

STATE OF CONNECTICUT

**CONNECTICUT HISTORICAL COMMISSION**

59 South Prospect Street, Hartford, Connecticut 06106  
(203) 566-3005

**HISTORIC RESOURCES INVENTORY FORM**

For Buildings and Structures

24

|                            |   |           |                     |
|----------------------------|---|-----------|---------------------|
| <b>FOR OFFICE USE ONLY</b> |   |           |                     |
| TOWN NO.:                  |   | SITE NO.: |                     |
| UTM: 18                    | / | /         | /                   |
| QUAD:                      |   |           |                     |
| DISTRICT:                  | S | NR:       | ACTUAL<br>POTENTIAL |

**IDENTIFICATION**

1. BUILDING NAME: Common: Rectory & Church of the Immaculate Conception Historic: Rectory & Church of the Immaculate Conception
2. TOWN/CITY: Norfolk VILLAGE: \_\_\_\_\_ COUNTY: Litchfield
3. STREET & NUMBER (and/or location): North Street, east side  
Church of the Immaculate Conception
4. OWNER(S): North Street, Norfolk, CT 06058 PUBLIC PRIVATE
5. USE: Present: Rectory and Church Historic: Rectory and Church
6. ACCESSIBILITY TO PUBLIC: Exterior visible from public road:  yes  no  
Interior accessible:  yes, explain Church is unlocked  no

**DESCRIPTION**

7. STYLE OF BUILDING: \_\_\_\_\_ ~~DATE OF CONSTRUCTION:~~ Altered 1924
8. MATERIAL(S) (indicate use or location when appropriate):  
 \_\_\_ clapboard \_\_\_ asbestos siding \_\_\_ brick  
 \_\_\_ wood shingle \_\_\_ asphalt siding  fieldstone  
 \_\_\_ board & batten  stucco \_\_\_ cobblestone  
 \_\_\_ aluminum siding \_\_\_ concrete: type: \_\_\_\_\_ \_\_\_ cut stone: type: \_\_\_\_\_  
 \_\_\_ other: \_\_\_\_\_
9. STRUCTURAL SYSTEM:  
 \_\_\_ wood frame: \_\_\_ post and beam  balloon  
 \_\_\_ load bearing masonry \_\_\_ structural iron or steel  
 \_\_\_ other: \_\_\_\_\_
10. ROOF: type:  
 gable \_\_\_ flat \_\_\_ mansard \_\_\_ monitor \_\_\_ sawtooth  
 \_\_\_ gambrel \_\_\_ shed  hip \_\_\_ round \_\_\_ other \_\_\_\_\_  
 material:  
 \_\_\_ wood shingle \_\_\_ roll asphalt \_\_\_ tin \_\_\_ slate  
 asphalt shingle \_\_\_ built up \_\_\_ tile \_\_\_ other: \_\_\_\_\_
11. NUMBER OF STORIES: 2½, 1½ APPROXIMATE DIMENSIONS: Rectory, 35x35'; Church, 50x64'
12. CONDITION: Structural: \_\_\_ excellent  good \_\_\_ fair \_\_\_ deteriorated  
 Exterior: \_\_\_ excellent  good \_\_\_ fair \_\_\_ deteriorated
13. INTEGRITY: Location:  on original site \_\_\_ moved, when: \_\_\_\_\_  
 Alterations: \_\_\_ no  yes, explain: Older buildings altered in 1924/25
14. RELATED OUTBUILDINGS OR LANDSCAPE FEATURES:  
 \_\_\_ barn \_\_\_ shed \_\_\_ garage  other landscape features or buildings: Parish House  
 \_\_\_ carriage house \_\_\_ shop \_\_\_ garden
15. SURROUNDING ENVIRONMENT:  
 \_\_\_ open land \_\_\_ woodland  residential \_\_\_ scattered buildings visible from site  
 \_\_\_ commercial \_\_\_ industrial \_\_\_ rural \_\_\_ high building density
16. INTERRELATIONSHIP OF BUILDING AND SURROUNDINGS:

The two buildings are side by side, facing west toward the World War II Memorial Park.

17. OTHER NOTABLE FEATURES OF BUILDING OR SITE (interior and/or exterior):

These two frame structures received an exterior layer of stucco in Taylor's remodeling. The square house with high hip roof and tall chimney was otherwise little changed. The church was considerably changed. It had been a typical country Greek Revival, 1½-story, frame church with corner pilasters supporting a pediment and short square tower. The door and windows had pointed arches and perhaps suggested the pointed arch arcade that now leads to the porch. The massive square tower is new. At the base, the facade is constructed of rubble stone, gradually changing to stucco as it ascends to the tower. While the

SIGNIFICANCE

(continued)

Architect: Taylor & Levi, Comm. 269 Builder: \_\_\_\_\_

18. HISTORICAL OR ARCHITECTURAL IMPORTANCE:

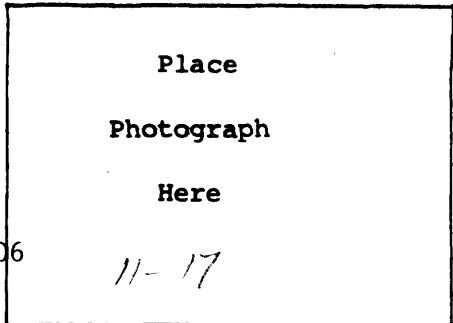
By this tour de force, Taylor demonstrated yet another use for stucco and rubble stone. The result is difficult to categorize. The house looks like a 19th century, square, vernacular frame house with a coat of stucco. The character of the church has been changed to something vaguely Spanish Colonial Revival, but without the elaborate ornamentation associated with churches of that style.

It is to be noted that the house, thought to date from 1860, has a typical Taylor roof of gable on hip. Pictures show clearly that this was the roof configuration of the house originally.

The Taylor Collection includes an original sketch of a foliated finial for the altar. This is one of the few original Taylor sketches for decorative detail that survives.

PHOTOGRAPH

photographer: D. Ransom  
date: October 1978 view: East  
negative on file: Connecticut Historical Commission



COMPILED BY:

name: D. Ransom date: Oct. 31, 1978  
organization: Connecticut Historical Commission  
address: 59 South Prospect Street, Hartford, CT 06106

19. SOURCES:

Prints of drawings for front elevation and altar in Taylor Collection.

20. ~~SUBSEQUENT FIELD EVALUATIONS:~~

Verbal boundary description: NLR 17/10, two acres.

UTM Reference: 18/648920/4650520

21. THREATS TO BUILDING OR SITE:

none known     highways     vandalism     developers     other: \_\_\_\_\_  
 renewal     private     deterioration     zoning     explanation: \_\_\_\_\_

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CONTINUATION SHEET

Item number: 17 Date: Oct. 31, 1978

Rectory & Church of the Immaculate Conception - #24

dimensions of the old church are not known, it appears that Taylor widened and lengthened the church during alterations, providing seating for 320. Taylor also designed an altar and the interior, but the altar has been changed since Taylor's work was carried out.