Form No. 10-300 (Rev. 10-74)

10-300 (Rev. 10-74) PHO660370
UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

Trenton

New Jersey

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1 NAME			e de la companya de l	
HISTORIC Wic	ckcliffe Presbyt	erian Church	યું અંગ	
AND/OR COMMON 13t	ch Avenue Presby	terian Church		
2 LOCATIO	N		•	
STREET & NUMBER	n Avenue (on the	corner of 13th &	NOT FOR PUBLICATION	
city.town Newark	Boston	Streets) vicinity of	congressional dist 10th	
state New Jers	sey	CODE 34	COUNTY Essex	013
3 CLASSIFI	CATION			
CATEGORY DISTRICT X.BUILDING(S) STRUCTURE SITE	OWNERSHIP PUBLIC X_PRIVATE BOTH PUBLIC ACQUISI	STATUS X_OCCUPIED UNOCCUPIED WORK IN PROGRESS TION ACCESSIBLE	PRE: AGRICULTURECOMMERCIALEDUCATIONALENTERTAINMEN	SENT USE MUSEUM PARK PRIVATE RESIDE T_XRELIGIOUS
ОВЈЕСТ	IN PROCESS BEING CONSIDERED	X_YES: RESTRICTEDYES: UNRESTRICTEDNO	GOVERNMENT INDUSTRIAL MILITARY	SCIENTIFIC TRANSPORTATIO OTHER:
4 OWNER C	OF PROPERTY	•	•	/ year Deb
NAME Trustees	-First Presbyte	rian Church Colored	Congregation/	neumb 07.
STREET & NUMBER			/	ns 400 Africe.
city, town Newark			STATE	
	N OF LEGAL DE	SCRIPTION	New Je	rsey
COURTHOUSE, REGISTRY OF DEED	s,ETC. Newark Cit	y Hall		
STREET & NUMBER Block #2		#23		
city, town Newark			STATE	
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TITLE	NIAHUN IN EX	ISTING SÜRVEYS		
New Jers	ey Historic Pre	servation Survey		
April, 1	976	FEDERAL _x	STATECOUNTYLOCA	L
SURVEY RECORDS	New Jersey De	partment of Environ	nmental Protect	ion
CITY, TOWN	· · · · · · · · · · · · · · · · · · ·	ALVO A LOTESCTA	STATE	

CONDITION

CHECK ONE

CHECK ONE

__EXCELLENT

__FAIR

*DETERIORATED

__UNEXPOSED

_UNALTERED

MOVED DATE

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Located on the corner of 13th Avenue and Boston Street in Newark's Central Ward, the Wickcliffe Presbyterian Church is Richardso Romanesque Revival in style. The plan of the structure, though a symmetrical, is basically rectangular with a semi-circular apse at the southern end. On the ground floor, the building contains an auditorium, a library, the sanctuary and, in the apse, Sunday School facilities. The second floor has a gallery, classrooms, the church parlors and the Pastor's study. The kitchen is in the basement.

The main (west) elevation is dominated by a circular stone vestibule and stair tower, seventy-five feet high and sixteen feet in diameter. Like the remainder of the two story structure, the tower is laid up in two tones of rock-faced brownstone and brick, arranged in ornamental bands and string courses. A major pair of round arched stained glass windows are symmetrically placed beneath the peak of the gabled on the west elevation. The roofs of the structure, gabled on the west and east elevations, were clad with slate originally. The southern elevation, with the apse, is delineated by two cone shaped roofs of the tower and the apse itself.

The structure retains much of its original fabric and character of Romanesque revival style, but, mostly in deteriorated condition. The original slate roofs were replaced with composite tiles.

Toilets were added on the second floor and cellar. Heating system has been changed from hot air to hot water with radiators.

PERIOD	AF	REAS OF SIGNIFICANCE CH	IECK AND JUSTIFY BELOW	
PREHISTORIC	ARCHEOLOGY-PREHISTORIC	COMMUNITY PLANNING	LANDSCAPE ARCHITECTURE	X RELIGION
1400-1499	ARCHEOLOGY-HISTORIC	CONSERVATION	LAW	SCIENCE
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE
1600-1699	X ARCHITECTURE	EDUCATION	MILITARY	X SOCIAL/HUMANITARIAN
1700-1799	ART	ENGINEERING	MUSIC	THEATER
X 1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	TRANSPORTATION
ian_ ₁₉₀₀ .	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	OTHER (SPECIFY)
		INVENTION		
SPECIFIC DAT	^{TES} 1889	BUILDER/ARCH	^{HITECT} William Hals	sev Wood

STATEMENT OF SIGNIFICANCE

The Wickcliffe Presbyterian Church, built ca. 1889, is significant for its historic associations with the oldest black congregation in Newark, in addition to being a good example of Richardsonain Romanesque Revival style architecture in New Jersey.

Religion/Social-Humanitarian

The black congregation which occupied the edifice from 1910 to 1966 is still the owner of the property. Old First Presbyterian Church on Broad Street was the church of origin of the Black congregation. Although slaves and freemen were allowed to worship at this predominantly white church, they were not permitted to participate in the administration of the church. In addition, they were only allowed to be seated in the upstairs gallery which presented a physical problem as the black congregation grew in By 1831, the black congregation had become so thoroughly dissatisfied that it left Old First Presbyterian Church and formed a mission. The congregation worshipped in the various homes of its members. In 1835, one year before the incorporation of Newark as a city, this congregation petitioned the Newark Presbyterian to be denominated as the First Presbyterian Colored Congregation and the request was granted. In 1836 a chapel was erected on Plane Street where the congregation worshipped until 1910.

In the meantime, the Wickcliffe Presbyterian Church was erected by a white congregation in 1889. This congregation continued to worship here until 1910. By this time, the neighborhood had begun to change dramatically and financial problems ensued. The white congregation moved and the Plane Street Black Congregation took over the building after their own building reached such a state of deterioration that it was condemned by the city. the name "Wickcliffe" was changed through reincorporation to the 13th Avenue Presbyterian Church. Under the leadership of Reverend Lawrence B. Ellerson, one of the early pastors, the church became one of the earliest self-supporting Black Presbyterian congregations in the North. The church in its past has brought many national leaders and lecturers to Newark and also sponsored a variety of In 1966 the Presbyterian Congregation moved social programs. because of a planned Essex Heights commercial and housing project.

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Newark Evening News 3/2/1888, 6/13/1888, 4/13/1911, 3/29/1913, 10/26/1935, 10/18/1938, 9/30/1967, 5/28/1968

Incorporation Records of New Jersey, Volume 13, Pg. 64 and Volume 1, Pg. 360, November 22, 1910

Miller, R. Craig.			of William Halsey Wood
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Form No. 10-300a (Rev. 10-74)

UNITED STATES DEPARTMENT OF THE INTERIOR NATIONAL PARK SERVICE

FOR NPS USE ONLY

RECEIVED JAN 1 6 1978

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DATE ENTERED

MAY 2 2 1978

NATIONAL REGISTER OF HISTORIC PLACES INVENTORY -- NOMINATION FORM

Wimkliffe Presbyterian Church Newark Essex County New Jersey 034

CONTINUATION SHEET SIGNIFICANCE

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8 PAGE

However, the edifice was spared from demolition and was occupied by the Prayer Time Temple. The present tenant is the Freewill Baptist Church. Both congregations are black.

Architecture

William Halsey Wood (1855-1897) was a Newark, New Jersey architect best known for his Byzantine Romanesque style churches as represented by the First Baptist Peddie Memorial Church of Newark (1888-90) and the Carnegie Free Library of Braddock, Allegheny County, Pennsylvania (1888-9). Another of Wood's significant designs was the rejected plan for the Cathedral of St. John the Divine, New York. If accepted, St. John the Divine would have been three times the size of St. Peters in Rome. Wood primarily worked in the Romanesque style.

The Wickcliffe Presbyterian Church is one of only four extant religious edifices in Newark designed by architect Wood and exhibits Richardsonian Romanesque style architecture.