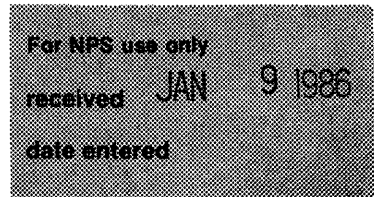**United States Department of the Interior**
National Park Service

National Register of Historic Places
Inventory—Nomination Form

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Name: Main Street Historic District

Location: 700 and 800 block of West Main Street, Murray, Kentucky

Owner: Multiple   Classification: District

Description: The Murray Main Street encompasses ten   , structures in the
700 and 800 blocks of Main Street in Murray, Kentucky. The district is
located several blocks west of the downtown commercial area and is
surrounded on the north, west, and south by more recent residential areas.
Seven of the structures in the district are residential, one is a school,
one former residence is an office building, and one former residence
is an annex to the public library.

The district is composed of examples of several early 20th century
architectural styles, including Queen Anne, Tudor, Prairie, and Colonial
Revival. The district is located along Murray's most important street
and contains some of the town's most significant residential structures.
There are no intrusions in the district and the area has retained its
integrity of setting, location, feeling, and association.

Acreage: Approximately 10 acres.

Verbal Boundary Description: The Main Street District encompasses
property as shown on accompanying Murray tax map. The property included
is as follows: Block 16, lots 4, 5, 6, 7, 8; Block 13, Lots 4,5; Block
12, lot 12,; Block 15, lot 1.
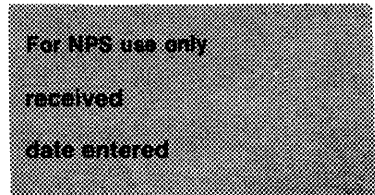
UTM References: A. 16/383160/4052260   E. 16/382940/4052360
                 B. 16/383160/4052140   F. 16/383080/4052360
                 C. 16/382880/4052140
                 D. 16/382880/4052280

The following properties contribute to the Main Street District:

1. Purdom House, 705 Main Street. This two-story frame Queen Anne
has a one-story wrap-around front porch with Ionic columns and central
pediment. The main entrance features a multi-paned front door and
sidelights. The house also has a second story front gable and a pyramid roof.

2. Waldrop House, 707 Main Street. This yellow brick Tudor was built
ca. 1920. The facade has double front gables and features a stone entrance-
way at the entry gable, decorative half-timbering, and a massive front
chimney. This chimney has a mixture of brick and stone and is crowned
with chimney pots.

3. Kopperud House, 709 Main Street. This two-story frame Prairie-style
house has a one-story front porch with a hipped roof. The facade is

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Murray Kentucky
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Continuation of Main Street District Description

dominated by rows of windows on the first and second floors. The low-pitched roof has widely overhangin eaves.

4. White House, 711 Main Street. This simple Queen Anne house has a hipped roof with lower cross gables. The front gable pediment surrounds an attic-level Palladian window. A one-story porch with Ionic columns and broken pediment provides access to the front entrance. There are additions to the rear and side of the house.

5. Calloway County Public Library Annex, 712 Main. This excellent example of Queen Anne architecture has a hipped roof with lower cross gables. The partial-width asymmetrical front porch has Ionic-columns grouped in units of two. The front gable extends out into a one-story turret. The second floor has a onion-domed tower and a Palladian window. Some detailing has been lost due to aluminum siding being placed on the house.

6. Lotto House, 714 Main. This simple frame Victorian house has a second story front gable surrounding a Palladian window. A one-story front porch with Doric columns provides access to the multi-paneled front door, which has a transom and sidelights. The rectangular windows have four-over-four sashes.

7. 713 Main Street. This two-story fram structure is an example of "Four Square" architecture, with its dormer window and simple square plan. The full-width, single story front porch has Doric columns resting on brick piers. The wrap-around front porch reflects the corner location of this structure.

8. Kopperud House, 800 Main. This two-story frame house was originally a Queen Anne structure, but it was remodelled in 1941. The house now has a one-story entry porch with Ionic columns, double windows on each floor, and a low hipped roof. The Kopperud House is a non-contributing element in the district.

9. Hart House, 804 Main. This two-story brick Colonial Revival has a central entry porch with Doric columns, panelled front door with sidelights, and a tripartite second-story window.

10. Murray High School Building (currently Murray Middle School). 800 Main. This three-story brick building has two large wings containing classrooms and separate gymnasiums. The two wings are joined by a central passage. The east wing was constructed in 1923 and the west wing in 1930. Ornamentation is centered on the matching doorways to the east wing and the central passage. The stone doorway surrounds are decorated with elaborately carved pilasters, columns, urns, and trefoils. Other details on the building include stone beltcourses, panels, and Art Deco-type pilaster capitals on the 1930 wing. Inappropriate windows and doors have been installed. Gymnasiums project from the rear of each wing.

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Continuation of Main Street District.

Significance: The Murray Main Street District contains a fine collection of early twentieth-century architecture. Of the ten structures in the district, seven are residences, one is the old Murray High School, one is a residence converted into an office building, and one is a residence converted in an annex for the Calloway County Public Library. The residential structures were constructed between 1900 and 1920 and represent examples of Queen Anne, Prairie, Tudor, Four Square, and Colonial Revival.

Main Street developed as a residential area with the growth of Murray after 1900. Main Street became the leading residential area of the town, with many prominent families constructing homes here. Among the builders on Main Street were the Diuguds, Rowletts, Swanns, Higgins, and Harts.

The structures on Main Street are some of Murray's finest examples of early twentieth-century architecture. The well maintained houses and large, tree-shaded yards help retain the feeling of a historic neighborhood. While the neighborhood has remained a stable and attractive area, there has been a resurgence of interest in Main Street and the preservation of its buildings. Several residences along Main Street have been renovated in recent years and a neighborhood preservation group has been formed.