and several additions to the rear. It sits close to the street and has a large stone retaining wall.

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Intrusions within the district are as follows:

7. Glass Property, 175 1/2 6th, 1930's-40's. A small rectangular brick commercial structure, it sits at street level.
10. Wilson Residence, 623 6th, pre-1880. This 1 story brick structure was severely damaged by fire and is being razed.
17. Williams/Oswald Residence, 521-23 Vine, 1920's. A Box style residence, this duplex is 2 stories, built of hollow tile with brick veneer, and has a hip roof.
18. Friedrich Property, 525-27 Vine, 1910-17. A vernacular 2 story brick duplex, it has a 1 story porch.
20. Friedrich Residence, 523 6th, 1920's. This 2 story brick structure has been severely altered.
37. Zimmerman Residence, 616 Locust, 1930's. Capned by a gable roof, the 1 1/2 story buff brick structure is vernacular in style.

DISTRICT G (*contains approx 1.7 acres*)

District G is located in the SE corner of the Multiple Resource Area. It is a small residential district and is delineated as follows: (for purposes of simplification, NW is listed as N, NE as E, SE as S and SW as W)

Beginning at the NE corner of Lot 5, Block 13, J. Wyan's Addition, and extending S along the E boundary of Lots 5, 4, and 3, then W along the S boundary of Lot 3, then N along the W boundary of said lots, then E along the N boundary of Lot 5 to its NE corner or the beginning point.

Truly representing the early streetscape of Boonville, these 4 properties illustrate an area of original density and style. For this reason they have both architectural and historical significance and appear as follows:

1. Brady Residence, 516 Sycamore, 1860's. This frame residence is 1 1/2 stories, covered with vinyl siding, and has a gable roof. There is an addition to the rear.
2. Shore Residence, 1103 6th, 1860's. Built in a Missouri German style, the 1 story brick residence has a gable roof. Additions include sections to the rear and a front porch.
3. Fowler Property, 1109 6th, 1840-50's. Classical affinities accent this 1 1/2 story frame residence: boxed cornice, returns, and transom and sidelights. It is clapboarded and has a gable roof.
4. Clowers Property, 1115 6th Street, 1840-50's. The gable roof has end chimneys. The 1 story frame structure is sheathed in asbestos siding and has Greek Revival motifs including a transom and sidelights. A bay window has been added to the front.

EVALUATION / RETURN SHEET

Property: Historic District F (Boonville MO) MHA
 State, County: MO Cooper Co.
 Federal Agency: _____

Working No. 5.26.82.1519
 Fed. Reg. Date: _____
 Date Due: -7/10/82
 Action: ACCEPT
 RETURN 7/9/82
 REJECT

- resubmission
- nomination by person or local government
- owner objection
- appeal

photos _____
 maps _____

Substantive Review: sample request appeal NR decision

Reviewer's comments:

*Predominately mid to late 19th century district reflective of growth of Boonville
 No acreage*

Recom./Criteria Return
 Reviewer Braham
 Discipline A.H.
 Date 6.20.82
 see continuation sheet

Nomination returned for: technical corrections cited below
 substantive reasons discussed below

1. Name

2. Location

3. Classification

Category	Ownership	Status	Present Use
	Public Acquisition	Accessible	

4. Owner of Property

5. Location of Legal Description

6. Representation in Existing Surveys

has this property been determined eligible? yes no

7. Description

Condition		Check one	Check one
<input type="checkbox"/> excellent	<input type="checkbox"/> deteriorated	<input type="checkbox"/> unaltered	<input type="checkbox"/> original site
<input type="checkbox"/> good	<input type="checkbox"/> ruins	<input type="checkbox"/> altered	<input type="checkbox"/> moved date _____
<input type="checkbox"/> fair	<input type="checkbox"/> unexposed		

Describe the present and original (if known) physical appearance

- summary paragraph
- completeness
- clarity
- alterations/integrity
- dates
- boundary selection

File # 544 101

8. Significance

Period _____ Area of Significance—Check and justify below

Specific dates _____ Builder/Architect _____

Statement of Significance (in one paragraph)

- _____ summary paragraph
- _____ completeness
- _____ clarity
- _____ applicable criteria
- _____ justification of areas checked
- _____ relating significance to the resource
- _____ context
- _____ relationship of integrity to significance
- _____ justification of exception
- _____ other

9. Major Bibliographical References

10. Geographical Data

Please provide overview

Address of nominated property _____

Quadrangle name _____

USDT References _____

Verbal boundary description and justification _____

11. Form Prepared By

12. State Historic Preservation Officer Certification

The evaluated significance of this property within the state is:

_____ national _____ state _____ local

State Historic Preservation Officer signature _____

Site _____ date _____

13. Other

- _____ Maps
- _____ Photographs
- _____ Other

Questions concerning this nomination may be directed to _____

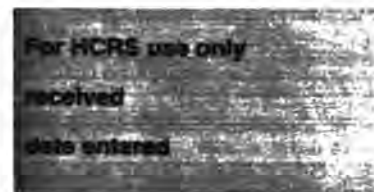
Signed *Brainman* Date *6-30-82* ~~7-19-82~~ Phone: 202 272-3504

Comments for any item may be continued on an attached sheet

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85. Martin Residence, 316 8th, 1959. This 1 story Ranch type house is frame with a hip roof.
88. Kenney Property, 813 Spring, 1884. This 1 1/2 story frame structure has been severely altered.
99. Ginter-Wiemholt Residence, 714 Spring, 1950's. Built as a duplex, this 1 1/2 story brick structure has a gable roof and bungaloid affinities.
103. Schwartz Residence, 402 8th, 1870's. This 1 story frame Queen Anne cottage was moved to this site.

DISTRICT F

District F, which extends basically N and S along 6th and 7th Streets, is in the East Central section of the Multiple Resource Area and is basically residential. Its boundaries are delineated as follows:

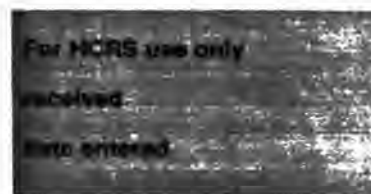
Beginning at the SW corner of Lot #4, Ormrod's Addition, and extending S along the W boundaries of Lots 5, 6, and 7, Ormrod's Addition, and across Vine Street to the NW corner of Lot 9, Ormrod's Addition, then E along the N boundary of said lot, then S along its E boundary and 40' of Lot #10, then E across the alley and 180' along a line parallel to Locust Street, then S along the W side of 7th Street 125', then E across 7th Street continuing 150' on a line parallel to Locust, then S 60' on a line parallel to 7th, then W 50' on a line parallel to Locust, then S 65' on a line parallel to 7th Street to the N side of Locust Street, then W along the N side of Locust, across 7th Street, along the S boundary of Lot #10, Hoagland's Addition, and across the alley, then S across Locust Street and continuing along the W side of the alley to the SE corner of Lot #6, Hoagland's Addition, and W along the S boundary of said lot to its SW corner, then S across Arch Street and along the W boundaries of Lots 5, 4, 3, 2, and 1, Hoagland's Addition, then E along the S boundary of Lot #1 90', then S across Spruce Street and continuing S 50' on a line parallel to 6th Street, and through Lot #20, Rice Addition, then E 100' along the S boundary of said lot to its SE corner, then S along the E boundary of Lots, 20, 19, 18, 17, and 16, Rice Addition, then W along the S boundary of Lot 16, then N along the W boundary of Lots 16, 17, 18, 19, and 20, Rice Addition, then W across 6th Street to the SW corner of 6th and Spruce Streets, then N across Spruce Street, then W 180' to the E side of the alley, then N along the E side of the alley to Locust Street, across Locust Street continuing N along the E side of the alley to Vine Street crossing Vine Street and continuing N 140' along the E side of the alley, then E 180' on a line parallel to Vine Street, continuing across 6th Street, then N 50' along the W boundaries of Lots #4 and 3, Ormrod's Addition, then 160' E on a line parallel to Vine Street to the alley, then S 75' along the E boundary of Lots #4 and 3, then 160' W along the S boundary of Lot #4 to its SW corner, or the beginning point.

An extremely cohesive district, this residential area creates a definite sense of time and place. The setting is generally large Italianate homes set back on large lots along a

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tree lined street. the similarity of style is related to a high quality of workmanship and an intense use of brick. This common building material is also used for structures of other styles which also appear in this area. Continuous development along these streets added a variety of styles including Greek Revival (#4, 12, and 26), Missouri German (#16, 19, 21, 23, 25, 27, 36 and 43), a large number of Queen Anne structures, the original Gothic detail of the Foursquare Church (#24), and the mansard roof of the Maplewood Apartments (#38). Setting, workmanship and design all join to give a strong sense of neighborhood. The historical element of the lives of several important figures aid the visual aesthetic qualities in projecting a cohesive neighborhood atmosphere. This high level of homogeneity is not disturbed by the inclusion of 2 brick cottages dating 1930's. They are fine examples of the cottage style which developed in Boonville and are found scattered throughout the community. Within a few years they will be eligible for inclusion and because of their place in this neighborhood they are therefore a part of this district rather than listed as intrusions. The small number (6) of intrusions do not effect the associations of units or the effect of the whole. A brief description of each property follows and will further exemplify the integral and cohesive quality of this district.

1. Gann-Ruddell Residence, 747 6th, 1840-70, 1906. This 2 1/2 story brick structure has undergone several additions and alterations and now appears with both Italianate and Queen Anne motifs. It has a hip and gable roof and a circular corner tower.
2. Snider Residence, 735 6th, 1870-80's. Italianate in style, the 2 story brick structure has a low hip roof and a bracketed eave.
3. Weed Residence, 731 6th, 1897. A 2 1/2 story brick, Queen Anne residence, it has a gable and hip roof and a 1 story front porch.
4. Neimeyer Residence, 727 6th, 1860-70's. This 1 story brick building has a cross gable roof and is accented by a Greek Revival entrance.
5. Arnold Residence, 721 6th, 1900-1910. A gable and hip roof caps this 2 1/2 story brick Queen Anne structure, which retains most of its distinctive detailing.
6. Glass Residence, 715 6th, 1884. This 2 story brick Italianate residence has a low hip roof, bracket eave, and ornate 1st story porch.
8. Bechtold-Reed Residence, 711 6th, 1871. Built on the 2/3rds plan, this Italianate structure is brick, 2 stories, and has ornate hoodmolds. The porch has been altered.
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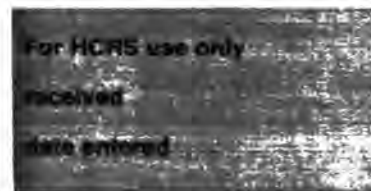
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