NPS Form 10-900 (January 1992)

United States Department of Interior National Park Service

National Register of Historic Places Registration Form

DEC | 2 2000

67

OMB No. 10024-0018

This form is for use in nominating or requesting determinations for individual properties and districts. See instructions in *How to Complete the National Register of Historic Places Registration Form* (National Register Bulletin 16A). Complete each item by marking "x" in the appropriate box or by entering the information requested. If an item does not apply to the property being documented, enter "N/A" for "not applicable." For functions, architectural classification, materials, and areas of significance, enter only categories and subcategories from the instructions. Place additional entries and narrative items on continuation sheets (NPS Form 10-900A). Use a typewriter, word processor, or computer to complete all items.

1. Name of Property	·
historic name Werner, Dr. Nels, House	
other names/site number N/A	
2. Location	
street & number443 Roosevelt Avenue	not for publication N/A
city or town City of Eau Claire	vicinity N/A
state Wisconsin code WI county Eau Claire code 035	zip code54703
3. State/Federal Agency Certification	
As the designated authority under the National Historic Preservation Act, as an request for determination of eligibility meets the documentation Register of Historic Places and meets the procedural and professional requirer property X meets does not meet the National Register of significant nationally statewide X locally comments.) Accord J Column Signature of certifying official/Title	standards for registering properties in the National ments set forth in 36 CFR Part 60. In my opinion, the riteria. I recommend that this property be considered y. (See continuation sheet for additional
State or federal agency and bureau	
In my opinion, the property meets does not meet the (See continuation sheet for additional comments.)	National Register criteria.
Signature of certifying official/Title	Date
State or federal agency and bureau	

Werner, Dr. Nels, House	Eau Claire C	County, Wisconsin		
Name of Property	County and	State		
A. National Park Service Certification I hereby certify that the property is: entered in the National Register. See continuation sheet. determined eligible for the National Register. See continuation sheet. determined not eligible for the National Register. See continuation sheet. removed from the National Register. other (explain)	Signature of the Ke		Ation (16.0)	
5. Classification Ownership of Property Category of Property	Number of Resources			
(Check as many as apply.) (Check only one box.)	(Do not include listed re-	sources in the count.)		
X private X building(s)		Contributing	Noncontributing	
public-local district	buildings	1	0	
public-state site	sites	1	0	
public-federal structure	structures	0	0	
object	objects	0	0	
	total	2	0	
Name of related multiple property listing (Enter "N/A" if property is not part of a multiple property listing.)	Number of contribution in the National Reg	uting resources previous	ly listed	
N/A		00		
6. Function or Use	· ·			
Historic Functions	Current Functions			
(Enter categories from instructions.)	(Enter categories from in	astructions.)		
DOMESTIC/single dwelling	DOMESTIC/single	e dwelling		
LANDSCAPE/garden	LANDSCAPE/garden			
7. Description				
Architectural Classification	Materials			
(Enter categories from instructions.)	(Enter categories from ir			
LATE 19TH AND 20TH CENTURY REVIVALS/	foundation CONC			
Colonial Revival	walls BRICK			
	roofASPHA			
	other WOOD			

Narrative Description (Describe the historic and current condition of the property on one or more continuation sheets.)

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National Register of Historic Places Continuation Sheet

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		Eau Claire, Eau Claire County, Wisconsin

Introduction

The Werner House property is composed of a Georgian Revival residence and a residence and a formal garden set behind the house. The two and one half story house is constructed of brick in common bond and rests on a concrete basement. The side gable roof is finished with asphalt shingles. The Werner House was erected in 1929.¹ The garden is a designed landscape that appears to date from circa 1929.

Description

The Werner House is set back on a southeastern irregularly shaped lot at the bend of Roosevelt Avenue, between Wilson Street and McKinley Avenue. The 1-acre parcel is sited in a natural, park-like setting with mature trees and Little Niagara Creek running behind the property. This land was subdivided from Putnam s Park, a large curvilinear city park bordering the University of Wisconsin – Eau Claire and this neighborhood of large, single-family early twentieth century houses.² A concrete driveway ascends from Roosevelt Avenue and sweeps in front of the house to the attached two-car garage at the west-facing facade.

The Werner House is irregular in plan. The main block is rectangular. Three irregular wings are attached to the main block at the sides and rear of the building. The wings are one story with flat asphalt roofs. The rear sunroom and attached two-car garage at the west-facing facade are original to the house, while the side porch at the east-facing facade was constructed in 1998.³

The Werner House faces north and exhibits a symmetrical front facade (see Photograph No.1) with endwall chimneys. The main entrance is centered on the north-facing facade and consists of a paneled wood door with sidelights and a delicate elliptical fanlight. Three, semi-circular rows of brick steps rise to a one-story, semi-circular, flat-roofed portico sheltering the entrance. The portico features Doric columns and pilasters that support a broad entablature surmounted by a cornice. A semi-circular metal balustrade is located at the portico roof (see Photograph No.2).

The first story displays two, six-over-six, double-hung sash windows flanking the portico entrance. The windows are accented with segmental brick lintels with stone keystones and brick sills. At the sills, barred metal flower boxes with finials are attached to the house. The flower boxes are original to the house (see Photograph No.3). The second story displays two, six-over-six, double-hung sash windows and a three-quarter size window of the same design. Sets of louvered shutters with diamond-shaped cutouts are found at the sides of each window on the first and second stories of the north-facing facade. At the first and second stories, four sets of double-hung, six-over-six windows are visible on the east- and west-facing facades. All the windows on the house are wood framed (see Photograph No.4).

¹ Abstract of Title in possession of Jim Friedeck, current owner.

² Abstract.

³ Conversation with Jim Friedeck, current owner, 28 April 2000.

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The north-facing roofline is accented with a modillioned cornice with returns. Three, symmetrically-placed gabled dormers are located on the roof. Each is finished with wood shingles and feature round arched, multi-paned, double-hung windows. Prominent keystones are found at the center of the window arches, and each window is framed with decorative vertical panels and cornice returns (see Photograph No.5).

At the east-facing facade, the one-story porch addition is set behind a six-over-six double-hung sash window. The porch obscures the base of the endwall chimney. Two, double-hung, six-over-six windows are located at the second story and a set of small lunette windows are found at the third story (see Photograph No.6).

Located on the west-facing facade is a one-story, two-door, attached, brick garage. A shed-dormer door with brackets is located between the main block of the house and the garage wing. Four, six-over-six, double-hung sash windows are found at the south-and west-facing facades of the garage (see Photograph No. 7). At the rear of the garage is a covered entry into the basement. One, six-over-six, double-hung sash window is found on the main block of the west-facing facade. The garage wing is set behind this window and obscures the base of the endwall chimney. At the second story are two, double-hung, six-over-six windows, while the third story features two diminutive windows of the same design.

At the south-facing facade (rear), a single-story wing projects beyond the back profile of the house. It has a series of attenuated windows and a single-door entry that leads to the formal garden behind the house. The second story features a door leading out to the balcony of the flat-roofed wing. It overlooks the formal garden behind the house. The balcony is trimmed with a metal balustrade. A shed dormer is set on the roof. Irregularly placed six-over-six, double-hung sash windows appear at the first and second stories. The roofline displays the same modillioned cornice as the rest of the house.

Featured behind the house is a formal garden symmetrically designed with a series of three terraces gradually descending from the building to the creek below. Two sets of concrete steps connect each terrace to the other. The flowerbeds are stone-trimmed and symmetrically placed. A concrete walk leads from the first terrace to the second and ends in a large concrete ellipse, adding to the formality of the garden. The garden terminates at the creek in a park-like setting of open vistas and mature trees (see Photograph No.8).

The interior replicates the symmetry of the exterior design and formal garden. The first-floor plan is composed of a vestibule and center hall dividing the first floor (see Photograph No.9). The living room and sunroom are located east of the hall, while the dining room and kitchen are west of the hall. Two wide doorways lead to the living room and dining room. A wood door with sidelights separates the vestibule from the hall. A staircase rises from the southwest corner of the center hall. The staircase features a balustrade with turned balusters and a curving newel post. The balustrade and risers are dark wood and accent the white staircase. Interior finishes include plastered walls and ceilings, wood flooring, dark wood doors with crystal and silver knobs, built-in cabinetry, and a Neo-Classical wood fireplace mantle. The dining room has built-in cabinets and has been papered in a chinoiserie pattern (see Photograph No.10). Except for the kitchen, all light fixtures on the first floor of the house are original. The cornice moldings have been replaced in the living room and dining room, and paneled wainscoting has been added to the center hall. The kitchen has been modernized but does not intrude upon the Neo-classical design of the first floor.

The second floor features three bedrooms and a bath located around a center hall. On the north side, a bathroom with original fixtures, floor tile, and shelves retains the integrity of the late-1920s and early-1930s. The large master bedroom is located on the west side, while two smaller bedrooms are located on the east side. On the south side, at the end of the hall, a multi-paned, glass and wood door leads to the balcony over the sunroom.

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At the east side of the hall a staircase leads to a landing with a built-in seat and then to the third floor. On the third floor, a hallway runs the length of the house. A bathroom is located on the south side (with a shed dormer window). The maid's quarters are found on the northwest corner and a large bedroom is located in the northeast corner. The bedrooms feature dormer windows. A maid's call box is still visible on the wall in the maid's quarters. Hardwood floors, dark finished doors and crystal doorknobs are found throughout the second and third floors.

The Garden

The garden is centered behind the house (see Photograph 8). The garden's formal, symmetrical design compliments the Georgian Revival style of the house and contributes to its architectural significance. The garden features three terraces, which descend to Little Niagara Creek and provide a series of axial views of the creek and the house. A concrete walkway begins at the back of the house, bisects the stone retaining wall separating the upper terrace from the middle terrace, and terminates in a large, concrete circle. A second stone retaining wall, framed by short flights of concrete steps, lies just beyond the circle. The stone and concrete elements appear to date from circa 1929. Mature trees planted in the middle and lower terraces frame and direct the views. Some of these trees may date from circa 1929. Compact and low-growing flowers, confined to beds adjacent to the retaining walls and the steps are replaced periodically. Four urns and a birdbath accent the upper terraces. These elements may not be original, but do reflect the classical inspiration of the garden's design.

Alterations

The Werner House retains a high degree of integrity. The alterations include a 1998 one-story porch on the northeast-facing facade and an updated kitchen. Although the porch addition is partially visible from the front facade, it is set back and complements the Georgian Revival style of the house, adding balance and symmetry (see Photograph No.1). In the interior, the kitchen is located behind the dining room and does not intrude upon the Neoclassical feeling of the main rooms.

The layout of the garden and its stone and concrete elements appear original to the house. The ornamental flowers are replaced periodically, but conform to the garden's formal design in their compact, low-growing form and in their location, confined to beds adjacent to the retaining walls and steps. The urns and birdbath are not original, but their classical appearance is compatible with the garden's formal design.

Werner, Dr. Nels, House	Eau Claire County, Wisconsin
Name of Property	County and State
8. Statement of Significance Applicable National Register Criteria (Mark "x" in one or more boxes for the criteria qualifying the property for the National Register listing.)	Areas of Significance (Enter categories from instructions.) Architecture
A Property is associated with events that have made a significant contribution to the broad patterns of our history.	
B Property is associated with the lives of persons significant in our past.	Period of Significance 1929
X_C Property embodies the distinctive characteristics of a type, period, or method of construction or represents the work of a master, or possesses high artistic values, or	
represents a significant and distinguishable entity whose components lack individual distinction.	Significant Dates
D Property has yielded, or is likely to yield, information important in our prehistory or history.	1929
	Significant Person (Complete if Criterion B is marked) N/A
Criteria Considerations (Mark "x" in all the boxes that apply.)	
—A owned by a religious institution or used for religious purposes.	Cultural Affiliation N/A
B removed from its original location.	
—C a birthplace or grave.	Architect/Builder
D a cemetery.	Hancock, Edward J.
E a reconstructed building, object, or structure.	
F a commemorative property.	
G less than 50 years of age achieved significance within the past 50 years.	

Narrative Statement of Significance (Explain the significance of the property on one or more continuation sheets.)

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Statement of Significance

Summary

The Werner House is eligible for the National Register at the local level under *Criterion C*, as an excellent and intact example of the Georgian Revival style. The period of significance coincides with the date of construction, 1929.

History of the City of Eau Claire

The early history of the City of Eau Claire is closely associated with the development of the lumber industry in the Chippewa Valley, earning the community its nickname – the Sawdust City. Logs were rafted down the Chippewa River beginning in 1821, and a sawmill was built at Chippewa Falls in 1838. In 1846, Stephen McCann, Jeremiah Thomas, George Randall, and Simon Randall erected a dam and a sawmill at the junction of the Eau Claire and Chippewa Rivers. The sawmill was washed away by heavy rains in 1847, but the Randalls, with new partners, were able to rebuild the mill. A second dam and mill complex was built for Jesse Gage and James Reed soon afterward.⁴

Lumbermen, such as Daniel Shaw, Charles Bullen, Joseph G. Thorp, Orrin Ingram, Donald Kennedy, H.C. Putnam, and George Buffington, set up operations near the sawmills in the 1850s. Three small settlements grew up near the sawmills, separated by the rivers. The Village of Eau Claire was located south of the Eau Claire River and west of the Chippewa River; Eau Claire City was located south of the Eau Claire River and east of the Chippewa River; and North Eau Claire was north of the Eau Claire River and east of the Chippewa River. In 1856, plats for the Village of Eau Claire and Eau Claire City were recorded, and Eau Claire County was separated from Chippewa County. The Village of Eau Claire was made county seat. In 1861, the population of the three settlements was 3,164.⁵

Following the Civil War, many Norwegian immigrants settled in Eau Claire, adding to an ethnic base of Germans, Irish, Canadians, and Yankees. By this time, a fourth community had developed in the area. West Eau Claire was located north of the Eau Claire River and west of the Chippewa River. When Eau Claire incorporated as a city in 1872, the new city included what had been West Eau Claire, as well as the former communities of Eau Claire, Eau Claire City, and North Eau Claire. The population in 1880 was 9,771. By 1885, the booming lumber industry had caused the population to swell to 21,668, making Eau Claire the second-largest city in Wisconsin. During the late 1880s, the lumbering industry in Eau Claire declined sharply. The city's population fell 20 percent in response, dropping to 17,415 in 1890. Eau Claire's business community moved into wood products manufacturing, with such enterprises as the Pioneer Furniture Company (1887), the Phoenix Furniture Company (1899), the Dells Pulp and Paper Company (1894), the Linderman Box and Veneer Company (1895) and the Kaiser Lumber Company Box Factory (1905). These concerns helped stabilize Eau Claire's population.⁶

After the turn-of-the-century, the manufacturing sector expanded beyond wood products, with the Gillette Safety Tire Company (later Uniroyal, Inc., and the city's largest employer until it closed in 1992), the Northwestern Steel and Iron Works (later National

⁴ Jane Hieb, <u>Eau Claire, Heartland of the Chippewa Valley: An Illustrated History</u>, (Northridge, California: Windsor Publications, Inc., 1988), pp. 20-22.

⁵ Mary Taylor, "Final Report: Intensive Historic/Architectural Survey of the City of Eau Claire, Wisconsin." Report prepared for the City of Eau Claire, March 1983, pp. 6-7; and Lois Barland, <u>Sawdust City</u>, (Stevens Point, Wisconsin: Worzalla Publishing Company, 1960), pp. 12-20.

⁶ Taylor, pp. 8-9.

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Presto Industries, producing small home appliances), and other companies. In 1916, the Wisconsin State Normal School for teacher training opened in Eau Claire. This post-secondary institution, now the University of Wisconsin – Eau Claire, drew students from all over west central Wisconsin. Eau Claire's population, which had hovered around 17,500 from 1890 to 1910, began to grow again in the 1910s, reaching 20,880 in 1920. By 1940, the population had increased to 30,745. It reached 44,619 in 1970. This reflected the city's development as a regional economic and educational center for the surrounding rural counties, a role it still serves. Today, the City of Eau Claire is a lively community with more than 55,000 residents and thriving institutional, commercial, and industrial sectors.

History of the Werner House

In 1928, Dr. Nels Werner, a local physician, hired Edward J. Hancock to design a residence for his property at 443 Roosevelt Avenue. Hancock was a prominent architect who designed the Boyd School and other important buildings in the City of Eau Claire. He was known for his proficiency in a wide range of styles. The Werner House has had only three owners since its construction. The current owners, the Friedecks, have lived in the house for the last 17 years.⁹

Significance: Architecture

The Werner House is architecturally significant at the local level under *Criterion C*. It is an excellent and intact example of the Georgian Revival style, a style that is rare in Eau Claire.

The Georgian Revival style, a subtype of the Colonial Revival style, was built in Wisconsin between 1900 and 1940. While the Colonial Revival style was the most popular residential style of the first half of the twentieth century, Georgian Revival was relatively uncommon. The Georgian Revival style represents an architecturally correct interpretation of the Georgian and Federal architecture of the American colonial period, making it a high-style mode that generally required the expertise of an architect to carry it off. Georgian Revival residences typically display a rectangular plan, a formal symmetrical facade, a centered front door placed either beneath a portico or within an enclosed entry porch, a hip or side gable roof with dormers on the front and rear slopes, and endwall chimneys. Ornamentation includes classical details, such as denticulated or modillioned cornices, doors framed by sidelights and elliptical fanlights, classical columns, broken pediments, and Palladian windows. Windows generally are multi-pane, double-hung sashes, especially in six-over-six or eight-over-eight configuration. Brick became the favored exterior finish following the development of brick veneer around 1915.¹⁰

The Werner House exemplifies the Georgian Revival style as it incorporates many of the features described above. The house is veneered with brick and displays a symmetrical front facade with a centered front entrance. The door is framed with sidelights and an elliptical fanlight. A semi-circular portico shelters the entrance and is accented by an attenuated balustrade. The windows are six-over-six, double-hung, sash, and endwall chimneys rise on the east- and west-facing facades. The modillioned cornice on the

⁷ Ibid., p. 9.

⁸ Taylor, pp. 8-9; and Barland, Sawdust City, p. 112.

⁹ Edward J. Hancock, Residence Specifications for Dr. Nels Werner, City of Eau Claire, 1928, property of current owner; State Historical Society of Wisconsin, Division of Historic Preservation, Architect File: Edward J. Hancock, Madison, Wisconsin, n.d.

¹⁰ Barbara L. Wyatt, editor, <u>Cultural Resource Management in Wisconsin</u>, (Madison: State Historical Society of Wisconsin, 1986), II:2-28; and Virginia McAlester and Lee McAlester, <u>A Field Guide to American Houses</u>, (New York: Alfred A. Knopf, 1985), pp. 321-334.

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main block and its wings tie the house together, enhancing its symmetry. The metal decorative balustrades seen over the portico, sunroom, and garage and the metal flower boxes, provide classical ornamentation and visual cohesiveness to the exterior. Gabled dormers are perched on the side-gabled roof. Except for the minor alteration of the flat-roofed side porch addition, the Werner House retains very good integrity. The garden behind the house with its formal, symmetrical design providing axial views of Little Niagara Creek, compliments the Georgian Revival style of the house and contributes to the house's architectural significance.

The 1983 intensive survey of Eau Claire identified six examples of the Georgian Revival style, including the Werner House. The earliest example is the Moon House at 1307 Wilson Street. Erected in 1904, the house has been altered but with retains its rectangular plan, side-gabled roof with dormers, and denticulated cornice enriched with egg-and-dart molding. The other four examples are the Orlando Brice House at 120 Marston Avenue (1918, NRHP), the Schwahn House at 447 McKinley Avenue, the Dr. John E.B. Ziegler House at 429 Roosevelt Avenue (c. 1929), and a house at 437 Lincoln Avenue. The Brice House (see Photograph No.11) is the grandest of the four. In addition to the side-gabled, brick-veneered main block, the Brice House features two-story dependencies. The Brice House displays a centered front entrance with sidelights and an elliptical fanlight beneath a semi-circular Doric portico and retains excellent integrity.

The Schwahn House and the Ziegler House are quite similar to the Werner House in appearance. The Schwahn House and Ziegler House are both brick-veneered, side-gabled structures with centrally placed entrances. The Schwahn House features a semi-circular Corinthian portico with door sidelights and an elliptical fanlight and, like the Werner House, three gabled dormers intersecting with the side-gabled roofline. The Schwahn House does not display the same Georgian Revival symmetry and detail as the Werner House, which has two endwall chimneys and a continuous modillioned cornice. The Ziegler House is not quite as fully-developed of an example of the Georgian Revival style as are the Werner, Brice, and Schwahn Houses, having a rectangular Corinthian portico, one endwall chimney, and hipped-roof dormers. The Ziegler House has been altered with replacement windows and the addition of a two-car garage attached to the side of the house and visible from the street. These alterations compromise the integrity of the Ziegler House such that it is not eligible for the National Register as an example of the Georgian Revival style (see Photograph No.12). Although the house at 437 Lincoln Avenue features a brick exterior and centrally-placed entrance, the house displays shouldered gabled parapets, which are not typical of the Georgian Revival style.

In conclusion, the Werner House is a fine example of a Georgian Revival residence, one of only six representatives of the style identified in Eau Claire. Among the six Eau Claire Georgian Revival residences, the Werner House is one of the best examples and is the only one with a designed garden. The garden's formal, symmetrical layout compliments the house's Georgian Revival style and contributes to its architectural significance. The Werner House and its garden retain very good integrity.

	er, Dr. Nels, of Property				Eau Claire C County and	County, Wisconsin State
			2 2 3			
		graphic Refer	ences			
	graphy books, article	s, and other sources	used in preparing this fo	orm on one or more	continuation sheet	is.)
Previous Documentation on File (NPS): preliminary determination of individual listing (36 CFR 67) has been requested previously listed in the National Register previously determined eligible by the National Register designated a National Historic Landmark			State HOther soFederalLocal gUnivers _X_Other Name of re	overnment sity pository: State Historical Society of Wisconsin		
rec	corded by H	listoric America	an Engineering Red	cord #		
	eographica					
Acrea	ge of Proper	rty <u>1 acre</u>		····		
UTM	References	(Place additional U	TM references on a cont	tinuation sheet.)		
1	<u>1/5</u> Zone	6/1/9/3/6/0 Easting	4/9/6/1/2/6/0 Northing	3	<u>/</u> Zone	///// EastingNorthing
2	<u>/</u> Zone	///// Easting	///// Northing	4	<u>/</u> Zone	///// ///// Easting Northing
					see co	ontinuation sheet
Verba (Describ	al Boundari e the boundari	y Description es of the property or	n a continuation sheet.)			
	lary Justifi why the bound		on a continuation sheet)		
11. Fo	rm Prepar	ed By				
	<u>-</u>		AsDuids Historia I	D		
	title zation		McBride, Historic I , Inc.			June 2000
street &	& number _	6501 Watts R	oad		tele	ephone <u>(608) 273-6380</u>
city or	town	Madison		state\	VIzip	code53719-2700
	onal Document the follow		the completed form	n:		
Contin	uation Shee	ets				
Maps:		A U.S. Geological Survey map (7.5- or 15-minute series) indicating the property's location. A sketch map for historic districts and properties having large acreage or numerous resources.				
Photog	graphs:	Representative black and white photographs of the property.				
Additio	onal Items	(Check with the	e SHPO or FPO fo	r any additiona	ıl items)	

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Bibliography

Abstract of Title.

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Verbal Boundary Description

The Werner House is located on Lots 10 and 11, Block 3, of the and includes the following parcels:

Beginning at a point in the Southeast corner of the Northeast quarter of Section 29, Township 27, Range 9 West on the extension of the lot line between lots 9 and 10, Block 3, Park Addition to the City of Eau Claire, 15 feet southerly of the South line of the alley adjoining Block 3 as now laid out; thence due South to the North Bank of Little Niagara Creek; thence easterly along the North bank of Little Niagara Creek to the point where a line due South from the intersection of the lot line between lots 11 and 12, Block 3 and the North line of the alley south of Block 3 join; thence North to a point 30 feet South to the intersection of the North alley line and a lot line between lots 11 and 12, Block 3; thence westerly parallel to the South line of the alley to point of beginning; and

Beginning at a point in the Southeast quarter of the Northeast quarter of Section 29, Township 27, range 9 West on the extension of the lot like between Lots 9 and 10, Block 3, Park Addition to the City of Eau Claire, 15 feet south of the South alley line on the extension of the lot line between Lots 9 and 10, Block 3; thence northerly along said extension 15 feet to the south alley line of Block 3; thence easterly along the south alley line to a point directly south from the intersection of the line between Lots 11 and 12 and the north ally line in Block 3; thence south 15 feet; thence westerly on the line parallel to the south alley line, to the point of beginning; and the land acquired by the vacation of the ally south of Lots 10 and 11.

Verbal Boundary Justification

The boundaries of the Werner House enclose all the resources historically associated with it and coincide with the legal boundaries of the parcel on which it sits.

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Photographs

Photograph 1 of 12
Werner House
City of Eau Claire, Eau Claire County, Wisconsin
Photograph taken by Sarah McBride, Mead & Hunt, 28 April 2000
Negative on file in the State Historical Society of Wisconsin
View of the north-facing facade (front facade), looking south.

For the photographs listed below, the information is the same as above, except as noted:

Photograph 2 of 12

View of the north-facing facade, detail of portico, looking south.

Photograph 3 of 12

View of the north-facing facade, detail of window boxes, looking west.

Photograph 4 of 12

View of the north-facing facade, detail of window, looking south.

Photograph 5 of 12

View of the north-facing facade, detail of dormer, looking south.

Photograph 6 of 12

View of the east-facing facade, looking west.

Photograph 7 of 12

View of the west-facing facade, looking east.

Photograph 8 of 12

View of the garden from the south-facing facade, looking north.

Photograph 9 of 12

View of the interior, first floor, center hall.

Photograph 10 of 12

View of the Interior, first floor, dining room.

Photograph 11 of 12

View of 120 Marston Avenue, a comparison property.

Photograph 12 of 12

View of 429 Roosevelt Avenue, a comparison property.

Name of Property		County and State			
Property Owner					
(Complete this item at the	e request of SHPO or FPO.)				
name	Jim and Donna Friedeck				
street & number	443 Roosevelt Avenue			telephone (715) 832-5656	
city or town	Eau Claire	state	WI	zip code 54703	

Paperwork Reduction Act Statement: This information is being collected for applications to the National Register of Historic Places to nominate properties for listing or determine eligibility for listing, to list properties, and to amend existing listings. Response to this request is required to obtain a benefit in accordance with the National Historic Preservation Act, as amended (16 U.S.C. 470 et seq.).

Estimated Burden Statement: Public reporting burden for this form is estimated to average 18.1 hours per response including time for reviewing instructions, gathering and maintaining data, and completing and reviewing the form. Direct comments regarding this burden estimate or any aspect of this form to the Chief, Administrative Services Division, National Park Service, P.O. Box 37127, Washington, DC 20013-7127; and the Office of Management and Budget, Paperwork Reductions Projects, (1024-0018), Washington, DC 20503.

